

HENRY COWELL

Prelude for Organ

75 cents

Associated Music Publishers, Inc. • New York

PRELUDE

for Organ

Henry Cowell (1925)

Moderato

The musical score is arranged in two systems. The first system includes three staves: a grand staff for the Manuals (treble and bass clefs) and a single bass clef staff for the Pedal. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Moderato' and the dynamics are 'p' (piano). The second system continues the piece with the same three-staff layout. The score features flowing melodic lines with various articulations and dynamic markings.

First system of musical notation, consisting of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). The music features a complex melodic line in the upper voice and a more rhythmic accompaniment in the lower voices.

Second system of musical notation, consisting of three staves. It includes dynamic markings: *cresc.* (crescendo) in the first and third measures of the top staff, *f* (forte) in the second measure of the top staff, and *f* in the second measure of the bottom staff. The music continues with intricate melodic and harmonic development.

Third system of musical notation, consisting of three staves. This system concludes the piece with a final melodic flourish in the upper voice and a sustained bass line. The notation includes various note values and rests, typical of a classical piano score.

First system of musical notation, featuring three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature is three sharps (F#, C#, G#). The music includes dynamic markings *ff* and *p* with hairpins. The system concludes with a double bar line.

Second system of musical notation, featuring three staves. The top staff is in bass clef, the middle in bass clef, and the bottom in bass clef. The key signature is three sharps (F#, C#, G#). The music includes dynamic markings *p* with hairpins. The system concludes with a double bar line.

Third system of musical notation, featuring three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is three sharps (F#, C#, G#). The music includes dynamic markings *cresc.* and *rit.* with hairpins. The system concludes with a double bar line.

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