

1967

THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

FAGOTTO II

I. STRAVINSKY

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PREMIÈRE PARTIE

FAGOTTO II

I. STRAVINSKY

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

poco accel.

a tempo

The musical score for Fagotto II consists of several staves. The first staff is in bass clef with a 4/4 time signature, featuring a series of notes with first and second endings marked with circled numbers 1 and 2. The second staff continues in bass clef, with a 2/4 time signature, and includes markings for 'Fag. I', 'Solo Cor. Ingl.', and 'Fag. II'. The third staff is in bass clef with a 2/4 time signature, marked 'Clar. I' and 'Clar. picc.'. The fourth staff is in bass clef with a 2/4 time signature, marked 'Viol. *tr*' and 'Clar. picc.'. The fifth staff is in bass clef with a 2/4 time signature, marked 'Fag. I Solo'. The sixth staff is in bass clef with a 2/4 time signature, marked 'Clar. picc.'. The seventh staff is in bass clef with a 2/4 time signature, marked 'Clar. picc.'. The eighth staff is in treble clef with a 2/4 time signature, marked with a circled number 11 and a dynamic marking of *f*.

12 T^o I

Fag. I Solo

DANSE DES ADOLESCENTES

13 tempo giusto

Viol. II

14 15

f

T-ba I.

16

mf

17 18

mf

Cor. I

19 Soli

f

20

21

più f

più f

22

T-ba pice.

T-ba

T-ne

23

Cor.

Tuba

mf

24

25

mf

Fagotto II

tr 4 *p* 3 (26) tr 4

3 (27) tr 4 *pp* 1 tr 4

(28) tr 4 *mf* 2 tr 4 (29) 2

tr 4 2 (30) 8 (31) picc.

C. Fag. *f* (32) 1 Fag. III

1 (33) Fag. II *f*

(34) trun trun trun trun (35) trun trun

trun trun (36) trun trun trun trun (37) JEU DU RAPT *Presto* 2 Clar. picc.

(38) *f*

(39) (40) 3 Cor.

Fag. I (41) 2 (42) Ob. *f*

43

pice.

44

3 v.i.

45

fff

46

Fl.

Timp.

47

sf

Viol. II

Viol. I

simile

G-Cassa

RONDES PRINTANIERES

48

Tranquillo

49

Sostenuto e pesante

mf

50

51

Fagotto II

61 2 T-be Fag. I tr tr tr tr tr tr

62 2 1 4 63 4 1 1

3 Fl. I 6 6

fff

y

64 5 65 2 Cor. I 66 p

CORTEGE DU SAGE

2 3 67 1 2 3 4 68 1 2 mf

3 4 69 1 2 3 4 70 6 ff

2 3 4 5 6 7 8 71 lunga

DANSE DE LA TERRE

Lento p 72 Prestissimo f G-Cassa

3 4 5 6 73 1 2 3 4 5 6

7 8 9 10 74 1 2 3 4 5 6 75 11

76 Clar.

77

78 *f*

SECONDE PARTIE

LE SACRIFICE

Largo

79 FL1

80

81

mf *pp* come sopra

82

83

1 1 1 1 1

come sopra Viol. Solo

84

85

86

1 1 2 1 1 4 1

Viol. Solo T-be Celli Soli Cor. T-be

87

88

89

90

1 2 1 6 1 1 2 1 1 2

Più mosso Tempo I°

3 Corni

CERCLES MYSTÉRIEUX DES ADOLESCENTES

91

92

Viol. Solo

93

Più mosso

1 4 1 1 1

Clar. I Fl. c-a;

Fagotto II

2 1 (94) 6 (95) Fag. I Solo

(96) 4 (97) T^o I Fl. I

1 (98) 1 1 (99) 2 Fag. I Solo 1 (100) 4 (101) 1

1 1 1 T-ba I (102) poco a poco cresc. ed accel

(103) 3 Cordes

GLORIFICATION DE L'ÉLUE

(104) V^{ivo} V-ni I (105) fff

(106) 1

(107) simile (108) T-ba

(109) Viol. I fff simile

(110)

(111) picc. 3 Ob. 3 picc. 3

125 Soli. *p*

126

127

128 Lento *ppp*

129 ACTION

RITUELLE

bass.

Fag. I

mp

mf

130 8

131 1 II

132

133

Fag. I

134 *ff f ff f simile*

135 *p*

136 4

137 6

138 1

139 Tacet 15

Mes. div.

J=126

DANSE SACRALE

142 *Tacet*

Mes. div.

146

Timb.

(8va bass.)

147

148

Fagotto II

149

150

sempre pp

151

152

153

154

155

T-ba picc.

156

157

158

T-ba picc.

159

Cor.

160

161

T-ba I

162

pp sempre

163

164

pp sempre

165

166

167

Flute picc.

168

169

sempre sf

170

171

172

173

Fagotto II

174 20 diverses 179 Clar. picc. 180 1

181 ff

182 183

184 185

cresc. fff

186 secco 187

fff sempre stacc.

188

189 T-be 190 f

191 simile 192

Cor. 193 ff

194 mf

195 196

197 mf 198

199 200

cresc.

201 3 FIN

fff