

REVISED EDITION

PETROUCHKA

Tuba

IGOR STRAWINSKY

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First Part

Tuba

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Vivace, $\text{♩} = 138$

1 8 2 9 3 5 4 2 2 1 5 1

5

1 1 1 1 6 1 2 Trombs. 7 4

8 5 9 5 10 2 1 Tutti 11 6 12 1 1

Trpts. 13 sf 14 2 1

15 4 16 Vins. 17 3 1 1

18 Meno mosso, $\text{♩} = 88$ 19 Tempo Iº 20 5 21 2 1

22 Meno mosso, $\text{♩} = 88$ 23 L'istesso tempo 24 5 25 5 26 6 27 6 28 5 29 2 Trpt.

8 9

30 Tempo Iº (Vivace $\text{♩} = 138$) 31 1 1

32 33 sim. 34 2 35 1 2

Trombs. 36 4 37 5 38 5 39 2 1 Tutti

Tuba Second Part

93 Impetuoso, ♩=100 **94** **95** Doppio valore, ♩=50 **96** **97**

98 Più mosso, ♩=76 **99** **100**

Piano *mf* *fff*

7 Trpts.

101 Trombs. con sord. **102** Andantino, ♩=80

fff

103 **104** **105** **106** **107**

Meno mosso, ♩=72 **108** Allegro, ♩=100 **109**

Piano *p* *f*

1st Tromb.

110 **111** **112** **113** **114** **115** **116** **117** **118** **119** *riten.*

113 Vivo stringendo, ♩=100 Lento ♩=50 Vivo Lento **114** Vivo **115**

Cor Ang.

116 **117** **118** **119** ♩=126

Timp.

120 L'istesso tempo, ♩=126 **121** **122**

Strgs. pizz. *ff* Trombs. *ff*

123 Sostenuto, ♩=96 **124**

pp Bsns. senza sord. *p*

Tuba

125 B. Clt. 126 127 Doppio movimento *mf* Cor Ang

128 129 *G.P.* *ff*

130 Con furore, $\text{♩} = 188$ 2 *ff*

131 132 Sostenuto, $\text{♩} = 96$ 6 133 134 Allegro, $\text{♩} = 116$ 6 135 136 6

137 138 139 L'istesso tempo *Fl. Solo* *poco rall.*

140 Lento cantabile, $\text{♩} = 72$ VALSE *1st Bsn.* 4 141 7 142 6 *G.P.* 143 Allegretto, $\text{♩} = 60$ 9 *mf*

145 146 147 5 *G.P.* 148 Con furore, $\text{♩} = 138$ 1 2 Lento, $\text{♩} = 72$ rall. 2

149 Lento cantabile (tempo di Valse, $\text{♩} = 72$) a tempo 6 150 7 151 Vivo, $\text{♩} = 160$ 5 *1st Tromb.* *pp*

152 *Trpt. Solo* 2 1 2 153 Agitato ma tempo di rigore, $\text{♩} = 100$ 4 4 154 155 *Cita.* 3

156 157 158 159 Cello 5 160 $\text{♩} = 126$ 1 6 *ff* *ff* *attacca*

Tuba Fourth Part

161 Tempo giusto, $\text{♩} = 63$

162 163 164 Hrns. *ff*

166 167 168 169

Trombs. *p* *mf* 1

WET-NURSES' DANCE

170 Allegretto, $\text{♩} = 116-120$ 171

Ob. Solo *mf* 2 3 3 2 1st Vln.

175 176 177

sempre fp

178 179 180

4 4 4

181 182 183

4 2 *mf* Trpt. Solo

184

mf *sim.*

185 186 187

4 4 3 1st Vln.

PEASANT WITH BEAR

188 Poco accelerando $\text{♩} = 69$ 189

f pesante *p* Solo *ff*

190

191 192 193 194 195

3 3 4 3 3

di - mi - nu - en - do *p*

Tuba

GYPSIES AND A RAKE VENDOR

196 *Strega.* *gliss.* *ff*

197 3 198

199 $\text{♩} = 188$ 3 200 2 201 4 202 4 203 4

204 4 $\text{♩} = \text{♩}$ $\text{♩} = 69$ 205 206 *Strega.* *gliss.* *ff* 207 3

208 3 $\text{♩} = \text{♩}$ 209 3 210 4 211 4 212 2 ritard. 2

Detailed description: This block contains the musical notation for measures 196 through 212. It features a bass clef and a 2/4 time signature. The music includes various dynamics such as *ff* and *sf*, and performance instructions like *Strega.* and *gliss.*. Measure numbers are enclosed in boxes. Some measures contain fingerings (e.g., 3, 2, 1, 4, 4, 4, 3, 2). A *ritard.* instruction is present at the end of the section.

DANCE OF THE COACHMEN

213 Allegro moderato, $\text{♩} = 112$ 214

p ma pesante

215

216 217

218 219 5

come sopra *ff*

220 1 221 5 222 3 223 1

224 6 225 4 226 4 227 3 3rd Tromb. 228 *ff* 6

Detailed description: This block contains the musical notation for measures 213 through 228. It features a bass clef and a 2/4 time signature. The music is marked *Allegro moderato* with a tempo of $\text{♩} = 112$. The dynamic is *p ma pesante*. Measure numbers are enclosed in boxes. The score includes various rhythmic patterns and dynamics, with a *ff* dynamic starting at measure 219. A *3rd Tromb.* instruction is present at measure 227. The piece concludes with a *ff* dynamic and a final measure number of 6.

Tuba

229 *sim.*
sempre ff

230 **231**

232

233

MASQUERADERS

234 **235** **236** **237** *1st Tromb.*
L'istesso tempo *ma poco a poco agitato* *Tempo giusto, ♩ = 132*
 3 3 2 *ff* *ff* **238**

239 **240** *Più mosso. Alla una, ♩ = 72*
 1 1 3 4 5 *f* *sim.*

241 *sim.*

242 **243** **244** **245** **246** *L'istesso tempo, ♩ = 72*
 1 6 4 4 4 1 *mf 1st Hrn.*

247 **248** **249** **250** *Tempo di rigore, non accelerando!* *sim.* ** For continuing*
 5 5 6 *Tacet al Fine*

** Ending for concert performance* *Trombs.*
 6 *p*