

Viola

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STRING QUARTET No. 5

Associated Music Publishers, Inc.
New York, NY

String Quartet No. 5

Viola

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I

Poco Andantino

Musical score for Viola, first movement, first section (Poco Andantino). The score consists of five staves. The first staff begins with a 3/4 time signature and a key signature of one sharp (F#). It features a series of eighth notes, followed by a measure with a fermata and a '2' above it. Dynamics include *f* and *mf*. The second staff continues the eighth-note pattern. The third staff has a first ending bracket labeled '1' and 'a Tempo', with a 'Rall:' marking below. The fourth staff continues with eighth notes and a 'Rall' marking. The section ends with a double bar line and a 2/4 time signature change.

2 un Poco Vivo

Musical score for Viola, first movement, second section (un Poco Vivo). The score consists of three staves. The first staff begins with a 9/4 time signature and a key signature of one sharp (F#). It features a series of eighth notes, with a 'pizz: f' marking below. The second staff continues with eighth notes and includes 'harm:' and 'arco' markings. The section ends with a double bar line and a 3/4 time signature change. The third staff continues with eighth notes and includes a 'Rall:' marking.

2
Viola

4 a Tempo I

Musical staff 4: a Tempo I, pizz: p

5 a Tempo

Musical staff 5: arco Rall: pizz: p

Musical staff 6: arco Rall: pizz: p

Musical staff 7: arco Rall: pizz: p

crese: sempre

6

Musical staff 8: arco Rall: pizz: p

Musical staff 9: arco Rall: pizz: p

Ral:

7 a Tempo

Musical staff 10: arco Rall: pizz: p

8

Musical staff 11: arco Rall: pizz: p

Ral:

a Tempo

4^a Conda

mf

poco

Musical staff 12: arco Rall: pizz: p

... a... poco ... Allarg:

9 Lento

Musical staff 13: arco Rall: pizz: p

Gliss:

Gliss:

pp

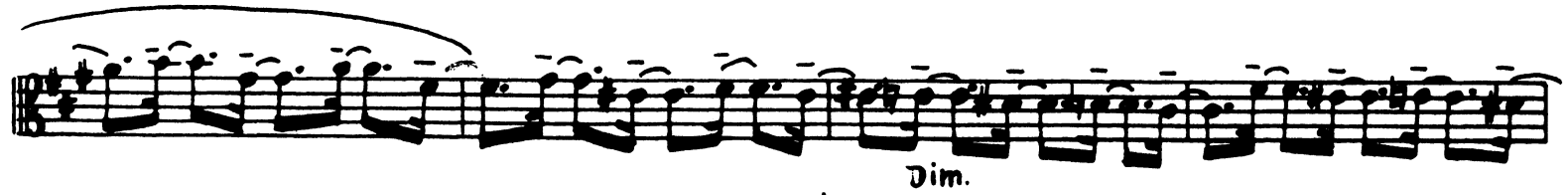
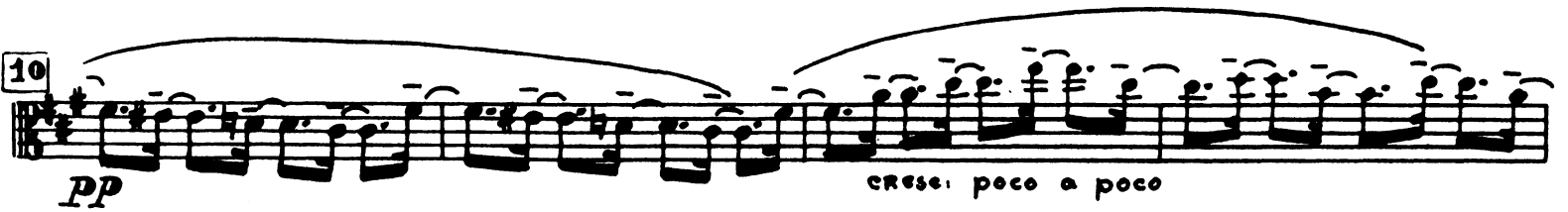
p

f

3
Viola



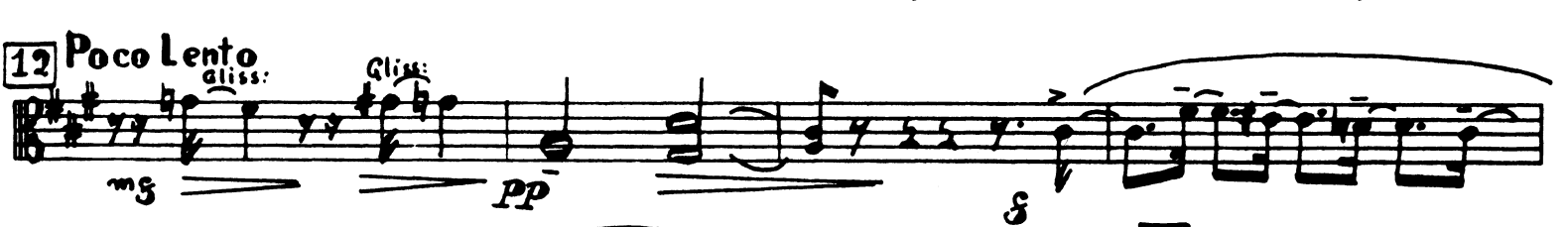
10 *pp* *crece: poco a poco*



11 *Dim.* *Animando*
anim: poca...a...poco *p*



12 *Poco Lento* *aliss.* *Glist.*
ms *pp*



13 *pp*



14 *Dim.*



Allegro: *pp*
Rall: poco ... a ... poco

15 Allegro Vivace

f

f

mf

16
p

p

mf *p*

17 Vivo

f

f

18
f

5
Viola

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line starting with a fortissimo (ff) dynamic marking. The piece concludes with a piano (p) dynamic marking.

