

CONTRABASS (TUTTI)

# CONCERTO GROSSO

for String Orchestra

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## I INTRADA

Largo  $\text{♩} = 56$

*f* *non div.* *div.* *1 non div.* *unis.* *2 non div.* *3* *ff* *4* *dim.* *p* *p* *p cresc.* *V* *ff*

## 2 BURLESCA OSTINATA

Allegro moderato  $\text{♩} = 112$

*f* *V* *1 pizz.* *p* *div.* *1 unis. arco pizz.* *p* *2* *arco* *3* *mf* *f*

CONTRABASS (TUTTI)

3 pizz. 2

4 arco ff

5 div. unis. non div. ff

6 p 5 d. = d. 7 f dolce

8 d. = d. pizz. p arco non div. (2nd time only)

9 ff p espress. Vin. I

Vivace 3 10 pp fp = pp f

non div. ff

d. = d. pizz. p sub. 11 arco p cresc. - - - -

12 f = p 2 pp

# 3 SARABANDE

Lento  $\text{♩} = 50$

*p* sonore

①

1st time || 2nd time *pp*

Vln. I *cresc.* *pizz.* *pp* *cresc.*

②a *arco* *f*

③

*dim.* *pp*

# 4 SCHERZO

Allegro (Tempo di Valse)  $\text{♩} = 84$

*div.* *ff* *pp* *f*

Vln. I

① *unis.*

② *pizz.* *p*

*simile*

CONTRABASS (TUTTI)

③ arco pizz.

arco ④ simile

⑤ *ff*

V V

⑦ cantabile *ff* *ff* *ff*

div. ⑧ unis. dim. *p*

⑨ *pp* *Vln. I*

pizz. *p* ⑩ *f sost.*

⑪ arco *f marc.* Presto *p* pizz.

⑫ *p* *f* G.P. arco *pp*

5

MARCH AND REPRISE

Alla Marcia  $\text{♩} = 108$

5 Vln. I

1 *f*

2 Vln. I *p* pizz. arco

3 pizz. arco

4

5 *f* cresc. dim

6 Vln. I *pp* 4

7 pizz. *p* cresc. *f* marc. arco

8 sim.

9 *f* *ff* 3 Vln. I *p* cresc.

10 marc. sim.

Detailed description: This is a musical score for the Contrabass part of a piece titled 'March and Reprise'. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a tempo marking of 'Alla Marcia' and a metronome marking of 108. The score is divided into ten numbered measures. Measure 1 starts with a dynamic of *f*. Measure 2 includes a first violin part (Vln. I) and a dynamic of *p*, with 'pizz.' and 'arco' markings. Measure 3 also has 'pizz.' and 'arco' markings. Measure 4 is marked with a circled 4. Measure 5 features a crescendo and a dynamic of *f*, ending with a decrescendo (*dim*). Measure 6 includes a first violin part (Vln. I) and a dynamic of *pp*, with a circled 4 above it. Measure 7 starts with a dynamic of *p*, followed by a crescendo to *f* and a 'marc.' (march) marking, with 'arco' and a circled 7 above it. Measure 8 is marked with a circled 8 and 'sim.' (simile). Measure 9 starts with a dynamic of *f*, followed by a fortissimo (*ff*) dynamic, and includes a first violin part (Vln. I) with a dynamic of *p* and a circled 3 above it. Measure 10 is marked with a circled 10, 'marc.', and 'sim.'. The score concludes with a double bar line.

# INTRADA

Largo  $\text{♩} = 56$

1 non div.

div. ① unis. non div.

② non div.

③ *ff*

④ *dim.* *p* *p cresc.*

*ff* V