

The Moon

Percy Bysshe Shelley

Paul Hindemith
(1942)

Fast (♩ ca. 96)

Voice

Piano

pp

p

And, like a dy - ing la - dy, lean and pale, — Who

pp

tot - ters forth, — wrapp'd in a gauz - y veil, — Out of her

mf *cresc.*

cham - ber, led by the in - sane And fee - ble wan - der - ings of her fad - ing

p *cresc.*

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a 12/8 time signature and a key signature of one sharp (F#). It begins with a half note G4, followed by a quarter rest, then eighth notes A4, B4, and C5. The piano accompaniment consists of two staves (treble and bass clefs) with a 12/8 time signature. The right hand plays a steady eighth-note accompaniment, while the left hand plays a similar pattern. Dynamics include *mf* and *cresc.* for both parts.

brain, The moon a -

Detailed description: This system contains measures 3 and 4. The vocal line continues with a half note D5, followed by a quarter rest, then a half note E5. The piano accompaniment continues with the same rhythmic pattern. The key signature changes to one flat (Bb) at the start of measure 4. Dynamics include *p* and *cresc.* for the piano part.

rose up in the murk - - y East, A white and

mf *cresc.*

Detailed description: This system contains measures 5 and 6. The vocal line has a half note F#5, followed by a quarter rest, then eighth notes G5, A5, and B5. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *mf* and *cresc.* for the piano part.

shape - - - less mass.

f *cresc.*

Detailed description: This system contains measures 7 and 8. The vocal line has a half note C6, followed by a quarter rest, then a half note D6. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *f* and *cresc.* for the piano part.

ff *diminuendo*

allargando

Slow (♩. 63-69)

mf *p* *pp*

pp

Art thou pale for wea-ri-ness Of climb-ing heav-en and gaz-ing on the earth,

mp

pp
Wan-der-ing com-pan-ion-less A-

p

mf
mong the stars that have a dif-fer-ent birth, - And ev-er chang - ing, like a joy-less

mp

f eye *p* That finds no ob - ject

f *pp*

pp
worth its con - stan-cy?