

Percussion

Player 1

xylophone
chimes (cloches)
triangle
sleigh bells (grélots) with 6 & 7...
rattle (crecelle) with 2
(base fixe)

AMÉRIQUES

Edgard Varèse

Moderato poco lento (♩ = 60)

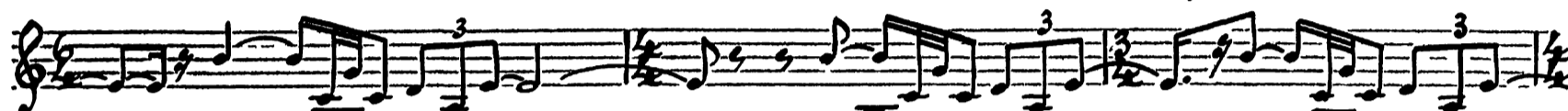
alto fl.

rall. a tempo



accel.

sempre accel.



a tempo

1 Animato molto subito (♩ = 112)
hn. 1 tpt. 1

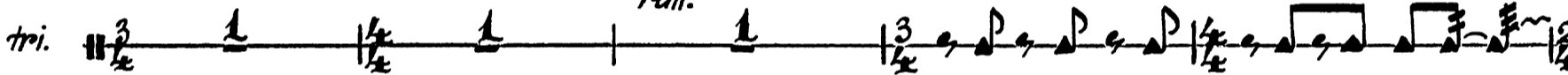


Subito a tempo I (♩ = 60)
Moderato poco lento

Più vivo (♩ = 76)



rall.



Subitement au mot I 2 (♩ = 60)

to xylo.

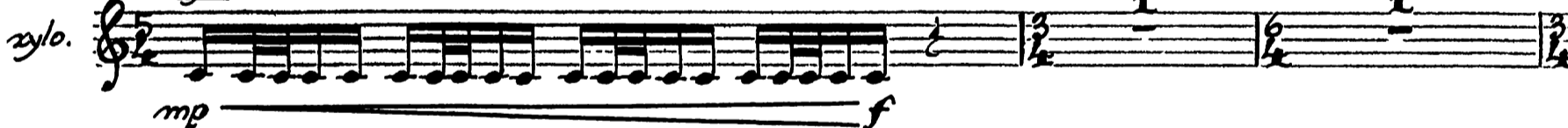
Molto più vivo (♩ = 88)



xylo.

to tri.

rall. a tempo



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rattle sl. bells

xylo.

7 Poco lente (♩=64) (d. précédente) Plus animé (♩=96) to tri.

Moderato tri.

8 Lento atempo Revenez

9 Lento (♩=56) picc.

10 Lento tri.

11 Divo subito (♩=116) (du 2^{me} temps) rall. pesante

12 Presto (♩=138) progressively ment cym. tamb. tri.

Mosso (♩=100) 12

hn.1 poco rall.

13 Presto (♩=208) accel. Molto più animato A tempo (♩=100)

tr. *vln. 1* *hn. 1* *tr.*

tr.

tr. *sl. bells* *tr.*

tr.

tr. *hn. 1*

tr.

ob. 1

xylo. *tr.* *sl. bells*

sl. bells

sl. bells

sl. bells

xylo.

trj. *rall. marcatissimo* *Vivo* (♩=160) *sl. bells* 21

fff *f* *f*

tri. *lugubre* *to xylo* *a tempo* *morendo* *Moderato* (♩=92)

22 *Mosso* (♩=96) *fl. 1*

23 *Animé* (♩=112)

xylo. *hn-1* *xylo. 8va* 24 *Più animato* *8va*

f *f*

xylo. *8va*

25 *Più ritenuto* (♩=108) *8va* *to sl. bells*

f

sl. bells *sl. bells* 26 *to rattle*

rattle *rattle* *molto accel. to tri.*

27 Moderato (♩ = 76) Subito lento (♩ = 56 a 60) poco più mosso *tr.* *p* to chimes

28 Poco lento (♩ = 66) *chimes* *p* *l.v.* to sl. bells

sl. bells *mf* *Accel.* Subito molto mosso (♩ = 92) *sl. bells*

sl. bells *f* *fff* 29 *fff* (♩ = 132) *trpt. 1* *xylo.*

sl. bells xylo. *to xylo.* *xylo.*

xylo. rattle 30 *f* *bbb* *to rattle* *trpt. 1* *xylo.* *f* *Prestissimo* (♩ = 176) *rattle* *meno presto* (♩ = 120) *to xylo.*

xylo. 31 *picc.* *xylo.*

xylo. *Più largo* 2

xylo. *a tempo* *f.* *picc.* 32 *Più animato* *fff* 5 5 5 5

xylo. *Largamente* (♩ = 60) *a tempo* (♩ = 120) *to sl. bells*

xylo. *fff* 2

sl. bells *Moderato poco lento* (♩ = 60) *sl. bells* *mf* *to xylo.*

33 *Presto* (♩ = 208)

xylo. *picc., fl., ob. 8va*

34

xylo loco sempre

xylo.

35

xylo.

xylo.

xylo.

36

xylo.

37

p subito

xylo.

1 2 *accel* 3 4

cresc. moltissimo

fff

xylo.

(loco) 5 *to sl. bells*

38 (♩ = 208)

39 *Eng. hr.*

xylo. *xylo.* *to sl. bells* 3 *sl. bells* *to xylo.* 4

xylo. *xylo.* *f* *to sl. bells*

xylo. *sl. bells* *f* *to xylo.* 2 *xylo. loco.* 3 *Tres. sec. fff* 3 *48 Presto* 2 ($\text{♩} = 144$)

xylo. *loco* 3 3 3

xylo rattle *rattle* *xylo* *loco* 4

xylo rattle *loco* 3 *rattle*

xylo rattle *49* *xylo* *loco* 4 4

xylo *loco* 4 4 *Sempre in tempo* *To Tri*

Tri *tri.* *ff*

Tri $\text{♩} = 52$ *pp* $\frac{2}{2} + \frac{1}{2} + \frac{4}{2}$ *Lunga* *pp* *fff*

Percussion

Player 2

Glockenspiel

Lion's Roar (*Tambour à cordes*)

Rattle; shared with Player 1. (*crecelle*)

Whip; shared with Player 3. (*Fouet*)

AMÉRIQUES

Edgard Varèse

Moderato poco lento (♩ = 60)

Alto Fl. *rall. a tempo*

accel. sempre accel. a tempo Trpt. 1 *Animato molto subito (♩ = 112) Picc*

Sub. a tempo I (♩ = 60) *Mod^{to} poco lento*

Più vivo (♩ = 76)

Whip *p*

Whip *rall.*

Subitement au m^o I (♩ = 60)

Molto più vivo (♩ = 88)

Whip

Ob. 1 *rall. a tempo poco esitante*

Mouvement initial

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3

Whip

Celesta
Whip
PPP

Whip

Agité

4 (♩=72)

Glock

clair

Lion's Roar
Rattle

1 1 p

Whip
Rattle

Moderato poco lento (♩=60)
5
pesantissimo

Whip

Whip

Whip
L. Roar

Subito molto mosso (♩=92)
p mf f pp molto ff

rall. Vivo quasi cadenza (♩=120)

6 Più moderato a tempo

accel. molto
Picc. Glock. Presto (♩=192)

Glock.

L. Roar

Whip

L. Roar

L. Roar

7 Poco lento (♩=64) (d. précédente)

Plus animé (♩=96) Moderato

FL. 1

Whip

Lento a tempo Revenez subit. à moderato (♩=96)

9 Lento (♩=56)

Picc.

15 Presto (♩ = 208)

16 Subito lento (♩ = 60)

19 Quasi cadenza
Vivo molto (♩ = 120-126)

accel. molto

Glock.

20 Allegro moderato *rall.* Vivo (♩ = 160)

L. Roar

21 *lugubre a tempo*

Rattle

Moderato (♩ = 92) **22** Mosso (♩ = 96)

23 Animé (♩ = 112)

Più animato

Glock.

Glock.

25 Più ritenuto (♩=108)

Glock. Whip

Whip

26

Glock.

marteau de métal

Pesantissimo e rude

gva

molto accel.

Glock.

27 Moderato (♩=76)

Subito lento (♩=56-60) poco più mosso

8 —————

Fl. 1 *Picc.* *Mod^{to} poco lento (♩ = 60)*

Whip *p*

Whip

33 *Presto (♩ = 208)*

Rattle *mf*

34

Rattle

35

Rattle

36

Rattle *Picc.* *Rattle*

37

Rattle

accel.

Rattle *p* *sempre* *molto*

38 (♩ = 208)

39

Rattle

Rattle * 40

Rattle

Rattle 42 Subito quasi lento

41 43 Contrabsn. Bass

Lento e stentato Subito 3° tempo (♩ = 138) agitando e accel. molto

Whip Più calmo Sn. dr. Whip accel. e agitando molto Più calmo rall.

