

EFFECTIF DES CORDES

Instrumentistes

Minimum : 2 - 2 - 1 - 1 - 1

Maximum : 12 - 10 - 8 - 6 - 4

Pour le Trio d'Anches d'André DUPONT: Paul TAILLEFER, André DUPONT, André GABRY

DIVERTIMENTO CORSICA

Pour Trio d'Anches et Cordes

Henri TOMASI

I. PAGHIELLA

(Sérénade à trois)

Allegretto $\text{♩} = 116$

1. 2.

HAUTHOIS

CLARINETTE Si^b

BASSON

HARPE (facultative) ou PIANO

1^{er} VIOLONS

2^{es} VIOLONS

ALTOS

VIOLONCELLES

CONTRABASSES

Solo (sempre staccato)

mf sec

pizz.

mf pizz.

mf pizz.

mf pizz.

mf pizz.

mf

① Cadence (a piacere) comme une improvisation

sempre marcato e rubato

Htb.

Cl.

Hco.

f

p

f

poco a poco accel.

② T^o I^o

Hrb.

Cl.

Bon.

Hpe

1^{re} Vns

2^{de} Vns

Alt.

Vlles

C.B.

/// Cadence *sempre molto marc. e rubato* T^o I^o ///

③

Hrb.

Cl.

Bon.

Hpe

1^{re} Vns

2^{de} Vns

Alt.

Vlles

C.B.

Sourdine

mf

Cadence (comme une mélodie)

④

mf a piacere Lento

laissez vibrer

arco *sp*

arco *sp*

arco *sp*

arco *sp*

fp

1^{re} Vols

2^{de} Vols

Alt.

Vlles

C.B.

Hob.

Cl.

B^{no}

H^{pe}

f rubato

Hob.

Cl.

B^{no}

1^{re} Vols

2^{de} Vols

Alt.

Vlles

C.B.

Htb.
 Cl.
 Bon
 1^{rs} Vns
 2^{ds} Vns
 Alt.
 Vlls
 C.B.

poco a poco accel. *très vif* *tr.* *rit.*



⑤ Sans rigueur $\text{♩} = 160$
(balance, avec nonchalance)

Htb.
 Cl.
 Bon
 Hpe
 1^{rs} Vns
 2^{ds} Vns
 Alt.
 Vlls
 C.B.

laissez vibrer *Solo pp* *mf molto espress.*
de la pointe *pp* *pp* *pp* *pp*

⑥

Htb.

Cl.

Bon

Hpe

1^{rs} Vus

2^{ds} Vus

Alt.

Vlles

C.B.

/// Cadence (*lento, mélodée*)

⑦

T^o I^o *molto espressivo*

Htb.

Cl.

Bon

Hpe

1^{rs} Vus

2^{ds} Vus

Alt.

Vlles

C.B.

Hrb.
 Cl.
 Bou
 Hpe
 1^{re} Vns
 2^{de} Vns
 Alt.
 Vlls
 C.B.

// rit. Cadence (Lent) //
 Hrb.
 Cl.
 Bou
 Hpe
 1^{re} Vns
 2^{de} Vns
 Alt.
 Vlls
 C.B.

p a piacere
pp

⑧ T^o I^o

Hrb.

Cl.

Bon Solo
f

Hpe
mf *sec*

1^o Vlns
mf *pizz.*

2^o Vlns
mf *pizz.*

Alt.
mf *pizz.*

Vlles
mf *pizz.*

C. B.
mf



Cadence (a piacere)
come prima

Hrb.

Cl.

Bon
f



Hrb.

Cl.

Bon

accell. poco a poco

8

Hrb.

Cl.

Bon

1rs Vns

2ds Vns

Alt.

Vlles

C.B.

//

⑨ T^o I^o

//

Hrb.

Cl.

Bon

Hpe

1rs Vns

2ds Vns

Alt.

Vlles

C.B.

mf *sec*

pizz.

mf pizz.

mf pizz.

mf pizz.

mf pizz.

mf

laissez vibrer

arco

arco

arco

arco

⑩ Cadence (mélopée)

Hrb.

Cl.

Bon

1^{rs} Vus

2^{ds} Vus

Alt.

Vlles

C.B.

mf

di

Hrb.

Cl.

Bon

Hpe

1^{rs} Vus

2^{ds} Vus

Alt.

Vlles

C.B.

Vivement au Tempo

f

marcato

sec

pizz.

f

CIMETIÈRE MARIN

(Nocturne)

Lent $\text{♩} = 44$

HAUTOIS

CLARINETTE
Si \flat

BASSON

HARPE
p laissez vibrer

1^{rs} VIOLONS
Sourdine

2^{ds} VIOLONS
Sourdine
espress.

