

Pastoral Symphony.

I.

R. Vaughan Williams.

Molto moderato. (♩=80)

1. 2. Flutes. *1st Solo* *p* *Solo* *2. Solo.*

3.

Oboi 1. 2.

Cor anglais.

1. 2. Clarinets in A. *Flute 3rd* *p* *Soli* *Fl. 3rd*

3.

Bassoons 1. 2. *Solo* *p*

Molto moderato. (♩=80)

1. 2. Horns in F.

3. 4.

1. 2. Trumpets in C.

3.

Trombone. *Alternative for 3rd Trumpet.*

Timpani.

Harp. *Solo, p*

Molto moderato. (♩=80)

Violin Solo.

1st Violins.

2nd

Viole.

Violoncelli. *sost.* *pp* *sust.*

Contrabassi. *pp*

Poco tranquillo. **A**

Fl. 1. 2.
 Fl. 3.
 Ob. 1. 2.
 C. augl.
 1. 2.
 Clar. in A.
 3.
 Bass.

Solo. **Poco tranquillo.**

1. 2.
 Horn in F.
 3. 4.
 1. 2.
 Trpt. in C.
 3.
 Trb.
 Timp.

Harp.

Poco tranquillo.

VI. Solo.
 VI. I'
 VI. 2da
 Vcl.
 C-B.

A

a tempo.

Fl. 1. & 2. *p*

Fl. 3.

Ob. 1. & 2. *p*

C. angl.

1. & 2. *p*

Clar. in A. 3. *p*

Bass. *p*

a tempo.

1. & 2. *p*

Hor. in F. 3rd *pp* senza sord.

3. & 4. *pp* senza sord.

1. & 2. *pp* Solo.

Trpt. in C. 3.

Trb.

Timp.

a tempo.

Harp.

VI. Solo. *pp cantabile*

VI. 1st *pp cantabile*

VI. 2nd *pp*

Vie. *pp*

Vcl. *pp*

C.-B. *pp*

Fl. 1. & 2. *Fl. 3rd*

Fl. 3.

Ob. 1. & 2.

C. angl.

1. & 2.

Clar. in A.

3.

Bass.

1. & 2.

Hor. in F.

3. & 4.

1. & 2.

Trpt. in C.

3.

Trb.

Timp.

Harp.

VI Solo.

VI 1st

VI 2nd

Vla.

Vol.

C.-B.

B

Solo *mp*

Solo *p*

pp *Solo*

3rd Trpt.

p

p

a 3

a 3

p

B

Poco tranquillo.

Oboe 2nd
Fl. 1. & 2.
Fl. 3.
Ob. 1. & 2.
C. angl.
1. & 2.
Clar. in A.
3.
Bass.

pp
pp
pp
pp
Solo
mf
f
p

Poco tranquillo.

1. & 2.
Hor. in F.
3. & 4.
1. & 2.
Trpt. in C.
3.
Trb.
Timp.

Clar. 3rd
Solo
pp sord.
pp

Poco tranquillo.

Vi. Solo.
Vi. 1st
Vi. 2nd
Via.
Vel.
C-B.

pp
pp
pp
div.
pp
pp
pp

Tutti senza Solo.
ppp

Fl. 1. & 2. *p*

Fl. 3. *Solo, p*

Ob. 1. & 2.

C. angl. *rit p*

1. & 2. Clarinet in A *Solo, p*

3.

Bass. *Solo, p*

1. & 2. Horn in E *p*

3. & 4. *senza sord.*

1. & 2. Trumpet in C

3.

Trombone

Timpani

Harp

VI. Solo. *p*

VI. 1st

VI. 2nd

VI. *Solo, pp*

Vcl. *1 Desk only, pp*

C. B.

D

Poco più mosso.

Fl. 1.2.
Fl. 3.
Ob. 1.2.
C. angl.
1.2.
Clarinet A.
3.
Bass.

Poco più mosso.

1.2.
Horn in F.
3.4.
1.2.
Trumpet C.
3.
Tub.
Timp.

Poco più mosso.

Solo col Tutti.

VI. Solo.
VI. 1st.
VI. 2nd.
Vie.
Vcl.
C.B.

D

Fl. 1 & 2.
Fl. 3.
Ob. 1 & 2.
C. angl.
1. & 2. Clarinet A.
3. Clarinet B.
Bass.
1. & 2. Horn in F.
3. & 4. Horn in F.
1. & 2. Trpt. in C.
3. Trpt. in C.
Trb.
Timp.
Harp.
Vi. 1.
Vi. 2.
Via.
Vcl.
C.B.

p
pp
Solo
p
pp
p
pp
pp
Tutti
p
pp
pp
pp

E

Più mosso.

rit.

Fl. 1. & 2. *p*

Fl. 3.

Ob. 1. & 2.

C. angl.

1. & 2.

Clarinet A.

3.

Bass.

p

Solo.

p

Più mosso.

con sord.

rit.

1. & 2.

Horn F.

3. & 4.

1. & 2.

Trptin C.

3.

Trb.

Timp.

p

p

con sord.

Più mosso.

rit.

VI. 1^{ra}

VI. 2^a

VIc.

Vcl.

C.-B.

pp

E

a tempo **F** *Tempo I.*

Fl. 1. & 2. *pp*

Fl. 3. *pp*

Ob. 1. & 2.

C. angl. *Flute 3rd*

1. & 2. *Flute 3rd pp*

Clar. in A. *p*

3.

Bass. *p*

a tempo *Tempo I.* *senza Sord.*

1. & 2. *senza Sord.*

Hor. in F. *p*

3. & 4.

1. & 2.

Trpt. in C. *pp*

3.

Trb.

Timp.

a tempo *Tempo I.*

Vi. 1.^a *pp*

Vi. 2.^a *pp*

Vi. *pp*

Vcl. *pp*

C.-B. *pp*

F

G

Fl. 1. 2. *pp*

Fl. 3. *pp*

Ob. 1. 2. *pp* Flute 3rd

C. angl. *p*

1. 2. *p*

Clar. in A. 3. *p*

Bass. *pp* *p*

1. 2. *pp*

Horn in F. 3. 4. *p*

1. 2. *pp*

Trpt. in C. 3. *pp*

Trb.

Timp.

Harp.

Vi. 1st *pp*

Vi. 2nd *pp*

Vle. *pp*

Vol. *pp*

C.-B. *pp* 3. 4. *pp*

G

Ma Animato.