44 Grandioso (♩ = 60)

Glock. Bsns. 45

Glock. 12

Rattle sempre p

L. Roar 5 5 1 4 1

* Dans le sentiment. de monotonie et de presque indifferance - épousant toutefois le dynamisme de l'orchestre.

46

Glock. *Tript. 1* *Picc.* *3* *Obs.* *Glock.*

Musical staff for Glockenspiel (46) in treble clef, key of D major. It features a melodic line with eighth and sixteenth notes, including triplets and a dynamic marking of *ff*.

Rattle *3* *4* *1* *47*

Musical staff for Rattle (47) in treble clef, key of D major. It consists of rhythmic patterns with dynamic markings *P*, *f*, and *p*.

Glock. *f* *5* *5* *5* *5* *1*

Musical staff for Glockenspiel (47) in treble clef, key of D major. It features a melodic line with eighth notes and a dynamic marking of *f*.

Rattle *3*

Musical staff for Rattle (47) in treble clef, key of D major. It features a rhythmic pattern with a dynamic marking of *f*.

Glock. *Presto* (*d=144*) *3* *2* *4* *48*

Musical staff for Glockenspiel (48) in treble clef, key of D major. It features a melodic line with eighth notes, triplets, and a dynamic marking of *ff*.

Glock. *L. Roar* *1* *4* *p*

Musical staff for Glockenspiel (48) in treble clef, key of D major. It features a melodic line with eighth notes and a dynamic marking of *p*.

Glock. *fff* *3* *1* *49* *1* *1*

Musical staff for Glockenspiel (49) in treble clef, key of D major. It features a melodic line with eighth notes and a dynamic marking of *fff*.

L. Roar *Sempre in tempo* *Whip* *5* *1* *1* *5* *4* *1* *5* *4*

Musical staff for L. Roar (49) in treble clef, key of D major. It features a rhythmic pattern with dynamic markings *P*, *ff*, and *ff*.

Whip *(d=52)* *Rattle* *f* *sfff*

Musical staff for Whip (49) in treble clef, key of D major. It features a rhythmic pattern with dynamic markings *f* and *sfff*.

AMÉRIQUES

Player 3

Tambourine

Whip; shared with Player 2 (Fouet)

Gong; shared with Players 4+6

(Tam-Tam)

Edgard Varèse

Moderato poco lento ($\text{♩} = 60$)
Alto Flute
rall. a tempo

1 accel. 1 sempre accel. a tempo 1 Animato molto subito ($\text{♩} = 112$)
Tpts.

Subito a tempo I ($\text{♩} = 60$) Moderato poco lento Più vivo ($\text{♩} = 76$)

Tamb. f mf f

Tamb. pp Gong rall. f

Tamb. f mf f Subitement au m^{te} I ($\text{♩} = 60$)
Gong

Molto più vivo ($\text{♩} = 88$)

Tamb. mf f rall. f

(meas. left out)

a tempo dolce, poco esitante Mouvement initial

$\frac{6}{4}$ 1 $\frac{3}{4}$ 1 $\frac{4}{4}$ 2 $\frac{3}{4}$

6 Piu moderato

a tempo

accel. molto

Presto (♩ = 192)

Tpts. *3* Picc.

Tamb. Gong

Tamb.

Tamb. Gong

7 Poco lento (♩ = 64) (♩. précédente)

Tamb. Gong

Plus animé (♩ = 96) Moderato

Tamb.

8

Lento

a tempo

Tamb.

Revenez subit. à moderato (♩ = 96)

9 Lento (♩ = 56)

Horn

Vln.

10 Lento

Tamb.

Vivo subito (♩ = 116) (du 2^{me} temps)

rall. pesante

11 Presto (♩ = 138)

rall.

W.W.

progressivement

Mosso (♩ = 100)

12

Tamb.

Tamb.

Tamb.

Gong

Whip

baguette éponge *ppp* *p* *morendo ppp* *pp* *ff* *ff*

Meno presto ($\text{♩} = 120$) *Prestissimo* ($\text{♩} = 176$)

Whip.

Gong

ppp *ff*

Tamb.

Gong

fff *poco f*

Più largo *A tempo* *Più animato* *Largamente* ($\text{♩} = 60$)

Tpts.

Tamb.

Gong

(gong) fff

A tempo ($\text{♩} = 120$)

Tamb.

Moderato poco lento ($\text{♩} = 60$)

Tamb.

Whip

f très sec.

Presto ($\text{♩} = 208$)

Tamb.

Whip

Tamb.

Whip

45

Tamb
Whip

Whip
Gong

Tamb.
Whip
Gong

Tamb.
Whip
Gong

46

Tamb.
Whip

Whip
Gong

Whip
Gong

47

Tamb.
Gong

Tamb. Gong

ff fff ff

Tamb. Whip

fff sfff

48 Presto (♩=144)

Tamb. Whip Gong

ff mf ff f mf

Tamb. Gong

f ff pp mp

Tamb. Whip Gong

fff mf ff p fff

49

sempre in tempo

3/4 5/4 4/4 5/4 4/4 5/4

Gong

ppp molto cresc. fff mf sfff

(♩=52)

lunga

Percussion

Player 4

Celeste

bass drum 2 (grosse caisse) shared with #5
The heads extremely tight (La membrane extrêmement tendue)
(mailloche - Bal. Metal)

triangle

gong (tam-tam) shared with #3 & 6

AMÉRIQUES

Edgard Varèse

Moderato poco lento (♩ = 60)

alto fl.

rall.

a tempo



accel.

sempre accel.



a tempo

1

Animato molto subito (♩ = 112)

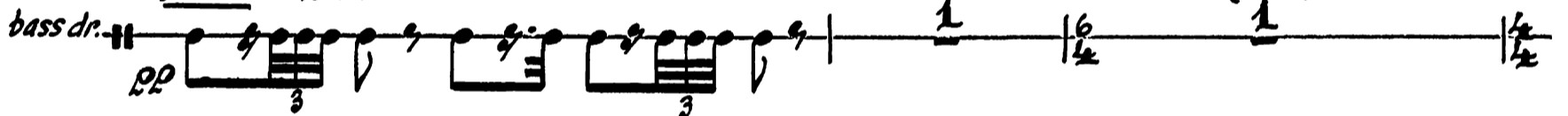
hn. 1

tpt. 1

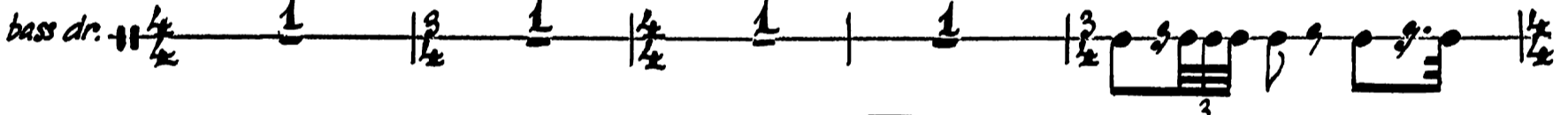


Subito a tempo I (♩ = 60)
Moderato poco lento
bass dr. bal. metall.

Più vivo (♩ = 76)

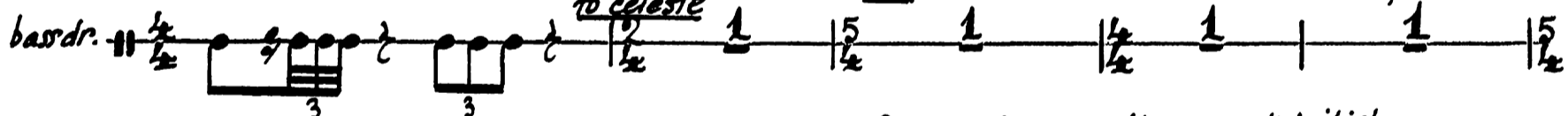


rall.



Subitement au mt I 2 (♩ = 60)
to celeste

Molto più vivo (♩ = 88)



rall.

a tempo

Poco esitante

Mouvement initial
alto fl.



