

THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

PREMIÈRE PARTIE

CORNO VIII in FA e TUBA TENOR in SI \flat

I. STRAVINSKY

ADORATION DE LA TERRE

Lento
Colla parte

poco accel. *in tempo*

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-8 with dynamics and articulation marks.

Più mosso

Musical staff 2: Treble clef, 4/4 time signature. Measures 9-16 with dynamics and articulation marks.

Musical staff 3: Treble clef, 4/4 time signature. Measures 17-24 with dynamics and articulation marks.

Musical staff 4: Treble clef, 4/4 time signature. Measures 25-32 with dynamics and articulation marks.

Musical staff 5: Treble clef, 4/4 time signature. Measures 33-40 with dynamics and articulation marks.

Musical staff 6: Treble clef, 4/4 time signature. Measures 41-48 with dynamics and articulation marks.

DANSES DES ADOLESCENTES

tempo giusto

Musical staff 7: Treble clef, 4/4 time signature. Measures 49-56 with dynamics and articulation marks.

Musical staff 8: Bass clef, 4/4 time signature. Measures 57-64 with dynamics and articulation marks.

Musical score for Corno VIII, measures 16-36. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score includes various dynamics and articulations:

- Measures 16-18: Bass clef, measures 16, 17, 18. Measure 16 has a circled number 7 above it. Measure 17 has a circled number 5 above it. Measure 18 has a circled number 1 above it.
- Measure 19: Bass clef, measure 19. Measure 19 has a circled number 9 above it. Measure 20 has a circled number 8 above it.
- Measure 21: Bass clef, measure 21. Measure 21 has a circled number 2 above it. The instrument is labeled "Ob." (Oboe).
- Measures 22-23: Treble clef, measures 22, 23. Measure 22 has a circled number 6 above it. Measure 23 has a circled number 5 above it. The dynamic *ff* is indicated below measure 22.
- Measures 24-26: Treble clef, measures 24, 25, 26. Measure 24 has a circled number 6 above it. Measure 25 has a circled number 25 above it. Measure 26 has a circled number 8 above it. The instrument is labeled "Cor. I" below measure 24 and "Ob." below measure 26.
- Measures 27-29: Treble clef, measures 27, 28, 29. Measure 27 has a circled number 27 above it. Measure 28 has a circled number 10 above it. Measure 29 has a circled number 2 above it. The instrument is labeled "Cor. V" below measure 27. The dynamic *p* is indicated below measure 29.
- Measures 30-32: Bass clef, measures 30, 31, 32. Measure 30 has a circled number 5 above it. Measure 31 has a circled number 8 above it. Measure 32 has a circled number 8 above it. The instrument is labeled "picc. III" below measure 30 and "Cor. IV" below measure 32.
- Measures 33-35: Treble clef, measures 33, 34, 35. Measure 33 has a circled number 4 above it. Measure 34 has a circled number 34 above it. Measure 35 has a circled number 3 above it. The dynamic *mf* is indicated below measure 33. The dynamic *f* is indicated below measure 34.
- Measure 36: Treble clef, measure 36. Measure 36 has a circled number 36 above it. The dynamic *f* is indicated below measure 36.

JEU DU RAPT

37 Presto

38 *Fag.* *secco*

39 $(\frac{4}{8} + \frac{5}{8})$

40 *Cor. II*

41 $(\frac{4}{8} + \frac{5}{8})$

42 $(\frac{5}{8} + \frac{4}{8})$ *p*

43 *f*

44 *fff*

45 *Cor. VII* *(Pavillon en l'air)*

46 *fff*

47

48 *Cor. I-VI*

48 RONDES PRINTANIERES

Tranquillo

49 *sost. e pesante* *Clar. bass.*

Musical notation for measures 50-52. Measure 50 starts with a circled number 50. Measure 51 has a circled number 51. Measure 52 has a circled number 52. The staff is in bass clef with a 4/4 time signature. Dynamics include *p* and *b* (flat). A *Clar. basa* (Bass Clarinet) part is indicated below the staff.

Musical notation for measures 53-54. Measure 53 has a circled number 53. Measure 54 has a circled number 54. The staff is in bass clef. Dynamics include *p*, *ff*, and *sempre simile*.

Musical notation for measures 55-56. Measure 55 has a circled number 55. Measure 56 has a circled number 56. The staff is in bass clef. Dynamics include *sf* and *ff*.

Musical notation for measures 57-58. Measure 57 has a circled number 57. Measure 58 has a circled number 58. The staff is in bass clef. Dynamics include *poco rit.*, *sf*, and *Vivo*.

Musical notation for measures 59-60. Measure 59 has a circled number 59. Measure 60 has a circled number 60. The staff is in bass clef. Dynamics include *simile*, *ff*, *più ff*, and *sf*.

Musical notation for measures 61-62. Measure 61 has a circled number 61. Measure 62 has a circled number 62. The staff is in bass clef. Dynamics include *Tranquillo*, *ff*, and *sf*.