Fl. 1. 2. *pp*

Fl. 3. *pp*

Ob. 1. 2. *pp*

C. angl. *pp*

1. 2. Clar. in A. *pp*

3. *pp*

Bass. *pp*

Solo *pp*

Ma Animato.

1. 2. Hor. in F. *pp*

3. 4. *pp*

1. 2. Trpt. in C. *pp*

3. *pp*

Trb. *pp*

Timp.

sound 8^{va} higher

Harp. *pp*

Ma Animato.

Violin Solo

Vi. 1st *p*

Vi. 2nd *pp*

Vla. *pp*

Vel. *pp*

C.-B. *pp*

trns.

a 3 b *pp*

H

FL. 1. 2.

FL. 3.

Ob. 1. 2.

C. angl.

1. 2.

Clar. in A.

3.

Bass.

Solo.

mp cantabile

pp

pp

Sord. *pp*

senza *pp*

1. 2.

Horn. in E.

3. 4.

1. 2.

Trpt. in C.

3.

Trb.

Timp.

Harp.

(naturale)

pp

Vi. Solo.

pp

Vi. 1st

pp

Vi. 2nd

pp

Viola Solo.

pp

Vio.

tutti.

pp

Vcl.

p

C.-B.

H

mp *p* *p* **2 Solo**

Fl. 1. 2. *mp* *p* *p*

Fl. 3. *p* *p*

Ob. 1. 2. *p* *p*

C. angl. *p* *p*

1. 2. *mp* *p* *p*

Clar. in A. *pp* *pp* *mf sonore cresc.*

3. *pp* *pp*

Bass. *mf sonore cresc.*

1. 2. *senza sord.* *p cantabile* **Solo.** *p* *mf* *mf*

Hor. in F. *p cantabile* *mf* *mf*

3. 4. *mf* *mf* *mf*

1. 2. *p* *mf*

Trpt. in C. *p* *mf*

3. *p* *mf*

Trb. *mf* *mf* **Trpt. 3.** *p* *mf*

Timp. *mf* *mf*

Harp. *mf* *mf* *mf*

VI. Solo. *mf* *mf*

VI. 1st *div.* *p* *mf* *mf*

VI. 2nd *Solo.* *Tutti.* *p* *mf* *mf* *senza cresc.*

Vla. *Tutti.* *mf* *mf* *mf*

Vcl. *pp* *mf* *mf* *mf*

C-B. *pp* *mf* *mf* *mf*

mf *mf* *mf* *mf*

FL. 1. 2. *mf cresc.*

FL. 3. *mf cresc.*

Ob. 1. 2. *mf cresc.*

C. angl. *mf*

1. 2. *mf cresc.*

Clar. in A. 3. *mf cresc.*

Bass. *cresc.*

1. 2. *mf cresc.*

Hor. in E. 3. 4. *cresc.*

1. 2. *mf cresc.*

Trpt. in C. 3. *mf*

Trb. *mf*

Timp. *mf*

Harp. *mf*

Vi. 1st *pizzica cresc.*

Vi. 2nd *div. mf*

Vle. *cresc. mf*

Vcl. *cresc. mf*

C.-B. *cresc. mf*

J

Fl. 1. 2. Oboe 2

Fl. 3.

Ob. 1. 2.

C. angl.

1. 2.

Clar. in A.

3.

Bass.

1. 2.

Horn in F.

3. 4.

1. 2.

Trpt. in C.

3.

Trb.

Timp.

Harp.

VI. 1st

VI. 2nd

Vla.

Vcl.

C.-B.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

p

K

Più lento.

Solo.

Fl. 1. & 2.
Fl. 3.
Ob. 1. & 2.
C. angl.
1. & 2.
Clar. in A.
3.
Bass.

Solo.

Più lento.

1. & 2.
Hor. in F.
3. & 4.
1. & 2.
Trpt. in C.
3.
Trb.
Timp.

p

Più lento.

VI. 1st
VI. 2nd
Vla.
Vcl.
C.-B.

K

Tempo I.

Fl. 1. 2. *pp*

Fl. 3. *pp*

Ob. 1. 2. *pp*

C. angl. *pp*

1. 2. *pp*

Clar. in A. 3. *pp*

Bass. *pp*

1. 2. *Solo. pp*

Hor. in E. *pp* *con sord.* *pp*

3. 4. *pp* *con sord.* *pp*

1. 2. *pp* *con sord.* *pp*

Trpt. in C. 3. *pp* *con sord.* *pp*

Trb. *pp* *con sord.* *pp*

Timp. *pp* *con sord.* *pp*

Harp. *pp*

Tempo I.

Vi. 1st *pp* *div.* *pp* *unis.*

Vi. 2nd *pp* *div.* *pp*

Vla. *pp* *unis.*

Vcl. *pp* *sul ponticello* *pp*

C-B. *pp* *sul ponticello* *pp*

L

Fl. 1. 2. *pp* *pp*

Fl. 3.

Ob. 1. 2.

C. angl.

1. 2. *pp*

Clar. in A. *pp*

8.

Bass. *pp*

1. 2. *pp* *pp* Solo. *p*

Horn in F. *pp senza sord.* *p* *pp*

3. 4. *pp* *pp*

1. 2.

Trpt. in C. *pp*

3.

Trb. *pp*

Timp. *pp*

Harp.

VI. 1st *pp* *pp* *a3*

VI. 2nd *pp* *pp* *a3*

Vle. *naturale* *pp*

Vcl. *naturale* *pp*

C. B. *pp naturale* *pp*

L

Poco tranquillo. **M**

Fl. 1 & 2
Fl. 3
Ob. 1 & 2
C. angl.
1 & 2
Clar. in A
3
Bass

Poco tranquillo.

1 & 2
Horn in F
3 & 4
1 & 2
Trpt. in C
3
Trb.
Timp.
Harp.

Poco tranquillo.

VI. 1st
VI. 2nd
VI.
Vcl.
C.B.

Solo. *mp* *pp* *Solo.* *p*

unis. *ppp* *Solo.* *p* *1 Deskonly.* *p*

M

Fl. 1. 2. *p*
 Fl. 3.
 Ob. 1. 2.
 C. angl.
 1. 2. *Solo. p*
 Clar. in A.
 3.
 Bass. *Solo. p* *pp* *1. marcantabile*
 1. 2. *p* *pp*
 Hor. in F.
 3. 4.
 1. 2.
 Trpt. in C.
 3.
 Trb.
 Timp.
 Harp.
 VI. 1st *Solo. p* *pp*
 VI. 2nd
 VI. *Tutti. pp marcantabile*
 Vcl. *Solo. p*
 C.-B.

