

Aufführungsdauer 8½ Minuten
(I 3¼, II 1¼, III 3¼ Minuten)

KLEINE MUSIK

für 3 Violinen

Walter Gieseking

Moderato

Violine I
Violine II
Violine III

p
p
p

marcato
poco marcato
poco marcato

cantabile
dolce
legato
legato
leggiere
leggiere
leggiere
poco rit.

legato
legato
legato
p
pleggiere
dimin.
dimin.

a tempo
p
p
p
un poco espr.
poco più f
poco più f
poco più f

espr.
espr.
espr.
pleggiere
pleggiere
p

dolce
mf
mf
mf

più f
più f
più f
cresc.
cresc.
cresc.
espr.
espr.
espr.

*) Die Oberstimme kann auch auf einer Oboe oder einer Flöte gespielt werden.

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p leggiero *p* *ritard.* *psf* *pp* *pp* *p* *pp*

Andante *molto dolce* *pp* *sempre legato* *espr.* *pp* *più espr.* *pp*

cresc. *pp* *pp dolceiss.* *pp dolceiss.* *pp dolceiss.* *pp dolceiss.* *3^a ad lib.*

cresc. un poco *calando* *ppp dolceiss.* *ppp dolceiss.* *poco espr.* *morendo* *morendo*

Molto vivace *p* *cresc.* *p* *cresc.*

ppp *pp* *pp* *p*

f *pp* *pp* *pp* *mp cresc.* *mp cresc.* *mp cresc.*

poco dimin. *cresc.* *dim.* *pp* *p cantabile* *pp* *p cantabile* *pp* *p cantabile*

System 1: Musical score for the first system, featuring three staves. The top staff has a melodic line with slurs and accents. The middle and bottom staves provide harmonic support. Dynamics include *cresc.*, *f*, *sf sempre molto espr.*, and *f*. Performance instructions include *legato*, *sempre espr. legato*, and *sempre espr.*

System 2: Musical score for the second system, featuring three staves. Dynamics include *f*, *sf sempre molto espr.*, and *dim.*. Performance instructions include *sempre espr. legato* and *sempre espr.*

System 3: Musical score for the third system, featuring three staves. Performance instructions include *poca rit.* and *a tempo*. Dynamics include *ppp* and *dolce*. There are triplets in the bottom staff.

System 4: Musical score for the fourth system, featuring three staves. Performance instruction includes *cantabile*. Dynamics include *più f*. There are triplets in the bottom staff.

System 5: Musical score for the fifth system, featuring three staves. Performance instruction includes *più f*. Dynamics include *più f*, *cresc.*, and *simile 3 (sempre legato)*. There are triplets in the bottom staff.

System 6: Musical score for the sixth system, featuring three staves. Performance instruction includes *largamente*. Dynamics include *ff*, *f*, *cresc.*, *cresc. molto*, *espr. molto*, and *mp*. There are triplets in the bottom staff.

System 7: Musical score for the seventh system, featuring three staves. Dynamics include *p*, *dim.*, and *sempre più p*. Performance instruction includes *espr.*. There are triplets in the bottom staff.

System 8: Musical score for the eighth system, featuring three staves. Performance instruction includes *Tempo I*. Dynamics include *calando pp*, *p*, and *cresc.*. There are triplets in the bottom staff.

The musical score is written for piano and voice. It consists of eight systems of music. The piano part is in the left hand, and the voice part is in the right hand. The score includes various dynamics such as *pp*, *cresc.*, *pp sempre*, *cresc. molto*, *ff*, *molto espr.*, *mf*, *f*, *poco a poco diminuendo e calmandosi*, *dim.*, and *pp*. Performance instructions include *sostenuto a tempo*, *tranquillo e sempre più dolce*, and *poco a poco ritard.* The score also features triplets, slurs, and articulation marks. The key signature is one flat (B-flat) and the time signature is 3/4.