

Квартет. №5 Quartetto.  
Violino II  
I



В. СОЛОТАРЕВ. Op. 46  
W. SOLOTAREW.

Allegro. M. M.  $\text{♩} = 54$

# Violino II

*acceler. poco* *rit.* **7** *tempo*

*mf* *p*

**8** *mf*

**9** *p*

**10** *rit.* *in tempo* **11** *Agitato poco a poco*  
(Col Viola) *mf*

**12** *f*

**13** **14** *a tempo*  
*pizz.* *arco* *cresc.*  
(Col Viola)

**15** *sf* *mf*



# Violino II.

26 *cresc.*

27 *pizz.* *arco* *mf* *sf* *pizz.* *Calando* *arco* *p*

28 *d=d.* *IV* *1* *pp* *morendo* *d=d.* *In tempo M.M. = 54* *(Col I)* *mf*

29 *(col Viola)* *rit. pochiss.* *a tempo (col I)* *f* *p cresc.*

30 *mf*

31 *p*

32 *rit. pochissimo* *tempo (mus solo)* *p*

33 *(Cello solo)* *mf* *p*

34 *III* *f*

35 *I* *f*

36 *sf > p*

37 *p* *cresc.* *f* *2*

# Violino II

38 *sf* *p* *f* *sf* *p*

39 *p* *sf* *d = d. in talon* *I (col I)*

40 *trill* *pizz.* *arco* *sf* *sf*

*calando* *in tempo tranquillo*

41 *p* *mf*

*molto tranquillo* *dim.* *p* 42 (Col Viola)

*calando*

*Allargando* (Col Viola) *morendo*

*ppp* (sul g) *mf* *p*

# II Violino II,

Allegretto scherzando M. M. ♩ = 104.

2 Con sordino

*p* *sf* *pp*

*cresc.*

*cresc.*

43 *ff* *p* *sf* *mf* *pp*

3 44 *sf* *sf* *p* *sf*

45 *sf* *tr* *Allegro M. M. ♩ = 112.*  
*poco marcato*  
*molto p* (Col Cello)

(Col I) *f*

*p* *f*

*pp* *f*

# Violino II

(Col Viola) I

46 *p*

47 *pp*

48 *cresc.* *mf* *f* *espr.*

49 *dolce* *mp* *sf* *cresc poco a poco*

50 *mf* *ff*

51 *Molto agitato. m. m. = 144* *sf* *pp* *pp*

# Violino II.

52 *p*

53 *sf p* *f* *sub. cresc.*

54 *ff* *dim.* *p* *calando*

55 *in tempo M.M. = 112* *p*

56 *f* *mf* *pp* *molto* *sf > p*

57 *sf > p*

58 *cresc.* *ff* *dim.* *pp*



Violino II.

III. I 59

*pp* *cresc. poco a poco*

60 IV. *f* *p* IV. II.

61 *ff*

62 (Col I.) *p* *cresc.* *ff*

*p* *cresc.*

III. *ff*

63 *cresc.* *ff*



# Violino II

64 <sup>3</sup>

*p*

*cresc. poco a poco*

III

65

III

I

66 *ff*

67 (Col I.) *sf* *pp*

68

6 7 8 (V.I.)

*Calando al Fine.* *sf* *pp*

9 10 11 12 13 69 *pp*

III

Andante cantabile M. M.  $\text{♩} = 116$   
Senza sordini.

Violino II

(v. I) *p*

70 *p*

71 (Viola solo) *espress.*  
*cresc.*

*mf* *p cresc.* *f espressivo molto* *dim.*

72 *rit.* *in tempo poco agitato* *rit. in tempo.* *rit.* *in tempo*  
*p* *f* *p f*

*p* *cresc.* *f* *p cresc.*

73 *f* *Calando* *in tempo poco meno mosso*  
*acceler. poco a poco* *marcato* *mf.* *cresc.*

*e con molto passione* *acceler.* *rit. poco* 74 *in tempo pesante*  
*ff* *Calando*

*dim.*

75 *Calando*

*acceler.* *tempo* *Calando* (v. I)  
*p* *cresc.* *f* *ppp*

76 *in tempo* *1* *1*  
Cello  
Violo  
Cello

Violino II.

1 (V. I. Solo) 77

*pp* *p*

*cresc.* *dim.* *p*

*rit. poco in tempo* *mf* *cresc.*

78 *rit.* *dim.*

79 *in tempo* *acceler* *f* *cresc*

*Calando* *ff* *dim*

*in tempo* *p* *dim. sempre*

*Calando* 80 *rit. meno mosso* *ppp*

81 *p* *mf cresc.* *sf*

*dim.* *pizz.* *sf* *sf* *attaca*

# IV Finale.

## Violino II.

Allegro. M.M. ♩ = 160

*pizz.*

*Con suono*

mf > sf > sf > mp

p

cresc.

molto

82

*poco pesante in tempo*      *poco pesante in tempo*

f

piu f

sf > sf > p sub.

arco

sf > sf > sf > sf > sf >

83

sf

sf

sf

sf

sf

in tempo pesante

3

p

84

*in tempo poco tranquillo* ♩ = 126

*spiccato*

p

p

p

p

# Violino II

# Violino II

*pizz* *sf* *arco* *sf* *p*

*sf* *p* *sf* *p*

## 90 Pesante

*ff* *in tempo.* *sf* *sf* *p* *cresc.*

## 91 Pesante

*ff* *in tempo*

*sf* *p* *cresc.*

## Pesante

*ff* *in tempo.*

*p* *cresc.*

## 92 Scherzando

*f* *solo.* *p sub.*

*acceler. poco a poco.* *p*

# Violino II

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time. Dynamics: *f*, *p*, *cresc*. Features accents and slurs.

Musical staff 2: Treble clef, key signature of one sharp. Measure 93. Dynamics: *ff*. Includes fingering numbers 1, 2, 3.

Musical staff 3: Treble clef, key signature of one sharp. Measure 94. Dynamics: *meno f*. Includes markings "Solo" and "Sul A.".

Musical staff 4: Treble clef, key signature of one sharp. Measure 95. Features slurs and dynamic markings.

Musical staff 5: Treble clef, key signature of one sharp. Includes markings "III VII" and fingering numbers 1, 2, 3.

Musical staff 6: Treble clef, key signature of one sharp. Measure 96. Dynamics: *détache*. Includes marking "in tempo" and fingering number 1.

Musical staff 7: Treble clef, key signature of one sharp. Features slurs and dynamic markings.

Musical staff 8: Treble clef, key signature of one sharp. Includes marking "Col I<sup>mo</sup>" and slurs.

Musical staff 9: Treble clef, key signature of one sharp. Measure 97. Dynamics: *Animato*. Includes marking "1" and a dynamic hairpin.



Violino II

98

*v* *sf* *p*  
*cresc.*  
*III*  
*rit.* 99 In tempo poco più agitato M.M. = 86  
*sf* *p*  
100  
*f*  
*III* *I* *III* *dim.*  
*rit. poco*  
*poco pesante* 1. *pizz* *arco* *p*  
2. *in tempo* 101 *pizz.* *arco* *p*

# Violino II

*Calando poco a poco* 102

Solo *p*

*Lentando.* *pizz.* 103 *In tempo più agitato* M. M.  $\text{♩} = 96$

*pp* *morendo* *sfp* *cresc.*

*f* *dim.*

*Molto agitato.* 104

*f* *puff*

105

*pesante*

*Moderato* *Allegro* *pesante* *tempo*

(Viola) *mp* *ff*