

Clarinete Basso
in B \flat

Concerto Symphonique

pour Piano et Orchestre

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I

Pesante ($\text{♩} = 66-69$)

allargando **1** *a tempo* ($\text{♩} = 69$)
Pesante - molto marc.

dim. **2** *mp* *Un poco meno lento* ($\text{♩} = c. 75$) (1) (2) (3) (4) (5)

un poco animando *a tempo* **3** ($\text{♩} = 72$) (1) (2) (3) (4) (5) (6) (7)

dim. *pp* *un poco animando* *a tempo*

4 ($\text{♩} = 72$) (8) (9) *poco accel.* *a tempo* **5** ($\text{♩} = 69$)

mf *acc.* **6** *poco allarg.* *a tempo* ($\text{♩} = 76$)

cresc. *f*

animando poco a poco *Animato* ($\text{♩} = 108$) **7**

allarg. **1** *Mod to - Ruvido, marcato e energico* ($\text{♩} = c. 80$) *Cl. 1.*

f **8** *(un poco animando)* *mf*

Clarinetto basso (in B^b)

a tempo
ff
poco accel.
poco slent.
a tempo (♩=80)
9

mp
cresc.
10

p
cresc.
allarg. poco
a tempo
mf
allarg.
11

a tempo
ff
poco accel.
p
Più animato (♩=100-104)
12

mf
13
Meno mosso (♩=84)

mf
cresc.
f
Poco meno mosso
allarg.
a tempo (♩=80)
14

mf
cresc.
15 (♩=76)
poco a poco slent.
rit.
Tempo I° (♩=66-69)
rall.
16

a tempo (♩=c.76)
Fl. 1.
17

p
18
Fl.
p
pp
poco

animando poco a poco
19
sempre animando

Clarinetto basso (in B^b)

24 *a tempo* (♩ = 80)
- marcato molto

simile

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), common time signature (C). Starts with a forte (ff) dynamic. The melody consists of eighth and sixteenth notes.

Musical staff 2: Continuation of the melody from staff 1. Includes a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. A box containing the number 25 is placed above the staff.

Musical staff 3: Continuation of the melody. Includes a mezzo-forte (mf) dynamic, a crescendo (cresc.), and a forte (ff) dynamic. A box containing the number 26 is placed above the staff.

Musical staff 4: Continuation of the melody. Includes a piano (p) dynamic and an acceleration (accel.) marking. A box containing the number 27 is placed above the staff.

Musical staff 5: Continuation of the melody. Includes a piano (p) dynamic, a box containing the number 27, a mezzo-forte (mf) dynamic, a tempo marking of *Meno mosso* (♩ = 84), and an *animando* marking. A box containing the number 28 is placed above the staff.

Musical staff 6: Continuation of the melody. Includes a forte (f) dynamic, a box containing the number 28, a tempo marking of *a tempo* (♩ = 80), and a box containing the number 29.

Musical staff 7: Continuation of the melody. Includes a forte (f) dynamic, a box containing the number 29, a tempo marking of *a tempo* (♩ = 72), a *poco a poco slent.* marking, a box containing the number 30, a tempo marking of *a tempo* (♩ = 69), and a *breve* marking. A box containing the number 31 is placed above the staff.

Musical staff 8: Continuation of the melody. Includes a piano (pp) dynamic, a box containing the number 31, a tempo marking of *a tempo* (♩ = c. 76), and a *rit.* marking. A box containing the number 32 is placed above the staff.

Musical staff 9: Continuation of the melody. Includes a piano (pp) dynamic, a box containing the number 32, a *rit.* marking, and a *lunga* marking. A box containing the number 33 is placed above the staff.

II

Allegro vivace (♩ = 108)

32 *ci. 1.2*

Musical staff 10: Treble clef, key signature of three sharps (F#, C#, G#), 2/2 time signature. Starts with a mezzo-piano (mp) dynamic and ends with a forte (f) dynamic. A box containing the number 32 is placed above the staff.

Musical staff 11: Continuation of the melody. Starts with a forte (f) dynamic and ends with a sforzando (sf) dynamic. A box containing the number 33 is placed above the staff.

Clarinetto basso (in B \flat)

34 8 *cls.* 35

36 5 1

37 *rit. 1.* *f*

38 2 1

39 6 40

41 3

42 *simile* *poco dim.* *cresc.* 2

43 *f* *meno f* *poco a poco dim.*

44 *simile* *Calmo Andante moderato* ($\text{♩} = c. 63$) *p sempre dim.* *pp* 1 6

45

Clarinetto basso (in B^b)

46 *Cl.1* *p esp* *Solo* *pp ma marc.* *poco rit.* 47 1 1

a tempo (♩ = 66) 48 1 2 3 *Coc. 12. Soli* 49 *pp* *pp*

50 *poco* *pp* *mf* *poco slent. a tempo*

51 *f* *p* *cresc.* *dim.* 52

poco slent. 53 *a tempo* *Solo* *poco slent.*

54 *a tempo* 55 *Cl.*

56 *poco slent.* *a tempo (Calmo)* *poco slent.*

mf *dim.* *mp* *pp* *pp* *mp*

57 *a tempo* *poco rit.* *a tempo* *poco rit.* *a tempo* *poco rit.*

58 *animando sin' al Tempo I:* *Tempo I: (♩ = 108)* 59

Tr. *p* *f* 1 1

60 *f* *f*

61 *sfz*

Clarinetto basso (in B^b)

62 6 63 4 64 1 65 1 66 4 67 1 68 1 2 3 4

f *ff* *p cresc.* *f* *pp cresc.* *f* *pp* *pp* *cresc.* *ff* *Pfte.*

III

Allegro deciso (♩ = 112)

breve (a tempo)

poco allarg.

