

PRELUDE No. 4

By Roy Agnew



THE OXFORD
PIANO SERIES

Edited by A. Forbes Milne

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To Mrs William Murdoch

PRELUDE No. 4

ROY AGNEW

Tenderly (with elasticity) (about $\text{♩} = 54$)

Piano

The musical score is written for piano and consists of four systems of staves. The first system begins with a treble clef, a 9/8 time signature, and a dynamic marking of *p*. The second system continues the melody and accompaniment. The third system features a dynamic marking of *mp* and includes the instruction "retard". The fourth system concludes with a dynamic marking of *pp* and the instruction "a tempo". The score includes various musical notations such as slurs, ties, and fingering numbers (1-5) for both hands.

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First system of musical notation. Treble clef: notes with slurs and accents, including a flat sign. Bass clef: notes with slurs and accents, including a flat sign. Dynamics: *p*. Fingerings: 1, 5.

Second system of musical notation. Treble clef: notes with slurs and accents, including a flat sign. Bass clef: notes with slurs and accents, including a flat sign. Dynamics: *p*. Fingerings: 3, 1, 2, 1, 3, 1, 4.

Third system of musical notation. Treble clef: notes with slurs and accents, including a flat sign. Bass clef: notes with slurs and accents, including a flat sign. Dynamics: *mp*, *pp*. Fingerings: 1, 3, 2, 1, 1, 3, 2, 1.

Fourth system of musical notation. Treble clef: notes with slurs and accents, including a flat sign. Bass clef: notes with slurs and accents, including a flat sign. Dynamics: *pp*. Performance markings: "increase" and "Slightly". Fingerings: 2, 1, 2, 1, 1, 3.

Fifth system of musical notation. Treble clef: notes with slurs and accents, including a flat sign. Bass clef: notes with slurs and accents, including a flat sign. Dynamics: *ppp*. Performance markings: "slower" and "retard". Fingerings: 4, 4, 5.

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Music Master at Berkhamsted School



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