

ERICH WOLFGANG KORNGOLD

1897 - 1957

Konzert in D-Dur

für Violine und Orchester

Concerto in D major
for Violin and Orchestra

opus 35

Klavierauszug / Piano score

ED 6713



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Dedicated to Alma Mahler-Werfel

Konzert in D-Dur | Concerto in D major

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Erich Wolfgang Korngold

Erich Wolfgang Korngold, opus 35
(1945)

I

Moderato nobile (♩)

poco rit.

Violin

Piano

Violin: *p*, *espr.*, *mp*
Piano: *p*, *espr.*

a tempo

1

Violin: *p*
Piano: *morendo*, *p*

poco stringendo

a tempo

2

3

Violin: *mf*, *f*
Piano: *poco sf*, *l.H.*, *p*, *sf*

4

Violin: *p*
Piano: *p*

(poco rit.) a tempo

5

cresc.

f

l. H.

1 *Arpeggiato*
D Major

poco rit.

p

6 Poco più mosso

a tempo

pp

p

7 trm

Flute

p

First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It features a complex melodic line with trills and slurs. The middle staff has a treble clef and a key signature of two sharps, with a melodic line that includes the word "trium" written above it. The bottom staff has a bass clef and a key signature of two sharps, with a rhythmic accompaniment. Dynamics include *sf* and *trium*.

Second system of musical notation, starting with a boxed measure number 8. It consists of three staves. The top staff has a treble clef and a key signature of two sharps, with a melodic line. The middle staff has a treble clef and a key signature of two sharps, with a melodic line and the word "Viol. pizz." written below it. The bottom staff has a bass clef and a key signature of two sharps, with a rhythmic accompaniment. Dynamics include *p* and *Cel.*.

Third system of musical notation, starting with a boxed measure number 9. It consists of three staves. The top staff has a treble clef and a key signature of two sharps, with a melodic line. The middle staff has a treble clef and a key signature of two sharps, with a melodic line. The bottom staff has a bass clef and a key signature of two sharps, with a rhythmic accompaniment. Dynamics include *poco*, *p*, and *sf*.

Fourth system of musical notation, starting with a boxed measure number 10. It consists of three staves. The top staff has a treble clef and a key signature of two sharps, with a melodic line. The middle staff has a treble clef and a key signature of two sharps, with a melodic line. The bottom staff has a bass clef and a key signature of two sharps, with a rhythmic accompaniment. Dynamics include *pp*, *mp*, and *Cel.*. A small asterisk is located at the bottom right of the system.

The first system of the musical score consists of three staves. The top staff is a single melodic line. The middle and bottom staves are a grand staff. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *sf* (sforzando), *p* (piano), and *pp* (pianissimo). There are also trills and triplets indicated by a '3' over the notes.

Meno 11

The second system is marked "Meno" and "a tempo". It consists of three staves. The top staff has a melodic line with a *sub. p* (subito piano) marking. The middle and bottom staves are a grand staff. Dynamics include *p* (piano) and *mp espr.* (mezzo-piano, esprimo). There are trills and triplets. A *rit.* (ritardando) marking is present at the end of the system. A small asterisk symbol is located below the bottom staff.

12 a tempo (Più)

The third system is marked "a tempo (Più)". It consists of three staves. The top staff has a melodic line. The middle and bottom staves are a grand staff. Dynamics include *p* (piano). There are trills and triplets. The system ends with a *rit.* (ritardando) marking.

poco calando

Meno mosso, cantabile

13

The fourth system is marked "poco calando" and "Meno mosso, cantabile". It consists of three staves. The top staff has a melodic line. The middle and bottom staves are a grand staff. Dynamics include *p* (piano). There are trills and triplets. The system ends with a *rit.* (ritardando) marking.

calando

a tempo 14

Piu a tempo accel.(rubato) a tempo

15

Piu a tempo accel.(rubato) a tempo

rit.

16 Tempo I

accel.

subito allargando a tempo

17

molte espress.

accel.

a tempo

espress.

p

poco sf

Vibr.

gliss.

*

rit.

8

18

Poco meno

ten.

Tempo I

Cel.

Hp.

gliss.

pp

espress.

p

f

pp

pp

0 Major

poco rit.

p

mf

espress.

19

a tempo

poco animando

pp

p

(a tempo)

20

Musical score for measures 19-20. The top staff is a single melodic line with sixteenth-note patterns and accents. The bottom two staves are piano accompaniment, with the left hand playing chords and the right hand playing a triplet of eighth notes.

rit.

sul A

p

21 Risoluto

Musical score for measures 21-23. Measure 21 starts with a forte staccato triplet. Measures 22-23 feature a complex rhythmic pattern with triplets and accents, ending with a staccato triplet. The piano accompaniment is mostly rests, with some chords in the right hand.

Pesante. Ritenuto

22

23

Poco più mosso

Musical score for measures 22-24. Measure 22 is marked "Pesante. Ritenuto" and features a forte melodic line. Measure 23 is marked "Poco più mosso" and features a forte melodic line. Measure 24 shows piano accompaniment with sustained chords in both hands.

(poco rit.)

24

p *cresc.*

(a tempo) rit. molto rit. Tempo I

25

p *f* *ten.*

l.H. *quasi gliss.*

26

f *espress.* *mf*

27

espress. *f* *sf* *sf*

l.H. *r.H.* *11*

Più ^a tempo accel.(rubato) a tempo rit.

p dolce
espress.

Tempo I

32 *p cresc.* *accel.*

p cresc.
accel.
r.H.

subito allargando a tempo 33 *accel. loco*

espress.
a tempo
accel. loco
sf
mfp
p

a tempo rit. *tr.* 34 **Meno**

a tempo
espr.
rit.
tr.
Meno
f
poco sf
fp
fp espress.
r.H.

poco a poco rit.

l.H. p cres.

35 Più mosso (♩)

ff sf ff sf

sf sf sf cresc.

simile

36

mp p fp ff