

II

Andante moderato $\text{♩} = 76$ I & III I SOLO

1

FLUTES I & III
(Fl. III ad lib.)

FLUTE II
& PICCOLO

OBOES I & II
(Ob. II ad lib.)

COR ANGLAIS

CLARINETS I & II
in B \flat

BASS CLARINET
in B \flat (ad lib.)

FAGOTTI I & II

CONTRA FAGOTTI
(ad lib.)

Fag. II for Bass Cl.

con sord.

Mutes off

I & II
HORNS in F
III & IV

con sord.

Mutes off

TRUMPETS I & II
in C

con sord.

Mutes off

I & II
TROMBONES

con sord.

Mutes off

III & Tuba

con sord.

pp

pp

pp

pp

pp

pp

f

p

pp

pp

TIMPANI

PERCUSSION

Andante moderato $\text{♩} = 76$

senza sord.

1

I

VIOLIN

II

VIOLE

VIOLONCELLI

CONTRA BASSI

p cantabile

senza sord.

pizz.

senza sord.

p ma pesante

pizz.

p ma pesante

I

Vln.

II

Vle.

Celli.

C.B.

2

senza sord.

senza sord.

p cantabile

p cantabile

Ob. I & II

I SOLO 3

p cantabile

I
Vln. II

Vlc.

Celli.

C.B.

pp

pp

p

pp

pp

Fl. I & III

Ob. I & II

Cl. in Bb I & II

Fag. I & II

pp

p cantabile

I SOLO

p cantabile

I
Vln. II

Vlc.

Celli.

C.B.

p espr.

p espr.

Fl. I & III

Ob. I & II

Cl. in Bb I & II

Fag. I & II

Hr. I & II

4

II senza sord.

4 *pp*

I
Vln. II

Vlc.

Celli.

C.B.

p

pp

p

pp

mp cantabile

cresc.

cresc.

cresc.

cresc.

I & III

Fl. I & III
f *appass.* *f* *p*

Fl. II & Picc.
f *appass.* *f* *p*

Ob. I & II
f *appass.* *f* *p*

C.A.

Cl. in Bb I & II
f *appass.*

B. Cl. in Bb

Fag. I & II
 Bass Cl.
mf *f*

C. Fag.

I & II
senza sord. *p* *appass.* *mf* *f* *fp*

III & IV
senza sord. *f* *senza sord.*

Trptin C I & II
senza sord.

Trb. I & II
senza sord.

Trb. III & Tuba
senza sord. *f* *fp*

Timp.

Perc.

I
f *appass.* *f* *p*

Vln. II
f *appass.* *f* *p*

Vlc.
f *appass.* *f* *p*

Celli.
f *appass.* *f* *pizz.*

C.B.
f *arco* *f* *pizz.*

Fl. I & III

Fl. II & Picc. Fl. II take Picc.

Ob. I & II

C.A.

Cl. in Bb I & II

B.C. in Bb

Fag. I & II

C. Fag.

I & II

III & IV

Trptin C I & II

Trb. I & II

Trb. III & Tuba

Timp.

Perc.

I

II

Vlo.

Colli.

C.B.

ff *p* *pp*

simile

arco

senza sord.

pizz.

pp

ff *p* *pp* *pizz.* *pp*

non sva

V

a2 *a3*

I III

II

II

6 Tranquillo

I SOLO

Musical score for the first system of 'Tranquillo'. The score includes parts for Flute I, II, and Piccolo; Oboe I and II; Clarinet in A; Clarinet in B-flat I and II; Bass Clarinet in B-flat; Bassoon I and II; Contrabassoon; Horn I and II; Horn III and IV; Trumpet in C I and II; Trumpet I and II; Trumpet III and Tuba; Timpani; and Percussion. The key signature has one flat (B-flat major or E-flat minor). The first measure is marked with a first ending bracket. Dynamics include *pp* and *p cantabile*. A 'Take Flute' instruction is present. The section ends with *p dolce* markings.

6 Tranquillo

Musical score for the second system of 'Tranquillo'. The score includes parts for Violin I, Violin II, Viola, Cello I, and Contrabass. The key signature has one flat. Dynamics include *p*, *pp*, *pp sost.*, and *p cantabile*. The section ends with *pp* markings.

Fl. I & III *I SOLO* *pp* *pp* *pp* *poco rit.* - - *a tempo* **7**

Ob. I & II *I SOLO* *pp*

B.Cl. in Bb *p* *pp leggiero*

Fag. I & II *II* *pp* *I SOLO* *mp cantabile*

Hn. I & II *con sord.* *Mutes off*

Hn. III & IV

Vln. I *pp* *poco rit.* - - *a tempo* **7**

Vln. II *pp*

Vle. *pp* *V* *piaz.* *p*

Celli. *pp* *piaz.* *p*

C.B. *pp leggiero*

Fl. I & III *I SOLO* *p* *a2*

Ob. I & II *I SOLO* *pp* *p cresc.*

Cl. in Bb I & II *I SOLO* *pp cantabile* *cresc.*

B.Cl. in Bb *pp cantabile* *cresc.*

Fag. I & II *pp cantabile* *cresc.*

Hn. I & II

Hn. III & IV

Vln. I

Vln. II

Vle. *arco*

Celli. *arco*

C.B.

