

GRAŻYNA BACEWICZ

UWERTURA OUVERTURE

NA ORKIESTRĘ

POUR ORCHESTRE

PARTYTURA

PARTITION

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— do wypożyczenia

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POLSKIE WYDAWNICTWO MUZYCZNE
EDITION POLONAISE DE MUSIQUE
KRAKÓW, BASZTOWA 23

REPRESENTANTS:

J. W. CHESTER Ltd.
11, Gr. Marlborough Str.
LONDON W 1

EDITIONS MAX ESCHIG
48, rue de Rome
PARIS 8-e

FOETISCH FRÈRES
rue Caroline 5 et 7
LAUSANNE

Grażyna Bacewicz ukończyła Konserwatorium w Warszawie w r. 1932 z dwoma dyplomami: kompozycji i skrzypiec. Studia swe kontynuowała w Paryżu u Nadii Boulanger, Touret'a i Flesch'a.

W r. 1933 otrzymała I nagrodę w Paryżu za Kwintet na instrumenty dęte, a w r. 1936 w Warszawie — nagrodę za Trio na obój, skrzypce i wiolonczelę. W latach 1934—35 była profesorem Konserwatorium w Łodzi. W r. 1939 odbył się w Paryżu jej koncert kompozytorski z udziałem artystów francuskich.

W okresie okupacji niemieckiej Grażyna Bacewicz całkowicie wycofała się z publicznego życia artystycznego, poświęcając się wyłącznie kompozycji. Po wojnie znowuż powołana została do Konserwatorium w Łodzi. Jednocześnie występowała na koncertach w miastach polskich, a w r. 1946 udała się do Paryża, gdzie między innymi wykonała I Koncert skrzypcowy Szymanowskiego z orkiestrą Lamoureux pod dyrekcją Pawła Kleckiego. Utwory Grażyny Bacewicz były wykonywane poza Polską w Pradze Czeskiej, północnej Europie, Francji, Ameryce.

Grażyna Bacewicz a fait ses études au Conservatoire de Varsovie obtenant en 1932 les diplômes de composition et de violon. Elle poursuit ses études à Paris chez Nadia Boulanger, Touret et Flesch.

En 1933 elle obtint à Paris le premier prix de Quintette pour instruments à vent, puis en 1936 à Varsovie un prix pour son Trio pour hautbois, violon et violoncelle.

En 1934—35 Grażyna Bacewicz est professeur au Conservatoire de Łódź. En 1939 est donné à Paris un concert où ses oeuvres sont exécutées par des artistes français.

Pendant l'occupation allemande, Grażyna Bacewicz se retire complètement de la vie artistique, active, travaillant uniquement à la composition. La guerre terminée, elle est de nouveau au Conservatoire de Łódź et donne des concerts dans plusieurs villes polonaises.

En 1946 elle se rend à Paris où elle donne divers concerts. Entre autre elle joue le premier Concerto de Szymanowski pour violon accompagnée de l'orchestre Lamoureux sous la direction de Paul Kletzki.

Les compositions de Grażyna Bacewicz ont été exécutées en dehors de la Pologne à Prague, les pays nord de l'Europe, en France et en Amérique.

SKŁAD ORKIESTRY:

Pikulina
2 Flety
2 Oboje
2 Klarnety B
1 Klarnet basowy
2 Fagoty
4 Waltornie
2 Trąbki C
3 Puzony
1 Tuba
Kotły
Wielki bęben
Mały bęben
Triangel
Żele
Dzwonki
Skrzypce I
Skrzypce II
Altówki
Wiolonczelę
Kontrabasy

ORCHESTRE:

Piccolo
2 Flûtes
2 Hautbois
2 Clarinettes en si b •
1 Clarinette basse
2 Bassons
4 Cors en fa
2 Trompettes en ut
3 Trombones
1 Tuba
Timbales
Cymbales
Grosse caisse
Tambour
Triangle
Carillon
Violons I
Violons II
Altos
Violoncelles
Contrabasses

CZAS TRWANIA — 6 MIN. — DURÉE

UWERTURA

6 min.