Poco più mosso.

0

Fl. 1. & 2.
Fl. 3.
Ob. 1. & 2.
C. angl.
1. & 2.
Clarinet A.
3.
Bass.

p cantabile

pp

Poco più mosso.

1. & 2.
Horn in F
3. & 4.
1. & 2.
Trumpet in C
3.
Tbn.
Timp.

p

Harp.

mp

Poco più mosso.

Tutti.

Vl. 1st
Vl. 2nd
Vlo.
Vcl.
C.-B.

pp

p cantabile

p

arco

p cantabile

pizz.

p

0

Largamente.

Fl. 1.2. *p cresc.*

Fl. 3. *p cresc.*

Ob. 1.2.

C. angl. *p*

1. 2. *Clan. 8va*

Clarin. 3. *p cresc.*

Bass. *p cresc.*

Largamente.

1. 2. *p cresc.*

Hor. in E *p cresc.*

3. 4.

1. 2. *senza sord.*

Trpt. in C *mf*

3. *senza sord.*

Tub. *senza sord.*

Timp. *mf*

Largamente.

VI. 1st *cresc.*

VI. 2nd *cresc.*

Vle. *cresc.*

Vcl. *cresc.*

C. B. *cresc.*

P
a tempo

Fl. 1.2. *mf* *pp* Solo. *p*

Fl. 3. *pp* Solo. *p*

Ob. 1.2. *mf* *pp*

C. angl. *mf* *pp*

1. 2. *mf* *pp* *mp* *3*

Clarinet A. *mf* *pp*

3. *pp*

Bass. *pp*

1. 2. *mf* *pp* Solo. *soal*

Horn F. *mf* *pp*

3. 4. *mf* *pp*

1. 2. *mf* *pp*

Trptin C. *pp*

Trb. *pp*

Timp. *pp*

Harp *pp*

P a tempo

VI 1^{re} *pp* *div.* *unis.*

VI 2nd *pp* *div.* *unis.* *div.*

Vla. *pp* *div.*

Vel. *pp*

C. B. *pp*

P

pp

Q

♩ = ♩ ma poco animato.

FL. 1.2. *p*

FL. 3.

Ob. 1.2. *p*

Cangl. *p*

1.2. *pp*

Clar. in A. *pp*

3.

Bass. *pp*

♩ = ♩ ma poco animato.

1.2. *pp*

Hor. in E. *p*

3.4.

1.2.

Trpt. in C. *pp*

3.

Trb. *pp*

Timp. *pp*

♩ = ♩ ma poco animato.

Harp. *pp*

VI. 1.st *pp*

VI. 2.nd *pp*

Vle. *pp*

Vcl. *pp*

C.-B. *pp*

Q

Animando.

Fl. 1.2. *p* *cresc.*

Fl. 3. *p* Flute 3rd *cresc.*

Ob. 1.2. *p* *cresc.*

Cangl. *p* *cresc.*

1.2. *p* *cresc.*

Clarinet A. *p* *cresc.*

3. *p* *cresc.*

Bass. *p* *cresc.*

Animando.

1.2. *p* *cresc.*

Horn in E *p* *cresc.*

3.4. *p* *cresc.*

1.2. *p* *cresc.*

Trp. in C. *p* *cresc.*

3. *p* *cresc.*

Trb. *p* *cresc.*

Timp. *p* *cresc.*

Harp.

Animando.

VL 1st *p* *cresc.*

VL 2nd *p* *cresc.*

Vle. *p* *cresc.*

Vel. *p* *cresc.*

C.B. *p* *cresc.*

R

FL. 1. 2.
 FL. 3.
 Ob. 1. 2.
 Clarinet in A
 1. 2.
 3.
 Bass.
 Horn in E
 1. 2.
 3. 4.
 Trp in C
 1. 2.
 3.
 Trb.
 1. 2. 3.
 Timp.
 Harp.
 VI. 1st
 VI. 2nd
 Vlo.
 Vcl.
 C. B.

R

S

Fl. 1. & 2. *p* *poco f* *dolce*

Fl. 3. *p* *poco f* *dolce*

Ob. 1. & 2. *p* *cresc.* *poco f* *dolce*

C. angl. *p* *poco f*

Clar. in A. 1. & 2. *p* *cresc.* *poco f* *dolce*

Clar. in A. 3. *p* *poco f* *dolce*

Bass. *p* *mf cresc.* *poco f*

Horn in F. 1. & 2. *p cresc.* *poco f*

Horn in F. 3. & 4. *p cresc.* *poco f*

Trpt. in C. 1. & 2. *1 Solo* *poco f* *dolce* *mf*

Trpt. 3. *mf*

Trb. *mf*

Timp. *mf*

Harp. *f*

Vl. 1st. *poco f* *dolce*

Vl. 2nd. *poco f* *dolce*

Vla. *cresc.* *poco f*

Vcl. *cresc.* *poco f* *dolce*

C. B. *cresc.* *div.* *poco f* *dolce*

S

Fl. 1. *rall.* *Tempo I tranquillo.*

Fl. 2. 3. *sost.* *pp*

Ob. 1. 2. *sost.* *pp*

C. angl. *sost.* *dolce* *pp*

1. 2. Clarinet A *sost.* *pp*

3. Clarinet B *pp*

Bass. *pp*

1. 2. Horn in E *rall.* *Tempo I tranquillo.*

3. 4. *poco f* *sost.* *pp*

1. 2. Trumpet in C *dolce* *pp*

3. Trumpet in C

Trb. *pp*

Timp. *sost.*

Harp.

Vi. 1st *sost.* *rall.* *Tempo I tranquillo.*

Vi. 2nd *sost.* *a 3.* *pp*

Vle. *sost.* *dolce* *pp*

Vcl. *pp*

C. B. *pp*

T

Fl. 1. 2. *pp*

Fl. 3. *pp*

Ob. 1. 2. *pp*

C. angl. *pp* Solo

1. 2. Clar. in A

3. *pp* Cl. 3rd

Bass. *pp*

1. 2. Horn in E

3. 4.

1. 2. Trpt. in C

3.

Trb.

Timp.

Harp.

VL 1st *ppp* a 4

VL 2nd *ppp* a 4

Vle. *ppp* I. II.