ALTOS
Sourdine
p

VIOLONCELLES
Sourdine
p

CONTREBASSES
Sourdine
p

①

Ht. b.
pp léger (comme un chant d'oiseau)

Cl.
espress.

Hpe
p mystérieux

1^{rs} Vols

2^{ds} Vols

Alt.

Vlles

C. B.

*coma prima
tres léger*

②

Htb. *pp*

Cl.

Hpe

1^{rs} Vns

2^{ds} Vns

Alt.

Vlles

C.B.

///

③

Htb. *pp coma prima*

Cl.

Hpe

1^{rs} Vns

2^{ds} Vns

Alt.

Vlles

C.B.

*comme une résonance
de cloches funèbres*

p

p

p

Solo 4

mf espress. con malinconia

Btu

Hpe

1rs Vns

2ds Vns

Alt.

Vlles

C.B.

// 5 **//**

Btu

Hpe

1rs Vns

2ds Vns

Alt.

Vlles

C.B.

⑥

Fl. *pp*

Cl. *pp*

Bsn *pp*

Hpe

1^{re} Vns

2^{de} Vns

Alt.

Vlles

C.B.

Cl. Solo ⑦

Cl. *p* *pp*

Hpe

1^{re} Vns

2^{de} Vns

Alt.

Vlles

C.B.

Htb. ⑧

Cl.

B \flat

Hpe

1st Vns

2^{ds} Vns

Alt.

Vlns

C.B.

p

ppp

// Rit. Solo **//**

Htb.

Cl.

B \flat

Hpe

1st Vns

2^{ds} Vns

Alt.

Vlns

C.B.

pp

ppp

en écho

ppp

DANSE - SÉRÉNADE

(Nocturne)

All^{to} $\text{♩} = 120$ *sempre scherzando*

HAUTOIS

CLARINETTE Sib *mf*

BASSON *p léger*

HARPE *p sec*
laissez vibrer

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES *pizz.*
p

CONTREBASSES

Detailed description: This system contains the first four measures of the piece. The tempo is marked 'All^{to}' with a quarter note equal to 120 beats per minute, and the mood is 'sempre scherzando'. The instrumentation includes Flute, Clarinet in B-flat, Bassoon, Harp, Violins I and II, Alto, Violoncelles, and Contrabasses. The Flute, Clarinet, and Bassoon parts are active, with the Clarinet and Bassoon marked 'mf' and 'p léger' respectively. The Harp part is marked 'p sec' and 'laissez vibrer'. The Violoncelles part is marked 'pizz.' and 'p'. The Violins, Alto, and Contrabasses are mostly silent in this section.

1. 1.

Hrb.

Cl.

Bon

Hpe

1^{rs} Vols

2^{ds} Vols

Alt.

Vlles

C.B.

Detailed description: This system contains measures 5 through 8. It begins with a double bar line and a first ending bracket. The Flute, Clarinet, and Bassoon parts continue their melodic lines. The Harp part continues with sustained chords. The Violoncelles part continues with a pizzicato accompaniment. The Violins, Alto, and Contrabasses remain silent. The first ending bracket covers measures 7 and 8, with a first ending mark '1.' above measure 8.

2.

②

Hrb.

Cl.

Bon

Hpe

1^{re} Vns

2^{de} Vns

Alt.

Vlles

C.B.

f

f

pizz.

pizz. mf

pizz. mf

pizz. mf

pizz. mf

mf

Hrb.

Bon

Hpe

1^{re} Vns

2^{de} Vns

Alt.

Vlles

C.B.

mf

③

Htb. *mf* 2^e fois seult

Cl. *f espr.*

B^{on} *mf* 2^e fois seult

Hpe

1^{re} V^{ns} *arco* 4^e corde *mf*

2^{ds} V^{ns} *arco* *espr.* *mf*

All. *arco* *mf*

Vl^{les} *mf* *arco*

C.B. *mf*

1. 2.

Htb. *mf*

Cl. *mf*

B^{on} *mf*

Hpe

1^{re} V^{ns}

2^{ds} V^{ns}

All.

Vl^{les}

C.B.

④

Cl.

Bon

Hpe
mf

Vlles
pizz
p

///

⑤

Poco più mosso e

Hrb.

Cl.

Bon

Hpe

Vlles

f

f sans trainer, bien

///

sempre marcato

Hrb.

Cl.

Bon

rythmé

6

sempre marcato

Htb.
 Cl.
 Bon.
 Hpe.
 1st Vns.
 2^{ds} Vns.
 Alt.

f
f
f
f *sec marcato*
pizz.
pizz.
pizz.
f



Htb.
 Cl.
 Bon.
 Hpe.
 1st Vns.
 2^{ds} Vns.
 Alt.

f
f
f
f
f
f
f

Trio (7) Poco a poco dim. e rit.