OUVERTURE

Allegro

GRAŻYNA BACEWICZ

Timpani *p* *mp*

Violini I *p* sul G al ⊗

Violini II *mp* sul D

Viola *pizz.*

1

Timpani *mf*

Violini I *mf*

Violini II *mf*

Viola *mf*

Violoncelli *f* *pizz.* *arco*

2

2 Clarinetti in B

2 Fagotti

Violini I

Violini II

Viola

Violoncelli *marcato*

Contrabassi *pizz.* *arco*

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Wyłączne przedstawicielstwo na Stany Zjednoczone A. P., Dominia, Kanadę i Meksyk

Przedstawicielstwo Wydawnictw Polskich „P. W. P. — Warszawa“

P. W. M.

2 Fl.
2 Ob.
2 Cl. B.
2 Fg.
4 Cr. F.
2 Trb. C.
3 Trbn. Tb.
Tp.
Vni. I
Vni. II
Vle.
Vc.
Cb.

f
ff
f

⊗

2

1

⊗

0

2 3 4

Detailed description: This is a page of a musical score for a large orchestra. The score is organized into systems. The first system contains woodwinds: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Bass Clarinets (2 Cl. B.), and 2 Bassoons (2 Fg.). The second system contains brass instruments: 4 Cornets in F (4 Cr. F.), 2 Trumpets in C (2 Trb. C.), and 3 Trombones (3 Trbn. Tb.). The third system contains the Trombone (Tp.). The fourth system contains strings: Violins I (Vni. I), Violins II (Vni. II), Violas (Vle.), Violas (Vc.), and Cellos (Cb.). The music is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments enter in the fourth measure with a powerful, fanfare-like melody marked with a forte (*f*) or fortissimo (*ff*) dynamic. The string section provides a steady accompaniment. There are several dynamic markings throughout the score, including *f*, *ff*, and *f*. There are also some performance instructions like *V* (Vibrato) and *mf* (mezzo-forte). The page number 4 is at the top left, and the publisher's name and page number (P. W. M. 55) are at the bottom center.

3

2 Fl.
Picc.
2 Ob.
2 Cl. B.
2 Fg.
4 Cr. F.
2 Trb. C.
3 Trbn. Tb.
Tp.
Vni. I
Vni. II
Vle.
Vc.
Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '5' in the top right corner and '3' in a box at the top center. The score is arranged in a system of staves. The top section includes staves for 2 Flutes, Piccolo, 2 Oboes, 2 Clarinets in B-flat, and 2 Bassoons. The middle section includes 4 Cornets in F, 2 Trumpets in C, and 3 Trombones/Trombones. The bottom section includes Trumpet, Violin I and II, Viola, Violoncello, and Contrabass. The music is written in a key with one sharp (F#) and a common time signature. The score features various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'f'. There are also some performance instructions like 'I' and 'II' at the bottom of the Bassoon staff.

2 Fl.
Picc.
2 Ob.
2 Cl. B
2 Fg.
Trbn. Tb.
Tp.
Vni. I
Vni. II
Vle.
Vc.
Cb.

III

Detailed description: This page of a musical score, page 6, features a full orchestral arrangement. The score is organized into systems for woodwinds, brass, and strings. The woodwind section includes two flutes (2 Fl.), a piccolo (Picc.), two oboes (2 Ob.), two bass clarinets (2 Cl. B), and two bassoons (2 Fg.). The brass section consists of three trumpets (Tp.), three trombones (Trbn. Tb.), and a tuba (Cb.). The string section includes two violins (Vni. I and II), two violas (Vle.), two cellos (Vc.), and two double basses (Cb.). The music is written in a key with one flat and a 4/4 time signature. A boxed number '4' is located at the top right of the page. The woodwinds and strings play active melodic and harmonic parts, while the brass section provides a steady harmonic foundation. The tuba part is marked with a Roman numeral 'III'.

2 Fl.

Picc.

2 Ob.

2 Cl. B

B. Cl.

2 Fg.

3 Trbn. Tb.

P.

I Vni.

II Vni.

Vle.

Ve.

Cb.

colla bacchetta

pizz.

pizz.

Detailed description: This page of a musical score contains 15 staves. The top six staves are for woodwinds: 2 Flutes (2 Fl.), Piccolo (Picc.), 2 Oboes (2 Ob.), 2 Clarinets in B-flat (2 Cl. B), Bass Clarinet (B. Cl.), and 2 Bassoons (2 Fg.). The next two staves are for brass: 3 Trumpets and 3 Trombones (3 Trbn. Tb.). The percussion part (P.) is on the eighth staff, marked *colla bacchetta*. The string section consists of Violin I (I Vni.), Violin II (II Vni.), Viola (Vle.), Violoncello (Ve.), and Contrabass (Cb.), occupying the bottom five staves. The score features various musical notations including slurs, accents, and dynamic markings such as *p*, *f*, and *pizz.* (pizzicato).

