

Choros No 1

Partition en sons réels

... à Ernesto Nazareth

Heitor VILLA-LOBOS

arr. Jacques Larocque

Quasi andante ♩ = 84

a Tempo

5

10

14

Basson

Piano

mp

rall...

cresc.

animando

rall.

breve

a Tempo

rall.

f

rall.

mp

a Tempo

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a Tempo

19 *rall. ...* *animando*
cresc. *cresc.*

24 *f* *f*

28 *breve* *poco rall.* *mp* *mp* *poco rall.*

a Tempo

33 *mf* *p* *cresc.* *mf* *p* *cresc.*

38

Musical score for measures 38-41. The bassoon part (top staff) begins with a rest, followed by a melodic line marked *mf*. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, also marked *mf*.

42

Musical score for measures 42-46. The bassoon part (top staff) continues with a melodic line marked *f*. The piano accompaniment (bottom two staves) maintains the rhythmic pattern, marked *f*.

47

Musical score for measures 47-52. The bassoon part (top staff) features a melodic line marked *mf*. The piano accompaniment (bottom two staves) continues with chords and rhythmic patterns, marked *mf*.

53

Musical score for measures 53-56. The bassoon part (top staff) begins with a melodic line marked *f*, followed by a rest, and then a melodic line marked *p*. The piano accompaniment (bottom two staves) continues with chords and rhythmic patterns, marked *f*.

a Tempo

57

rall...

p

rall...

a Tempo

62

cresc.

animando

rall.

breve

cresc.

animando

rall.

a Tempo

67

rall.

breve

rall.

f

f

a Tempo

71

rall.

rall...

rall.

p

rall...

a Tempo

76

animando

76 *cresc.* *animando* *cresc.* *animando*

81

81 *f* *f*

86

Moderato - poco meno mosso

86 *breve* *poco rall.* *p* *breve* *poco rall.* *p*

91

Tempo primo

91 *poco rall.* *f* *poco rall.* *f*

96 **Moderato** **Tempo primo**

p *poco rall.* *f*

101

f

105 **Moderato** **Tempo primo**

p *poco rall.* *f*

110 **Moderato**

p

Tempo primo

115 *poco rall.* *f*

120 *mp* *rall...* *mp* *rall...*

124 **a Tempo** *cresc.* *animando* *cresc.* *animando*

129 *rall. breve* **a Tempo** *rall. breve* **a Tempo** *f*

134

rall. *mf* **a Tempo**

138

rall... *cresc.* **a Tempo**

143

animando *f*

148

senza rall.