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celeste 3 celeste
mf

celeste

celeste *agité*

celeste 4 (♩ = 72) *mf* *to gong*

gong *Moderato poco lento* (♩ = 60) *to bass dr.*

5 *mp* *Appena più animato, ma pesantissimo* (♩ = 60) *Bal. met. mail. Bal. mail. Bal. mail. Bal. mail. bal. to tri.*

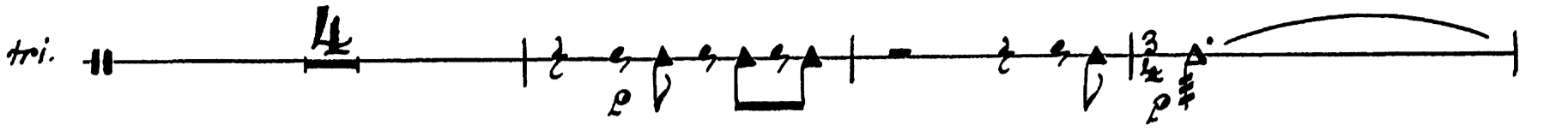
mail. Bal. *Subito molto mosso* (♩ = 92) *pp-f f fff* *PPP*

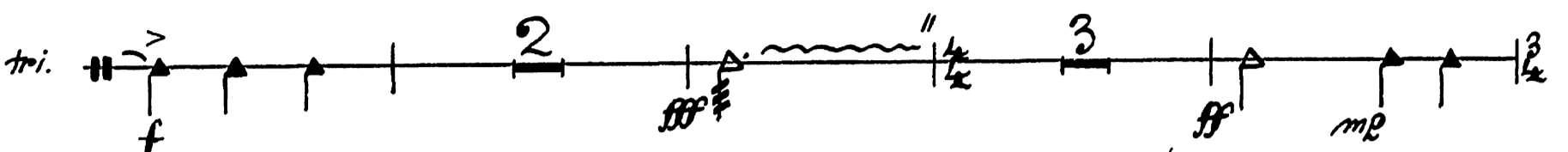
tri. *p* *rall.* *Vivo quasi cadenza* (♩ = 120)

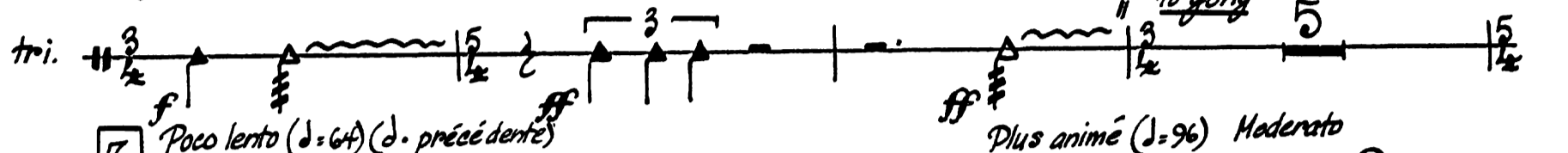
tri. *f* *fff* *rall.* *Vivo quasi cadenza* (♩ = 120)

6 *Più moderato* *a tempo* *accel. molto* *Presto* (♩ = 192) *pp*

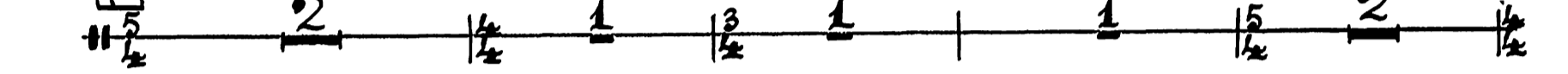
tri. *ff* *pp*

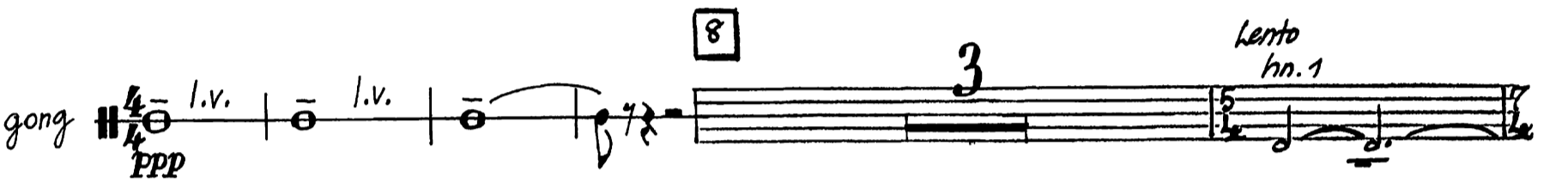
tri. 

tri. 

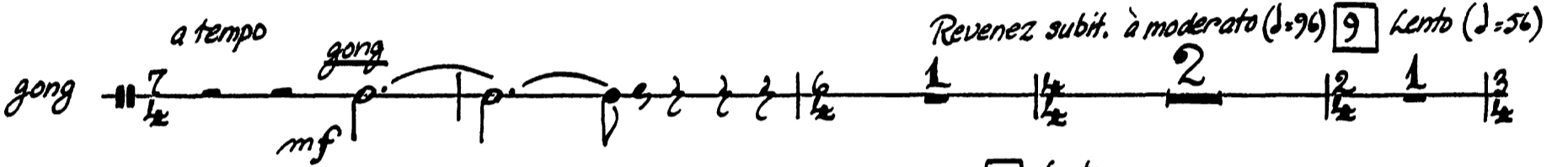
tri. 

7 *Poco lento* (♩=64) (♩. précé. denté) *Plus animé* (♩=96) *Moderato*

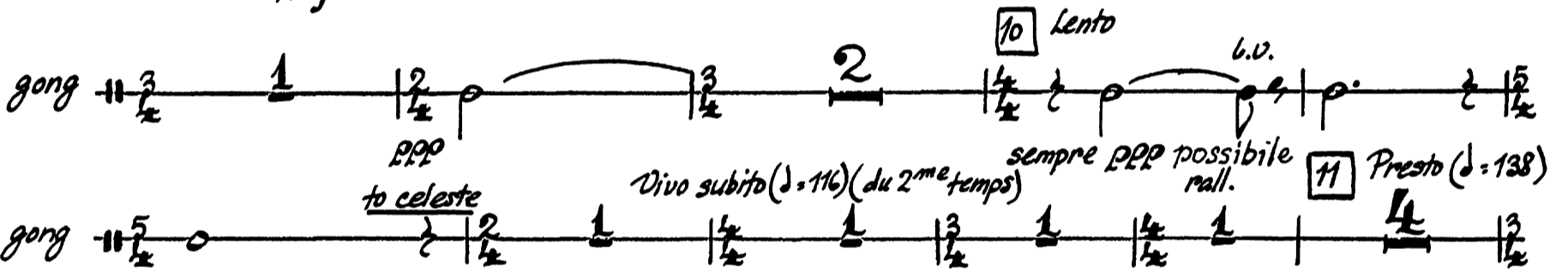
8 

gong 

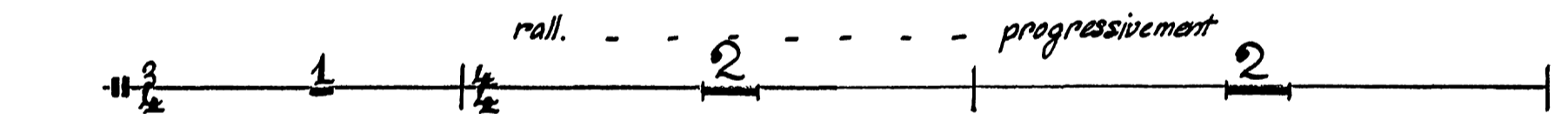
9 *Lento* (♩=56)

gong 

10 *Lento*

gong 

11 *Presto* (♩=138)

gong 

rall. - - - - - progressivement

celeste 

12 *celeste*

celeste 

celeste 

gong *rall. gong* *l.v.* *Vivo (♩=160)* **21** *pppp* *ff* *pppp* *l.v.*

lugubre to celeste *atempo* *Moderato (♩=92)*

trn. 1 **22** *Mosso (♩=96)* *pp* **1**

celeste

to tri. **23** *Animé (♩=112)* **1** **3**

celeste

nylo. **24** *Più animato tri.* *ff*

tri.

25 *Più ritenuto (♩=108) to gong* **1** **2**

tri.

gong *to tri.* **26** *f*

gong tri.

27 *Moderato (♩=76)* *Subito lento (♩=56 a 60) poco più mosso* **2** **1** **2**

tri.

molto accel. **27** *Moderato (♩=76)* *Subito lento (♩=56 a 60) poco più mosso* **2** **1** **2**

tri.

28 *Poco lento (♩=66) celeste* *to tri.* **2** **1**

celeste

accel. *Subito molto mosso* ($\text{♩} = 92$)

tri. *1*

tri. *29* *Vif* ($\text{♩} = 132$)

tri. *30* *Prestissimo* ($\text{♩} = 176$) *Meno presto* ($\text{♩} = 120$)

tri. *mf* *f* *p* *31* *to bass dr.* *bass dr. bal. met.* *fff*

bass dr. *3* *5* *3* *1* *7*

tri. *to tri.* *1* *1* *Più largo* *2* *2* *a tempo* *5* *1*

tri. *32* *Più animato* *1* *2* *3* *4* *Largamente* ($\text{♩} = 60$) *to bass dr.* *fff*

bass dr. *A tempo* ($\text{♩} = 120$) *Moderato poco lento* ($\text{♩} = 60$) *bal. met.* *f*

bass dr. *gong* *to gong* *2* *5* *3* *1* *2* *gong* *pp* *L.v.* *morendo*

gong *33* *Presto* ($\text{♩} = 208$) *pp* *1* *1* *2* *pp* *pp*

gong *34* *pp* *1* *1* *1* *pp* *pp*

gong *3* *f* *2* *1* *4* *3*

gong || 35

gong || 36

gong || 37

gong || 38 *(♩=208)*

gong || 39 *

gong || 40

gong || 41 *mf*

gong || 42 *Subito quasi lento*

B.D. || 43 *Subito 3° tempo (♩=138) agitando e accel. molto*

B.D. || 44 *Più calmo to tri. accel. e agitando Più calmo rall.*

tri. || 44 *Grandioso (♩=60)*

Detailed description of the score: The score is for percussion instruments. The Gong part (staves 1-10) features melodic lines with various time signatures (5/8, 2/8, 3/8, 4/8, 7/8) and dynamics (mf, f, ff, ppp). Instructions include 'morendo', 'cresc. moltissimo', and 'accel.'. The Bass Drum (B.D.) part (staves 11-15) has rhythmic patterns with dynamics (pp, ff) and instructions like 'Subito 3° tempo (♩=138) agitando e accel. molto', 'Più calmo', and 'rall.'. The Triangle (tri.) part (staff 16) plays a rhythmic pattern with dynamics (ppp, p) and instruction 'Grandioso (♩=60)'. An asterisk (*) is placed above measure 39 of the Gong staff.