5

2 Cl. B
 B. Cl.
 Fg.
 Trbn. I II
 P.
 Vni. I II
 Vle.
 Vc.
 Cb.

molto cresc.

arco

arco

6

2 Cl. B
 B. Cl.
 Fg.
 Trbn. I II
 P.
 Vni. I II
 Vle.
 Vc.
 Cb.

f

p

p

fp

ff

mf

pizz.

arco

pizz.

arco

2 Cl. B

Cl. B

Fg.

Trbn. I II

P.

Vni. I II

Vle.

Vc.

Cb.

cresc.

molto cresc.

ff

ff

ff

Sul A

7

2 Cl. B

Cr. F

Trbn. C

3 Trbn. Tb.

Vni. I II

Vle.

Vc.

Cb.

II IV

Tb. 7#B

8

2 Cl.B
Cr.F
Trbn. Tb.
Vni. I
Vni. II
Vle.
Vc.
Ch.

ff
f

I
II
III

Detailed description: This page contains a musical score for seven instruments. The 2 Cl.B part is at the top, followed by Cr.F, Trbn. Tb., Vni. I, Vni. II, Vle., Vc., and Ch. at the bottom. The score includes various dynamics such as *ff* and *f*, and articulations like slurs and accents. The Trbn. Tb. part has fingerings I, II, and III indicated. The Vni. I part has a *ff* dynamic. The Vle. part has a *f* dynamic. The Vc. and Ch. parts have various rhythmic patterns and slurs.

Andante

2 Fl.
2 Ob.
2 Cl.B
2 Trbn.

p
molto diminuendo ritenuto
molto espressivo

Detailed description: This page contains a musical score for four instruments: 2 Fl., 2 Ob., 2 Cl.B, and 2 Trbn. The tempo is marked 'Andante'. The score includes performance instructions such as *p*, *molto diminuendo ritenuto*, and *molto espressivo*. The 2 Fl. part has a *p* dynamic. The 2 Ob. part has a *p* dynamic. The 2 Cl.B part has a *p* dynamic. The 2 Trbn. part has a *p* dynamic. The score includes various rhythmic patterns and slurs.

9

2 Fl.

2 Ob.

2 Cl. B.

2 Fg.

4 Cr. F.

Trbn.

Cmp¹

I Vni.

II Vni.

Vle.

Ve.

Cb.

pp sul ponticello

pizz.

pp

pp sul ponticello

pizz.

pp sul pont.

pizz.

pp arco

2 Fl.

2 Ob.

2 Cl. B

2 Fg.

Cr. F

2 Trb. C

3 Trbn. Tb.

Cmp^a

I Vni

II Vni

Vle

Vc.

Cb.

pizz.

sul pont.

arco

pp

arco

pizz.

pizz.

pizz.

Allegro energico

11

2 Fl.

2 Ob.

2 Cl. B.

2 Fg.

Cr. F.

2 Trb. C.

3 Trbn. Tb.

Tp.

I Vni. *espressivo*

II Vni.

Vle. *arco espressivo*

Ve. *arco ff*

Cb. *pizz.* *arco ff*

Cantabile

p

p

rit.

ff arco

ff

ff

ff

4 Cr.F

III

Trp.

I Vni.

II Vni.

Vle.

Vc.

Cb.

12

4 Cr.F

III

Trp.

I Vni.

II Vni.

Vle.

Vc.

Cb.

13

2 Fl.
Picc.
2 Ob.
2 Cl. B.
4 Cr. F.
2 Trb. C.
I Vni.
II Vni.
Vle.
Vc.
Cb.

The musical score is arranged in a standard orchestral layout. The woodwind section includes two flutes, a piccolo, two oboes, and two bass clarinets. The brass section consists of four French horns and two trumpets. The string section includes two violins, one viola, one cello, and one contrabass. The score features various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance instructions (e.g., *III*, *I*, *II* for the trumpets). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music is divided into measures by vertical bar lines.