Htb. *mf*
 Cl. *mf*
 Bsn
 Hpe *p*
 1st Vns *mf*
 2^{ds} Vns *mf*
 Alt. *mf*
 Vllas *pizz. mf*
 C.B. *pizz. mf*

Htb. *pp*
 Cl. *pp*
 Bsn *Solo mf rit.*
 Hpe *arco pp*
 1st Vns *arco pp*
 2^{ds} Vns *arco pp*
 Alt. *arco pp*
 Vllas *arco pp*
 C.B. *arco pp*

Rit.

LA FOIRE DU NIOLO

21

Giocoso ♩ = 120 = 132

HAUTHOIS

GLARINETTE Sib

BASSON

HARPE

1^{er} VIOLONS

2^{es} VIOLONS

ALTOS

VIOLONCELLES

CONTRERASSES

f *sec*

pizz. scandez fortement

arco

pizz. f

①

Htb.

Cl.

Bou

Hpe

1^{er} Vlns

2^{es} Vlns

All.

Vll-s

C.B.

marcato, giocosamente

Scherzando

Htb. *f*
 Cl. *f*
 Bou. *f*
 Hpe.
 1^{rs} Vus. *mf*
 2^{ds} Vus. *mf*
 Alt. *mf*
 Viles. *mf*
 C.B. *mf*

// **②** *Très rythmé et gai* **③** **//**

Htb. *f marcato*
 Cl. *f marcato*
 Bou. *f marcato*
 Hpe.
 1^{rs} Vus.
 2^{ds} Vus.
 Alt.
 Viles.
 C.B.

Hrb.
Cl.
B^{on}

Musical score for Horn (Hrb.), Clarinet (Cl.), and Bassoon (B^{on}). The Horn part features a melodic line with eighth notes and rests. The Clarinet and Bassoon parts provide harmonic support with eighth-note patterns and accents.



Hrb.
Cl.
B^{on}

Musical score for Horn (Hrb.), Clarinet (Cl.), and Bassoon (B^{on}). This section continues the melodic and harmonic material from the previous system, ending with a double bar line.



Hrb.
Cl.
B^{on}
H^{pe}
1st Vlns
2^{ds} Vlns
Alt.
Vlcs
C.B.

Musical score for Horn (Hrb.), Clarinet (Cl.), Bassoon (B^{on}), Harp (H^{pe}), Violins (1st Vlns, 2^{ds} Vlns), Viola (Alt.), Violoncello (Vlcs), and Contrabass (C.B.). The Horn, Clarinet, and Bassoon parts are mostly rests. The Harp part features a rhythmic accompaniment. The Violins and Viola parts play a melodic line with accents and dynamics like *f* and *pizz.*. The Cello and Contrabass parts play a harmonic accompaniment with dynamics like *f* and *arco*.

⑤ Scherzando

Htb.

Cl.

Bou

Hpe

1^{re} Vlns

2^{ds} Vlns

Alt.

Vlles

C.B.

mf

⑥ *joyeusement*

Htb.

Cl.

Bou

Hpe

1^{re} Vlns

2^{ds} Vlns

Alt.

Vlles

C.B.

f marc.

Htb.

Cl.

Bon

Htb.

Cl.

Bon

Htb.

Cl.

Bon

⑦

Hpe

ff

1^{re} Vns

f

2^{ds} Vns

f

All.

f

Vlles

f

C.B.

f

arco

8

Htb.

Cl.

Bou

Hpe

1^{re} Vln

2^{de} Vln

Alt.

Vlles

C.B.

f

f

f

pp léger

pp léger

pp léger

pizz. *pp* léger

p

molto marcato

Htb.

Cl.

Bou

Hpe

2^{de} Vln

Alt.

Vlles

C.B.

ff

ff

ff

ff

⑨

Htb.
Cl.
B♭
Hpe
2ds vns
Alt.
Vlls
C.B.

/// (10) *mais un peu moins vite* ///

Htb.
Cl.
B♭
Hpe
2ds vns
Alt.
Vlls
C.B.

Rudement (sempre marcato)
arco
du talon (sec) arco
arco
pizz. arco
f

A.L.20,967

sempre marcato e sostenuto

Musical score for measures 1-5. The score is for a woodwind and string ensemble. The instruments are: Htb. (Horn in B-flat), Cl. (Clarinet in B-flat), Bsn. (Bassoon), Hpe. (Harp), 2ds Vns. (Violins II), Alt. (Alto), Vlls. (Viola), and C.B. (Cello/Double Bass). The key signature is one sharp (F#) and the time signature is 2/4. The tempo/mood is *sempre marcato e sostenuto*. The dynamics are marked *ff* (fortissimo). The woodwinds play a melodic line with slurs and accents. The strings play a rhythmic accompaniment with slurs and accents.

