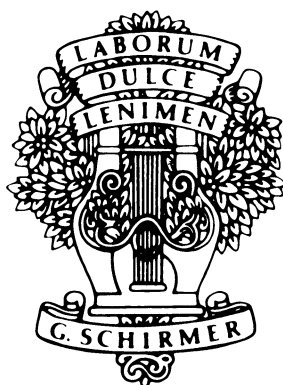

ERNEST BLOCH

VISIONS ET PROPHEITIES

(Visions and Prophecies)

for the piano



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Visions et Propheties

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Ernest Bloch

I

Moderato (*poco lento*)♩ = circa 66, *ma liberamente quasi recitativo*

Piano

espr. *poco accel.* *a tempo* *poco slentando*

p *più dolce*

The first system of the piano score consists of two staves. The upper staff begins with a half note rest, followed by a series of eighth notes with slurs and accents. The lower staff features a similar rhythmic pattern with triplets. Performance markings include 'espr.', 'poco accel.', 'a tempo', and 'poco slentando'. Dynamic markings are 'p' and 'più dolce'. There are also slurs and accents throughout the system.

a tempo ♩ = 76

ff *deciso* *doloroso* *appass.*

The second system continues with two staves. The upper staff has a half note rest followed by chords with slurs and accents. The lower staff has a half note rest followed by eighth notes with slurs and accents. Performance markings include 'a tempo' and 'ff'. The dynamic marking 'ff' is prominent. There are also slurs and accents throughout the system.

poco meno mosso ♩ = circa 63 *espress.*

(mf-f) *dim.* *poco rit.* *a tempo* ♩ = 63

The third system consists of two staves. The upper staff begins with a half note rest followed by chords with slurs and accents. The lower staff has a half note rest followed by eighth notes with slurs and accents. Performance markings include 'poco meno mosso', 'espress.', 'poco rit.', and 'a tempo'. Dynamic markings are '(mf-f)' and 'dim.'. There are also slurs and accents throughout the system.

mf *p* *rit.* *pp dolce*

The fourth system consists of two staves. The upper staff begins with a half note rest followed by chords with slurs and accents. The lower staff has a half note rest followed by eighth notes with slurs and accents. Performance markings include 'mf', 'p', 'rit.', and 'pp dolce'. There are also slurs and accents throughout the system.

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II

Poco lento $\text{♩} = 54$

pp misterioso *mf*

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Poco lento' with a quarter note equal to 54 beats per minute. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The piece is characterized by a 'misterioso' mood, with complex chordal textures and melodic lines.

marc.

The second system continues the musical piece. It features a section marked 'marcato' (*marc.*) in the lower right. The notation includes various rhythmic patterns and dynamic markings, with a dashed line indicating a specific musical phrase.

poco rit. *a tempo* *p*

The third system includes markings for 'poco rit.' (poco ritardando) and 'a tempo' (return to tempo). A dynamic marking of *p* (piano) is present. The music features intricate melodic and harmonic developments.

r. h. espress. *dim.* *poco rit.*

The fourth system features a 'poco rit.' marking and a 'dim.' (diminuendo) instruction. The right hand part is specifically marked 'r. h. espress.' (right hand, expressive). The system concludes with a change in time signature to 2/4.

a tempo ♩ = 58 *poco a poco animando*

pp *cresc. poco a poco*

(mf) *quasi f* *dim.* *poco slentando*

marc.

a tempo *(sempre un poco mosso)* *(poco slent.)*

poco rit. *f*

meno mosso *rall.* *molto*

mp *dim.* *p*

Tempo I^o ♩ = 54 *espress.* *rit.* *a tempo*

pp *mp dim.* *poco p* *pp*

Poco più calmo ♩ = circa 76

a tempo poco più animato

♩ = 92-96

solemne

p sostenuto e marcato *poco a poco cresc.* *mf*

8

f ritmico *f ruvido*

f

mf *f* *molto ritmico* *più f*

p *accel.* *ff a tempo*

8

IV

Adagio, piacevole ♩ = circa 48

f *p* *dolce espr.* *p* *rit.*

a tempo *pp* *cresc.* *mf* *mf*

poco slent. *a tempo* *p*

p *poco rit.* *a tempo* *rit.*

a tempo
pp
 8
 3

p marc.
poco animando
poco a poco cresc.
 12/8

poco slent.
mf
a tempo
p
cresc.
poco animando

a tempo
f

dim.
rall.
 3

V

Poco agitato ♩ = circa 96

mf deciso

p cresc.

accel.

Meno mosso

f

p

Più lento ♩ = 72

cupo pp

poco

p

mf

f

breve

breve

8

6

6

3

più f

mf

dim.

lunga

Agitando poco a poco

♩ = 84, per cominciare, poi accelerando

First system of the musical score. The upper staff begins with a piano (*p*) dynamic and contains several triplet markings. The lower staff also features triplet markings. The music is in a key with two flats and a 2/4 time signature.

sempre agitando

Second system of the musical score, marked *sempre agitando*. The tempo is increasing. The notation includes various rhythmic patterns and dynamic markings.

♩ = 96

Third system of the musical score, marked *mf* and *cresc.*. The tempo is marked as ♩ = 96. The music shows a clear acceleration and increasing volume.

accel.

Poco meno mosso ed agitando ♩ = 84

Fourth system of the musical score, marked *f* and *du*. The tempo is marked as ♩ = 84. The music features a change in dynamics and includes triplet markings.

Fifth system of the musical score, marked *mp* and *cresc.*. The music continues with increasing intensity and dynamic range.

Meno mosso

ff breve

Più lento

meno f dim. lunga pp dolciss. ppp

Calmò = 66-69
espress.

rit. pp cupo p pp pp poco a poco cresc.

(mf) poco a poco dim. pp

m.d.p mf dim. pp