2 Fl.
2 Ob.
2 Cl. B
2 Fg.
4 Cr. F
2 Trb. C
Trbn.
Tp.
Vni. I
Vni. II
Vle.
Ve.
Cb.

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two bass clarinets (2 Cl. B), and two bassoons (2 Fg.). The brass section consists of four cornets in F (4 Cr. F), two trumpets in C (2 Trb. C), a trombone (Trbn.), and a tuba (Tp.). The string section includes two violins (Vni. I and II), a viola (Vle.), a cello (Ve.), and a double bass (Cb.). The woodwinds and strings are active throughout the page, with the bassoon and tuba showing specific melodic lines in the latter half. The brass instruments play sustained chords and rhythmic patterns. The strings provide a complex accompaniment with various rhythmic figures.

14

2 Fl.

Picc.

2 Ob.

2 Cl. B

2 Fg.

4 Cr. F

2 Trb. C

Trbn.

Tp.

I Vni.

II Vni.

Vle.

Vc.

Cb.

15

2 Fl.

Picc.

2 Ob.

2 Cl.B

4 Cr. F

2 Trb. C

Trbn.

I Vni.

II Vni.

Vle.

Ve.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 18 at the top left and 15 in a box at the top center. The score is arranged in a standard orchestral layout. The woodwind section includes two flutes (2 Fl.), a piccolo (Picc.), two oboes (2 Ob.), and two bass clarinets (2 Cl.B). The brass section includes four French horns (4 Cr. F), two trumpets in C (2 Trb. C), and two trombones (Trbn.), with parts for I and II. The string section includes two violins (I and II), a viola (Vle.), a cello (Ve.), and a double bass (Cb.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *f*. The page number 15 is enclosed in a box at the top center.

2 Fl.

Picc.

2 Ob.

2 Cl. B

4 Cr. F.

2 Trb. C

Trbn.

Trg. *p*

Vni. I *mf saltando*

Vni. II

Vle. *saltando*

Vc.

Cb.

2 Fl.

2 Ob.

2 Cl. B

2 Fg.

4 Cr. F

Trb. C

Trbn.

Trg.

I Vni.

II Vni.

Vle.

Vc.

Cb.

cresc.

Detailed description: This page of a musical score contains parts for various instruments. The top section includes two Flutes (2 Fl.), two Oboes (2 Ob.), two Bassoons (2 Cl. B), and two Bassoons (2 Fg.). The middle section includes four Cornets in F (4 Cr. F), two Trumpets in C (Trb. C), and two Trombones (Trbn.). The bottom section includes a Trombone (Trg.), two Violins (I and II Vni.), a Viola (Vle.), a Violoncello (Vc.), and a Contrabass (Cb.). The score features complex rhythmic patterns, including sixteenth-note runs and sustained notes. A 'cresc.' (crescendo) marking is present above the Violin II part. Roman numerals I, II, III, and IV are used to denote different parts or players within the sections.

17

2 Fl.

Picc.

2 Ob.

2 Cl. B

2 Fg.

Cr. F

Trb. C

Trbn.

Trg. Gr. Cassa

I Vni.

II Vni.

Vle.

Ve.

Cb.

2 Fl.

Picc.

2 Ob.

2 Cl.B

B.Cl.

2 Fg.

Detailed description: This section of the score covers measures 18 through 23. It includes parts for two Flutes (2 Fl.), Piccolo (Picc.), two Oboes (2 Ob.), two Bass Clarinets (2 Cl.B), one Bass Clarinet (B.Cl.), and two Bassoons (2 Fg.). The woodwinds play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The bassoon part includes a measure number '62' in the fourth measure.

4 Cr.F.

2 Trb.C

Trbn.

Detailed description: This section of the score covers measures 18 through 23. It includes parts for four Cornets in F (4 Cr.F.), two Trumpets in C (2 Trb.C), and one Trombone (Trbn.). These parts are currently blank, indicating that these instruments are silent during this passage.

Saltato

I Vni.

II Vni. *en dehors*

Vle.

Vc. *en dehors*

Cb.

Detailed description: This section of the score covers measures 18 through 23. It includes parts for Violin I (I Vni.), Violin II (II Vni.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic pattern of eighth and sixteenth notes. The Violin II and Violoncello parts are marked 'en dehors', indicating they are playing outside the normal range of the instrument. The section is marked 'Saltato'.

2 Fl.

Picc.

2 Ob.

2 Cl. B.

B. Cl.

2 Fg.

This block contains the woodwind section of the score. It includes staves for 2 Flutes, Piccolo, 2 Oboes, 2 Bass Clarinets, Bass Clarinet, and 2 Bassoons. The music features various rhythmic patterns and melodic lines across the instruments.

