

# DIALOGUES DES CARMÉLITES

Opéra en 3 Actes et 12 Tableaux

Musique de  
FRANCIS POULENC  
(1953-1955)

## ACTE I TABLEAU I

*Allegro giocoso*

**TROMBONE III**

6 1  
f dec

cédez 2 Alto 7

2 3 7 2 16 5 3 10

6 20 7 Più mosso 2 3 4 5 8  
tots ff

2 8 12 9 presser 12 1

3<sup>me</sup> ff dec f ff

7 10 tacet al

23

*le Marquis*

f son imagination va toujours d'un extrême à l'autre que signifie ce dernier trait ?

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(IMPRIMÉ EN ITALIE)

silence 24  $1^{\circ} = 1^{\circ}$

lent 25 lent

All<sup>o</sup>

26 long 27 And<sup>no</sup> 28 v.l.

29 Animè 30 16

3<sup>e</sup> trb.

31 Più mosso 32 8

pp mettez sourd. timb. f

33 7 3<sup>e</sup> trb. 2 2 3

sourd. f

TABLEAU II Lentement 34 lent 35 3 36 5

A 7 B 9 20 14

37 8 38 2

cors f

G. Pause 39 2

40 calme Più mosso 3<sup>e</sup> trb.

cors ff sourd. pp



65 *sf > p*

silence 67 *All<sup>o</sup>* 68 *f*

long 69 *calme* 70 *ff*

71 72 73 *Molto lento* 74 *3<sup>e</sup> Trb.*

TABLEAU IV *fres calme* A B 75 *Modéré*

76 77 78 *calme*

79 80 81 *(Trp.)*

82 *1<sup>re</sup> 2<sup>e</sup> trb. f oec.* *3<sup>me</sup> sourd. p*

83 84 *oléx sourd.*

85 *Piu mosso* 86 *f oec sans sourd.*

87 *très calme* 88 *Piu mosso*

presser 89 *cédez 3<sup>e</sup> trb. mf*

(\* De [C] à [D] coupure facultative 120388 - XIX

90 9 91 Poco mosso  
sans sourd.  
ôtez sourd. ff

1 11 3

92 tacet al 108 la Priere  
f Me-re Ma-rie ta-chez de con-vaincre

Agitato 109 calme  
Monsieur Ja-ve-li-not f violons

110 Calme 111 Violent Trb.  
3me ff mettez sourd.

113 5 114 8 115 pressez  
sourd. f pp otez sourd.

Violons p 116 Agitato  
villes ff sans sourd.

8 1 2 3me Trb. f

117 1:1: 1 2 3  
ff

118 f sec 1 119 Calme 120 3  
pp

121 122 5

# DIALOGUES DES CARMÉLITES

## ACTE II

### TABLEAU I

*Tres calme* 3 *Sourd.* 2

*pp*

1 6 2 2

*ppp*

3 2 4

*ppp*

6 5 6 6

*ôtez les Sourd.* *f* *ff*

11 4 7 2 3 6 8 6 9 6 10 4

### I INTERLUDE TACET

### TABLEAU II

18 *TACET jusqu'au N°* 32

*Belloni*

33 **Ave Maria**

3<sup>Trb.</sup> *f-p* 3 2 4

34 2 3 35 10

# Molto agitato II INTERLUDE

36 3 *f* *f*

37 2 4 2

38 2 39 6 40 1 41 2

*Agitato*

Basson I. a 2

3<sup>e</sup> TRB. *f sec* *ff*

TABLEAU III

*très calme* [A] [B] 8

[C] 9 [D] [42] *tacet*

Blanche 3<sup>e</sup> Trb. *ff*

*Vous me croyez re-tenu e-ci par la peur!*

[49] TACET [54] Blanche

*Ah! pourquoi voulez-vous jeter de mon cœur le doute en moi, comme un poison*

Tuba. 3<sup>e</sup> Trb. [55] 4 [56] Sent 5

*ff*

[57] Molto agitato [58] [59] 16

[60] Molto agitato Tr. b2 3<sup>e</sup> Trb. long

1 [61] 4 1 [62] 5 1

### TABLEAU IV

Très calme [63]

[78] M. Marie

Al. lez ouvrir ma pe-ti-te fil-le

Clar. 3<sup>Trb</sup> Sec

[79]

TACET

[80]

3

M. J

ma pe-ti-te Sœur Blan-che, vous sa-vez que la nuit de No-ël,

on por-tait no-tre Pe-tit Roi dans cha-que cel-lu-le j'espè-re qu'il vous don-ne -

[87]

- té du cou-ra-ge Sourd. pp

[88]

1

[89]

ôtez Sourd.