8

Fl. I & III
f *espr.* *cresc.* *f*

Fl. II & Picc.
f *espr.* *cresc.* *f* Take Picc.

Ob. I & II
f *espr.* *cresc.* *f*

C.A.
f *espr.* *cresc.* *f*

Cl. in B \flat I & II
f *espr.* *cresc.* *f*

B.Cl. in B \flat
mf *espr.* *f*

Fag. I & II
f *f*

C. Fag.
f *f*

I & II
mf *espr.* *f*

Hn.
P senza sord. *mf* *f*

III & IV
senza sord. *f*

Trpt. in C I & II
f *f*

Trb. I & II
f *f*

Trb. III & Tuba
f *f*

Timp.
f

Perc.
f

8

I
mf *espr.* *cresc.* *f*

Vln. II
mf *espr.* *cresc.* *f*

Vlc.
arco *mf* *espr.* *cresc.* *f*

Coll.
espr. *f* *cresc.* *f*

C.B.
pizz *f* *arco* *f*

9

Fl. I & III
Fl. II & Picc.
Ob. I & II
C.A.
Clarin Bb I & II
B.C1. in Bb
Fag. I & II
C.Fag.
I & II
Hn.
III & IV
Trpt.in C I & II
Trb. I & II
Trb. III & Tuba
Timp.
Perc.
I
Vln.
II
Vle.
Celli.
C.B.

Picc.
ff
ff
dim.
dim.
pp
dim.
dim.
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
Cymbals
pizz.
pizz.
pizz.
pizz.
pizz.

10

Fl. I & III
Ob. I & II
C.A.
Cl.in Bb I & II
B.Cl. in Bb
Fag. I & II
C.Fag.

I SOLO
pp *p* *pp*
I SOLO
pp *p* *pp*
SOLO
p cantabile
I SOLO
mp cantabile
pp
f dim. *p* *pp*
f dim. *p* *pp*

Timp.
I
Vln. I
Vln. II
Vle.
Celli.
C.B.

ppp niente
10
arco
dim. *p* *ppp* *sempre ppp* *sempre pp*
dim. *p* *arco* *p cantabile*
dim. *p* *mp cantabile*
dim. *p* *p*
dim. *p* *p*

11

Fl. I & III
Ob. I & II
C.A.
Hn. I & II
I
Vln. I
Vln. II
Vle.
Celli.
C.B.

I & III unis.
p *f* *pp*
I SOLO
pp
I SOLO
p dolce
sempre ppp
arco
p dolce
arco
p dolce

Fl. II & Picc. *Picc.* *bb* *e* *pp*

Ob. I & II *mf* *ppsub* *bb* *e*

C.A. *mf* *ppsub* *bb* *e*

Cl. in Bb I & II *mf* *ppsub* *bb* *e*

B.Cl. in Bb

Fag. I & II

Hn. I & II

I Vln. *mf* *dim.* *pp*

II Vln. *mf* *f* *dim.* *pp*

Vle. *mf* *f* *dim.* *ppsub*

Celli. *mf* *espress.* *f* *dim.* *ppp*

C.B. *mf* *espress.* *f* *dim.* *ppp*

12

Fl. II & Picc. *pp*

Ob. I & II *pp* (Cor Ang. take Ob. III)

C.A. *pp*

Cl. in Bb I & II *pp* **I SOLO** *pp*

B.Cl. in Bb *pp* **I SOLO** *pp*

Fag. I & II *pp* **Bass Cl.** *pp* **I SOLO** *pp* **Bass Cl.** *pp*

Hn. I & II *pp* **I** *pp* **I** *pp*

I Vln. *pp*

II Vln. *pp*

Vle. *pp*

Celli. *pizz.* *pp arco*

C.B. *pizz.* *pp arco*

12

13 Molto tranquillo

ISOLO

Fl. I & III
Ob. I & II
C.A.
Cl. in Bb I & II
B. Cl. in Bb
Fag. I & II
Hn. I & II
Trb. I & II
Trb. III & Tuba

p dolce

13 Molto tranquillo

I
Vln. II
Vlc.
Celli.
C.B.

pp
pp
pp
pp
ppp

cantabile

14 Più lento

Cadenza senza misura

Fl. I & III
Trb. I & II
Trb. III & Tuba

pp
pp con sord.
pp con sord.

14 Più lento

I
Vln. II
Vlc.
Celli.
C.B.

ppp
ppp
ppp
ppp
ppp

con sord. div. tenuto
con sord. ppp tenuto
con sord. ppp div. tenuto
con sord. div. tenuto
con sord. ppp tenuto

ppp