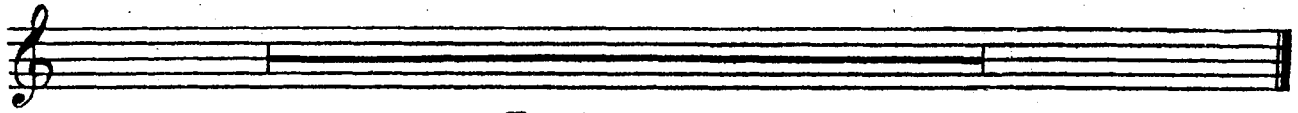


SUITE.

Celesta

I.

LEO WEINER Op. 18.



Tacet.

II.

Andante poco sostenuto

Allegro con fuoco

Musical notation for measures 1-4. Measure 1 is in 4/4 time with a fermata. Measure 2 is in 4/4 time. Measure 3 is in 2/4 time with a fermata. Measure 4 is in 2/4 time. Fingerings are indicated by numbers 1-4 in boxes above the notes.

1	2	3	4
6	9	4	8
8	8	8	8

Musical notation for measures 5-13. Measure 13 includes the instruction "Fl. solo Arpa".

5	6	7	8	9	10	11	12	13
8	8	8	10	8	10	8	5	8
								12 Fl. solo Arpa

Die Celesta soll in der Höhe erklingen, wie Notierung zeigt, (also nicht eine Oktave höher!)

Musical notation for measures 14-15. Measure 14 is marked "Celesta p".

Celesta p

Musical notation for measure 15, marked Tacet.

Tacet

Celesta

III.

Andante poco sostenuto

Pesante poco maestoso

Più pesante

1 2 3 4 5 6

6 12 6 4 4 4

FL. Solo
1

Solo Viol. 8 Celesta

7

1 2 5 1 p 2

9 10

1 7 1 2

11 12 13

9 1 1 2 2 1 1 2 2

14 15 16 17

1 8 11 3 1 2 1 2

Celesta

3

Tempo I. Più pesante

18 19

1 3 8 4 FL. 1 1

Solo Viol. Celesta

Clav: *p* 20

2 5 1 *p* 1 1

21 22 23

1 1 4 12

IV.

Presto

1 - 19 19 Arpa 20 21

Tacet *p* 7 8 8

22 Arpa 23 Celesta

6 2 *p* 1 1 Tacet