Vcl. *ppp* III.

C-B. *ppp* II. III.

con sord. *ppp*

con sord. *ppp*

T

II.

Lento moderato. ($\text{♩} = 70$)

1. 2.
Flutes.

3.

Oboi 1. 2.

Cor. anglais.

1. 2.
Clarinets in Bb

3.

Bassoons 1. 2.

Lento moderato. ($\text{♩} = 70$)

1^o Solo

1. 2.
Horns in F

3. 4.

1 natural Eb
Trumpet

Lento moderato. ($\text{♩} = 70$)

1st
Violins.

4 Desks
con sord.

2nd

Solo col Tutti

Viola Solo.

Tutte Viole.

Violoncello Solo.

Tutti Violoncelli
divisi.

Contrabbassi.

1^o Solo (1 player)
con sord.

con sord.

Tutti
sord. div.
pp

A

Fl. 1. 2.

Fl. 3.

Ob. 1. 2.

C. angl.

1. 2.

Clar. in B \flat

3.

Bass.

1^o Solo

2^o

1^o Solo

2^o

1. 2.

Horn in F

3. 4.

1 nat. Eb
Trpt.

Vl. 1st

Vl. 2nd

Vla. Solo.

Tutti Vle.

Vel. Solo.

Tutti Vel.
div.

C. B.

A

Poco tranquillo, tempo rubato.

B1^o Solo

Fl. 1. 2. *p cantabile*

Fl. 3.

Ob. 1. 2.

C. angl.

1. 2.

Clar. in B \flat .

3.

Bass.

1^o Solo

Poco tranquillo, tempo rubato.

1. 2.

Horn F. *pp*

3. 4.

1st Eb Trpt.

Poco tranquillo, tempo rubato.

Vi. 1^a *pp*

Vi. 2^a

Vla. Solo *p*

Tutti Vcl. *pp*

Vcl. Solo

Tutti Vcl. div. *pp*

C. B. *pizz. pp*

Solo Viola senza sord.

B

1st **C**

Fl. 1. & 2.
Fl. 3.
Ob. 1. & 2.
C. Angl.
1. & 2.
Clar. in Bb.
3.
Bass.

p cantabile

Solo
p cantabile

1. & 2.
Hor. in F.
3. & 4.
1. nat. Eb
Tutti.

2nd con sordino *pp*

Vl. 1st
Vl. 2nd
Via Solo.
Tutti Vln.
Vel. Solo.
Tutti Vel. div.
C. B.

pp *p* *3* *V* *pp*

Solo Cello
senza sord. p cantabile

pizz. *arco* *pizz.*

C

FL. I & 2.

FL. 3.

Ob. I & 2.

C. ang.

1.

Claz. in Eb

2.

Bass.

Solo.

p cantabile

p

f

f

p

p

1. & 2.

Hor. in F.

3. & 4.

1. nat. Eb

Trpt.

3rd senza sord.

pp

Vl. 1st

Vl. 2nd

Vla. Solo.

Tutti Vle.

Vcl. Solo.

p cantabile

p

f

Tutti Vcl. div.

C. B.

D

FL.1.

FL.2.

Ob. 1. & 2.

C. angl.

1.

Clar. in E♭

2.

Bass.

1. & 2.

Hor. in F. *2^{da} senza sord.*

3. & 4.

L. mat. E♭

Trpt.

VI. 1st

VI. 2nd

Vla. Solo

Tutti Vle.

Vcl. Solo

Tutti Vcl. div.

C. B.

Tutti con sord.

pizz.

D

Poco animato. **E** **a tempo**

Fl. 1.
Fl. 2.
Ob. 1. & 2.
C. angl.
1.
Clar. in B \flat
2.
Bass.

f *f* *f* *pp* *p*

Solo
p

Poco animato. **a tempo**

1. & 2.
Hor. in F.
3. & 4.
1. nat. E \flat
Trpt.

mf *p* *pp*

Poco animato. **a tempo**

Vl. 1.^a
Vl. 2.^a
Vla. Solo.
Tutti Vcl.
Solo Vcl.
Tutti Vcl.
C. B.

f *f* *pp* *p* *f* *f* *pp* *mp cantabile* *pp* *p*

E

F

Solo.
pp

Fl. 1.

Fl. 2.

Ob. 1. 2.

C. angl.

1. *dim.*

Clar. in B \flat

2.

Bass. 1.

p dim.

Bass. 2.

p dim.

1. 2.

Hor. in F

3. 4.

p

Solo

1. nat. Eb

Trpt.

Vl. 1st

p

più p

pp

Vl. 2nd

p

Solo con Sord. coi Tutti

p

Vla.

p

div.

pp

Solo Vel.

dim.

con Sord.

p

pp

Tutti Vel.

p

pp

C. B.

p

arco

pp

F

G

Fl. 1.

Fl. 2.

Ob. 1 & 2.

C. angl.

1.

Clar. in B \flat

2.

1. Bass.

2. Bass.

1. 2.

Hor. in F.

3. 4.

1. nat. B \flat

Trpt.

con Sord.

Solo.

pp

VI. 1st

pp

ppp

VI. 2nd

pp

ppp

Vla.

pp

ppp

Vcl.

divisi

pp

ppp

C. B.

pp

ppp

G

*) It is important that this passage should be played on a true B \flat Trumpet (preferably a natural Trumpet) so that only natural notes may be played and that the B \flat (7th partial) and D (G^{1st} partial) should have their true intonation. This can, of course, be also achieved by playing the passage on an F Trumpet with the 1st piston depressed. If neither of these courses is possible the passage must of course be played on a B \flat or C Trumpet and the pistons used in the ordinary way. But this must only be done in case of necessity.

FL. 1.

FL. 2.

Ob. 1. 2.

C. angl.

1.

Clarinet Bb

2.

1. Bass.

2. Bass.

1. 2.

Horn in E

3. 4.

1. nat. Eb
Trpt.

VI. 1st

VI. 2nd

Via.

Vel.

C. B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets) and string section (Basses, Horns, Violins, Viola, Cello) are shown with their respective staves. The woodwinds and strings are mostly in a sustained or long-note position, while the Trumpet part (1. nat. Eb) features a complex melodic line with triplets and slurs. The score is written in a key signature of one flat (Bb) and a common time signature (C).

a tempo

1. Fl. *ff* *dim.* *p*

2. Fl. *ff* *dim.* *p*

3. Fl. *ff* *dim.* *p*

Ob. 1. *ff* *dim.* *p*

Ob. 2. *ff* *dim.* *p*

C. angl. *ff* *dim.* *p* Flute 3rd

1. Clar. in Bb *ff* *dim.* *p*

2. Clar. in Bb *ff* *dim.* *p*

3. Clar. in Bb *ff* *dim.* *p*

Bass. 1. *ff* *dim.* *p* *pp*

Bass. 2. *ff* *dim.* *p* *pp*

a tempo senza Sord.