Musical score for measures 6-10. The score is for a woodwind and string ensemble. The instruments are: Htb. (Horn in B-flat), Cl. (Clarinet in B-flat), Bsn. (Bassoon), Hpe. (Harp), 2ds Vns. (Violins II), Alt. (Alto), Vlls. (Viola), and C.B. (Cello/Double Bass). The key signature is one sharp (F#) and the time signature is 2/4. The tempo/mood is *sempre marcato e sostenuto*. The dynamics are marked *ff* (fortissimo). The woodwinds play a melodic line with slurs and accents. The strings play a rhythmic accompaniment with slurs and accents. A circled number 11 is placed above the Htb. staff in measure 7, indicating a first ending or a specific measure.

Musical score for the first system, measures 1-5. The score includes parts for Horn (Hrb.), Clarinet (Cl.), Bassoon (B^{on}), Harp (Hpe), Violins (1st V^{ns}, 2^d V^{ns}), Alto (Alt.), Violas (V^{lles}), and Cello/Double Bass (C.B.). The key signature has one sharp (F#) and the time signature is 2/4. The Harp part has a dynamic marking of *rudement*. The Violin 1 part has a dynamic marking of *ff*.

Musical score for the second system, measures 6-10. The score includes parts for Clarinet (Cl.), Bassoon (B^{on}), Harp (Hpe), Violins (1st V^{ns}, 2^d V^{ns}), Alto (Alt.), Violas (V^{lles}), and Cello/Double Bass (C.B.). The key signature has one sharp (F#) and the time signature is 2/4. The Clarinet part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *marcato*. The Harp part has a dynamic marking of *molto marcato*. The Violin 1 part has a dynamic marking of *mf*. The Violin 2 part has a dynamic marking of *mf*. The Alto part has a dynamic marking of *mf marcato*. The Viola part has a dynamic marking of *mf*. The Cello/Double Bass part has a dynamic marking of *arco mf*.

Musical score for the first system, measures 1-4. The score is for a woodwind and string ensemble. The instruments listed on the left are: Htb. (Horn in B-flat), Cl. (Clarinet in B-flat), Bsn. (Bassoon), Hpe. (Harp), 1st Vlns. (First Violins), 2^{ds} Vlns. (Second Violins), Alt. (Alto), Vlns. (Violas), and C.B. (Cello/Bass). The music is in 2/4 time and features complex rhythmic patterns with many slurs and accents. The key signature has two sharps (F# and C#).

Musical score for the second system, measures 5-8. This system continues the music from the first system, marked with a double bar line and repeat signs at the beginning and end. The instrumentation and notation are consistent with the first system, showing further development of the complex rhythmic and melodic lines.

17 1° Tempo

Musical score for the first system, measures 1-4. The instruments are Horns (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Harp (Hpe.), Violins (1st Vns., 2nd Vns.), Alto (Alt.), Violas (Vlls.), and Cello/Double Bass (C.B.). The score includes dynamic markings such as *molto marcato* and *ff*.

ff molto marcato

Musical score for the second system, measures 5-8. This system continues the orchestration with various instruments and includes a double bar line at the end of the system.

14

Htb. *f*

Cl. *f*

Bon. *f*

Hpe. *f*

1^{rs} Vns.

2^{ds} Vns. *pp* léger

Alt. *pp*

Vlles. *pp*

C.B. *mf* pizz.

//

15

Htb.

Cl.

Bon.

Hpe.

2^{ds} Vns.

Alt.

Vlles.

C.B.

Score for Htb., Cl., Bsn., 1^{re} Vns., 2^{de} Vns., Alt., and Vllcs. The music is in 3/4 time and features a melodic line in the woodwinds and strings, with a *facultatif* marking in the bassoon part.

/// **(16)** *marcato* ///

Score for Htb., Cl., Bsn., Hpe., 1^{re} Vns., 2^{de} Vns., Alt., and Vllcs. This section is marked *marcato* and includes dynamic markings such as *pp*, *f*, and *pizz.* (pizzicato).

accel. poco a poco (17) Molto vivo

Pressez

2de fois

1. 2.

ff

mf

pizz. 2de fois arco

1^{re} Vns

2^{de} Vns

Alt.

Vlles

mf

(18) Vif

tr

ff

tr

tr

tr

Vif

ff

sec

Vif

pizz. arrachez les pizz.

1^{re} Vns

2^{de} Vns

Alt.

Vlles

C.B.

ff