79 *Mod^{to}* (♩ = 69-72)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time. It begins with a triplet of eighth notes. Dynamics include *ff* and *molto*. A fermata is placed over a note. The staff ends with a measure containing a '2' above the staff.

Musical staff 2: Treble clef, key signature of two sharps. Dynamics include *p* and *pp*. It features a series of eighth notes and a fermata. The staff ends with measures containing '2' and '3' above the staff.

Musical staff 3: Treble clef, key signature of two sharps. Dynamics include *pp*, *f*, and *mf*. It features a series of eighth notes and a fermata. The staff ends with a measure containing a 'f' below the staff.

Musical staff 4: Treble clef, key signature of two sharps. Dynamics include *f*. It features a series of eighth notes and a fermata. The staff ends with a measure containing a '1' above the staff.

Musical staff 5: Treble clef, key signature of two sharps. Dynamics include *p*. It features a series of eighth notes and a fermata. The staff ends with a measure containing a '1' above the staff.

Musical staff 6: Treble clef, key signature of two sharps. Dynamics include *f*. It features a series of eighth notes and a fermata. The staff ends with a measure containing a '1' above the staff.

Musical staff 7: Treble clef, key signature of two sharps. Dynamics include *f*. It features a series of eighth notes and a fermata. The staff ends with a measure containing a '1' above the staff.

Musical staff 8: Treble clef, key signature of two sharps. Dynamics include *f*. It features a series of eighth notes and a fermata. The staff ends with a measure containing a '1' above the staff.

Musical staff 9: Treble clef, key signature of two sharps. Dynamics include *f*. It features a series of eighth notes and a fermata. The staff ends with a measure containing a '1' above the staff.

Musical staff 10: Treble clef, key signature of two sharps. Dynamics include *f*. It features a series of eighth notes and a fermata. The staff ends with a measure containing a '1' above the staff.

Musical staff 11: Treble clef, key signature of two sharps. Dynamics include *f*. It features a series of eighth notes and a fermata. The staff ends with a measure containing a '2' above the staff.

Clarinetto basso (in D^b)

molto ritmico, marcato

Musical staff 1: Treble clef, key signature of two sharps (D major). Notes include quarter, eighth, and sixteenth notes with accents. **89** *più f*

Musical staff 2: Treble clef, key signature of two sharps. Notes include quarter and eighth notes. **90** *f*

Musical staff 3: Treble clef, key signature of two sharps. Notes include quarter and eighth notes. *mf* *simile*

Musical staff 4: Treble clef, key signature of two sharps. Notes include quarter and eighth notes. *Sempre marcato* *segue*

Musical staff 5: Treble clef, key signature of two sharps. Notes include quarter and eighth notes with triplets. **91** *ff*

Musical staff 6: Treble clef, key signature of two sharps. Notes include quarter and eighth notes. *Sempre molto marc.*

Musical staff 7: Treble clef, key signature of two sharps. Notes include quarter and eighth notes. *(poco slent.)* **92** *a tempo* *dim.* *mf* *f*

Musical staff 8: Treble clef, key signature of two sharps. Notes include quarter and eighth notes. *f* **93** *molto marc.* *ff*

Musical staff 9: Treble clef, key signature of two sharps. Notes include quarter and eighth notes. *simile*

Musical staff 10: Treble clef, key signature of two sharps. Notes include quarter and eighth notes. *(poco slentando)* *dim.*

Musical staff 11: Treble clef, key signature of two sharps. Notes include quarter and eighth notes. **94** *(d = c. 102)* **95** *Tag.*

Musical staff 12: Treble clef, key signature of two sharps. Notes include quarter and eighth notes. **96** *Poco meno mosso* *♩ = 92* *ci.* *(poco rit.)* *a tempo* *(poco rit.)* *(d = 92 ma senza di abbas- ciare)*

Clarinetto basso (in B \flat)

97

98 *poco più animato* a tempo (♩ = 92) *pp*

99 *poco a poco animando* *pp* *f*

(♩ = c. 108)

100 *f* *p*

simile

cresc. poco a poco

101 *animando* *mf* a tempo (♩ = 108)

cresc. *ff*

102 *f = mf* *ff* (*poco animando*)

103 *f* *ff*

Tempo I (♩ = 112)

104 *mf* *p* *cresc. poco a poco* *simile*

105 *mf*

106 *f* *ff*

107

c. ing. 2 Cl. 6

108

poco allarg. *ff* *a tempo* *molto marc.*

109

Sempre molto marc.

110

111

poco accel.

a tempo (molto) *poco allarg.* *a tempo*