1. Hoc. in F. *ff* *dim.* *p* *pp*

2. Hoc. in F. *ff* *dim.* *p* *pp*

3. 4. *ff* *dim.* *p* *pp*

1. nat. Eb Trpt. *f* *dim.* *pp*

a tempo

Vl. 1^{ta} *ff* *dim.* *p* *pp*

Vl. 2^{da} *ff* *dim.* *p* *pp*

Vla. *ff* *dim.* *p* *pp*

Vel. *ff* *dim.* *p* *pp*

C. B. *ff* *dim.* *p* *pp*

H

Tranquillo sempre rubato.
Solo

1. Fl. *pp*

2. Fl. *pp*

3. Fl. *pp*

Ob. 1.

Ob. 2.

C. angl.

1. Clar. in Bb *pp*

2. Clar. in Bb *pp*

3. Clar. in Bb *pp*

Bass. 1.

Bass. 2.

ppp

ppp

Flute 3rd tacet al fine

f cantabile

Clar. 3rd tacet al fine

Tranquillo sempre rubato.

1. Hor. in F

2. Hor. in F

3. 4. Hor. in F

1. nat. Eb Trpt.

Tranquillo sempre rubato.

Vi. 1st *pp*

Vi. 2nd *pp*

Vla.

Vcl.

C. B.

pp

pp

f cantabile

pp

H

J

Fl. 1. *ppp*
 Fl. 2. *p cantabile*
 Ob. 1.
 Ob. 2.
 C. angl. *pp* *pp cantabile*
 1.
 Clar. in B \flat 2.
 Bass. 1. *pp* *pp*
 Bass. 2. *pp* *pp*
 1.
 Hor. in F
 2. *p* *pp*
 Hor. in F 3. 4.
 1. nat. E \flat
 Trpt.
 Vl. 1st
 Vl. 2nd *p cantabile* *pp*
 Vla. *pp*
 Vel. *p cantabile* *pp*
 C. B. *Solo pp* *Tutti pizz. pp*

Musical score for section J, featuring woodwinds, brass, strings, and piano. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Clarinets in B-flat 1 and 2, Basses 1 and 2, Horns in F 1 and 2, Horns in F 3 and 4, Trumpets 1 and 2, Violins 1 and 2, Viola, Violoncello, and Contrabass. The second system includes Violins 1 and 2, Viola, Violoncello, and Contrabass. Dynamics include *ppp*, *p cantabile*, *pp*, *pp cantabile*, *pp*, *p*, *pp*, *p cantabile*, *pp*, *Solo pp*, and *Tutti pizz. pp*.

J

FL. 1.

FL. 2.

Ob. 1.

Ob. 2.

C. angl.

1.

2.

Clar. in B \flat

Bass. 1.

Bass. 2.

Change to natural Horn in F.

1.

Hor. in K

2.

Hor. in F

3. 4.

1. nat. E \flat

Trpt.

Vi. 1st

Vi. 2nd

Vla.

Vcl.

C. B.

f

mp

f

p cantabile

cresc.

f

mp cantabile

f

dim.

p cantabile

f

dim.

p

cresc.

f

dim.

p

cresc.

f

dim.

pp

p

mf

f

mf dim.

mf cresc.

mp cantabile

cresc.

f

cresc.

p cantabile

cresc.

arco

pp

cresc.

pp

cresc.

pp

cresc.

K

Fl. 1. *p* *pp*
 Fl. 2.
 Ob. 1.
 Ob. 2.
 C. angl.
 1. *pp*
 Clar. in Bb
 2. *pp*
 Bass. 1. *pp*
 Bass. 2. *pp*
 1. *pp*
 Hor. in F. *pp* *con Sord.*
 2. *pp*
 Hor. in F. *pp* *con Sord.*
 3. 4. *pp*
 I. nat. Eb
 Trpt. *p*
 Vl. 1^{es} *p* *pp*
 Vl. 2^{es} *p* *pp*
 Vla. *p* *pp*
 Vcl. *p* *pp*
 C. B. *p* *pp* *pizz.*

L

rall. Tempo I molto tranquillo.

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
C. angl.
1. Solo.
pp 3
Claz. in Bb.
2.
Bass. 1.
Bass. 2.

rall. Tempo I molto tranquillo.

1. *Natural Horn in F (Solo)
p non pp
Hor. in F.
2.
Hor. in F.
3. 4.
1. nat. Eb
Trpt.

rall. Tempo I molto tranquillo.

div. unis.
VI. 1st ppp
VI. 2nd ppp
Via. ppp
Vcl. ppp
C. B. ppp div. arco unis.
L ppp

*It is essential that this passage be played on a real F Horn and that only natural notes be used, to secure the true intonation of the Bb (7th partial) and the D (9th partial)

M

Fl. 1.
Fl. 2.
Ob. 1.
Ob. 2.
C. angl.
1.
2.
Clar. in Bb
Bass. 1.
Bass. 2.

1.
2.
Hor. in F
3. 4.
1. nat. Eb
Trpt.

Vi. 1^{me}
Vi. 2^{me}
Vla.
Vol.
C. B.

M

III.

Moderato pesante. ♩ = 80

1. 2.
Flutes,
3.

Oboe 2.

Oboe 1. 2.

Cor anglais.

Clarinet 1. 2.
in Bb.

Bass Clarinet.
in Bb.

Bassoons 1. 2.

Moderato pesante. ♩ = 80

1. 2.
Horns in F.

3. 4.

1. 2.
Trumpets in C

3.

1. 2.
Trombone.

3.
Tuba.

Timpani.

Triangle.

Cymbals.

Bass Drum.

Celesta.

Harp.

Moderato pesante. ♩ = 80

1st
Violins.

2nd

Viola.

Violoncelli.

Contrabassi.

f molto pesante

molto pesante

molto pesante

molto pesante

mf

mf

p

p

molto pesante

molto pesante

f

f

f

F. & B. G. †

A Poco animato.