* Dans le sentiment de monotonie et de presque indifference - épousant toutefois le dynamisme de l'orchestre.

Handwritten musical score for Percussion 4 by Luigi Nono, titled "perc. 4 - Varese". The score consists of ten staves, alternating between Triangles (tri.) and Bass Drum (Bass dr.).

- Staff 1:** Triangles. Measure 2, ff , triplets.
- Staff 2:** Triangles. Measure 45, ff .
- Staff 3:** Bass drum and Triangles. Measure 1, ff , *B. Dr.*, *Tri.*
- Staff 4:** Triangles. Measure 3, ff .
- Staff 5:** Bass drum and Triangles. Measure 46, fff , *bass dr. 1*, *cym.*, measure 47, *tri.*
- Staff 6:** Bass drum and Triangles. Measure 5, fff , *to bass dr.*, fff , *tri.*
- Staff 7:** Bass drum and Triangles. Measure 2, fff .
- Staff 8:** Triangles. Measure 48, *Presto* ($\text{♩} = 144$), p , ff .
- Staff 9:** Bass drum and Triangles. Measure 5, p , *Tri.*, f , fff , *bass dr.*, f .
- Staff 10:** Bass drum and Triangles. Measure 7, p , f , mf , f , mf , f , mf , *Sempre in tempo*, measure 5, ff .
- Staff 11:** Bass drum. Measure 5, ff , fff .
- Staff 12:** Bass drum. Measure $(\text{♩} = 52)$, fff , *Lunga*, fff , $ffff$.

Percussion

Player 5

Bass Drum 1 (mailloche - Bal. metal) (grosse caisse) (membrane

Bass Drum 2; shared with Player 4 " " extrêmement tendue)

Triangle; shared with Players 1 & 4

Crash Cymbal (Cymbale chinoise)

AMÉRIQUES

Edgard Varèse

Moderato poco lento (♩ = 60)

Alto Fl. *rall.* *a tempo*

accel. *sempre accel.* *a tempo* **1** *Animato molto subito* (♩ = 112) *Trpts.*

Sub. *a tempo* I°, *mod^{to} poco lento*
mailloche

Più vivo (♩ = 76)

Bass Dr. 1 *pp*

rall.

Subitement au m^{te} I (♩ = 60)

2

Molto più vivo (♩ = 88)

rall. *a tempo*

poco esitante

Mouvement initial

Alto Fl.

Bass dr. **3** *Celesta* *ppp*

pp *Agité* (1) **4** (♩ = 72)

pp *ppp* *f*

(1) *mailloche* *pp*

Mod^{to} poco lento (♩ = 60)

ff

5 (♩=60) Appena più animato, ma pesantissimo (♩=60) (mail.)

f

Crash Cym. *fff*

pp *f* *fff* *ppp*

Subito molto mosso (♩=92)

(Bass dr.) *p* *mf*

rall. Vivo quasi cadenza (♩=120)

p *fff*

6 Più moderato a tempo accel. molto Presto (♩=192)

Hns. Trpts

Crash Cym. *ppp* *cresc.*

bag. tamb. *p*

02 Bass dr. *pp*

pp

bag. tamb. C. Cym. *p* *f* *p*

pp *fff* *sec.* *bag. Tamb. p* *fff* *p* *cresc.*

bal. metal. *ff*

mail. *mf* *fff*

7 Poco lento (♩=64) (d. préc.)

Plus animé (♩=96) Moderato

pp

pp *morendo*

8 Lento a tempo Revenez subit. à moderato (♩=96)

f

2

9 Lento (♩=56) Vln. ^{8va.} *pppp*

10 Lento *pppp*

Vivo subito (♩=116) (du 2^{me} temps) *rall. pesante* 11 Presto (♩=138)

Bsns. *pp*

rall. ——— progressivement Mosso (♩=100) 12 (bal. metall.) *pp*

Trn.

1

poco rall. accel. Molto più animato a tempo (♩=100)

13 Presto (♩=208) Trpts. *fsec.* *mf*

C. Cym. Bass dr. *mail.*

1 (C. Cym.) 14 (♩=144) 15 Presto (♩=208) Bsn. *f*

2 4

16 Subito lento ($\text{♩} = 60$) Doppio più presto ($\text{♩} = 120$)

Picc.

Doppio più lento ($\text{♩} = 60$)

Tbn.
B.D. PPPP *p* *p*

17 Sub. poco più lento ($\text{♩} = 52$) accel.

pp

Allegro mod^{to} ($\text{♩} = 102$)

mf *f* *mf*

18

f

pp *pp*

pp *fff*

19 Quasi cadenza, *Vivo molto* ($\text{♩} = 120-126$) accel. molto

pp

20 Allegro moderato rall. Vivo ($\text{♩} = 160$)

ff *p*

21

ff *ppp*

lugubre a tempo Moderato ($\text{♩} = 92$)

ppp

22 Mosso (♩=96) *ball. metall* **23** Animé (♩=112)

Musical staff 22-23: Percussion part for mallets. Staff 22 starts with a 4/4 time signature, marked 'Mosso' (♩=96) and 'ball. metall'. It contains a sequence of notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. Staff 23 is marked 'Animé' (♩=112) and contains a triplet of notes with fingering 3, followed by a quarter note with fingering 4 and another quarter note with fingering 2.

24 Più animato

Musical staff 24: Percussion part for mallets. It starts with a 4/4 time signature, marked 'Più animato'. It contains a sequence of notes with fingerings 1, 3, 2, 3, 3. Dynamics include *mf*, *pp*, and *p*. There are also markings for 'Harms' and 'mail.'.

25 Più ritenuto (♩=108)

Musical staff 25: Percussion part for mallets. It starts with a 4/4 time signature, marked 'Più ritenuto' (♩=108). It contains a sequence of notes with fingerings 1, 2, 1, 1. Dynamics include *p* and *fff*.

26

Musical staff 26: Percussion part for mallets. It starts with a 4/4 time signature, marked '26'. It contains a sequence of notes with fingerings 1, 3, 1. Dynamics include *p*.

Trpts. **27** Moderato (♩=76) *Pesantissimo* *molto accel.* *Sub. lento* (♩=56-60)

Musical staff 27: Percussion part for mallets. It starts with a 4/4 time signature, marked '27' and 'Moderato' (♩=76). It contains a sequence of notes with fingerings 1, 1. Dynamics include *mf*, *fff*, and *ppp*. There are also markings for 'Trpts.', 'Pesantissimo', 'molto accel.', and 'Sub. lento' (♩=56-60).

28 Poco lento (♩=66)

Musical staff 28: Percussion part for mallets. It starts with a 3/4 time signature, marked '28' and 'Poco lento' (♩=66). It contains a sequence of notes with fingerings 1, 4, 1. Dynamics include *ppp*.

accel. **29** Uif (♩=132) *Subito molto mosso* (♩=92)

Musical staff 29: Percussion part for mallets. It starts with a 3/4 time signature, marked '29' and 'Uif' (♩=132). It contains a sequence of notes with fingerings 1, 3, 1. Dynamics include *fff*, *p*, and *ppp*. There are also markings for 'accel.' and 'Subito molto mosso' (♩=92).

30

Musical staff 30: Percussion part for mallets. It starts with a 4/4 time signature, marked '30'. It contains a sequence of notes with fingerings 1, 1. Dynamics include *pppp*, *mf*, and *pp*.

29 Uif (♩=132)

Musical staff 29: Percussion part for mallets. It starts with a 4/4 time signature, marked '29' and 'Uif' (♩=132). It contains a sequence of notes with fingerings 1, 3, 1. Dynamics include *p*, *fff*, and *ppp*.

30

Musical staff 30: Percussion part for mallets. It starts with a 4/4 time signature, marked '30'. It contains a sequence of notes with fingerings 1, 1. Dynamics include *pppp*, *mf*, and *pp*.

