

Riders to the Sea

Bassoon 1

R. Vaughan Williams

Lento Moderato

Handwritten musical score for Bassoon 1, featuring various dynamics, articulations, and performance markings. The score is divided into sections marked with numbers 1 through 7.

Section 1: *Lento Moderato*. Dynamics include *p* and *f*. Includes a first ending bracket labeled "1".

Section 2: *Solo*. Dynamics include *p* and *f*. Includes a *pesa.* marking.

Section 3: Dynamics include *pp.*. Includes a bracket labeled "3".

Section 4: *Meno Mosso.* Dynamics include *pp.*. Includes a bracket labeled "4".

Section 5: Dynamics include *pp.*. Includes a bracket labeled "5".

Section 6: *Poco Animato.* Dynamics include *f*. Includes a bracket labeled "6".

Section 7: *Poco più Mosso.* Dynamics include *f*, *pp*, and *p*. Includes a bracket labeled "7".

Other markings include: C.A. Ob. Fl., Str. Vce., Ob + Fa., FL., Vlas. Celi, Poco meno Mosso. Nora., With no sea living., B.c. col. Tutti., and various dynamic slurs and accents.

Bassoon 1.

8 Lento

Y. 2 + Kce.

Poco piu Mosso. C.A.

Ob. Entry

9 Lento

Solo pp

Kce.

Manga

Isn't it long e-nough you have for his day and

Fag.

10

Poco meno Mosso.

11

Ob.

Ob. C.A.

pp

p cresc.

12

poco cresc.

f > p

Butly Callahan.

Is that it

4

Bassoon. 1.

LENTO

Manya.

Vce. *Bartley*
 you'd ought to leave that rope, Bartley hanging by the boards

Fag. *pp*

Vce. It'll be ... wasted in this place, I'm telling you. if Michael is washed up

Fag. *bf.*

Vce. ... to-morrow morning or the next morning or any morning in the

Fag.

Bartley ...

I heard them say. ing be-low.

13

Vce. It's a hard thing -- they'll be saying be-low if the body is washed up

Fag. *pp*

Fag. *f*

14 Poco più Mosso

Fag. *p*

Fag. *p*

BASSOON 1

15 *Largamente*

Musical staff 1: Bassoon 1, measures 15-16. Includes dynamics *f* and *p*.

Poco Più Mosso

Musical staff 2: Bassoon 1, measures 17-18. Includes dynamics *p* and *Ob. p*.

C.A.

16 *Poco Più Mosso*

Musical staff 3: Bassoon 1, measures 19-20. Includes dynamics *p* and *f*.

Solo.

17

Musical staff 4: Bassoon 1, measures 21-22. Includes dynamics *p* and *f*.

Poco Meno Mosso

18

Musical staff 5: Bassoon 1, measures 23-24. Includes dynamics *p cresc.* and *f*.

Musical staff 6: Bassoon 1, measures 25-26. Includes dynamics *f* and *p*.

Musical staff 7: Bassoon 1, measures 27-28. Includes dynamics *p*.

19 *Poco più Mosso.*

Musical staff 8: Bassoon 1, measures 29-30. Includes dynamics *f* and *p*.

Fl. C.A.

20 *Poco più Mosso.*

Musical staff 9: Bassoon 1, measures 31-32. Includes dynamics *p* and *Ob. Solo.*

21 *Lento 1°*

Musical staff 10: Bassoon 1, measures 33-34. Includes dynamics *f* and *pp*.

22

Musical staff 11: Bassoon 1, measures 35-36. Includes dynamics *f* and *pp*.

rests over

V.S.

BASSOON 1

23 Tempo



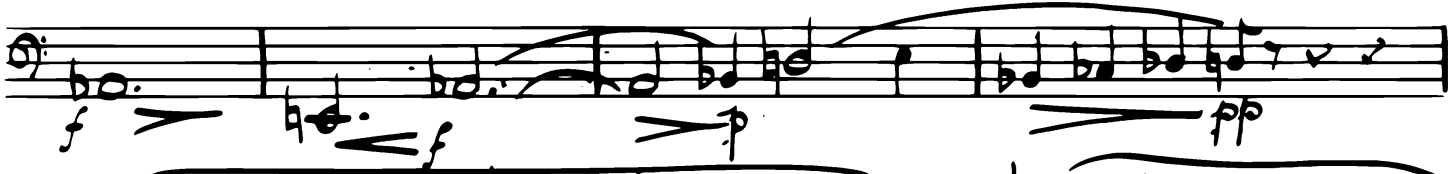
Ob. & Cor.

Ob. Solo.

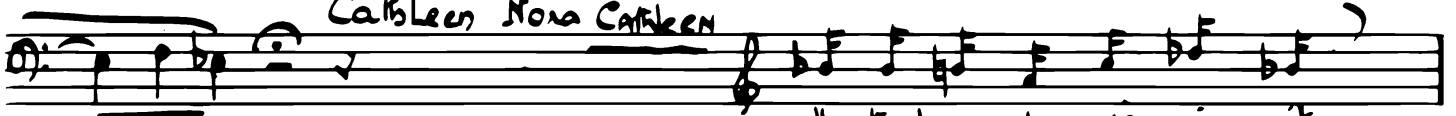


24 Mod: con Moto

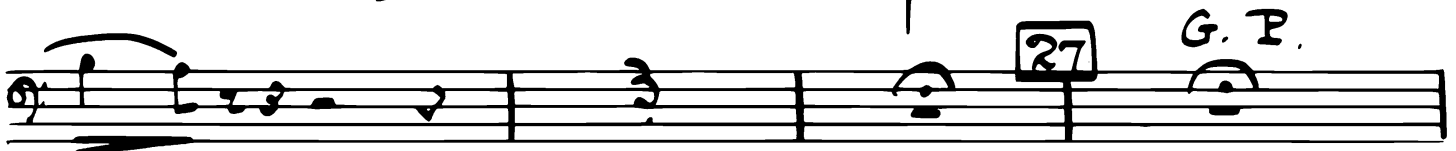
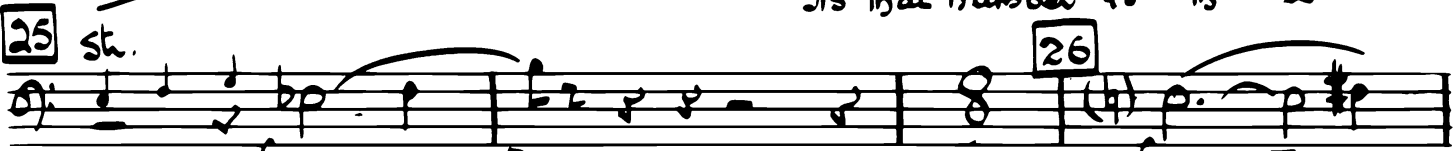
in 2 str.



Carleen Non Carleen



It's that number is is it



27 G. P.

Vla.

Carleen



LENTO.

Keep your back to the door

the way the light'll not be on your



Fls. Hrs. - - - - - J Strs. Fls. Hrs. - - - - -

(20)

BASSOON 1

40

Ob. col. chorus.

41

Largo.

42

lunga.

Adagio

43

Ob.

Animato.

44

Adagio.

45

Poco Più Mosso.

(2)

(3)

(4)

46

47

Piu lento

Bassi

(48)

Solo cello + viola.

Bassoon 1

48 Solo str. wtd. Poco Più Mosso

49 Largamente Poco Animato

50 Ba. col Bassi.

51 C.A. col ob. Più Lento

52 Solo str. wtd. Poco Più Mosso.

53 Solo str. wtd. Più Lento

54

55