

2<sup>d</sup> Violon

# DEUXIÈME QUATUOR

à Cordes

2<sup>d</sup> Violon

VILLA-LOBOS Op. 56

Rio 1915

## I

All<sup>o</sup> non troppo

(M. ♩ = 132)

4 rit. a Tempo

SOLO

The musical score for the 2nd Violin part consists of several staves. The first staff begins with a 4-measure rest, followed by a triplet of eighth notes. The tempo is marked 'All<sup>o</sup> non troppo' with a metronome marking of 132. The score includes various dynamics such as *p*, *ff*, *sfz*, and *cresc.*. Performance instructions include 'rit.', 'a Tempo', and 'SOLO'. The score is divided into sections A and B, marked with circled letters. Section A starts with a *sfz p* dynamic and includes a *cresc.* marking. Section B begins with a *f* dynamic. The score concludes with a *rit.* marking and a *pp* dynamic.

*sf* *f en dehors* **C** *V*

4<sup>e</sup> Corde

SOLO *rall.* **D** a Tempo

**E** *pp*

1<sup>er</sup> Violon Solo *p* *mf* *p* **5**

2<sup>d</sup> VIOLON

ⓕ

*mf*

SOLO

*f*

*p*

ⓖ

4<sup>e</sup> Corde

*mf*

*p*

*mf*

ⓗ

*sf* *pp*

SOLO

*mf*

ⓘ

*pp*

*f* *p*

SOLO

*f* *espressivo*

*mf* *p*

rall. - - -

4<sup>e</sup> Corde *poco rit.*

*sf* *p*

II

SCHERZO  
Allegro (M. ♩ = 184)

10

*Sordina* *mf* *toujours lié*

**(B)** a Tempo

*dim.* *mf*

*lié*

1 2 3 4 5 6 *rfz p*

*ff* *pp subito* *mf*

*mf* *pp* *cresc.* *cresc.* *anim.*

*mf* *cresc.*

*mf* *p*

*p* *rall.* *a Tempo*

*p*

*p*

*p*

*ff* *p* *mf*

Musical staff 1: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *pp*.

Musical staff 2: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *mf*, *f*, *rfz*, *mf*. Includes a *SOLO* marking and a triplet of eighth notes.

Musical staff 3: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *pp subito*, *f*.

**F** Tempo I?

Musical staff 4: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *mf*, *p*. Includes fingerings 2, 3, 4, 5, 6, 7, 8.

Musical staff 5: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *pp*. Includes fingerings 2, 3, 4, 5, 6.

Musical staff 6: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Includes fingerings 2, 3, 4.

Musical staff 7: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Musical staff 8: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Includes fingerings 2, 3, 4.

Musical staff 9: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *p con dolcezza*.

Musical staff 10: Treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: *cresc.*, *pp*.

### III

Andante (M. ♩ = 80)

*mf* *ff* *f* *pp*

*f* *sfz* *mf*

Più mosso

*ff* *mf*

SOLO a Tempo I<sup>o</sup> SOLO

*ff* *p* *p* *ff*

rall. rit.

(B) a Tempo I<sup>o</sup>

*mf* *f* *pp* *p*

(C) SOLO

*pp* *ff* *p* *rfz* *f* *f*

rit. a Tempo

rall. a Tempo

*f* *p* *ff* *f*

(D)

Meno <sup>1<sup>er</sup> von</sup> rall.

*p* *f* *mf* *p*

*cresc. anim. poco a poco*



# IV

**Allegro deciso** (M. ♩. = 104)

mf saltellato sauté

sfz p

sf> sf> p sf> p

(A)

p sf> p sf> p p pp

sf> f mf sf> p sf> p

p sf> p p sf> p sf> p cresc. anim. sf> p

a poco sf> mf f sf> p

rall. - - - (B) a Tempo

sf> p sf> p f sf> p sf> p

cresc. f PIZZ.

ARCO p sf> p sf> pp sf> p

sf> p sf> p

rall. (C) a Tempo

sf> p p mf sf> p sf> p

2

*mf* *sf>p* *sf>p* *sf>p*

*sf>* *f* *mf*

*f* *mf* *sf>p* *f*

**D** *pp* *sf>p* *mf* *f*

*mf* *mf* *p* *f* *p*

**E** SOLO *mf*

*cantabile*

*p* *pp* *sf>p*

*p* *f* *p* *sf>p* *p*

*sf>p* *sf>p*

*sf p*

*sf>p* *sf>p* *sf>p*

*sf>* *sf>p* *sf>p*

*sf>p* *sf>p*

7 **F** *p* *sf>p* *sf>p*

*sf>* *p* *sf>* *p* *sf>*  
*cresc. anim. poco a poco*

*p* *ff* *rall.*

*a Tempo* *mf* *sf>p* *sf>p* *rall.* *1* *1* *a Tempo I?* *mf* *sf>p*

*sf>p* *p* *sf>p* *sf>* *pp subito*

*ff* *p* *mf* *p* *1*

*f* *p* *sf > p* *sf > p*

Anim. poco a poco

*p* *sf > p* *sf > p* *sf > p* *sf > p* *sf > p*

*p* *sf > p*

rall.

Ⓞ a Tempo

*p* *sf > p* *p* *sf >* *f* *sf > p*

*p* *sf > p*

SOLO

*ff*

Più mosso

*f* *sf* *p* *f* *p*

*p* *sf > p* *f* *Silence*

Presto (92 = ♩ sur 2/4 et ♩ sur 10/8)

*p sec*

*f* *sf* *p*

The musical score for the 2nd Violin part on page 13 consists of ten staves. The first staff contains a complex rhythmic pattern with triplets and a '5' fingering. The second staff begins with a 'p' dynamic marking. The remaining staves contain dense, fast-moving melodic lines with various articulations and slurs.

The musical score for the 2nd Violin part on page 14 consists of ten staves. The first seven staves are in a 3/4 time signature and feature a complex melodic line with many accidentals and slurs. The eighth staff begins with a 'rall.' marking and contains a sequence of notes with slurs. The ninth staff is marked 'A a Tempo' and continues the melodic line. The tenth staff concludes the piece with a final melodic phrase.

**(B) SOLO**

*p*

4

*segue sub. au Prestissimo*

Prestissimo final (M.♩ = 132)  
Sul ponticello

*p* *rfz* *rfz*

*rfz* *rfz* *rfz*

*rfz* *p* *rfz*

*p* *rfz* *rfz*

*mf* *p*

*dim.* *rall.*

*a Tempo* *p* *rfz*

*rfz* *rfz*

*allarg.* *Le tr et le trem. ensemble* *Molto meno* *p* *f* *rfz*

*Prestissimo* *f* *p* *rfz* *pp* *ff*