

STRING QUARTET 1931

CELLO

Accidentals affect only those notes they immediately precede.

RUTH CRAWFORD

Rubato assai (♩ = circa 100)

1

p ma ben marcato

cresc. molto

5

Più mosso (♩ = 120)

p sub.

mf ben marcato

10

Tempo primo (♩ = 100)

Tempo primo (rubato assai)

p sub.

mf ben marcato

15

f *p sub.*

20

f rit. *p sub.*

a tempo

25

Solo

mp legato

30

cresc. poco a poco to meas. 44

35

40

45

rit.

a tempo

ff

50 Solo (v)
mf mp glioso cresc. un poco

55
decresc. pizz. pp

60

65 1
cresc. un poco cresc.

70 2
mf p sub. p

75

80 3 85 5 Viola 90

arco Solo
mp f glioso mf

95

100
mp mf p attacca

Andante (♩ = 116)

sempre legatissimo *

Viola #p p #p

ppp < p > ppp < p > ppp < p >

10 sempre simile

pp < mp > pp < mp >

15

20

25 cresc. to meas. 29

mf > p < mf > p <

30 cresc. to meas. 43

pp < mp > pp < mf > p <

35

40

45 decresc.

mp < f > mp < ppp < mp > pp

50 cresc. to

meas. 66

55

60

> mf < ff > mf <

65

70

75

sempre *fff*

ff *ff*

* The dotted ties indicate that the first tone of each new bow is not to be attacked; the bowing should be as little audible as possible throughout.

Doppio movimento

3 80 5 85* 1 First rall. e dim molto 90

accl. molto *sfz sfz p*

Quasi tempo primo

Tempo primo

95 attacca

mf > p < mf > pp < mf > pp < mp > pp < mp > pp mp < ppp < p < ppp

Allegro possibile

2 con sord. sempre

4 5 1

pp

10

1 15

20

cresc. poco a poco to meas. 60

25

p

30

mp

35

mf sfz

1 40 1 45 1

sfz sfz sfz

V.S.

*The half notes in measures 85-88 should be faster than the quarter notes in measure 77.

1 50 2

1 55 2 60 2

1 65 2 1 70

1 75 1 *mf*

1 80 *mp*

85

90

95

100 *pp*

105 *pp sempre*

110 1 115 2

sfz *ff* *sfz* *ff* *sfz* *ffz* *ffz p* *ffz* *ff* *ff* *sfz* *sfz f* *decresc. poco a poco to meas. 101* *sfz* *sfz* *sfz* *sfz* *mp* *p* *pp*

Detailed description: This page of a musical score for Cello contains measures 50 through 115. The music is written in bass clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings range from fortissimo (ff) and sforzando (sfz) to pianissimo (pp). Performance instructions include fingering (1, 2), slurs, and a gradual decrescendo starting at measure 70. The score is divided into systems, with measure numbers 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 clearly marked at the beginning of their respective lines.