

АЛАСТОР. ALASTOR.

Н. МЯСКОВСКИЙ
N. MIASKOWSKY. Op. 14.

Piatti.

Lento, quasi andante.

1 2 rit. atempo

3 4 rit. 5 Enmagitazione (Moderato con moto)

6 7 8

Canti 9 largamente

10 rallent. poco Andante sereno rit. 11 Addolorato, ma con passione. rit. atempo rit.

12 atempo poco incalzando rallent. tranquillo

13 acceler. e bass. Moderato

14 Passionato; ma in tempo. atempo Passionato. 15 Molto appassionato ma con languidezza. rit. atempo languido rit.

16 atempo rit. atempo Con languidezza, ma, poco a poco più passionato. 17 Molto cresc. ed appassionato, (ma non accelerando). rit. e pesante

18 Allargando accelerando

Piatti.

19 Andante e lugubre. 20 Allegro (alla breve) acceler. molto. Vivo assai. 21 22

23 *Contra Fag.* 24

25 *Ritissimo meno vivo.*

26

27

28 29

30

31

32 *Stringendo.* 33 *Quasi Presto.* 34 35 *Largamente.*

Viva. 36 *Meno vivo.*

Tacet.

18 Allargando.

accelerando

rit. e pesante. 19 Andante e lugubre. 20 Allegro (alla breve)

Staff 18-20: Musical notation for measures 18-20. Measure 18 has a half note with a fermata. Measure 19 has a half note with a fermata. Measure 20 has a half note with a fermata. Dynamics: *pp cresc.* at the start, *f* at the beginning of measure 19.

acceler. molto. Vivo Assai.

21

22

Staff 21-22: Musical notation for measures 21-22. Measure 21 has a half note with a fermata. Measure 22 has a half note with a fermata. Dynamics: *pp* at the start, *f* at the beginning of measure 22.

23

Staff 23: Musical notation for measure 23. Measure 23 has a half note with a fermata. Dynamics: *mf* at the start, *p* at the beginning of measure 23, *f* at the end of measure 23.

24

poco rallent. 25 Poco meno vivo.

Staff 24-25: Musical notation for measures 24-25. Measure 24 has a half note with a fermata. Measure 25 has a half note with a fermata. Dynamics: *pp* at the start, *mf* at the beginning of measure 24, *pp* at the end of measure 24, *mp* at the beginning of measure 25.

26

27

Staff 26-27: Musical notation for measures 26-27. Measure 26 has a half note with a fermata. Measure 27 has a half note with a fermata. Dynamics: *pp cresc.* at the start, *mp* at the beginning of measure 26, *pp* at the end of measure 26, *mp* at the beginning of measure 27.

28

29

Staff 28-29: Musical notation for measures 28-29. Measure 28 has a half note with a fermata. Measure 29 has a half note with a fermata. Dynamics: *p* at the start, *p* at the beginning of measure 28, *mp* at the end of measure 28.

Staff 29 continuation: Musical notation for the continuation of measure 29. Dynamics: *p* at the start, *p* at the beginning of the continuation.

30

Staff 30: Musical notation for measure 30. Measure 30 has a half note with a fermata. Dynamics: *p* at the start, *p* at the beginning of measure 30.

31

32

Staff 31-32: Musical notation for measures 31-32. Measure 31 has a half note with a fermata. Measure 32 has a half note with a fermata. Dynamics: *p* at the start, *p* at the beginning of measure 31.

Stringendo.

33 Quasi Presto

34

35 Largamente.

Vivo.

Staff 33-35: Musical notation for measures 33-35. Measure 33 has a half note with a fermata. Measure 34 has a half note with a fermata. Measure 35 has a half note with a fermata. Dynamics: *mp cresc. molto* at the start, *f* at the end of measure 35.

36 Menovivo.

Tacet.

Staff 36: Musical notation for measure 36. Measure 36 has a half note with a fermata. Dynamics: *pp* at the start, *poco mp* at the beginning of measure 36.

АЛАСТОР. ALASTOR.

Н. МЯСКОВСКИЙ }
N. Miaskowsky. } Op. 12.

Там-там.

35 *Largamente.*
Corni.

The first staff of music is in 4/4 time and begins with the word 'Tacet' written across the staff. It then features a series of chords for the horns, marked with a box containing the number 35 and the tempo instruction 'Largamente.' and the instrument 'Corni.'. The chords are: F major (F, A, C), E-flat major (E-flat, G, B-flat), D-flat major (D-flat, F, A-flat), and C major (C, E, G). Each chord is held for a full measure.

The second staff of music begins with a few notes and rests, followed by the word 'Tacet' written across the staff, and ends with a double bar line and the letter 'B'.