

SYMPHONIC DANCES

OPUS 45

BASS CLARINET in .B" (Bb)

I

S. RACHMANINOFF

Non allegro

5

1

2

3

4

5

6

7

8

9

10

11

12

13

p

dim.

sf

mf

p

f

dim.

f

dim.

f

mf

cresc.

ff

Lento

pp

Poco a poco

p

cl. II

Change B. cl. to A TAKE SAX.

rallentando

BASS CLARINET in B^b (Bb)

RLRL
RLRL
6# 7# Eb (14) 7#

Handwritten notes: 6# 7# RLRL RLRL Eb (14) 7#

mf dim. 8

15 16 cl.I

pp mf

Attempo piu moso Solo misterioso

p dim. accel. cresc.

changeto B Cl. Tempo primo 18 in B (Bb) p

19 mf mf cresc.

20 f cresc.

21 ff mf cresc. ff

22 9 23 f ff mf

24 p mf

cresc. ff 6

BASS CLARINET in B^b (Bb)

25

26

27

28

29

II

B. Cl. in B^b (bb)
 Andante con moto (Tempo di Valse)
 Tempo rubato 3 atempo 3

BASS CLARINET in B^b (Bb)

39 *picc.* 1 5 *Atempo meno mosso* *Tempo precedente*
Poco accel. *p* *p* *p*

40 1 3 *mf* *dim.*

41 2 3 9 *pp* *p dim.* *Atempo poco meno mosso* (2^{da})

43 *Tempo primo* 5 4 *p*

44 1 3 2 1 *mf*

45 2 1

46 6 5 6 2 *rit.* *voluta*

Atempo (come prima) 3 *Violin*

47 *p mf* *cresc.* *cresc.* *f*

a tempo 1 *f*

48 *rit..* 1 *dim.*

mf *p*

49 3 8 *Vivo* 6 50 4

poco a poco - accelerando

BASS CLARINET in B^b (Bb)

51 *p* *cresc.* *cresc.*

52 *ff* *ff* *f*

53 *p* 5 54 *Altempo poco meno mosso* 55 *Tempo precedente* 3

allarga

III

Lento assai

ff 2 1 1 5

56 *Allegro vivace* *p* *ff* *ff* 3

57 8 58 2

59 3 2 1 2

60 *f* *f* *f* 1

61 7 4 3 62 4

f *p* *cresc.*

BASS CLARINET in B^b (Bb)

63 *f* *p*

64 2 6 2 65 1 1

66 *Bass* *+ CELLO* *f* *dim.*

67 2 1 4 2

68 4 *f* *mf* *dim.*

69 *mf* *dim.*

70 *f* 2 3 4 *p*

Lento assai. Come prima

71 *L'istesso tempo* *p* *p*

72 2 4 1

73 *Solo* *cello* *p* *mf* *p*

L'istesso tempo, ma agitato

pp 3 *mf* 6 *p*

BASS CLARINET in B^b (Bb)

74 2 5 75 7 76 2 Violin

mf mf p mf

mf f dim. p f

p f p mf

dim.

80 12 81 p

Allegro vivace

pp 1 5 1 82 2 1

5 83 1 1 3 1 84 2

4 1 1 85 1 3 1 3

86 3 oboe mf dim.

87 p mf

88 1 2 mf f p

BASS CLARINET in B^b (Bb)

89 *f*

90 *sf*

91 *p*

92 *ff*

93 *p ff*

94

95 *sf f*

96 *cresc. ff Poco meno mosso*

97 *ff*

98 *ff*

99 *mf*

100 *mf f*

101 *a tempo ff*

R.4 *sf sf sf*

Detailed description: This page of a musical score is for the Bass Clarinet in B-flat. It contains 13 staves of music, numbered 89 through 101. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *sf* (sforzando), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte) are used throughout. Performance instructions include *cresc.* (crescendo), *Poco meno mosso*, and *a tempo*. Some measures contain fingerings (1, 2, 3) and accents (>). The score concludes with a repeat sign and the marking *R.4 sf sf sf*.