Fl. 1. & 2. *molto pesante* *p* 3rd Flute change to Piccolo

Fl. 3. *p*

Ob. 1. & 2. *p*

C. angl. *p*

Clar. 1. & 2. in B \flat . *p*

B. Clar. in B \flat . *p*

Bass. 1. & 2. *p*

Poco animato.

1. 2. *p*

Hor. in F. *pp*

3. 4. *pp*

1. 2. *p*

Trpt. in C. 3. *p*

1. 2. *p*

Trb. 3. *p*

Tuba. *p*

Timp. *p* With Side Drum sticks

B. Drum. *p*

Poco animato.

VI. 1st *p*

VI. 2nd *p*

Vla. *p*

Vcl. *p*

C. B. *p*

Oboe 2.
 Picc.
 Ob. 1. 2.
 C. angl.
 Clar. 1. 2. in Bb.
 B. Clar. in Bb.
 Bass 1. 2.
 1. 2. Horn in F.
 3. 4.
 Trpt. in C. 1. 2. 3.
 1. 2. 3. Trb.
 Tuba.
 Timp.
 B. Drum.
 Harp.
 Vl. 1st.
 Vl. 2nd.
 Vle.
 Vcl.
 C. B.

Detailed description of the score: This page contains the musical notation for woodwind and string sections. The woodwind parts include Oboe 2 (starting with a Piccolo), Oboe 1 and 2, English Horn (C. angl.), Clarinet 1 and 2 in B-flat, Bass Clarinet in B-flat, Bassoon 1 and 2, Horns in F (1-4), Trumpets in C (1-3), Trombones (1-3), and Tuba. The string section includes Timpani (Timp.), Bass Drum (B. Drum.), Harp, Violin 1st (Vl. 1st), Violin 2nd (Vl. 2nd), Viola (Vle.), Violoncello (Vcl.), and Contrabass (C. B.). Dynamics include *p*, *cresc.*, *f*, *mf*, and *mp*. Performance markings include accents and slurs.

a tempo **B**

Fl. 1. & 2. *ff* *dim.*

Picc. *ff* *dim.*

Ob. 1. & 2. *ff* *dim.*

C. angl. *ff* *dim.*
if no 2nd Oboe

Clar. 1. & 2. in Bb. *ff* *dim.*

B. Clar. in Bb. *ff* *dim.*

Bass. 1. & 2. *ff* *dim.*

1. & 3. *ff* *dim.*

Hor. in F. *ff* *dim.*

2. & 4. *ff* *dim.*

Trpt. in C. *ff marc.*

3. *ff* *dim.*

1. & 2. *ff* *dim.*

Trb. 3. *ff* *dim.*

Tuba. *ff* *dim.*

Timp. *naturale* *mf* *ffp*

H. Drum. *f* *fp*

Harp.

a tempo

Vi. 1st *ff* *dim.*

Vi. 2nd *ff* *dim.*

Vle. *ff* *dim.*

Vol. *ff* *dim.*

C. B. *ff* *dim.*

B

Fl. 1. & 2. *p*

Picc.

Ob. 1. & 2.

C. angl.

Clar. 1. & 2. in Bb.

B. Clar. in Bb. *pp*

Bass. 1. & 2.

1. & 2. *pp*

Hor. in F. Bass. Clar.

3. & 4.

1. & 2. *pp*

Trpt. in C. 3.

1. & 2. *pp*

Trb. 3.

Tuba.

Timp.

Harp. *pp*

Vi. 1st

Vi. 2nd *pp*

Viola. *pp*

Viol. *pp*

C. B. *pizz.* *pp*

C

Fl. 1. 2.
Picc.
Ob. 1. 2.
C. angl.
Clar. 1. 2. in Bb.
B. Clar. in Bb.
Bass. 1. 2.

pp

1. 2.
Hor. In E.
3. 4.
1. 2.
Trp. In C.
3.
1. 2.
T. b.
3.
Tuba.
Timp.

pp

Harp.

1. Solo.
Vl. 1st
Vl. 2nd
Vle.
Vcl.
C. B.

pizz.
p marcato
pizz.
p marcato

C

Ob. 2.

Fl. 1. 2. *p* *per cresc.*

Picc.

Ob. 1. 2. *p pesante* *mf cresc.*

C. ang. *p cantabile* *mf cresc.*

Clar. 1. 2. in B \flat *p pesante* *cresc.*

B. Clar. in B \flat *p cantabile* *p cresc.*

Bass. *p pesante* *cresc.*

1. 2. *p cantabile*

Hor. in F

3. 4. *p cresc.* *ff*

1 2 *mf cresc.* *f*

Trpt. 3. *f marc.*

1. 2. *poco f* *f marc.*

Trbn C. 3. *f marc.*

Tba. *f marc.*

Timp. *p* *f*

B. Drum. *f*

Harp.

Tutti

VI. 1st *p* *per cresc.* sul G and D Strings

VI. 2nd *p cantabile* *p cresc.*

Vie. *p cantabile* *mf cresc.*

Vcl. *arco* *p pesante* *cresc.* *mf cresc.*

G-B. *p pesante* *cresc.*

D

Poco accel.

Fl. 1. 2.
Picc.
Ob. 1. 2.
C. angl.
Clar. 1. 2. in Bk.
B. Clar. in Bp.
Bass.

Poco accel.

1. 2. Horn in F.
3. 4.
1. 2. Trpt in C.
3.
1. 2. Trb.
3.
Tba.
Timp.
Cym.

Poco accel.

Vl. 1st
Vl. 2nd
Vie.
Vel.
C. B.

D

Più mosso.

E

Fl. 1.2. *ff* *frillante marc.*

Picc. *ff*

Ob. 1.2. *ff*

C. angl. *ff* Ob. 2.

Clar. 1.2. in B \flat *ff* *frillante*

B. Clar. in B \flat *ff*

Bass. *ff* *frillante*

Più mosso.

1.2. *ff*

Hor. in F. *ff*

3.4. *ff*

1.2. *Solo* *ff* *frillante* *marc.*

3. *ff*

1.2. *frillante*

3. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Trgl. *f*

Cym. *ff*

Più mosso.