4 Cr. F.

2 Trb. C.

Trbn.

This block contains the brass section of the score. It includes staves for 4 Cornets in F, 2 Trumpets in C, and Trombone. The music features sustained notes and dynamic markings such as *ff*.

Tmb.

Vni. I

Vni. II

Vle.

Ve.

Cb.

pizz.

This block contains the string section of the score. It includes staves for Tambourine, Violins I and II, Viola, Violoncello, and Contrabass. The music features rhythmic patterns and dynamic markings such as *ff* and *pizz.*

19

2 Fl.
Picc.
2 Ob.
2 Cl.B
B.Cl.
2 Fg.
4 Cr.F
2 Trb.C
Trbn.
Tmb.
Vni. I
Vni. II
Vle.
Vc.
Cb.

Detailed description: This page of a musical score contains measures 19 through 24. The score is arranged in a standard orchestral layout. The woodwind section includes two flutes, a piccolo, two oboes, two bass clarinets, a baritone clarinet, and two bassoons. The brass section consists of four cornets in F, two trumpets in C, and trombones (with parts for I and II). The percussion section includes a timpani player. The string section includes two violins, a viola, a cello, and a double bass. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score is written in a key with one sharp (F#) and a 3/4 time signature.

20

2 Fl.
Picc.
2 Ob.
2 Cl.B
2 Fg.

4 Cr.F
2 Trb.C
Trbn.

Tp.
Vni.
Vle.
Vc.
Cb.

20b.

2 Cl. B

2 Fg

4 Cr. F

2 Trb. C

Trbn.

I

Vni.

II

Vle.

Vc.

Cb.

cresc.

arco

Detailed description: This is a page of a musical score for a symphony orchestra. It contains ten staves of music. The top three staves are for woodwinds: 20b (two staves), 2 Cl. B (two staves), and 2 Fg (two staves). The next three staves are for brass: 4 Cr. F (two staves), 2 Trb. C (two staves), and Trbn. (two staves). The bottom four staves are for strings: Vni. I (two staves), Vni. II (two staves), Vle. (two staves), Vc. (two staves), and Cb. (two staves). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'cresc.' marking is present above the string staves, and an 'arco' marking is present above the Vle. staff.

20b.
2 Cl.B.
2 Fg.
4 Cr.F.
2 Trb.C.
Trbn.
Vni. I
Vni. II
Vle.
Vc.
Cb.

f Sonore
f
arco

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes a 2nd Oboe (20b.), 2 Bass Clarinets (2 Cl.B.), 2 Bassoons (2 Fg.), 4 Cor Anglais (4 Cr.F.), 2 Trumpets in C (2 Trb.C.), and a Trombone (Trbn.). The string section includes Violins I (Vni. I), Violins II (Vni. II), Violas (Vle.), Violas (Vc.), and Cellos (Cb.). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f* (forte) and *f* Sonore. The word 'arco' is written at the bottom right, indicating that the strings should play with the bow.

Musical score for measures 21-26. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. B), Trumpet (Trbn.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Piccolo, Oboe, and Clarinet parts feature rhythmic patterns of eighth and sixteenth notes. The Trumpet part has a melodic line with a first ending bracket. The Violin I part has a melodic line with a first ending bracket and includes the instruction "sul D" and "molto cresc.". The Violin II part has a melodic line with a first ending bracket and includes the instruction "sul G Sonore". The Viola, Violoncello, and Contrabass parts have a rhythmic accompaniment of eighth notes.

Musical score for measures 27-32. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Cl. B), Trumpet (Trbn.), Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Piccolo, Oboe, and Clarinet parts feature rhythmic patterns of eighth and sixteenth notes. The Trumpet part has a melodic line with a first ending bracket. The Violin I part has a melodic line with a first ending bracket. The Violin II part has a melodic line with a first ending bracket. The Viola, Violoncello, and Contrabass parts have a rhythmic accompaniment of eighth notes. A measure number box containing the number "23" is located above the Flute staff in measure 29.

2 Fl.
Picc.
2 Ob.
2 Cl. B.
B. Cl.
Fg.
Trbn.
Tp.
Vni. I
Vni. II
Vle.
Ve.
Cb.

cresc.