[90]

ff



# DIALOGUES DES CARMÉLITES

## ACTE III

### TABLEAU I

7<sup>e</sup> de Sarabande

3 6 4

CA. 3<sup>re</sup> Trb. TACET

12 Fl. 3<sup>re</sup> Trb.

13 Molto agitato

14 Très lent Très calme

15 Fl.

Tuba Solo ff

### I INTERLUDE

16 Bien lent 17 18

10 Exc<sup>l</sup> lent 20

21 *En animant* 8 *A tempo* 2 22 *Très calme* 11

Musical staff 21-22. Staff 21 starts with a 2-measure rest, followed by a 4-measure phrase. Staff 22 continues with a 4-measure phrase. Dynamics include *En animant* and *Très calme*.

23 Cors. I-II C.B. 3<sup>e</sup> Trb. *p* *pp*

Musical staff 23. Features woodwinds (Corns I-II, Clarinet Bass) and 3rd Trumpet. Dynamics range from *p* to *pp*.

2<sup>me</sup> tableau *calme* 8 [A] 10 [B] 10 [D] 7

Musical staff 24. Labeled "2<sup>me</sup> tableau" and "calme". Includes dynamic markings and section markers [A], [B], and [D].

24 *sec* *Très vite* *ff* 4

Musical staff 24. Labeled "24", "sec", and "Très vite". Starts with a forte (*ff*) dynamic and a 4-measure rest.

*sec* *f*

Musical staff 25. Starts with a forte (*f*) dynamic and a 4-measure rest.

25 *Très lent* 5 2 26 *sec* *Très agitato* *Lent* *Agitato* *f*

Musical staff 25-26. Staff 25 has a 5-measure rest. Staff 26 starts with a forte (*f*) dynamic and a 2-measure rest.

*Lent* 4 27 5 28 *Presser* 2 3 *ff*

Musical staff 27-28. Staff 27 has a 4-measure rest. Staff 28 starts with a forte (*ff*) dynamic and a 2-measure rest.

29 *Lent* 5 30 4 31 *ff* *Presser* 2 3

Musical staff 29-31. Staff 29 has a 5-measure rest. Staff 30 has a 4-measure rest. Staff 31 starts with a forte (*ff*) dynamic and a 2-measure rest.

32 2 3 33 5 2 *(Trb. 1. 2.)*

Musical staff 32-33. Staff 32 has a 2-measure rest. Staff 33 has a 5-measure rest. Labeled "(Trb. 1. 2.)".

2 C.A. 3<sup>e</sup> Trb. 34 8 *f* *ff*

Musical staff 34. Features Clarinet Alto (C.A.) and 3rd Trumpet. Starts with a forte (*f*) dynamic and an 8-measure rest.

35 *Très doucement* 6 *ff* *mf*

Musical staff 35. Labeled "Très doucement". Starts with a fortissimo (*ff*) dynamic and a 6-measure rest.

36 *Molto agitato* *Lent* 2 *Agitato* *Lent* 4 *ff*

Musical staff 36. Labeled "Molto agitato", "Lent", "Agitato", and "Lent". Starts with a fortissimo (*ff*) dynamic and a 2-measure rest.

# II INTERLUDE TACET

## TABLEAU III

38 TACET 40 2 Const. *pp* Par. ce que -

Par. ce que - à cau. se d'un rê. ve que j'ai fait

47 TACET 50 *En animant* *Le G.* 6 *ff* (Fl.) voir le peu. ple fran. çais re -

*Trb en dehors* *ff* mis aux fers de ses ty. rans

*ff* *fff* céder

51 *ff* *p*

52 TACET *sf p* suivre les harpes *pp*

## III INTERLUDE

58 *Très agité* *Tres long silence* 3 *f* 3

59 *ff* 2 4 2 60 4

61 5 2

TABLEAU IV

*Très calme*

The musical score consists of six staves of music, each beginning with a circled letter in a square box (A-F). The music is written in bass clef with a 3/4 time signature. The first staff (A) starts with a '6' above the staff and a 'ff' dynamic marking. The second staff (B) has a 'ff' dynamic marking. The third staff (C) has a '5' above the staff and a 'ff' dynamic marking. The fourth staff (D) has a '3' above the staff. The fifth staff (E) has a 'ff' dynamic marking. The sixth staff (F) has a 'ff' dynamic marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

62 *Très calme* 10 63 7 Fl. *p* Trb. III *ff*

Quelques mesures de Ve. et CB ad libitum

64 *ff*

65 *f*

66 *mf*

67 3 68 7 69 5 Fl. *b<sub>e</sub>*

70 *Trb. III Sourd.* *mf*

*f* *p*

71 7 72 *ppp* 2

73 *sempre sord.* *pp* 74 4 *ppp*

75 6 ôtez Sourd. *Sec* *p*