Vi. 1st *ff*

Vi. 2nd *ff*

Vie. *ff* *div.* *unis.*

Vel. *ff* *non div.*

C-B *f*

E

Fl. 1. 2
 Picc.
 Ob. 1. 2.
 C. angl.
 Clar. 1. 2. in Bb
 B. Clar. in Bb
 Bass.
 1. 2.
 Horn in F
 3. 4.
 1. 2.
 Trpt. in C
 3.
 1. 2.
 Trb.
 3.
 Tba.
 Timp.
 Trgl.
 Cym.
 Harp.
 VI. 1st
 VI. 2nd
 Vio.
 Vcl.
 C.-B.

Poco animato.

Solo

Fl. 1. & 2. *p* *p cresc.* **G**

Picc.

Ob. 1. & 2. *p* *p cresc.*

C. angl. *p*

Clar. 1. & 2. in Bb. *p* *cresc.*

B. Clar. in Bb. **Solo.** *p*

Bass. *p* *cresc.*

Poco animato.

Solo

Horn in F. *p*

3. & 4.

1. & 2. Trpt. in C. *p*

3.

1. & 2. Trb. *p*

3. Tba. *p* *cresc.*

Temp.

Trpt. in C.

Harp.

Poco animato.

Vl. 1st *p* *cresc.*

Vl. 2nd *p* *p cresc.*

Vla. *p* *cresc.*

Vcl. *p marc.* *cresc.*

C. B. *p marc.* *cresc.* **G**

A tempo.

H

Fl. 1.2. *ff* marc.

Picc. *ff* marc.

Ob. 1.2. *ff* marc.

C. angl. *ff* marc.

Clar. 1.2. in Bb *ff* marc.

B. Clar. in Bb *ff*

Bass. *ff*

A tempo

1.2. *ff* marc.

3.4. *ff* marc.

1.2. *ff* marc. 1 e 3. unis.

3. *ff* 2.

1.2. *ff*

Trb. 3. *ff*

Tba. *ff*

Timp. *ff*

Trgl. *ff*

A tempo.

H

VI. 1^{ma} *ff*

VI. 2^{da} *ff*

Vie. *ff* marc.

Vcl. *ff*

C-B. *ff* marc.

Fl. 1.2. *ff*

Picc. *ff*

Ob. 1.2. *ff*

C. Angl. *ff*

Clar. 1.2. in B \sharp *ff*

B. Clar. in Bb.

Bass.

1.2. Hor. in E \flat

3.4.

1.2. Trpt. in C. 1. 2. 3.

1.2. Trb. 3. Tba. *p*

Timp. *ff*

Trgl. *ff*

Cym. *ff*

Harp. *ff*

Vi. 1st

Vi. 2nd

Vie.

Vel.

C.-B.

Poco animato. J

Ob. 2

Fl. 1.2.
Picc.
Ob. 1.2.
C. angl.
Clar. 1.2. in E♭
B-Clar. in B♭
Bass.

Poco animato.

Solo

1. 2.
Hor. in F.
3. 4.
1. 2.
Trpt. in C.
3.
1. 2.
Trb.
3.
Tba.
Timp.
Trgl.
Cym.

Poco animato.

VI. 1st
VI. 2nd
Vlo.
Vel.
Cb. B.

string. K

Tempo I.

Fl. 1. & 2.

Picc.

Ob. 1. & 2.

C. angl.

Clar. 1. & 2.
in Bb.

B. Clar.
in Bb.

Bass. 1. & 2.

ff string

Tempo I.

ppesante

1. & 2.

Hor. in F

3. & 4.

1. & 3.

Trpt. in C

2.

1. & 2.

Trb.

3.

Tuba.

Timp.

Trgl.

Cymb.

B. Drum.

Harp.

string

Tempo I.

VI. 1st

VI. 2nd

Vla.

Vcl.

C.B.

ff K

ppesante

ff

ppesante

L

Fl. 1. 2.

Fl. 3.

Ob. 1. 2.

C. angl.

Clar. 1. 2.
in Bb.

B. Clar.
in Bb.

Bass. 1. 2.

1. 2.

Horn. in F.

3. 4.

1. 2.

Trpt. in C.

3.

1. 2.

Trb.

3.

Tuba.

T. mp.

B. Drum.

Harp.

VI. 1st

VI. 2nd

VIe.

Vcl.

C. B.

Flute 3. *mf pesante*

mf pesante

mf pesante

mf pesante

mf pesante

mf

mf

p

tr

p pesante

p pesante

p pesante

L

Solo.
pp

Fl. 1. 2.

Fl. 3.

Ob. 1. 2.

C. angl.

Clar. 1. 2.
in Bb.

B. Clar.
in Bb.

Bass. 1. 2.

1. 2.
Hor. in E

3. 4.

1. 2.
Trpt. in C

3.

1. 2.
Trb.

3.
Tuba.

Timp.

B. Drum.

Harp.

pp

VI. 1st

VI. 2nd

Vle.

Vcl.

C. B.

pp

pp

pp

ppizz.

pp marc.

ppizz.

pp marc.

Poco animato. M

Fl. 1, 2. *p*

Fl. 3.

Ob. 1, 2. *p Solo.* *mf*

C. angl. *mf marc.* *cresc.*

Clar. 1, 2. in B \flat . *mf marc.* *cresc.*

B. Clar. in B \flat . *mf marc.* *cresc.* *p cresc.*

Bass. 1, 2. *mf marc.* *cresc.* *f*

Poco animato. marc.

1. 2. *mf* *cresc.*

Hor. in F.

3. 4.

1. 2. *mf marc.*

Trpt. in C. *mf marc.*

3.

1. 2. *mf marc.*

Trb. *mf marc.*

3. *mf marc.*

Tuba. *mf marc.*

Timp.

B. Drum.

Poco animato.

Harp.

VI. 1st *p* *cresc.*

VI. 2nd *p* *cresc.*

Vle. *cresc.* *p* *cresc.*

Vcl. *arco* *cresc.*

C. B. *arco* *cresc.* *cresc.*

M

Fl. 1.2. *pppf* *Picc. cresc.*

Picc. *f*

Ob. 1.2. *pppf* *f* *cresc.*

C. angl.

Clar. 1.2. in Bb. *pppf* *f* *simile*

B. Clar. in Bb. *simile*

Bass. 1.2. *cresc.* *f* *simile*

11. 2. *Trumpet 3rd.*

3. 4. *f*

1. 2. *mf marcato cresc.* *f* *mf cresc.*

3.

1. 2. Trb.

3. Tuba.

Temp.

B. Drum.

Harp.

Vi. 1st

Vi. 2nd *cresc.*

Vle.

Vcl.

