

# FJORTON ÅR TROR JAG VISST ATT JAG VA'... VIERZEHN JAHR' WAR ICH ALT...\*)

Schwedisches Volkslied

Bearbeitung von Charles Cerné

Gesang *Moderato* *p*

Fjor-ton år tror jag visst att jag va', li-ten  
Vier-zehn Jahr'war ich alt und ein Kind, und ich

Piano *p*

Red. \*

flic-ka, så munter och så glä'; In-gen fri-a-re hör-de jag ä', a in-gen  
wuft' nicht, wo-zu die Män-ner sind. War ver-gnügt und hab'im-mer ge-lacht, an kei-nen

Red. \* Red. \* Red. \* Red. \*

*mf* *leggeramente*

hel-ler jag tänk-te up-på. } La, la-la, la, la-la, la, la, la, la, la,  
Frei-er hab'ich noch ge-dacht. }

*mf* *p*

Red. \* Red. \*

\*) Deutsche Übersetzung von Hans Adler



*pp* *meno mosso*

la, la, la, la, la, la! { Ja nu är dä' ej mer som dä' va', stund-dom  
 A - ber heu't ist der Früh-ling da - hin, und ich

The first system features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piano part includes dynamic markings *pp* and *ppp*, and performance instructions like *l.H.* and *ped.* with asterisks.

är jag så sorg-sen, stund-dom gla', stund-dom är jag så vit, stund-dom rö', å jeg vill  
 weiß nicht, war-um ich trau-rig bin. Manchmal bin ich ganz blaß-manchmal rot; ich möch-te

The second system continues the vocal and piano parts. The piano accompaniment features a prominent left-hand melody in the bass clef, with dynamic markings *mf* and *ppp*, and performance instructions like *l.H.* and *ped.* with asterisks.

var - ken le - va el - ler dö. } La, la, — la, la, — la, la, la, la, la,  
 le - ben-und ich wünsch' mir den Tod... }

The third system introduces a change in the piano accompaniment, with a more active right-hand melody. It includes dynamic markings *mf* and *pp*, and performance instructions like *ped.* with asterisks.

la, la. La, la, — la, la, — la, la, — la, la, la, la, la, la!

The fourth system concludes the piece with a final vocal phrase and piano accompaniment. It includes dynamic markings *ppp* and performance instructions like *rit.*, *l.H.*, and *ped.* with asterisks.