

MERCURY CONTEMPORARY SONG SERIES

Henry Cowell

ST. AGNES MORNING

for voice and piano (c-g)



MERCURY MUSIC CORPORATION  
Theodore Presser Co., Sole Representative  
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For Charles Holland

# ST. AGNES MORNING

MAXWELL ANDERSON\*

HENRY COWELL

*Andante con moto* *pp*

Voice

Be - tween the dawn and the

Piano

*pp* *sostenuto*

sun's ris - ing She could not sleep, so the blood stirred in her.

*f*

*mp* *s*

She could not sleep, and in the cold morn - ing

*sf* *mp*

\* By permission

Woke with the white cur-tains stir. Be -

tween the dawn and the riv - er's flow - ing She

fold - ed a cur - tain toward the sea — And, bend - ing, lift - ed silks to -

geth - er In the cold light du - bious - ly

*mf* In the cold air *f* puls - ing the cur - tain She

*p* lift - ed silks;— and let them fall. — *poco rit.* *a tempo* *p* In the

*a tempo*

wind she bent — a - bove them Hear - ing their rus - tling

*pp* mu - si - cal.

*pp cresc. poco a poco*

*ff*

Be - tween the dawn and the sil - ver morn - ing She

*marcato ma sostenuto ff*

*dim. poco a poco*

could not sleep, so the blood dinned, With the riv - er's sil - ver and the

*dim. poco a poco*

sea's si - lence

*pp*

And the wind.

*pp*

*accel.*

*pp*

*poco rit.*

*ppp*