Musical notation for measures 63-64. Measure 63 has a circled number 63. Measure 64 has a circled number 64. The staff is in bass clef. Dynamics include *ff* and *Cor. VII*.

Musical notation for measures 65-66. Measure 65 has a circled number 65. Measure 66 has a circled number 66. The staff is in bass clef. Dynamics include *ff*, *stacc*, *ffp*, *ff*, and *marc.*

Musical notation for measures 67-68. Measure 67 has a circled number 67. Measure 68 has a circled number 68. The staff is in bass clef. Dynamics include *ff*, *stacc*, *ffp*, *ff*, *sim.*, and *f*.

Musical notation for measures 69-70. Measure 69 has a circled number 69. Measure 70 has a circled number 70. The staff is in bass clef. Dynamics include *f*.

Cor. I

61 2 1 1 1 FI 1 8

62 sf mf sf

63 1 1 1 sf sim.

Corno VIII = Tuba Tenor

64 2 1 1 1 1 1 T-ba pcc. mf molto pesante

65

Tuba Tenor in Sib

66 mf sempre simile

67 CORTÈGE DU SAGE

68 mf

69

70 ff maestoso

71 Cor. VIII lunga

DANSE DE LA TERRE

Prestissimo Cor. VIII

Lento $\frac{3}{4}$ **72** 1 Solo *gliss. 6* 4 6

f

73 3 3 3 3 3 6

f

74 Solo *Quivrez* 3 3 3 3 *f assai*

75 1

p 3 3 1 3 3 2 3 3 *mf*

76 2 *mf*

3 *f*

77 1

78 *cresc.*

SECONDE PARTIE

LE SACRIFICE

79 Largo

79 Largo

80 Cor. VIII

81

80 Cor. VIII

82

83

84

82

85

86

85

T-be l. II

T-be l. II

87

88

89

Più mosso

87

Cor. I

Cor. I

90 Tempo I

90 Tempo I

CERCLES MYSTÉRIEUX DES ADOLESCENTES

91 Andante con moto

92

91 Andante con moto

Cor. I

93 Più mosso

94

95

93 Più mosso

Clar. fr.

Clar. Soli

96

97

tempo I

96

Cor. I

Fl.

98 1 1 99 Cor. VIII 2

Cor. III-IV

100 2 2 101 1 1 1 1 T-bc

Ob. I, II, III Cor.

102 poco a poco cresc. ed accel. 2 1 103 Bois

Cor. VIII ff G.C.

104 GLORIFICATION DE L'ÉLUE Vivo

105 106 107 108 109 110 111 112 113

sf *sf* *sf* *ff* *sf* *sf* *sf* *sf* *sf*

114 1 1 1 1 1 115 *mf* *vii*

116 *Pavillon en l'air*

molto allarg. 117 *a tempo* *sf ff sim.*

118 *sf sft ff sf*

119 *sft f sf* 120

121 ÉVOCAION DES ANCÊTRES
L'istesso movimento

G.P. *fff* 1 *T-be 1*

122 *ff pp sfff*

123 *T-be 1 ff*

124 *Viol pp sfff* 125 *Fag.*

126 *pp sfff*

128 *Lento T-be 1*

129 ACTION RITUELLE DES ANCÊTRES
sempre *p*

2 3 4 5 6 130 1 2 3 4

3 131 2 132

Fag. *mf*

133

134

f p f p simile

135 *vii* 1 136 pesante tén.

simile Cuivrez 137 *come sopra* Cuivrez 1 Cuiv.

Cuiv. 138 ouvert *p* *più*

1 1 139 1 1 1 1 2

Fl. c.a.

1 140 2 141 2 1 1 Clar. bass.

♩ = 126

142 DANSE SACRALE *sempre sf* 143 *sf*

Cor. VII 144 Cor. VIII *f marc.*

Musical score for Corno VIII, measures 145-166. The score is written on ten staves. Measure 145 is marked *marc.* and *f*. Measure 148 is marked *fff*. Measure 150 is marked *T-ni*. Measure 155 is marked *T-be picc.*. Measure 156 is marked *Cor.*. Measure 159 is marked *Cor.*. Measure 160 is marked *f*. Measure 161 is marked *fff*. Measure 166 is marked *f* and *accel.*. The score includes various musical notations such as rests, notes, and slurs. Fingerings are indicated by numbers 1-5 above notes. The key signature has one flat (B-flat). The time signature is 3/8.

V. S.

Corno VIII

167 *sempre sf*

168

169 *marc.*

170 *f* *1* *Cor. VII*

171 *VIII*

172

173 *VIII* *sf*

174 *sf* *1*

175 *ff* *Soli marcato* *VII* *ff*

176

177 *ff* *Cor. VIII*

178

179

180 *sf* *f* *sf*

181 *f* *1*

182 *1*

183

