

THE POWER OF ROME AND THE CHRISTIAN HEART

PERCY ALDRIDGE GRAINGER

(1882–1961)

**FOR MILITARY BAND AND PIPE OR ELECTRIC ORGAN
(STRING ORCHESTRA AT WILL)**

VIOLIN 2

THE POWER OF ROME AND THE CHRISTIAN HEART*

for Military Band and Pipe or Electric Organ (String Orchestra at will)

*The unfoldment of musical feelings started by thoughts of the agony of Individual Souls in conflict with The-Powers-That-Be — as when the Early Christians found themselves at strife with the Power of Ancient Rome.

2nd Fiddles (Violins II) (optional)

Quietly Flowing (1st speed)

The musical score for 2nd Fiddles (Violins II) is written in treble clef with a 4/4 time signature. It consists of several systems of music with various dynamics and performance instructions:

- System 1:** Starts at measure 10. Dynamics include *Organ single*, *Hns.*, *Trbs.*, *p*, *mf*, *p*, *mf*, *p*, *f*. Performance instruction: *very feelingly*.
- System 2:** Starts at measure 14. Dynamics include *p*, *mf*, *p*, *mf*, *p*, *f*, *p*, *pp*, *mp*, *pp*. Performance instruction: *slightly slower* followed by *1st Speed*.
- System 3:** Starts at measure 24. Dynamics include *p*, *mf*, *p*, *mf*, *p*, *f*. Performance instructions: *Quicken*, *slow off*, *Quicken*, *slow off*, *In time*.
- System 4:** Starts at measure 30. Dynamics include *mf*, *pp*. Performance instruction: *More flowingly (2nd Speed)*.
- System 5:** Starts at measure 36. Dynamics include *mf*, *pp*. Performance instruction: *split*.
- System 6:** Starts at measure 44. Dynamics include *mf*, *singingly*, *p*, *mf*. Performance instruction: *Fl.*
- System 7:** Starts at measure 53. Dynamics include *f*, *pp*. Performance instructions: *slow off slightly*, *Faster*, *slow...*.
- System 8:** Starts at measure 62. Dynamics include *p*, *f*. Performance instructions: *...off... bit... by... bit...*, *Fast*, *slow off bit by bit*.
- System 9:** Starts at measure 70. Dynamics include *f*, *louden lots*, *ff*. Performance instructions: *2nd Speed*, *Faster*.

2nd Speed

ff

78 **Faster** *div.* 1

fff *mf feelingly*

83 *very slightly faster still*

mf feelingly

87 **Quicken** 6 94 **2nd Speed** *slow off bit by bit*

f *louden*

98 **Slow (1st Speed)**

split fff *soften slightly*

102

f *soften*

107 **Hrs.** *very feelingly*

f *<lots>* *<lots>* *<lots>* *f* *<lots>*

114 6

<lots> *<lots>* *ff* *mp* *p* *pp* *PPPP*

2nd Fiddles (Violins II) (optional)

129 134 *to the fore*

Viola

138 *in time* *Quicken slightly*

p *f* *mp* *pp*

141 *In time* *Quicken* *slow off*

split *ff* *mp suddenly* *louden* *Quicken* *slow off*

I *In time* *slow* *off.* *lots*

3 Singles (3 Soli) *pp* *mf* *p* *pp*

150 *1st Speed* 154 156 160

Bsns. Cellos Hns. Oboe

166 *In time* 170 179 *Violas* *All*

Cello single₃ Cellos *p* *pp*

slow off 2 188 7 195 6 201 10

f *p* *pp*