Prestissimo (♩ = 176) meno presto (♩ = 120)

Musical staff 1: Percussion part with dynamics *ff*, *mf*, and *f*.

Musical staff 2: Percussion part with dynamics *fff* and *Più largo*. Includes markings for *(maill.)*, *B.D.*, and *Tri*.

Musical staff 3: Percussion part with dynamics *fff* and *Più animato*. Includes markings for *Fls.*, *Vlns.*, *atempo*, *Tri*, and *largamente (♩ = 60)*.

Musical staff 4: Percussion part with dynamics *fff* and *a tempo (♩ = 120)*. Includes marking *(maill.)*.

Musical staff 5: Percussion part with dynamics *ppp* and *Mod to poco lento (♩ = 60)*. Includes marking *B.D. 1*.

Musical staff 6: Percussion part with dynamics *pp* and *Presto (♩ = 208)*. Includes marking *(Pick up Triangle)*.

Musical staff 7: Percussion part with dynamics *fff* and *Bass dr.*. Includes marking *Tri*.

Musical staff 8: Percussion part with dynamics *pp* and *ff*.

Musical staff 9: Percussion part with dynamics *pp* and *Presto*. Includes marking *B.D. 1*.

Musical staff 10: Percussion part with dynamics *pp* and *ff*.

Triangle
Bass dr.

Tri.
Bass dr.

36

37

(B. dr.) p

Tri.
Bass dr.

D sub.

accel. sempre

38

(♩ = 208)

mf

Bass dr.

2

Bass dr.

3

1

Tri.
Bass dr.

39

pp

fff

pp

40

fff

pp

41

fff

pp

42

Subito quasi lento

lento e stentato

(Bass dr.) *p* — *mf* — *mf*

Bass dr.

43

PPP — *fff* — *pp*

Subito 3° tempo (♩ = 138)

agitato e accel. — *molto*

* Dans le sentiment de monotonie et de presque indifférence - épousant toutefois le dynamisme de l'orchestre.

Più calmo

p — *ff* — *pp* *ppp*
accel. e agitando molto *Più calmo. - rall.*

44 Grandioso (♩ = 60)

Cr. Cym. bag. hors.

sempre pp

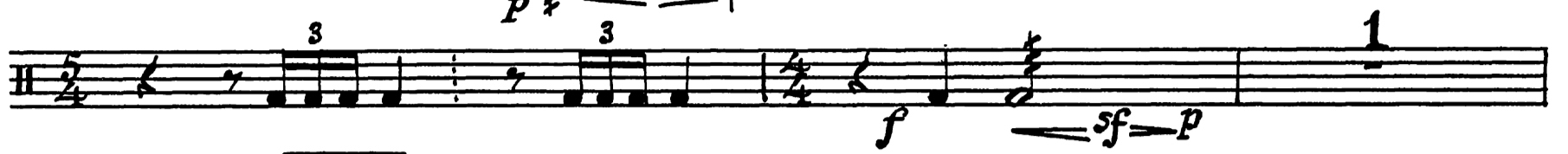
45

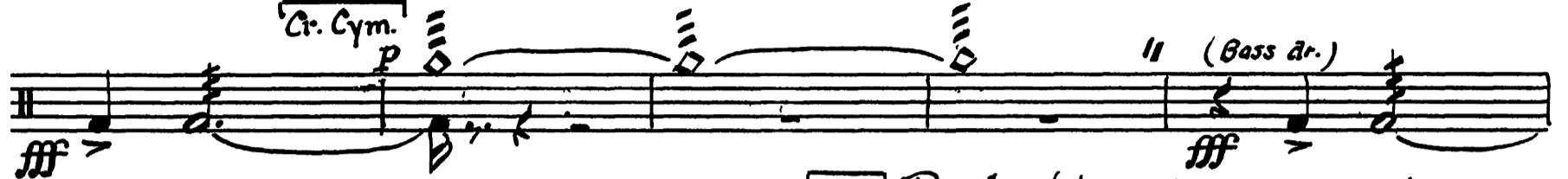
46

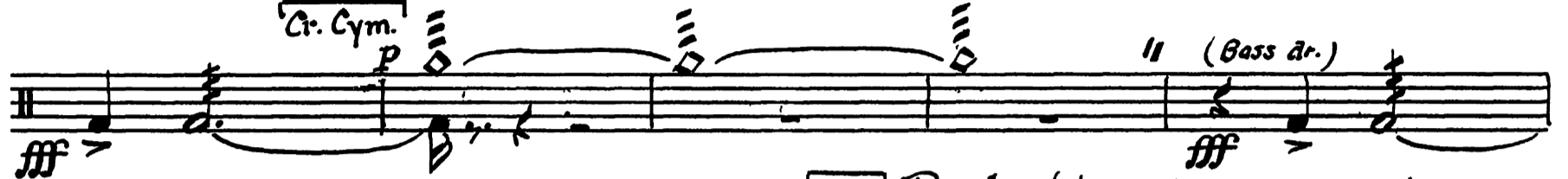
47

Bass dr. 

Cr. Cym. 



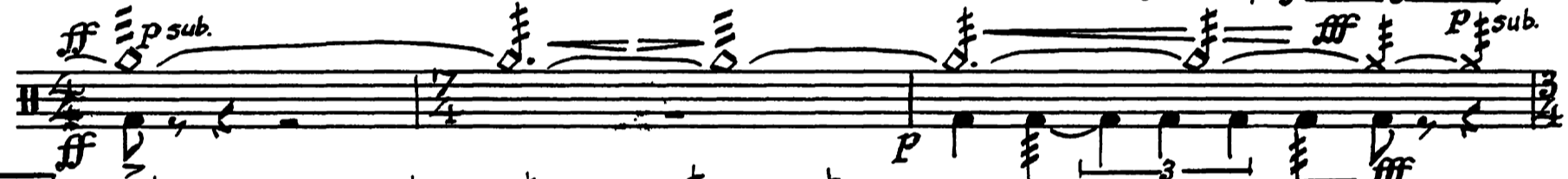
Cr. Cym. 

|| (Bass dr.) 

48 Presto (♩ = 144)


Cr. Cym. 





49



Sempre in tempo 

(♩ = 52)



lunga 

Percussion

Player 6

castanets
sleigh bells (grelots) shared with
gong (tam-tam) shared with 3 & 4

AMÉRIQUES

Edgard Varèse

Moderato poco lento (♩ = 60)
 alto fl. *rall. a tempo*

accel. *sempre accel.*

a tempo **1** Animato molto subito (♩ = 112) 3
 hn-1 *tpf. 1*

cast. *Subito a tempo I (♩ = 60)*
 Moderato poco lento *castanets*

Più vivo (♩ = 76)

cast. *rall.*

cast. *Subitement au mt I (♩ = 60)* **2**

cast. *Molto più vivo (♩ = 88)*

cast. *a tempo* *Poco esitante* *Mouvement initial* **3**

cast. *ppp*

cast. sl. bells *add sl. bells* *Agitate* *4* *(♩=72)* *sl. bells* *pp*

sl. bells

cast.

cast. *Moderato poco lento (♩=60)*

cast. *5* *Appena più animato, ma pesantissimo (♩=60)*

cast. *1* *2* *5* *2* *1* *6*

cast. *1* *5* *1* *3* *1* *4* *1* *2* *1*

Subito molto mosso (♩=92) *sl. bells* *3* *cast.* *mf*

cast. *ff* *5* *3* *3* *to gong* *2* *rall.* *1* *3* *2* *(♩=120)* *Vivo quasi cadenza*

6 *Più moderato* *a tempo* *accel. molto* *Presto (♩=192)* *hns.*

gong cast. *mf* *cast.* *pp*

cast.

cast. *2* *1* *fff*

cast. *mf* *f*

cast. *ff*

sl. bells. *mf*

Plus animé (♩=96) Moderato tri.

cast. *p*

Lento a tempo *3* Revenez subit. à moderato (♩=96) Lento (♩=56)

picc. *f*

Lento

Vivo subito (♩=116) (du 2^{me} temps) rall. pesante

11 Presto (♩=138) rall. - 2 - - - progressivement. Hasso (♩=100)

12 hn. 1

poco rall. accel. Molto più animato

A tempo *3* (♩=100) 13 Presto (♩=208) picc.

cast. *sn. dr.* *casts.* *f*

cast. 14 (♩=144)

15 *Presto* (♩ = 208)

16 *Subito lento* (♩ = 60) *Doppio più presto* (♩ = 120)

17 *Doppio più lento* (♩ = 60) *Subito poco più lento* (♩ = 52)

cast. *accel.* *Allegro moderato* (♩ = 102) *sl. bells* *cast.*

18

cast. *p*

cast. *p*

19 *Quasi cadenza* *Un poco* (♩ = 120 a 126) *f* *3* *3* *3* *ff* *accel.* *molto*

cast. *Allegro moderato* *rall. marcantissimo* *Vivo* (♩ = 160) *fff*

cast. *pp*

cast. *lugubre* *to gong* *a tempo* *Moderato* (♩ = 92)