0 1

Detailed description: This page of a musical score features ten staves of instruments. The woodwind section includes two flutes, a piccolo, two oboes, two bass clarinets, a baritone clarinet, and a fagotto. The brass section consists of a trumpet and a trombone. The string section includes two violins, a viola, a cello, and a double bass. The score is written in a key with one flat and a 3/4 time signature. The woodwinds and strings play active, rhythmic parts, while the brass and strings provide harmonic support. A 'cresc.' marking is present above the violin staves, and a 'V' marking is above the second violin staff. The bottom of the page contains the publisher's name 'G. Schirmer' and the number '55'.

2 Fl.
Picc.
2 Ob.
2 Cl. B.
B. Cl.
2 Fg.
4 Cr. F.
3 Trbn. Tb.
P.
Vni. I
Vni. II
Vla.
Vc.
Cb.

mf subito

Detailed description: This is a page of a musical score for an orchestra. The page number is 30, and the rehearsal mark is 24. The score is arranged in systems. The first system includes parts for 2 Flutes, Piccolo, 2 Oboes, 2 Bass Clarinets, Bassoon, and 2 Bassoons. The second system includes 4 Cornets in F, 3 Trumpets and Trombones, and Percussion. The third system includes Violin I and II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 3/4. The music features complex rhythmic patterns and melodic lines, with dynamic markings such as *f* and *mf subito*. The Percussion part shows a drum roll and a cymbal crash.

2 Fl.

2 Ob.

2 Cl. B.

B. Cl.

2 Fg.

4 Cr. F.

3 Trbn. Tb.

P.

I Vni.

II Vni.

Vi.

Ve.

Cb.

f

mf

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) are in the upper half, while the brass section (Cornets, Trumpets, Trombones) and Percussion are in the lower half. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *mf*. The key signature has two sharps (F# and C#), and the time signature is 3/4. The rehearsal mark '25' is located at the top right of the page.

2 Fl. *f*

2 Ob. *f*

2 Cl. B

B. Cl.

2 Fg.

Cr. F

p

Vni. I

II

H. *pizz.*

Vle. *pizz.*

Ve.

Cb.

Detailed description: This page of a musical score contains ten staves. The top five staves are for woodwinds: 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets in B-flat (2 Cl. B), Bass Clarinet (B. Cl.), and 2 Bassoons (2 Fg.). The bottom five staves are for strings and brass: Cor Anglais (Cr. F), Violins (Vni. I and II), Horns (H.), Violas (Vle.), Violas (Ve.), and Cello (Cb.). The woodwinds play melodic lines with dynamic markings of *f*. The strings play rhythmic patterns, with the Violins, Horns, and Violas marked *pizz.* (pizzicato). The Cor Anglais has a rest. The score is in a key with one sharp (F#) and a 3/8 time signature.

26

2 Fl.

2 Ob.

2 Cl. B.

B. Cl.

Fg.

Cr. F.

eresc.

I Vni.

II Vni.

Vle.

Ve.

Cb.

arco

2 Fl.

Picc.

2 Ob.

2 Cl. B.

B. Cl.

2 Fg.

4 Cr. F

2 Trb. C

Trbn.

Tp.

Vni. I

Vni. II

Vle.

Ve.

Ch.

sf

pizz.

2 Fl.

Picc.

2 Ob.

2 Cl. B.

B. Cl.

2 Fg. ^{a2}

4 Cr. F.

2 Trb. C.

Trbn. I II

Tp.

P.

Vni I II

Vle.

Ve.

Cb.

arco

4 Cr.F
P.
Vni. I
Vni. II
Vle.
Ve.
Cb.

29
4 Cr.F
2 Trb.C
3 Trbn. Tb.
P.
Vni. I
Vni. II
Vle.
Ve.
Cb.

2 Fl.

Picc.

2 Ob.

2 Cl. B.

2 Fg.

4 Cr. F.

2 Trb. C.

3 Trbn. Tb.

I Vni.

II Vni.

Vle.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 30 in a box at the top, contains 18 staves of music for various orchestral instruments. The staves are arranged in two main sections. The upper section includes: 2 Flutes (Fl.), Piccolo (Picc.), 2 Oboes (Ob.), 2 Bass Clarinets (Cl. B.), 2 Bassoons (Fg.), 4 Cornets in F (Cr. F.), 2 Trumpets in C (Trb. C.), and 3 Trombones (Trbn. Tb.). The lower section includes: Violin I (Vni. I), Violin II (Vni. II), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. The key signature has one flat (B-flat). The score is printed in black ink on a white background.

