

HAROLD FLAMMER CHORAL SERIES

SACRED

Anthems for Four-Part Chorus of Men's Voices

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HAROLD FLAMMER
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NEW YORK

HF

Inflammatu et Accenu

Soprano Air with Male Chorus

G. Rossini

Arranged by Gerald Wilfring Gore

Andante maestoso ♩ = 66

Piano

ff sostenuto

trem.

trem.

pp

Soprano Solo *f* *sotto voce*

In - flam - ma - tus, in - flam -
 When Thou com - est, when Thou

ma - tus et ac - cen - sus per - te,
 com - est to the judg - ment and re -

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Vir - - - go, sim de - fen - sus, per - te,
 mem - - - ber Thou Thy ser - vants O re -

Vir - - - go, sim de - fen - sus, in di - e ju -
 mem - - - ber Thou Thy ser - vants, none else can de -

cresc.

ff
 di - - - ci - i.
 liv - - - er us.

Tenor I *ff*
 In di - e ju -
 None else can de -

Tenor II *ff*
 In di - e ju -
 None else can de -

Bass I *ff*
 In di - e ju -
 None else can de -

Bass II *ff*
 In di - e ju -
 None else can de -

di - ci - i, in di - e ju - di - ci - i,
liv - er us, none else can de - liv - er us,

di - ci - i, in di - e ju - di - ci - i,
liv - er us, none else can de - liv - er us,

di - ci - i, in di - e ju - di - ci - i,
liv - er us, none else can de - liv - er us,

di - ci - i, in di - e ju - di - ci - i,
liv - er us, none else can de - liv - er us,

in di - e ju - di - ci - i, in di - e ju - di - ci -
none else can de - liv - er us, none else can de - liv - er

in di - e ju - di - ci - i, in di - e ju - di - ci -
none else can de - liv - er us, none else can de - liv - er

in di - e ju - di - ci - i, in di - e ju - di - ci -
none else can de - liv - er us, none else can de - liv - er

in di - e ju - di - ci - i, in di - e ju - di - ci -
none else can de - liv - er us, none else can de - liv - er

i.
us.

i.
us.

i.
us.

i.
us.

pp

pp

Solo
sotto voce

Fac me cru - ce cus - to - di - ri,
Save, and bring us to — Thy King - dom,

sotto voce

Fac me cru - ce cus - to -
Save, and bring us to Thy

sotto voce

Fac me cru - ce cus - to -
Save, and bring us to Thy

sotto voce

Fac me cru - ce cus - to -
Save, and bring us to Thy

sotto voce

Fac me cru - ce cus - to -
Save, and bring us to Thy

mor - te Chris-ti — prae-mu - ni - ri,
there to wor-ship with the faith - ful,

di - ri, mor - te Chris - ti prae - mu -
King-dom, there to wor - ship with the

di - ri, mor - te Chris - ti prae - mu -
King-dom, there to wor - ship with the

di - ri, mor - te Chris - ti prae - mu -
King-dom, there to wor - ship with the

di - ri, mor - te Chris - ti prae - mu -
King-dom, there to wor - ship with the

mor - te Chris - ti prae - mu - ni - ri,
there to wor - ship with the faith - ful,

ni - ri, mor - te Chris-ti prae - mu -
faith - ful, there to wor - ship with the

ni - ri, mor - te Chris-ti prae - mu -
faith - ful, there to wor - ship with the

ni - ri, mor - te Chris-ti prae - mu -
faith - ful, there to wor - ship with the

ni - ri, mor - te Chris-ti prae - mu -
faith - ful, there to wor - ship with the

con - fo - ve - ri gra -
and for - ev - er dwell

ni - ri, con - fo - ve - ri gra - ti -
faith - ful, and for - ev - er dwell with

ni - ri, con - fo - ve - ri gra - ti -
faith - ful, and for - ev - er dwell with

ni - ri, con - fo - ve - ri gra - ti -
faith - ful, and for - ev - er dwell with

ni - ri, con - fo - ve - ri gra - ti -
faith - ful, and for - ev - er dwell with

tr. *tr.* *tr.* *tr.*

ti -
with

à, con - fo - ve - ri gra - ti -
Thee, and for - ev - er dwell with

à, con - fo - ve - ri gra - ti -
Thee, and for - ev - er dwell with

à, con - fo - ve - ri gra - ti -
Thee, and for - ev - er dwell with

à, con - fo - ve - ri gra - ti -
Thee, and for - ev - er dwell with

ff

à.
Thee.

f
In - flam
When Thou

à.
Thee.

à.
Thee.

à.
Thee.