22 *Mosso* (♩ = 96) *sus. cym.* *bass dr.*

23 *Animé* (♩ = 112)

gong *picc.* *gong* *to cast.* **2**

24 *Più animato* *cast.* **25** *Più ritenuto* ($\text{♩} = 108$)

cast. **26** *to gong* *cast.* **27** *Moderato* ($\text{♩} = 76$)

gong *cast.* *mp* *l.v.* *Subito lento* ($\text{♩} = 56 \text{ a } 60$) *poco più mosso* **28** *Poco lento* ($\text{♩} = 66$)

cast. *accel.* *Subito molto mosso* ($\text{♩} = 92$) *sl. bella* **29** *Vif* ($\text{♩} = 132$)

cast. **30** *Prestissimo* ($\text{♩} = 176$) *Meno presto* ($\text{♩} = 120$)

cast. **31** *cast.* **2**

cast. **2**

cast. **2**

cast. **2**

cast. **2**

cast. **2**

cast. **2**

cast. *sl. bells* 39 *

cast. 40

cast. 41

cast. 42 *to sl. bells* 42 *Subito quasi lento*

Lento e stentato 43 *sl. bells* *to cast.* *Subito 3° tempo (♩=138) agitando e accel. molto*

Più calmo cast. 44 *Grandioso (♩=60) rattle* *accel. e agitando molto* *Più calmo rall.*

cast. 45 *Grandioso (♩=60) rattle* *b.d., cym.* *also gong*

cast. *gong* 46 *cast. ff* *fff*

cast. 47 *cast. fff*

cast. *fff*

cast. *fff*

* Dans le sentiment de monotonie et de presque indifférence - épousant toutefois le dynamisme de l'orchestre.

46

cast. $\frac{5}{2}$ $\frac{1}{2}$ $\frac{4}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ f

cast. fff

cast. fff

47

cast. ff

cast. fff *to sleigh bells sl. bells*

sl. bells gong cast. *to gong + cast.* fff ff

48 Presto (♩ = 144)

gong cast. mf

cast. f ff

cast. f ff

49

cast. mf

Sempre in tempo

cast. ff

cast. ff

(♩ = 52)

Lunga

cast. fff fff $ffff$

* Preferably attached and hand operated. Deep and powerful with brake for instant stopping.

AMÉRIQUES

Player 7

* Siren (sirène) (*grave et très puissant (à main avec bouton d'arrêt afin de couper le son.)*) **Edgard Varèse**
 Sleigh Bells; shared with Players 1+6
 (Grelots)

Moderato poco lento (♩=60)

Alto Flute

rall. a tempo

accel.

sempre accel. a tempo

Animato molto subito (♩=112)

subito a tempo I (♩=60) Moderato poco lento

Piu vivo (♩=76)

2

Molto piu vivo (♩=88)

rall. a tempo

dolce, poco esitante **Mouvement initial**

Alto Fl.

Vlns.

Celeste

Sleigh Bells pp

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Moderato poco lento (♩=60)

5 Appena più animato, ma pesantissimo (♩=60)

Siren $\frac{5}{4}$ 1 | $\frac{4}{4}$ 2 | pp p mf p f

Subito molto mosso (♩=92)

Siren $\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{4}$ 1 | $\frac{4}{4}$ p

Siren f fff fff fff $\frac{5}{4}$ 2

Sleigh Bells fff fff

rall. Vivo quasi cadenza (♩=120)

6 Più moderato a tempo

accel. molto

1 | $\frac{3}{4}$ 2 | $\frac{5}{4}$ 1 || $\frac{3}{4}$ 1 | 1 | $\frac{4}{4}$

Presto (♩=192)

Sleigh Bells pp ff 4

Siren 1 2 3 4 5 1 | $\frac{3}{4}$ 1 | p mf 2

3 4 || $\frac{4}{4}$ 2 | p ff $\frac{3}{4}$ 1 | $\frac{5}{4}$ p ff $\frac{3}{4}$

7 Poco lento (♩=64) (♩. précédente)

Plus animé (♩=96) Moderato

$\frac{3}{4}$ 5 | $\frac{5}{4}$ 2 | $\frac{4}{4}$ 1 | $\frac{3}{4}$ 1 | 1 | $\frac{5}{4}$ 2 | $\frac{4}{4}$

Tpts. 3 5 3 2 Lento 1

Revenez subit. à moderato (♩=96)

a tempo 1 1 6 1 2

9 Lento (♩=56) Picc.

10 Lento 2

1 1 1 1 2 2 4 2

Vivo subito ($\text{♩}=116$) (du 2^{me} temps) rall. pesante Presto ($\text{♩}=138$)

1 1 1 1 1 1 4

rall. 2 2 **Mosso** ($\text{♩}=100$) Harp. Horns

Hp. 2 2 2 1 poco rall. 1

accel. **Molto più animato** **A tempo** ($\text{♩}=100$) 13 **Presto** ($\text{♩}=208$) 3 3 3

Horns. 3 3 3
Tripts.

Siren

pp

Siren

14 ($\text{♩}=144$) 15 **Presto** ($\text{♩}=208$)

pp

Siren

mf p p pp mf

Siren

16 **Subito lento** ($\text{♩}=60$) **Doppio più presto** ($\text{♩}=120$) **Doppio più lento** ($\text{♩}=60$)

ppp

17 **Subito poco più lento** accel. **Allegro moderato** ($\text{♩}=102$)

5/4 1 3/4 2 4/4 1 3/4 1

Vlrs

Sleigh Bells

f

18

Siren

pp

Siren

ppp pp fff

19 **Quasi cadenza** **Vivo molto** ($\text{♩}=120 \text{ a } 126$)

3/4 2 5/4

Accel. molto rinforzando **20** *Allegro moderato*
 Horns

rall. marc. tiss. Tpt. **Vivo** (♩ = 160)
 Siren

lugubre cresc. e. trascinando *a tempo* **Moderato** (♩ = 92) **22** **Mosso** (♩ = 96)

Fl. *à peine* **23** **Animé** (♩ = 112)
 Harp

24 **Più animato** **25** **Più ritenuto** (♩ = 108)
 Siren
 Sleigh Bells

26
 Siren

Pesantissimo e rude *Con somma forza* *Molto accel.* **27** **Moderato** (♩ = 76)
 Siren

Subito lento (♩ = 56 a 60) *poco più mosso* **28** **Poco lento** (♩ = 66)

Picc. *Brass accel.* *Subito molto mosso* (♩ = 92)
 Siren

29 **Vif** (♩ = 132)
 Siren
 Sleigh Bells

dim. **30**
 Siren
 Sleigh Bells

Perc. 7
 Prestissimo (♩ = 176) Meno presto (♩ = 120)

Siren $\frac{6}{8}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{4}$
p $\frac{31$

Siren $\frac{5}{4}$ $\frac{4}{4}$ $\frac{7}{4}$ $\frac{4}{4}$ $\frac{1}{4}$ $\frac{4}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{4}$
 Sleigh Bells *f* $\frac{32$ *Piu largo*

a tempo $\frac{5}{4}$ $\frac{1}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{1}{4}$
Piu animato *Largamente* (♩ = 60) *A tempo* (♩ = 120)

Siren Horns *Moderato poco lento* (♩ = 60)
pp *mf*

Siren $\frac{5}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{2}{8}$
p *mf* *ppp*

Sleigh Bells $\frac{2}{8}$ $\frac{2}{8}$ $\frac{2}{8}$ $\frac{2}{8}$ $\frac{2}{8}$ $\frac{2}{8}$ $\frac{2}{8}$ $\frac{2}{8}$ $\frac{2}{8}$ $\frac{2}{8}$ $\frac{2}{8}$ $\frac{2}{8}$
 $\frac{33$ *Presto* (♩ = 208) *f*

Sleigh Bells $\frac{3}{8}$ $\frac{1}{8}$ $\frac{2}{8}$ $\frac{4}{8}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{2}{8}$ $\frac{2}{8}$ $\frac{3}{8}$
 $\frac{34$

Sleigh Bells $\frac{3}{8}$ $\frac{4}{8}$ $\frac{5}{8}$
 $\frac{35$

Sleigh Bells $\frac{4}{8}$ $\frac{2}{8}$ $\frac{5}{8}$ $\frac{2}{8}$ $\frac{6}{8}$
 $\frac{36$

Sleigh Bells $\frac{6}{8}$ $\frac{7}{8}$ $\frac{2}{8}$ $\frac{2}{8}$ $\frac{3}{8}$
 $\frac{37$

Sleigh Bells $\frac{5}{8}$ $\frac{4}{8}$
 $\frac{37$

Sleigh Bells $\frac{4}{8}$ $\frac{2}{8}$ $\frac{2}{8}$ $\frac{2}{8}$ $\frac{3}{8}$
cresc. *moltissimo* *ff* $\frac{38$ (♩ = 208) *pp*

Sleigh Bells $\frac{2}{4}$ $\frac{4}{4}$ $\frac{6}{4}$
pp *ppp* $\frac{39$

Siren 40

Siren 41 42 *Subito quasi lento*

Sleigh Bells

Siren 43 *Subito 3° tempo (♩ = 138) agitando e accel. molto*

Più calmo *accel. e agitando molto* *Più calmo rall.*

Sleigh Bells

Siren 44 *Grandioso (♩ = 60) con sord.*

Trbns.

