

Henry Cowell

POLYPHONICA

for Small Orchestra

Score	\$ 2.00
Score and Set A (Strings: 2-2-1-1-1)	7.00
Score and Set B (Strings: 5-5-3-3-3)	10.50
Score and Set C (Strings: 8-8-5-5-5)	14.00
Extra Parts, each50

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INSTRUMENTATION

Flute	Horn in F
Oboe	Trumpet in B \flat
Clarinet in B \flat	Trombone
Bassoon	Strings

Duration about 4 minutes

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POLYPHONICA

for Small Orchestra

Henry Cowell

(about 1928)

4 ♩
Con moto ($\text{♩} = 112$)

5 **3** ♩

Flute
Oboe
Clarinet in Bb
Bassoon
Horn in F
Trumpet in Bb
Trombone

4 ♩
Con moto ($\text{♩} = 112$)

3 ♩

1
2
Violins
Viola
Violoncello
Bass

3 **5** **3** **10** **4** ♩

Fl.
Ob.
Cl.
Bn.
Hn.
Tpt.
Tbn.

3 **5** **3** **4** ♩

Vns.
Va.
Vc.
B.

4 ♩

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bn. *ff*

Hn.

Tpt. *f* senza sord.

Tbn. *f*

4 ♩

I. *pizz.*

Vns. *ff* *pizz.*

2. *ff* *pizz.*

Va. *ff* *pizz.*

Vc. *ff* *pizz.*

B. *ff*

arco *f*

arco *f*

arco *f*

arco *f*

div.

15 **3** ♩ **20** **5** ♩

Andante cantabile ($\text{♩} = 88$)

Fl.

Ob.

Cl.

Bn. *mp*

Hn. *p*

Tpt. *p*

Tbn. *p*

Andante cantabile ($\text{♩} = 88$)

I.

Vns.

2.

Va.

Vc.

B.

25

5 J 3 J 4 J

Fl. p

Ob.

Cl.

Bn. p

Hn. p

Tpt. p

Tbn. p

5 J 3 J 4 J

1 Vns.

2 Vns.

Va.

Vc.

B.

3 J 4 J

30

Più mosso

Fl. mf 3

Ob. f

Cl. mf 3

Bn. f

Hn. mf

Tpt. f

Tbn. f

3 J 4 J

Più mosso

1 Vns. mf

2 Vns. mf

Va. mf

Vc. mf

B. mf

45

4/4 *a tempo* 3/4 5/4 3/4

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Bn. *f* *f*

Hn. *f*

Tpt. *mp* *mf*

Tbn. *f*

arco *a tempo* 3/4 5/4 3/4

Vns. 1 *pp* *f*

Vns. 2 *pp* *f*

Va. *pp* *f*

Vc. *pp* *f*

B. *pp* *f*

50

3/4 4/4

Fl. *mp* *pp*

Ob. *mp* *pp*

Cl. *mp* *pp*

Bn. *mp* *pp*

Hn. *f*

Tpt. *mp* *pp*

Tbn. *mp* *pp*

3/4 4/4

Vns. 1 *mp* *pp* *pizz.*

Vns. 2 *mp* *pp* *pizz.*

Va. *mp* *pp* *pizz.*

Vc. *mp* *pp* *pizz.*

B. *mp* *pp* *pizz.*

4/4 55 rit. 3/4

Fl. *ff marcato*

Ob. *ff marcato*

Cl. *ff marcato*

Bn. *ff*

Hn. *f*

Tpt. *ff marcato* senza sord. *f*

Tbn. *ff*

4/4 55 rit. 3/4

Vns. 1 *ff marcato* arco

Vns. 2 *ff marcato* arco

Va. *ff marcato* arco

Vc. *ff marcato* arco

B. *ff*

3/4 Andante (♩ = 88) 4/4 rit. a tempo 3/4 60

Fl. *mf*

Ob. *mf*

Cl. *p* *pp* *p* *mf*

Bn. *p* *pp* *p*

Hn. *p*

Tpt.

Tbn.