à.
Thee.

sotto voce

ma - tus, in - flam - ma - tus et ac -
com - est, when Thou com - est to the -

cen - sus per - te, Vir - go, sim de -
judg - ment, Lord, re - mem - ber Thou Thy

fen - sus, per - te, Vir - go, sim de -
 ser - vants, O re - mem - ber Thou Thy

fen - sus, in di - e ju - di - ci -
 ser - vants! None else can de - liv - er

cresc. *ff*

i.
us.

ff
None
ff

In di - e ju - di - ci - i,
 else can de - liv - er us,

ff
None
ff

In di - e ju - di - ci - i,
 else can de - liv - er us,

ff
None
ff

In di - e ju - di - ci - i,
 else can de - liv - er us,

in di - e ju - di - ci - i, in di - e ju -
 none else can de - liv - er us, none else can de -

in di - e ju - di - ci - i, in di - e ju -
 none else can de - liv - er us, none else can de -

in di - e ju - di - ci - i, in di - e ju -
 none else can de - liv - er us, none else can de -

in di - e ju - di - ci - i, in di - e ju -
 none else can de - liv - er us, none else can de -

The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. The key signature has two flats (B-flat and E-flat).

di - ci - i, in di - e ju - di - ci - i.
 liv - er us, none else can de - liv - er us.

di - ci - i, in di - e ju - di - ci - i.
 liv - er us, none else can de - liv - er us.

di - ci - i, in di - e ju - di - ci - i.
 liv - er us, none else can de - liv - er us.

di - ci - i, in di - e ju - di - ci - i.
 liv - er us, none else can de - liv - er us.

The piano accompaniment continues with dynamic markings *pp* (pianissimo) in the lower right section.

The piano accompaniment continues with chords and melodic lines, ending with a double bar line.

Solo

p sotto voce

Fac me cru - ce cus - to di - ri,
 Save and bring us to — Thy King - dom,

sotto voce

Fac me cru - ce cus - to -
 Save and bring us to Thy

sotto voce

Fac me cru - ce cus - to -
 Save and bring us to Thy

sotto voce

Fac me cru - ce cus - to -
 Save and bring us to Thy

sotto voce

Fac me cru - ce cus - to -
 Save and bring us to Thy

mor - te Chris - ti prae - mu - ni - ri,
 there to wor - ship with the faith - ful,

di - ri, King - dom, mor - te Chris - ti prae - mu - ni - ri,
 there to wor - ship with the

di - ri, King - dom, mor - te Chris - ti prae - mu - ni - ri,
 there to wor - ship with the

di - ri, King - dom, mor - te Chris - ti prae - mu - ni - ri,
 there to wor - ship with the

di - ri, King - dom, mor - te Chris - ti prae - mu - ni - ri,
 there to wor - ship with the

mor - te Chris - ti prae - mu - ni - ri,
 there to wor - ship with the faith - ful,

ni - ri, mor - te Chris - ti prae - mu -
 faith - ful, there to wor - ship with the

ni - ri, mor - te Chris - ti prae - mu -
 faith - ful, there to wor - ship with the

ni - ri, mor - te Chris - ti prae - mu -
 faith - ful, there to wor - ship with the

ni - ri, mor - te Chris - ti prae - mu -
 faith - ful, there to wor - ship with the

con - fo - ve - ri gra -
 and for - ev - er dwell

ni - ri, con - fo - ve - ri gra - ti -
 faith - ful, and for - ev - er dwell with

ni - ri, con - fo - ve - ri gra - ti -
 faith - ful, and for - ev - er dwell with

ni - ri, con - fo - ve - ri gra - ti -
 faith - ful, and for - ev - er dwell with

ni - ri, con - fo - ve - ri gra - ti -
 faith - ful, and for - ev - er dwell with