Siren *sord.* *ppp* *f* *sord.* *pp* *mf* *p* *ff* *pp* *f* *ff* *pp*

Sleigh Bells

Siren *sord.* *mf* *pp* *f* *p* *ff* 45

Sleigh Bells

Siren *sord.* *p* *mf* *p* *p* *sord.* *p* *f* *p*

Siren *f* *p* *f* 46

Siren *pp* *f* 47 *Glockenspiel* *f* *f*

Siren *p* *sf* *mp* *pp* *f* *p* *molto*

Siren *sord.*
 Sleigh Bells

48 Presto (♩=144)

Siren
 Sleigh Bells

Siren
 Sleigh Bells

49

Siren
 Sleigh Bells

Siren *sempre in tempo*
 Sleigh Bells

(♩=52)

Siren *lunga*

Percussion
 Player 8
 Cymbals
susp. and struck together
(suspendre et à deux)

AMÉRIQUES

Edgard Varèse

Moderato poco lento (♩=60)
 Alto Fl. *rall.* *a tempo*

accél. *sempre accél.* *a tempo* **1** *Hns.* *Trpt.* *Animato molto subito (♩=112)*

Sub. *a tempo I° (♩=60)*
 Mod.^{te} poco lento *Più vivo (♩=76)*

pp

rall.

Subitement au m^{te} I **2** *Molto più vivo (♩=88)*
(♩=60) *avec baguettes éponge*

ppp cresc. *poco esitante* *Mouvement initial.*

ff *decresc.* *pppp* **3**

pp *Agité* **1** *mf*

4 *(♩=72)*

pp *Mod^{te} poco lento (♩=60)* **1** *ff*

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(♩=60)

5

Appena più animato, ma pesantissimo

2

Subito molto mosso (♩=92)

mf

sec.

rall.

Vivo, quasi cadenza (♩=120)

6

Più moderato Hns.

Trpts.

a tempo avec baguettes

accel. molto

Presto (♩=192)

p

ff

ff

p

PP

mf

ff

sec.

fff

p

mp

f

Poco lento (♩=64) (d. précédente) avec baguettes

7

PP

l.v.

Plus animé (♩=96) Moderato

PP

8

lento

a tempo

Revenez subit. à moderato (♩=96) 9 *lento* (♩=56)

Musical staff 1: Percussion notation with notes and rests, dynamic markings *mf* and *Uln.*, and measure numbers 1 and 2.

étouffé

Musical staff 2: Percussion notation with notes and rests, dynamic markings *pp*, and measure numbers 1, 2, 3, 3, 3, 3.

10 *Lento*

1 seule baguette d'éponge

Vivo sub (♩=116) (du 2^{me} tempo)

Musical staff 3: Percussion notation with notes and rests, dynamic markings *PPPP* and *morendo*, and measure numbers 1 and 2.

rall. pesante

11 *Presto* (♩=138)

(tutti Brass)

a2

Musical staff 4: Percussion notation with notes and rests, dynamic markings *ff*, and measure numbers 1 and 2.

rall. --- progressivement

Mosso (♩=100)

Musical staff 5: Percussion notation with notes and rests, dynamic marking *p*, and measure numbers 1, 2, 1, 1.

12 *

ff

Musical staff 6: Percussion notation with notes and rests, dynamic marking *ff*, and measure numbers 1, 2, 3, 3, 3, 3.

simile

Musical staff 7: Percussion notation with notes and rests, dynamic marking *p*, and measure numbers 1, 2, 3, 3, 3, 3.

poco rall.

accel.

Molto più animato

a tempo (♩=100)

Musical staff 8: Percussion notation with notes and rests, dynamic marking *p*, and measure numbers 1, 1, 2, 3.

13

Presto (♩=208)

Trpt.

Musical staff 9: Percussion notation with notes and rests, dynamic markings *f* and *a2*, and measure numbers 1, 2, 3.

Musical staff 10: Percussion notation with notes and rests, dynamic marking *p*, and measure numbers 1, 2, 1, 2.

14 (♩=144)

Musical staff 11: Percussion notation with notes and rests, dynamic marking *p*, and measure numbers 1, 1, 1.

* Sur le bord de la cymbale suspendue, frotter vivement et rudement avec baguette rugueuse | | en tirant et l.v.

suspendue (baguette bois)

15 Presto (♩ = 208)

Musical staff 15: Percussion notation for measures 15-16. It shows a sequence of notes with 'x' marks above them, indicating strikes. Dynamics include *p* and *ppp*.

16 *Picc. Subito lento* (♩ = 60)

Musical staff 16: Percussion notation for measures 16-17. It shows notes with 'x' marks and dynamic markings like *p* and *ppp*.

Doppio più presto (♩ = 120)

(♩ = 60) Doppio più lento

Musical staff 17: Percussion notation for measures 17-18. It includes dynamic markings like *sf* and *sfz*, and a *sec* marking.

17 Subito poco più lento (♩ = 52)

Musical staff 18: Percussion notation for measures 18-19. It shows notes with 'x' marks and dynamic markings like *f* and *pp*.

accel.

Musical staff 19: Percussion notation for measures 19-20. It shows notes with 'x' marks and dynamic markings like *f* and *pp*.

Allegro mod^{to} (♩ = 102) a2 frottées l'une contre l'autre

18

Musical staff 20: Percussion notation for measures 20-21. It includes dynamic markings like *mf* and *ff*.

Musical staff 21: Percussion notation for measures 21-22. It shows notes with 'x' marks and dynamic markings like *p*.

Musical staff 22: Percussion notation for measures 22-23. It shows notes with 'x' marks and dynamic markings like *p* and *ppp*.

19 Quasi cadenza, vivo molto (♩ = 120-126)

Musical staff 23: Percussion notation for measures 23-24. It shows notes with 'x' marks and dynamic markings like *pp* and *p*.

accel. molto

20 Allegro moderato

Musical staff 24: Percussion notation for measures 24-25. It shows notes with 'x' marks and dynamic markings like *p*.

rall.

Vivo (♩ = 160)

21

Musical staff 25: Percussion notation for measures 25-26. It shows notes with 'x' marks and dynamic markings like *ff* and *ppp*.

Empty musical staff at the bottom of the page.

1 *lugubre* 1 *a tempo* 3 *Moderato* ($\text{♩} = 92$) Tbn.

22 *Mosso* ($\text{♩} = 96$).

Fl. 1 $\frac{1}{2}$ 1 susp. Gym., avec baguette éponge

pp

23 *Animé* ($\text{♩} = 112$)

1 3

1 Trpt. $\frac{1}{2}$ 6 1 avec mailloche 1

ff *ff*

24 *Più animato*

a2

frottées l'une contre l'autre

P *ff*

25 *Più riten.* ($\text{♩} = 108$)

1

2

a2

1

1

ff

26

mp 1 3 Clar. 6 Fl. 6 *mf*

Pesantissimo

molto accel.

2 *f* *fff*

27 *Moderato* ($\text{♩} = 76$)

très serré et régulier

Sub. lento ($\text{♩} = 56-60$)

poco più mosso,

en s'éteignant

bag. tamb. *pp* *PPPP*

28 *Poco lento* ($\text{♩} = 66$)

P

Subito molto mosso ($\text{♩} = 92$)

accel.

(2) (3) (4) 1 *f* *sec*

29 *Vif* ($\text{♩} = 132$)

ff 3

Musical staff with dynamics *pp* and *pp*. Includes a 4-measure phrase with *a2* and an *x* mark, and a 2-measure phrase.

Musical staff with dynamics *pp*, *mf*, and *pp*. Includes a box labeled **30** and the instruction *frottez*. A 1-measure phrase is also present.

Prestissimo (♩=176) *meno presto* (♩=120)

Musical staff with dynamics *fff* and *ff*. Includes *a2*, *z.v.*, and *z.v.* markings.

31

Musical staff with dynamics *p* and *fff*. Includes a 3-measure phrase and a phrase with *(a2)*.

Musical staff with dynamics *p* and *fff*. Includes a 1-measure phrase and a 2-measure phrase.

Più largo

a tempo

Musical staff with dynamics *p* and *fff*. Includes *Fl. gua* and *Vln.* markings.