2 Fl.
Picc.
2 Ob.
2 Cl. B.
2 Fg.

4 Cr. F.
2 Trb. C.
3 Trbn. Tb.

Tp.

I
Vni.
II
Vle.
Vc.
Cb.

saltato

2 Fl.
Picc.
2 Ob.
2 Cl. B
4 Cr. F
2 Trb. C
Trbn. I II
Tp.
Vni. I II
Vle.
Vc.
Cb.

The image shows a page of a musical score for an orchestra. The score is arranged in a system with multiple staves. The instruments listed on the left are: 2 Flutes (Fl.), Piccolo (Picc.), 2 Oboes (Ob.), 2 Clarinets in B-flat (Cl. B), 4 Cornets in F (Cr. F), 2 Trumpets in C (Trb. C), Trombones (Trbn.) with parts for I and II, Trumpet (Tp.), Violins (Vni.) with parts for I and II, Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks. The page number 39 is located in the top right corner.

32

2 Fl.

Picc.

2 Ob.

2 Cl. B

2 Fg.

4 Cr. F

2 Trb. C

Trbn.

ff

Gr. C.

Vni. I

Vni. II

Vle.

Ve.

Cb.

2 Fl.
Picc.
2 Ob.
2 Cl. B
B. Cl.
2 Fg.
4 Cr. F
2 Trb. C
Trbn.
Gr. C.
Vni. I
Vni. II
Vle.
Vc.
Cb.

3 2

3 2

3 2

3 2

Detailed description: This page of a musical score features woodwind, brass, and string parts. The woodwind section includes two flutes, piccolo, two oboes, two bass clarinets, one B-flat clarinet, and two bassoons. The brass section includes four cornets in F, two trumpets in C, and trombones. The string section includes grand concertina, two violins, viola, violin, and cello. The score is divided into two main sections by rehearsal marks '2' and '3'. The first section (measures 1-2) is marked with a '3' and the second section (measures 3-4) is marked with a '2'. The woodwinds and strings play complex rhythmic patterns, while the brass parts are more sparse, often playing sustained notes or short phrases.

2 Fl.

Picc.

2 Ob.

2 Cl. B

B. Cl.

2 Fg.

4 Cr. F

2 Trb. C

3 Trbn. Tb.

Tp.

I Vni.

II Vni.

Vle.

Ve.

Cb.

Detailed description: This page of a musical score, numbered 42 and marked with a rehearsal sign '33', features a complex orchestral arrangement. The woodwind section includes two flutes, a piccolo, two oboes, two bass clarinets, a bass clarinet, and two bassoons. The brass section consists of four cor Anglais, two trumpets in C, three trombones, and a tuba. The string section includes first and second violins, violas, violas, violas, and cellos. The woodwinds and brass play active melodic and harmonic parts, while the strings provide a steady accompaniment. The score is written in a common time signature and includes various musical notations such as beams, slurs, and dynamic markings.

34

2 Fl.
2 Ob.
2 Cl. B.
B. Cl.
2 Fg.
4 Cr. F.
2 Trb. C.
3 Trbn. Tb.
Tp.
Vni. I
Vni. II
Vle.
Vc.
Cb.

The musical score for measures 34-38 is arranged in three systems. The first system contains five staves for woodwinds: 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, Bass Clarinet, and 2 Bassoons. The second system contains five staves for brass: 4 Cornets in F, 2 Trumpets in C, 3 Trombones/Tubas, and Trumpet. The third system contains five staves for strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwind parts are mostly blank. The brass parts play a melodic line with slurs and accents. The string parts play a rhythmic accompaniment with slurs and accents. The dynamic marking *ff* is present in the string parts.

2 Fl.
2 Ob.
2 Cl.B
B.Cl.
2 Fg.
4 Cr. F
2 Trb. C
3 Trbn. Tb.
Tp.
Vni. I
Vni. II
Vle.
Ve.
Cb.

ff

ff

Detailed description: This page of a musical score contains staves for woodwinds, brass, and strings. The woodwind section includes two flutes, two oboes, two bass clarinets, one B-flat clarinet, and two bassoons. The brass section includes four cornets in F, two trumpets in C, three trombones (two tenors and one bass), and a tuba. The string section includes two violins (I and II), a viola, a cello, and a double bass. The woodwinds and strings play melodic lines with slurs and accents, while the brass section provides harmonic support with sustained notes and chords. The dynamic marking *ff* (fortissimo) is present in the string section.