3/4 Andante (♩ = 88) 4/4 rit. a tempo 3/4 60

Vns. 1 *p* *p* *mf*

Vns. 2 *p* *p* *mf*

Va. *p* *p* *mf*

Vc. *p* *p* *mf*

B. *p* *p* *mf*

65

4 \downarrow 3 \downarrow

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bn.

Hn.

Tpt.

Tbn.

4 \downarrow 3 \downarrow

Vns. 1 *pp* *ff*

Vns. 2 *pp* *ff*

Va. *pp* *ff*

Vc. *pp* *ff*

B. *ff*

70

Allegro moderato (♩ = 120)

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bn. *ff*

Hn. *ff*

Tpt. *f*

Tbn. *ff*

Allegro moderato (♩ = 120)

Vns. 1 *ff*

Vns. 2 *ff*

Va. *ff*

Vc. *ff*

B. *ff*

75

Musical score for measures 75-79. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin 1 (Vns. 1), Violin 2 (Vns. 2), Viola (Va.), Violoncello (Vc.), and Bass (B.). The key signature has one sharp (F#) and the time signature is 4/4. The music features various melodic lines with dynamic markings such as *mp* and *f*.

80

4

Musical score for measures 80-83. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The key signature has one sharp (F#) and the time signature is 4/4. The music features various melodic lines with dynamic markings such as *mf*.

4

Musical score for measures 84-87. The score includes staves for Violin 1 (Vns. 1), Violin 2 (Vns. 2), Viola (Va.), Violoncello (Vc.), and Bass (B.). The key signature has one sharp (F#) and the time signature is 4/4. The music features various melodic lines with dynamic markings such as *mf*.

85

Musical score for measures 85-87. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin 1 (Vns. 1), Violin 2 (Vns. 2), Viola (Va.), Violoncello (Vc.), and Bass (B.). The woodwinds and strings play melodic lines with various dynamics including *p* (piano) and *mp* (mezzo-piano). The brass instruments are mostly silent or play sustained notes.

Musical score for measures 88-90. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin 1 (Vns. 1), Violin 2 (Vns. 2), Viola (Va.), Violoncello (Vc.), and Bass (B.). The woodwinds and strings play melodic lines with dynamics including *mp*, *ff* (fortissimo), and *p*. The brass instruments play sustained notes, with the Trombone and Bass parts showing a dynamic shift to *ff* in measure 89.

90 3 4

Fl.
Ob.
Cl.
Bn.
Hn.
Tpt.
Tbn.
Vns. 1
Vns. 2
Va.
Vc.
B.

95 3 5 3

Fl.
Ob.
Cl.
Bn.
Hn.
Tpt.
Tbn.
Vns. 1
Vns. 2
Va.
Vc.
B.

100

4

3

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bn. *ff*

Hn.

Tpt. *ff*

Tbn. *ff*

Vns. 1 *ff* pizz. *arco*

Vns. 2 *ff* pizz. *arco*

Va. *ff* pizz. *arco*

Vc. *ff* pizz. *arco*

B.

105

2

3

2

3

4

Fl.

Ob.

Cl. *mp*

Bn. *cantabile* *mp*

Hn. *cantabile* *mp*

Tpt. *cantabile* *mp*

Tbn. *mp*

Vns. 1 *cantabile* *mp*

Vns. 2 *cantabile* *mp*

Va. *cantabile* *mp*

Vc. *cantabile* *mp*

B. *cantabile* *mp*

110

Più mosso

3

Musical score for measures 110-114. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin (Vns. 1 and 2), Viola (Va.), Violoncello (Vc.), and Bass (B.). The tempo is marked "Più mosso" and the time signature is 3/4. The music features various dynamics including *f*, *ff*, and *sf*. The key signature has one sharp (F#).

115

4

Musical score for measures 115-119. The score continues with the same orchestration as the previous system. The tempo remains "Più mosso" and the time signature is 4/4. The music features various dynamics including *ff*, *sf*, and *p*. The key signature has one sharp (F#).