

BIG
NOTE
SERIES

A LITTLE WALTZ

Piano Solo

by

FREDERICK HALL

- 1 A LITTLE WALTZ.
- 2 A LITTLE GAVOTTE.
- 3 A LITTLE MARCH.
- 4 A LITTLE BARCAROLLE.
- 5 "GRACEFUL DANCE "

6d. each



A LITTLE WALTZ

FREDERICK HALL

The first system of musical notation for 'A Little Waltz' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a piano (*p*) dynamic marking. The melody is composed of eighth and quarter notes, with a slur over the first four measures. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and eighth notes.

The second system continues the musical notation. The upper staff features a slur over the first two measures and a dotted quarter note in the third measure. The lower staff continues the accompaniment with chords and eighth notes.

The third system continues the musical notation. The upper staff has a slur over the first two measures and a dotted quarter note in the third measure. The lower staff continues the accompaniment with chords and eighth notes.

The fourth system continues the musical notation. The upper staff has a slur over the first two measures and a dotted quarter note in the third measure. The lower staff continues the accompaniment with chords and eighth notes. A forte (*f*) dynamic marking is present in the second measure of the lower staff.

The fifth system continues the musical notation. The upper staff has a slur over the first two measures and a dotted quarter note in the third measure. The lower staff continues the accompaniment with chords and eighth notes. A forte (*f*) dynamic marking is present in the second measure of the lower staff.

First system of musical notation. The treble clef staff contains a melodic line starting with a dotted quarter note, followed by a half note, and ending with a quarter note. The bass clef staff contains a bass line with a series of chords and single notes, including a prominent chord in the second measure.

Second system of musical notation. It features a double bar line in the middle. The treble clef staff has a melodic line with eighth and quarter notes. The bass clef staff has a bass line with chords and single notes. A dynamic marking 'p' (piano) is present in the second measure after the double bar line.

Third system of musical notation. The treble clef staff contains a melodic line with quarter and eighth notes. The bass clef staff contains a bass line with chords and a melodic line with quarter notes.

Fourth system of musical notation. The treble clef staff has a melodic line with quarter and eighth notes. The bass clef staff has a bass line with chords and a melodic line with quarter notes.

Fifth system of musical notation. The treble clef staff contains a melodic line with quarter and eighth notes. The bass clef staff has a bass line with chords and a melodic line with quarter notes. The system concludes with a double bar line.

GRADED LIST OF TEACHING SOLOS FOR PIANOFORTE

GRADE I. <i>Very Easy.</i>		Price net.
A Little Barcarolle	Frederick Hall	6d.
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