

1st Bassoon

INGOLF DAHL



SINFONIETTA

for Concert Band

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Ingolf Dahl
(1961)

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1. Introduction and Rondo

Moderato e dolce (♩ = 76)

B. cl.

[A] *a tempo* *ppp* 17 (optional cut) 11 4 [B] *Allegro con brio* (♩ = 120) *f* *poco rit.*

[C] *mf grazioso*

[D] *ff* 3 *ff*

[E] 4 2 *p* *pp*

[F] 2 *pp* *p*

p

G
mf

H
p

dim.
mp
p
pp

I
pp
mf espr.

Solo
mp dolce, espr.

J
f

K
mf
bring out

4 Tuba

1st Cl.

1 5 L 7

p dolce

M 1 tr

mf *pp* *mf*

2 N

pp *p* *dolce*

Alto cl. 3 3 3 3 1

pp *p*

O 1 1

ff

P Allegro con brio, come prima (♩ = 120)

1 4

ff

ff 1 1

ff

Q 6

ff

4 **R** Con spirito, ma leggero

accel. f

accel. *f*

ff

[S]

3

2 [T] 7 1 3 [U]

f

cresc. cresc. ff

[V]

3

ff

1

ff

> >

Detailed description: This system contains six staves of music. The first staff is a single line of music in bass clef with a key signature of two flats and a 3/4 time signature, ending with a forte (ff) dynamic. The second staff begins with a square box containing the letter 'S' and contains a triplet of eighth notes. The third staff contains fingerings: '2' above the first measure, a square box with 'T' above the second measure, '7' above the third measure, '1' above the fourth measure, and a square box with 'U' above the fifth measure. The fourth staff features two 'cresc.' markings and a final 'ff' dynamic. The fifth staff starts with a square box containing 'V' and a triplet of eighth notes, ending with 'ff'. The sixth staff begins with a '1' above the first measure, followed by 'ff', and ends with two accents (> >).

2. Pastoral Nocturne

Andantino con moto ($\text{♩} = 63-60$)

4

[A]

1

pp p > pp

pp p > pp

[B]

1

pp

Detailed description: This system contains three staves of music. The first staff is in bass clef with a key signature of two flats and a 3/4 time signature, starting with a '4' above the first measure and ending with 'pp' and 'p >'. The second staff is in treble clef with a key signature of two flats and a 3/4 time signature, starting with 'pp', followed by 'p > pp', and ending with 'p > pp'. The third staff is in bass clef with a key signature of two flats and a 3/4 time signature, starting with 'pp', followed by a square box containing 'B' and '1' above the first measure, and ending with 'pp'.

bring out
mf *espr.*

1 13 C 2
p espr.

mf marcato

Perc. *p grazioso*

D 1 1 p E

bring out
f espr.

3 *mf espr.* \triangleright *p* \triangleleft *mf*

1 F 4 $\text{♩} = \text{♩}$
pp *p*

Allegretto molto grazioso (quasi Gavotte) ($\text{♩} = 90-86$)

mf

2 G

2

p grazioso

3 [H] 2 1

p staccatissimo

1

p *p espr.*

[I] 2 5

Andantino come prima (♩ = 63-60)

Un poco più moderato

[J]

p espr.

pp

[K] Andantino come prima

accel. al

pp

p

1 2 [L] 1 [M]

p *pp* Tuba

Solo *p dolce* *molto espr.*

molto dim. Aito Cl. *p*

un poco rubato

a tempo

3. Dance Variations

Vivacissimo (♩ = 152)

11 [A] 5 *ff*

[B] *ff*

f 3

[C] *Con tutta forza* *ff* *sf* *sf*

Musical staff with notes and dynamics. Dynamics include *sf* and *sf*. Fingerings 2, 1, and 5 are indicated above the staff.

D

Musical staff with notes and dynamics. Dynamics include *f* and *p*. Fingerings 1 and 5 are indicated above the staff.

E

Musical staff with notes and dynamics. Dynamics include *grazioso*.

Musical staff with notes and dynamics. Dynamics include *mf*. Fingerings 2 and 3 are indicated above the staff.

G

Musical staff with notes and dynamics. Dynamics include *(mf)*.

Musical staff with notes and dynamics. Dynamics include *p accompagnando*.

H

Musical staff with notes and dynamics. Dynamics include *pp*. Fingerings 1 and 1 are indicated above the staff.

Musical staff with notes and dynamics. Dynamics include *p*.

I

Musical staff with notes and dynamics. Dynamics include *sf*. Fingerings 1 and 5 are indicated above the staff.

J

Musical staff with notes and dynamics. Dynamics include *p* and *staccatissimo*. Fingerings 1 and 5 are indicated above the staff.

p marcato K 2 Solo *f*

1 L 5 *p*

6 M Un poco meno mosso *poco slentando p*

3 N 1 *mf*

1 3 O *a tempo p*

2 P 1 4 *G.P. Tempo I, Vivacissimo (♩ = 152)*

P *ff f f*

1 *f*

Q *p*

mf ben marcato

[R] 5

p agitato

3

mf mollo cresc.

[S] Con tutta forza

sf sf sf sf

1

sf sf

[T] 6 Xyl. 15

sf

15 [U] 7 [V] 2

poco a poco rit. pp

[W] Moderato (♩ = 76) 15

ppp pp

[X] Con moto (♩ = 80) 2 [Y] 5

morendo rit. pppp

optional alternate ending

1 [Y1] 4 Allegro molto (♩ = 132-144) 4

molto accel.

ff