Musical staff 2: Treble clef, key signature of two sharps. The staff features a series of sustained notes with dynamic markings including piano (p), fortissimo (ff), and piano (p).

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a complex rhythmic pattern with triplets and slurs. Dynamic markings include mezzo-forte (mf) and piano (p). The instruction "cresc. e ... Allarg." is written below the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff begins with the tempo marking "Presto" and the measure number "19". It features a series of eighth notes with a dynamic marking of mezzo-forte (mf). A hairpin crescendo is shown below the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs, continuing the rhythmic pattern from the previous staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs, continuing the rhythmic pattern.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of eighth notes with slurs, continuing the rhythmic pattern.

Musical staff 8: Treble clef, key signature of two sharps. The staff begins with a second ending bracket labeled "2" and concludes with a fortissimo (ff) dynamic marking.

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Viola

II

Vivo Energico

Musical staff 1: Starts with a *pizz* (pizzicato) marking and a *55* fingering. The music features a series of eighth notes with accents, followed by a section marked *arco* (arco) with a *7* fingering. The staff ends with a fermata.

Musical staff 2: First ending marked with a **1** in a box. It begins with a *5* fingering and includes a *Dim: e Rall:* (diminuendo and rallentando) instruction. The staff concludes with a *ms* (more sostenuto) marking and a fermata.

Musical staff 3: Second ending marked with a **2** in a box. It is marked *Lento* (Lento). The staff includes a *ms* marking and a **3** in a box at the end.

Musical staff 4: Features the instruction *sul Ponticello* (sul ponticello). The music is marked *p* (piano) and *pp* (pianissimo). It includes a *5* fingering and a *ms* marking.

Musical staff 5: Marked *Tempo I*. It begins with a **4** in a box and a *5* fingering. The staff contains sixteenth-note passages with a *ms* marking and a *6* fingering.

Musical staff 6: Continues the sixteenth-note passages from the previous staff, featuring a *6* fingering.

Musical staff 7: Marked *5a Tempo*. It features a *pp* (pianissimo) marking and a *6* fingering. The staff contains sixteenth-note passages.

Musical staff 8: Continues the sixteenth-note passages, featuring a *6* fingering.

Musical staff 9: Continues the sixteenth-note passages, featuring a *6* fingering.

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Viola

III

Andantino

Musical staff 1: 4/4 time signature, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mg* is present below the staff.

a Tempo Ben Ritmato

Musical staff 2: 4/4 time signature, key signature of one sharp. The staff contains a rhythmic pattern of eighth notes. A dynamic marking of *mg* is present below the staff.

Musical staff 3: 4/4 time signature, key signature of one sharp. The staff contains a rhythmic pattern of eighth notes. A first ending bracket labeled '1' spans the final two measures.

Musical staff 4: 4/4 time signature, key signature of one sharp. The staff contains a rhythmic pattern of eighth notes. A dynamic marking of *mg* is present below the staff.

Musical staff 5: 4/4 time signature, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *p*. A second ending bracket labeled '2' spans the final two measures. The staff concludes with the instruction *pp poco a poco Dim*.

Musical staff 6: 4/4 time signature, key signature of one sharp. The staff contains a rhythmic pattern of eighth notes. A dynamic marking of *p* is present below the staff.

Musical staff 7: 4/4 time signature, key signature of one sharp. The staff contains a rhythmic pattern of eighth notes. The staff concludes with the instruction *Rall:*.

4 Adagio

First line of music for Adagio, starting with a piano (*p*) dynamic and featuring several triplet markings.

5

Second line of music for Adagio, featuring a mezzo-forte (*mf*) dynamic and a *Cresc.* (crescendo) marking.

6

Third line of music for Adagio, featuring a pianissimo (*pp*) dynamic, a mezzo-forte (*mf*) dynamic, and a *Ral:* (ritardando) marking.

7 Lento ma meno abbattuto

First line of music for Lento ma meno abbattuto, starting with a mezzo-forte (*mf*) dynamic and featuring triplet markings.

Second line of music for Lento ma meno abbattuto, continuing with triplet markings.

8

Third line of music for Lento ma meno abbattuto, featuring a mezzo-forte (*mf*) dynamic and triplet markings.

Fourth line of music for Lento ma meno abbattuto, featuring lyrics: *ullarq: ... pece ... a ... pece*

9 Andantino Tempo Primo

First line of music for Andantino Tempo Primo, featuring mezzo-forte (*mf*) and pianissimo (*pp*) dynamics.

Second line of music for Andantino Tempo Primo, featuring a mezzo-forte (*mf*) dynamic and a circled number 10.

Third line of music for Andantino Tempo Primo, featuring a *Ral:* (ritardando) marking and a piano (*p*) dynamic.

11
Viola

11
Viola

I: II:

harm

p

3 4 5 6

7 4

8

9

6

p

p

p