

QUARTET

for
CLARINET, VIOLIN, VIOLA and CELLO
ALAN RAWSTHORNE

I

(1948)

Moderato *ci.* **A**

ff subito e dim. poco a poco *pp*

f molto energico e ritmico

mf

tr

marcato sempre

dim. poco a poco *mf* sempre dim.

B *p* a tempo dolce *rit.* en - u - to loco *tr* tranquillo

1

VIOLIN

espressivo

Cl.

ff pp p

pizz. arco

molto marcato

Vla.

dim.

rit. e sempre dim.

p a tempo

Cl.

Cello

D

This page of a violin score contains ten staves of music. The first staff begins with the instruction 'espressivo'. The second staff features dynamic markings 'ff', 'pp', and 'p', and includes a 'Cl.' (Clarinet) part. The third staff starts with 'pizz.' (pizzicato) and 'arco' (arco), followed by 'molto marcato'. The fourth staff includes a 'Vla.' (Viola) part. The seventh staff has a 'dim.' (diminuendo) marking. The eighth staff contains 'rit. e sempre dim.' (ritardando and sempre diminuendo), 'p a tempo', and a 'Cl.' part. The ninth staff includes a 'Cello' part. A circled 'D' is present above the eighth staff. The music is written in treble clef with various accidentals and phrasing slurs.

VIOLIN

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff contains a first ending bracket labeled '1'. The third staff is marked with a circled 'E' and dynamic markings *ff*, *p*, and *pp*. The fourth staff continues the melodic line. The fifth staff is marked with a circled 'F' and includes performance instructions *pizz. arco* and *cresc.*. The sixth staff features a forte *f* dynamic. The seventh staff includes the instruction *dim. poco a poco*. The eighth staff is marked with *fp*. The ninth staff is marked with *Più lento*. The tenth staff concludes with *molto rit.* and *pp*.

II

Poco lento

pizz. arco

ci. *p* *pp*

A

mf espress.

B

Poco più mosso

cresc. stretto

poco *f*

con passione *ff*

dim. poco a poco

D Tempo primo

rit. e sempre dim. *pp*

f *pp*

mf dim. *pp*

ci. *pp*

Attacca

VIOLIN

E
f subito

ff

dim. *sempredim.*

F 2
pp *poco misterioso*

4

8

G 15 Cello
pp molto legato

cresc. poco a poco

H
sempre cresc. *f sempre cresc.*

ff

7

VIOLIN

Viola entry

pp sempre pp

J 8 cl.

pp f pp

8 4 13 K 2 via. pp

1 pizz. 4 1 f

8 arco 4 G.P. sempre pp

Più mosso (Allegro molto)

ff fff ancora

Andante teneramente

più mosso cl. p arco

tranquillo

lunga rit. poco a poco al fine f p pp a niente