

A Fernando Liuzzi

# "CANTICO,"

(per una statuetta di S. Bernardino di Niccolò dell'Arca)

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1° Premio al I. Concorso di  
«Il Pianoforte» Rivista della F. I. P.

Lento e grave

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music begins with a piano (*p*) dynamic and a *dolce* marking. The upper staff features a series of chords and melodic lines, while the lower staff provides a harmonic accompaniment with sustained notes and some rhythmic movement.

The second system continues the piece. It features a prominent triplet in the upper staff towards the end of the system. The dynamics remain piano, and the *dolce* character is maintained. The bass line continues with a steady accompaniment.

The third system introduces a change in dynamics to *f* (forte) and a *pespessivo* (more expressive) marking. The upper staff contains several triplet figures. The bass line becomes more active with moving eighth notes.

The fourth system features a variety of dynamics and markings. It starts with *mf dolce* (mezzo-forte dolce) and includes a *p pesante m. d.* (piano pesante mezzo-dolce) section. The piece concludes with a *ff* (fortissimo) dynamic and a *sostenuto* (sustained) marking. The upper staff has a melodic line with triplets, and the bass line has a rhythmic accompaniment with accents.

*a tempo*

First system of musical notation. Treble clef, 4/4 time signature. The music features a series of chords and melodic lines. The dynamic marking is *P dolce e chiaro*. There are two *m.d.* (mezza dolce) markings. The system ends with a double bar line.

*pp lontano e trasparente*

Second system of musical notation. Treble clef, 4/4 time signature. The music features a series of chords and melodic lines. The dynamic marking is *pp*. There is an *8<sup>a</sup> alta pp* marking. The system ends with a double bar line.

*ff appassionato*

Third system of musical notation. Treble clef, 4/4 time signature. The music features a series of chords and melodic lines. The dynamic marking is *ff*. There are *(b)* markings. The system ends with a double bar line.

*mf quasi campane*

Fourth system of musical notation. Treble clef, 4/4 time signature. The music features a series of chords and melodic lines. The dynamic marking is *mf*. The system ends with a double bar line.

*m.d.*

*m.s.*

Fifth system of musical notation. Treble clef, 4/4 time signature. The music features a series of chords and melodic lines. The dynamic marking is *p*. There are *m.d.* and *m.s.* markings. The system ends with a double bar line.

ff *appassionato* *sost...* *a tempo* *f* *tumultuoso* (tratt.)

This system features a grand staff with treble and bass clefs. The music is in a key with two flats and a 4/4 time signature. It begins with a forte (*ff*) dynamic and a *passionato* character. A *sostenuto* (*sost.*) section follows, leading into a *tempo* section marked *f* *tumultuoso* with a *tratt.* (trattato) marking.

Un poco più mosso (ma tranquillo)

(a tempo) *P* *subito* *espress.* *P* *dolce*

This system continues the piece with a tempo change to *Un poco più mosso (ma tranquillo)*. The dynamics range from *P* *subito* to *P* *dolce*. It includes a triplet of eighth notes and a *espress.* (espressivo) marking.

*Calmo* *tratt.* *pp* *P* *serenamente*

This system is marked *Calmo* and includes a *tratt.* (trattato) section. The dynamics are *pp* (pianissimo) and *P* *serenamente*. It features triplet markings over eighth notes.

(movendo un poco...) (tratt.)

This system is marked *(movendo un poco...)* and includes a *tratt.* (trattato) section. It continues with triplet markings and a gradual increase in tempo.

*mp* *dolente* (a tempo) *mp* *dolente*

This system is marked *mp* *dolente* (mezzo-piano, dolente) and includes a *(a tempo)* marking. The dynamics are *mp* *dolente*. It features a *p* (piano) dynamic at the beginning of the system.

*movendo*.....

*movendo*.....

*tratt. molto*..... *a tempo*

*P dolcissimo*

*mf con anima*

*pp armonioso*

*f*

*dolce e lontano*

*P subito*

*un po' marcato*

*perdendosi*.....

*m. s.*

*m. s.*

*a tempo con dolore espress.*  
*mp*  
*PPP tratt:*  
*mp sentito*

*cresc:*  
*stringendo*  
*ff*  
*a tempo*  
*ff*  
*8ª bassa*

*Più lento*  
*stentate*  
*fff grandioso*

*molto tratt:*  
*p*

*8* *sempre ff ed impetuoso*

*a tempo*

*8* *ff*

*ff staccato e luminoso*

*in rilievo*

*fff trionfale*

*vallio*

*fff solenne un poco stentato*

*8a bassa*

*p*

8 8 8

*molto tratt.*

*a tempo*

*ff pesante*

*la sinistra con 8<sup>a</sup> bassa*

3 3 3

3 3 3

*con 8<sup>a</sup> bassa*

*all'8<sup>a</sup> bassa*

**Largamente**

*molto tratt.*

*fff con ardore 3*

*a tempo*

*m. s.*

*m. s.*

*all'8<sup>a</sup> bassa*

*ff molto in rilievo*

8<sup>a</sup> 8<sup>a</sup> 8<sup>a</sup>

8<sup>a</sup> 8<sup>a</sup> 8<sup>a</sup>

8<sup>a</sup> 8<sup>a</sup> 8<sup>a</sup>

*8<sup>a</sup> bassa!*

*8<sup>a</sup> bassa!*

*8<sup>a</sup> bassa!*

*sempre a piena voce*

*f sentito*

*p*

8 3 3

3 3

*m. d.*  
**ff** chiaro e luminoso

**ff** chiaro e squillante

*dim. molto*

**strepitoso**  
*tratt. molto*

**fff**

**f** quasi corni

*allontanandosi*

**pp** chiaro e lontano

*p*

**pp**

*m. s.*

**pp**