

Clarinet 1 in B<sub>b</sub>

**“Always Through the Changing”**  
from *The Ballad of Baby Doe*

John Latouche  
(1914-1956)

Douglas Moore  
(1893-1969)

**Andante tranquillo**

**394**

**9**

Musical score for Clarinet 1 in B<sub>b</sub>, featuring ten staves of music with various dynamics, tempo changes, and performance instructions. The score includes sections such as "Andante tranquillo", "Camina un poco", "sempre carezzevole e rubato", "rit.", "rall.", "a tempo", and "rall.". Key changes, measure numbers, and dynamic markings like *pp*, *p*, *f*, *mf*, and *dolce* are included.

1. **Andante tranquillo** (Measures 1-13): Measure 1 starts with a single note on C. Measure 2 has a dynamic *pp*. Measures 3-13 are mostly rests.

2. **Camina un poco** (Measures 14-22): Measure 14 starts with a dynamic *p*. Measures 15-22 show eighth-note patterns.

3. **sempre carezzevole e rubato** (Measures 23-31): Measure 23 starts with a dynamic *p*. Measure 24 has a dynamic *pp*. Measures 25-31 show eighth-note patterns.

4. **rit.** (Measure 32): Measure 32 shows a ritardando with a dynamic *f*.

5. **rall.** (Measure 398): Measure 398 shows a rallentando with a dynamic *dim.*

6. **a tempo** (Measure 41): Measure 41 shows a tempo change back to *a tempo*.

7. **rall.** (Measure 64): Measure 64 shows a rallentando with a dynamic *ppp*.