32

Più animato
susp. avec 2 bag. tamb.

largamente (♩=60)

Musical staff with dynamics *fff*. Includes phrases with *(2)*, *(3)*, *(4)*, and *||* markings.

a tempo (♩=120)

secco

Musical staff with dynamics *fff* and *p*. Includes *a2* and *||* markings.

Moderato poco lento (♩=60)

Musical staff with dynamics *pp*. Includes phrases with *(a2)*, *(2)*, *(3)*, *(4)*, and *3* markings.

33

Presto (♩=208)

Picc. 3

Musical staff with dynamics *p* and *p*. Includes a 2-measure phrase and a 1-measure phrase.

34

Musical staff with dynamics *p*, *p*, *pp*, and *pp*. Includes a 2-measure phrase and a 1-measure phrase.

Musical score for Percussion 8, measures 35-37. The score is written on five staves. Measure 35 is marked with a box containing the number 35. Measure 36 is marked with a box containing the number 36. Measure 37 is marked with a box containing the number 37. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *P* (piano). Fingerings are indicated by numbers 1, 2, and 3. The notation includes a variety of percussion symbols, such as eighth notes with stems, sixteenth notes with stems, and rests.

accel. sempre

* Dans le sentiment de monotonie et de presque indifférence - épousant toutefois le dynamisme de l'orchestre.

45

Musical notation for Percussion 8, measures 45-50. The notation is on a single staff with a double bar line. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *mf*, *fff*, and *pp*. There are also articulation marks like accents and slurs, and some notes are marked with 'x'. Measure 45 starts with *ff* and a triplet of eighth notes. Measure 46 has *mf* and a triplet of eighth notes. Measure 47 has *fff* and a triplet of eighth notes. Measure 48 has *pp* and a triplet of eighth notes. Measure 49 has *fff* and a triplet of eighth notes. Measure 50 has *fff* and a triplet of eighth notes.

46

Musical notation for Percussion 8, measures 51-55. The notation is on a single staff with a double bar line. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *P*, and *ff*. There are also articulation marks like accents and slurs, and some notes are marked with 'x'. Measure 51 starts with *f* and a triplet of eighth notes. Measure 52 has *P* and a triplet of eighth notes. Measure 53 has *ff* and a triplet of eighth notes. Measure 54 has *f* and a triplet of eighth notes. Measure 55 has *f* and a triplet of eighth notes.

47

Musical notation for Percussion 8, measures 56-60. The notation is on a single staff with a double bar line. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fff* and *f*. There are also articulation marks like accents and slurs, and some notes are marked with 'x'. Measure 56 starts with *fff* and a triplet of eighth notes. Measure 57 has *f* and a triplet of eighth notes. Measure 58 has *f* and a triplet of eighth notes. Measure 59 has *f* and a triplet of eighth notes. Measure 60 has *f* and a triplet of eighth notes.

48 Presto (♩=144)

49

Sempre in tempo

Percussion

Player 9

snare drum (tambour militaire)

AMÉRIQUES

Edgard Varèse

Moderato poco lento (♩ = 60)

atto fl.

rall. a tempo



accel.

sempre accel.



atempo

1 Animato molto subito (♩ = 112)
hn.1

3 tpt.1



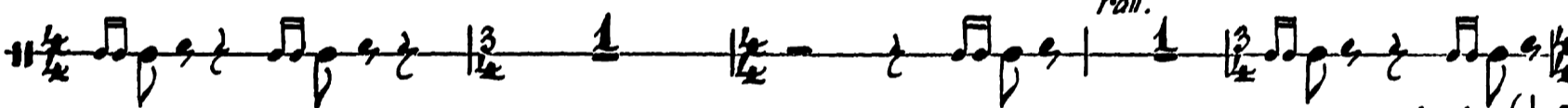
Subito a tempo I (♩ = 60)

Moderato poco lento

Più vivo (♩ = 76)



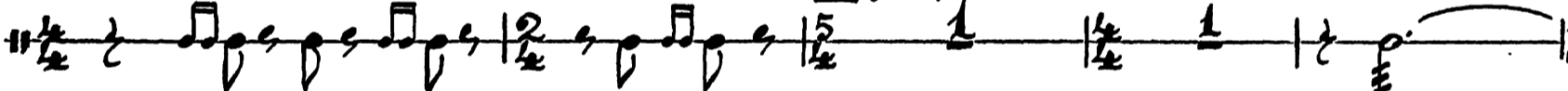
rall.



Subitement au mt I 2 (♩ = 60)

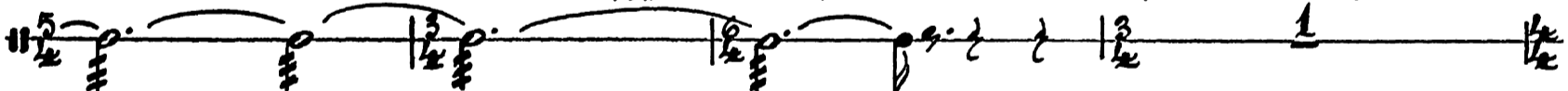
Molto più vivo (♩ = 88)

le roulement très serré



rall. a tempo

poco esitante



ff *morendo* pppp

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Mouvement initial

2

3

Agité

1

4 (♩=72)

Moderato poco lento (♩=60)

1 2

5 *Appena più animato, ma pesantissimo* (♩=60)

Subito molto mosso (♩=92)

Vivo quasi eadenza (♩=120)

6 *Più moderato. a tempo*

accel. molto

Presto (♩=192)

Molto più animato *2* *A tempo* (♩=100) *3* **13** *Presto* (♩=208) *3* *hn.1*

voilé
ff *3* *3* *3*

p *ff* *3* *3* *3* *3*

14 (♩=144) **15** *Presto* (♩=208) *siren*

16 *Subito lento* (♩=60)

trpt. 1 *hn.1* *8va* *b2* *2* *3* *3* *Doppio più presto* (♩=120) *f*

sf *sec.* *Doppio più lento* (♩=60) *voilé*

17 *Subito poco più lento* (♩=52) *ppp* *acc.* *voilé* *découvert*

Allegro moderato (♩=102) *f* *ff*

18 *f* *Eng.hn.*

p *ppp* *ff* *pp*

19 *Quasi cadenza*
Vivo molto (♩=120 a 126)

20 *Allegro moderato*
ppp

accel. molto
fff

rall. marcatissimo
Vivo (♩=160)
mf

21 *lugubre*
atempo
pp

Moderato (♩=92)

22 *Mosso* (♩=96)
cym.
Balais metall.
f

avec baguettes

23 *Animé* (♩=112)
p
mf

24 *Più animato*
p
molto cresc.

25 *Più ritenuto* (♩=108)

26 *pp*
mf
fff

27 *Moderato* (♩=76)
molto accel.
Subito lento (♩=56 a 60)
mf

poco più mosso **28** *Poco lento* (♩=66) *voilé*

acc. *Subito molto mosso* (♩=92) *mp* *f*

29 *Vif* (♩=132) *p* *fff* *pppp*

30 *Prestissimo* (♩=176) *voilé* *Meno presto* (♩=120) *f* *p* *non voilé* *serré* *mf* *fff*

31 *fff*

Più largo *a tempo* **32** *Più animato*

Largamente (♩=60) *tpt. 1* *a tempo* (♩=120) *f*

Moderato poco lento (♩=60) *p*

33 *Presto* (♩=208) *voilé* *mf* *pppp* *p* *fff* *p* *f*

34

35

36

37

38 (♩=208)

39 *

40

41

42 Subito quasi lento Lento e stentato

p cresc. ff

pp ff

cresc. accel. 3 4 5

al. bells sempre cresc. molto

ppp

* Dans le sentiment de monotonie et de presque indifference - épousant toutefois le dynamisme de l'orchestre.

43 *Subito 3° tempo (♩ = 138)
agitando e accel. molto*

Più calmo

pp

Più calmo rall.

accel. e agitando molto

44 *Grandioso (♩ = 60)*

ppp *p* *ppp*

moltissimo

mf *ff*

p *ff* *p* *ff* *ff* *ff* *ff* *ff*

45

fff

fff

fff

sur le bord.

f *mf*

46 *nat.*

p *f* *p* *f* *p* *f* *p*

fff

roulez sur le bord. nat.

fff *fff*

47

Handwritten musical score for Varese's 'pere. 9'. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. It features a melodic line with various dynamics including *fff*, *f*, and *sf*. A box containing the number '48' is placed above the staff, followed by the tempo marking 'Presto (♩ = 144)'. The second staff continues the melodic line with dynamics like *fff* and *sf*, and includes a measure with a '2' above it. The third and fourth staves show complex rhythmic patterns with dynamics ranging from *p* to *fff*. The fifth staff begins with a box containing '49' and features dynamics like *sf* and *fff*. The sixth staff includes the instruction 'Sempre in tempo' and a tempo marking '♩ = 52'. The seventh and final staff concludes with dynamics like *fff* and *ppp*, and is marked 'Lunga' at the end.