

TRUMPET III in C

Musical score for Trumpet III in C, measures 18-29. The score is written in treble clef with a common time signature (C). Measure 18 starts with a first ending bracket and a dynamic of *f*. Measure 19 includes a second ending bracket and a dynamic of *p*. Measure 20 features a first ending bracket, a dynamic of *mf*, and a *cresc.* marking. Measure 21 has a dynamic of *f* and a first ending bracket. Measure 22 includes a first ending bracket, a dynamic of *ff*, and a *cresc.* marking. Measure 23 has a dynamic of *ff* and a *molto marcato* marking. Measure 24 includes a dynamic of *f* and a *ff* marking. Measure 25 has a dynamic of *f* and a *ff* marking. Measure 26 has a dynamic of *f* and a *ff* marking. Measure 27 has a dynamic of *f* and a *ff* marking. Measure 28 has a dynamic of *f* and a *ff* marking. Measure 29 has a dynamic of *f* and a *ff* marking.

II

Andante con moto (Tempo di Valse)

Tempo rubato

atempo

Musical score for Trumpet III in C, measures 30-31. The score is written in treble clef with a 3/4 time signature. Measure 30 starts with a dynamic of *f* and a *con sord.* marking. Measure 31 includes a dynamic of *f* and a *dim. pp* marking.

TRUMPET III in C

Tempo rubato 31 *atempo* 13 32 8 33 1

9 34 4 1 6

35 8 36 5 2 trps 6

37 4 *L'istesso tempo* 38 4 39 1 5
2 trps

A tempo meno mosso 4 *Tempo precedente* 3 1 1 40 3
poco accel.

1 41 4 *A tempo poco meno mosso* 42 9

Tempo primo 5 43 7 44 2 3

1st Horn 45 *senza sordini* f

1 46 10 p f

2 *A tempo/come prima* 8 47 1 1
rit.

1 2 *Violin* *cresc.* p *cresc.* *rit.*

atempo f *dim.* p f *dim.* p mf *dim.* p 48

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6 3 (49) 8 *Vivo* 6

poco a poco accelerando - - - - -

(50) *1st Trpt.*

pp *cresc.* *cresc.*

(51) *f* *f* *sf* *pp* (52)

(53) 2 (54) 6 (55) 4 2 3

A tempo poco meno mosso *Tempo precedente*

attacca!

III

Lento Assai

2 1 1 5

(56) *sf* *Allegro vivace*

1 1 3 3

sf *sf*

(57) 6 (58) 1 5

sf *sf* *f*

(59) 2 1 2 1

sf

(60) *Sord.!* 4 *3rd Horn* (61) *con sordini*

sf *mf* *mf*

(62) 4

senza! *poco cresc.* *sf*

(63) 2 1 3

senza sordini

f *f*

TRUMPET III in C

Musical staff 1: Treble clef, 3/8 time signature. Measure 80 is circled. Fingerings: 2, 1, 12.

Musical staff 2: Treble clef, 3/8 time signature. Measure 81 is circled. Tempo: *Allegro vivace*. Fingerings: 8, 5, 1.

Musical staff 3: Treble clef, 3/8 time signature. Measure 82 is circled. Includes *1st Violin* part with dynamics *f* and *p*.

Musical staff 4: Treble clef, 3/8 time signature. Measure 83 is circled. Dynamics: *f*. Fingerings: 1, 1, 1.

Musical staff 5: Treble clef, 3/8 time signature. Measure 84 is circled. Fingerings: 3, 1, 2, 4.

Musical staff 6: Treble clef, 3/8 time signature. Measure 85 is circled. Includes *1st & 2nd Trumpets*. Dynamics: *pp*. Fingerings: 2.

Musical staff 7: Treble clef, 3/8 time signature. Measure 86 is circled. Includes *1st & 2nd Trumpets*. Dynamics: *pp*, *f*, *p*. Fingerings: 1, 3.

Musical staff 8: Treble clef, 3/8 time signature. Measure 87 is circled. Dynamics: *dim.*. Fingerings: 3, 2.

Musical staff 9: Treble clef, 3/8 time signature. Measure 88 is circled. Fingerings: 6, 1, 1, 1, 6.

Musical staff 10: Treble clef, 3/8 time signature. Measure 89 is circled. Fingerings: 2, 1, 1, 2. Dynamics: *f*.

Musical staff 11: Treble clef, 3/8 time signature. Measure 90 is circled. Dynamics: *sf*, *p*. Fingerings: 1.

Musical staff 12: Treble clef, 3/8 time signature. Measure 91 is circled. Fingerings: 3, 2, 2.

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92 *f* *ff* *p*

93 *ff* *p* *ff*

94

95 *sf* *sf*

96 *Poco meno mosso* *f* *cresc.* *ff* *ff*

97 *1st Horn*

98 *ff = p* *mf* *mf*

99 *cresc.* *f* *marcato* *f*

100 *mf* *f* *atempo* *ff*

101 *ff* *ff*

P *cresc.* *fff* *fff*