ff

ti
with

à, con - fo - ve - ri gra - ti
Thee, and for - ev - er dwell with

à, con - fo - ve - ri gra - ti
Thee, and for - ev - er dwell with

à, con - fo - ve - ri gra - ti
Thee, and for - ev - er dwell with

à, con - fo - ve - ri gra - ti
Thee, and for - ev - er dwell with

ff *p*

ff

à, con - fo -
Thee, and for

ff

à, con - fo - ve - ri gra
Thee, and for - ev - er dwell

ff

à, con - fo - ve - ri
Thee, and for - ev - er

ff

à, con - fo - ve - ri
Thee, and for - ev - er

ff

à, con - fo - ve - ri gra
Thee, and for - ev - er dwell

ff 6

ve - - - - - ri gra - - - - - ti -
 ev - - - - - er dwell - - - - - with

ti -
 with

gra -
 dwell - - - - - ti -
 dwell - - - - - with

gra -
 dwell - - - - - ti -
 dwell - - - - - with

ti -
 with

ti -
 with

a,
 Thee, con - fo -
 and for -

à, con - fo - ve - ri gra -
 Thee, and for - ev - er dwell - - - - -

à, con - fo - ve - ri
 Thee, and for - ev - er

à, con - fo - ve - ri
 Thee, and for - ev - er

à, con - fo - ve - ri gra -
 Thee, and for - ev - er dwell - - - - -

6 6 6

ve - - - ri gra - - - ti -
ev - - - er dwell - - - with

ti -
with

gra -
dwell - - - ti -
with

gra -
dwell - - - ti -
with

ti -
with

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics: "ve - - - ri gra - - - ti -" on the first line and "ev - - - er dwell - - - with" on the second line. The second staff is a vocal line with lyrics: "ti -" on the first line and "with" on the second line. The third staff is a vocal line with lyrics: "gra -" on the first line and "dwell - - - ti -" on the second line, followed by "with" on the third line. The fourth staff is a vocal line with lyrics: "gra -" on the first line and "dwell - - - ti -" on the second line, followed by "with" on the third line. The fifth staff is a piano accompaniment consisting of two staves (treble and bass clef) with a dense, rhythmic pattern of eighth notes.

à.
Thee!

à.
Thee!

à.
Thee!

à.
Thee!

à.
Thee!

ff tutta forza

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics: "à." on the first line and "Thee!" on the second line. The second staff is a vocal line with lyrics: "à." on the first line and "Thee!" on the second line. The third staff is a vocal line with lyrics: "à." on the first line and "Thee!" on the second line. The fourth staff is a vocal line with lyrics: "à." on the first line and "Thee!" on the second line. The fifth staff is a piano accompaniment consisting of two staves (treble and bass clef) with a dense, rhythmic pattern of eighth notes, marked with the instruction "ff tutta forza".

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SACRED

Anthems for Mixed Voices

84118—Norwegian Mountain Carol (<i>Christmas</i>)	Harvey Gaul	.16
84119—The Christmas Bells of Norway	Harvey Gaul	.16
84120—Praise God, Extol Him (<i>Christmas</i>)	Harvey Gaul	.16
84121—Tennessee Cherry Tree Carol (<i>Christmas</i>)	Harvey Gaul	.16
84122—Great Is the Holy One of Israel	Henry Lincoln Case	.16
84123—The Mighty God Hath Spoken	Henry Lincoln Case	.16
84124—O Sacred Head, Now Wounded	Hans Leo Hassler	.10
84125—Prayer for Service	Harvey Gaul	.15
84126—Author of Life Divine	Edmond W. Rickett	.15
84127—The Lord's Prayer and Three Amens	Edmond W. Rickett	.10
84128—Build Thee More Stately Mansions	Carl F. Mueller	.15
84129—O Give Thanks Unto the Lord	Carl F. Mueller	.16
84130—The Creation	Willy Richter	.16
84131—Carillon (I Heard the Bells on Christmas)	Noble Cain	.16
84132—O Saviour, Hear Me (Violin obbl. ad lib.)	Gluck-Riegger	.16
84133—O Divine Redeemer	Gounod-Ganschow	.16
84134—Praise Ye the Father	Gounod-Riegger	.12
84135—O Vos Omnes	Morales-Riegger	.12
84136—Ave Maria	Franz Schubert	.16
84137—Jesu, Joy of Man's Desiring	Johann Sebastian Bach	.15
84138—Armenian Canticle of Thanksgiving	Harvey Gaul	.15
84139—Armenian Great Entrance	Harvey Gaul	.15
84140—Let the Words of My Mouth	James R. Pears	.15
84141—God Is a Spirit	C. Albert Scholin	.15
84142—Bethlehem (<i>Christmas</i>)	Frances Williams	.12
84143—Thy Word Is a Lantern Unto My Feet	James R. Pears	.15
84144—Lord's Prayer	Fred G. Day	.10
84145—As It Began to Dawn (<i>Easter</i>)	Charles Vincent	.12
84146—Almighty God, Unto Whom all Hearts be Open	James R. Pears	.15
84147—Breathe on us, Holy Spirit	Helen Fairchild	.15
84148—A Joyous Christmas Song	Gevaert-Gore	.12
84149—Christmas Snows of Sweden	Harvey Gaul	.12
84150—While Shepherds Watched Their Flocks by Night	Walter Wild	.12
84151—That Holy Night	Frances Williams	.12
84152—Beautiful Saviour	Old Crusaders' Hymn	.12
84153—Benedictus	Liszt-Cain	.15

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