

Dem Dresdner Tonkünstler-Verein gewidmet

# Vier Sonatinen

*für Klavier*

von

## JOSEPH HAAS

Opus 94



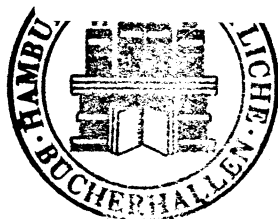
Heft I. . . . . Edition Schott 3873

Sonatine I C-dur  
Sonatine II d-moll

Heft II . . . . . Edition Schott 3874

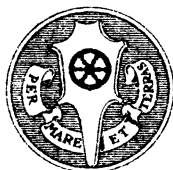
Sonatine III G-dur  
Sonatine IV F-dur

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# Sonatine C-dur

Fingersatz u. Pedalbezeichnung  
von Heinz Schüngeler

## I

Joseph Haas, Op. 94 Nr.1

Lebhaft bewegt  $\text{♩} = 104-108$

The musical score is divided into five systems, each with a piano (piano) staff and a vocal staff. The piano part includes detailed fingering (1-5) and pedal markings (\*). The vocal part includes lyrics: "p. e cre - scen - do" and dynamic markings: *mp*, *p*, *ff*, *sub. p*, *espress.*, and *pp*. The score features various musical notations such as slurs, accents, and dynamic hairpins.



First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a forte (**ff**) dynamic. The right hand features a complex melodic line with many slurs and fingerings (e.g., 3, 5, 2, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1). The left hand provides a steady accompaniment with chords and single notes, marked with asterisks (\*).

Second system of musical notation. The right hand continues with intricate melodic patterns. The left hand has a more active role with chords and moving lines. A dynamic marking of **f** is present, along with the instruction *e cre -* (crescendo).

Third system of musical notation. The right hand has a melodic line with slurs and fingerings. The left hand features a series of chords, some marked with **ff**. The lyrics *scen - do* are written below the notes. The system ends with a key signature change to two sharps (F# and C#).

Fourth system of musical notation. The right hand has a melodic line with slurs and fingerings. The left hand has a steady accompaniment. Dynamics include *sub. p* (subito piano) and *espress.* (espressivo). The system ends with a key signature change to one sharp (F#).

Fifth system of musical notation. The right hand has a melodic line with slurs and fingerings. The left hand has a steady accompaniment. A dynamic marking of **pp** (pianissimo) is present. The system ends with a key signature change to one sharp (F#).



# II

Ruhig bewegt ♩ = 96 - 100

*espress.*  
*p*

1 2 3 4 5 6 7 8 9 10 11 12

*P* \* *P* \* *P* \* *P* \* *P* \* *P* \* *P* \* *P* \*

*simile*

1 2 3 4 5 6 7 8 9 10 11 12

*P* \* *P* \* *P* \* *P* \*

*mp* *poco f*

1 2 3 4 5 6 7 8 9 10 11 12

*P* \* *P* \* *P* \* *P* \* *P* \* *P* \* *P* \* *P* \*

*p*

1 2 3 4 5 6 7 8 9 10 11 12

*P* \* *P* \* *P* \* *P* \* *P* \* *P* \*

\*) *P* bedeutet Pedalwechsel gleich nach dem Anschlag (Synkopiertes Pedal)  
B.S.S 37045

1. *Langsam*

2. *p*

*dolce pp*

*rit.*

*una corda pp*

# III

Lebendig und leicht  $\text{♩} = 120 - 126$



scen - - - - -

3 1 4 4 5 1 4

*do* *sf* *p* *Im Tempo bleibend*

5 3 3 1 2 1 2 5 1 2 1

3 4 5 2 1 2 3 2 3 1 2 3

*pp e cre* - - - - - *scen* - - - - -

5 3 1 2 5 3 2 4 5 3 2 4

*do* *ff*

2 1 1



System 1: Treble and bass staves. Treble clef has a 2-measure rest at the start. Dynamics include *f marc.*, *p*, *f (marc.)*, *p*, and *pp*. Fingerings are indicated with numbers 1, 2, 3, 4, 5. A *poco strin-* marking is present at the end of the system.

System 2: Treble and bass staves. Treble clef has a 2-measure rest. Dynamics include *ff*. The text *gen - - - do* is written above the treble staff. The instruction *Im ersten Zeitmaß* is written above the treble staff. Fingerings are indicated with numbers 1, 2, 3, 4.

System 3: Treble and bass staves. Treble clef has a 2-measure rest. Dynamics include *p*. Fingerings are indicated with numbers 1, 2, 3, 4.

System 4: Treble and bass staves. Treble clef has a 2-measure rest. Dynamics include *p*. Fingerings are indicated with numbers 1, 2, 3, 4, 5.

System 5: Treble and bass staves. Treble clef has a 2-measure rest. Dynamics include *ff*. Fingerings are indicated with numbers 1, 2, 3, 4.

sub. *p* e cre - - - - - scen - - - - -

1

*do* *sf* *p*

*Im Tempo bleibend*

*poco a poco strin - - - - - gen - - - - -*

*pp* e cre - - - - - scen - - - - -

- do

do

**ff**

*Sehr rasch*

**pp**

(*marc.*)

**pp**

**mp** e cre - - scen - -

do

**ff**