

Fagotto

КОНЦЕРТ

Для фагота с оркестром

Редакция партии фагота В. Попова

I

А. ТОМАЗИ
(р. 1901)

Анданте и Аллегро

Fantasiaque (en forme de cadence)

(♩ = 116) *mf* *rubato* *f* *mf* *rubato*

(♩ = 60) *f* *mf* *rubato* *con moto* *f* *pp* *scherzando con brio*

1 Andante ♩ = 54 *p* *p molto espress.* 2

mf *p* *f* *mf*

Ossia:

3 2 1 4

5 Allegro ♩ = 120-126 *mf* *p* *f* *mf*

6 1 *f* *sostenuto*

7 1 *mf* *f* *mf*

espress. *p*

8

9

10 2 2

Fagotto

11

p legg.

12

f

13

p *a l'aise*

Tempo I

mf

14

p *mf*

15

p *mf*

16

17

18

mf

Fagotto

19 Tempo I ♩ = 54

pp *p espress. molto*

20

mf 3 *f* *appuss.*

rubato

21 Allegro ♩ = 116

ppp *mf*

f

22 Tempo sans presser

3

23

2

ff

p

1

Ossia:

24 Tempo

mf *f*

6

25

mf

sans presser

1

1

f

Fagotto

26 *Poco meno, molto appass.*

Tempo I

mf *Comme une cadence* *f* *mf*

assai rubato *p* *p* *scherzando*

p *p*

f *mf*

mf

mf

mf *f*

p

poco a poco accel. *mf*

mf *poco a poco le plus vite possible*

pp *ff*

II
Серенада-Ноктюрн

Andantino $\text{♩} = 112$

1 1 3 1

p

mf *rubato*

con moto

fantasque

rall. 2 2

p

3

mf *f* *pp*

fantasque

4

mf *f* *mf* *pp* *cedez*

mf *espress.*

a T° con moto

5

mf

6

p *espress.*

7

8

molto espress.

9

cedez *T° con moto* *rall.*

mf

10

a tempo

11

2

mf *espress.*

1

p *sans rit.*

Fagotto

12 a T° con moto

mf

13 con moto

mf *f molto espress.* *f*

14 rit.

ppp *codex* *codex un peu*

15 Tempo I

p

16 con moto

mf *p* *3*

III

Сальтарелла

Giacoso

mf *p* *f* *mf*

1

f *mf* *f* *mf* *mf*

2

p *mf* *f*

3

f *p* *f*

4

mf *f*

Fagotto

f *p* *f* *mf*

mf *espress.*

f *f* *mf* *marcato*

mf

f

mf *p* *f*

f *p* *f*

mf *espress.*

mf

Detailed description: This is a musical score for the Bassoon (Fagotto) part of a piece. It consists of 15 numbered measures. The notation is in bass clef with a key signature of one sharp (F#). The time signature is 3/8. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *espress.* (espressivo). There are also performance markings like *marcato* and *espress.*. Fingerings and breath marks (indicated by ^) are shown throughout. The piece concludes with a double bar line at the end of measure 15.

Fagotto

2 **16**
f *espress.*

ff *f* *marcato* **17**

mf **18**

mf

19

20 2 *mf* *cresc.*

21 *f*

f **22**

p *poco a poco* **23**

cresc. **24**

mf *accel. poco a poco cresc.* *f* *p* **25**

f *fulgurant* *p* **26**

ff *ff* *ff* **1**