C. B.

A tempo. Largamente. **0** *Poco accel.*

Fl. 1.2. *ff* *p cresc.*

Picc. *ff marc.*

Ob. 1.2. *ff marc.* *p cresc.*

C. angl. *ff marc.* *p cresc.*

Clar. 1.2. in B \flat . *ff marc.* *p cresc.*

B. Clar. in B \flat . *ff marc.* *p cresc.*

Bass. 1.2. *ff marc.* *p cresc.*

A tempo. Largamente. *Poco accel.*

1. 2. *ff marc.* *p cresc.*

Hor. in E. *ff marc.* *p cresc.*

3. 4. *ff marc.* *p cresc.*

1. 2. *ff marc.* *p cresc.*

Trpt. in C. *ff marc.* *p cresc.*

3. *ff marc.* *p cresc.*

1. 2. *ff marc.* *pp*

Trb. *ff marc.* *pp*

3. *ff marc.* *pp*

Tuba. *ff marc.* *pp*

Timp. *ff* *pp*

B. Drum. *ff*

A tempo. Largamente. *Poco accel.*

Vl. 1st. *non div.* *ff marc.* *p cresc.*

Vl. 2nd. *non div.* *ff marc.* *p cresc.*

V'co. *ff marc.* *p cresc.*

Vel. *ff marc.* *p cresc.*

C. B. *ff marc.* *p cresc.*

0

Più mosso.

Fl. 1. 2. *ff* *marcato!* **P**

Picc. *ff* *brillante*

Ob. 1. 2. *ff*

C. angl. *ff*

Clar. 1. 2. in Bb *ff*

B. Clar. in Bb *ff* *brillante*

Bass. 1. 2. *ff*

Più mosso.

1. 3. *ff*

Horn in F 3. 4. *ff*

1. 2. *ff* *brillante*

Trpt. in C 3. *ff*

1. 2. *ff* *brillante*

Trb. 3. *ff*

Tba. *ff*

Timpani *f* *mf*

Trgl. *f* *struck*

Cymb. *f*

Più mosso.

Vi. 1st *f* *brillante*

Vi. 2nd *f* *brillante*

Vla. *f* *pizz.* *arco* *ff*

Vcl. *f* *pizz.* *arco* *ff*

C-B. *f* *pizz.* *arco* *ff*

P

Fl. 1. 2. *p molto cresc.*

Picc. *p molto cresc.*

Ob. 1. 2. *p molto cresc.*

Clar. 1. 2. in B \flat *p molto cresc.*

B. Clar. in B \flat *p molto cresc.*

Bass. 1. 2. *p molto cresc.*

1. 2. *p molto cresc.*

Horn in E \flat 3. 4. *p molto cresc.*

1. 2. *p molto cresc.*

Trpt. in C 3. *p molto cresc.*

1. 2. *p molto cresc.*

Trb. 3. *p molto cresc.*

Tba. *p molto cresc.*

Timp.

Trgl.

Cymb. struck *p* *cresc.*

Harp. *ff*

VI. 1st *p sub*

VI. 2nd *p sub*

Vle. *p molto cresc.*

Vcl. *p molto cresc.*

C. B. *p molto cresc.*

Poco animato. Q

a tempo

rit.

Tempo I.

Fl. 1. & 2.
Picc.
Ob. 1. & 2.
C. angl.
Clar. 1. & 2.
in Bb.
B.-Clar.
in Bb.
Bass. 1. & 2.
p molto cresc.

a tempo

rit.

Tempo I.

1. & 2.
Hor. in F
3. & 4.
Trp. in C
3.
1. & 2.
3.
Tba.
Timp.
Trgl.
Cymb.
Harp.

a tempo

rit.

Tempo I.

Vl. 1st
Vl. 2nd
Vla.
Vol.
C.-B.

R

Fl. 1 & 2
 Picc.
 Ob. 1 & 2
 C. angl.
 Clar. 1 & 2 in Bb
 B. Clar. in Bb
 Bass. 1 & 2

1. 2.
 Hor. in F.
 3. 4.
 1. 2.
 Trp. in C.
 3.
 1. 2.
 Trb.
 3
 Tba.
 Timp.

Harp.

VI. 1st
 VI. 2nd
 Vle.
 Vol.
 C. B.

div.
 mutes on
 mutes on
 con sord.
 mutes on
 con sord.

R

poco accel.

S

Fl. 1. 2.
 Picc.
 Ob. 1. 2.
 C. angl.
 Clar. 1. 2.
 in B \flat
 Br. Clar.
 in B \flat
 Bass. 1. 2.

poco accel.

Fl. 2nd

1. 2.
 Horn in F
 3. 4.
 1. 2.
 Trp. in C
 3.
 1. 2.
 Trb.
 3.
 Tba.
 Timp.

con sord.

poco accel.

VI. 1st
 VI. 2nd
 Vie.
 Vcl.
 C. B.

S

Presto.

Fl. 1. & 2.
Picc.
Ob. 1. & 2.
C. ang.
Clar. 1. & 2.
in B \flat
B.-Clar.
in B \flat
Bass. 1. & 2.

Presto.

1. & 2.
Hor. in F
3. & 4.
1. & 2.
Trp. in C.
3.
1. & 2.
Trb.
3.
Tba.
Timp.

Harp.

Presto.

4 Desks
4 Desks
3 Desks
2 Desks

sempre pp e leggerissimo
sempre pp e leggerissimo
sempre pp e leggerissimo
sempre pp e leggerissimo

VI. 1^a
VI. 2^a
Vlo.
Vcl.
C.-B.

T
Solo. *pp leggierissimo*

Fl. 1. & 2.
Picc.
Ob. 1. & 2.
C. angl.
Clar. 1. & 2.
in B \flat
B.-Clar.
in B \flat
Bass. 1. & 2.

Solo. *pp leggierissimo*

1. 2.
Hor. in F.
3. 4.
1. 2.
Trp. in C.
3.
1. 2.
Trb.
3
Tba.
Timp.
Harp.

Vi. 1st
Vi. 2nd
Vle.
Vcl.
C.-B.

div. unis. *pp* *pp*

T

Fl.1.2. *pp cantabile*

Picc. *pp leggerissimo*

Ob.1.2.

C. angl.

Clar. 1.2. *pp cantabile*

B-Clar. in Bb

Bass. 1.2. *pp leggerissimo*

1.2. *pp leggerissimo*

Hor. in F.

3. 4.

1. 2. Trp. in C.

3.

1. 2. Trb.

3. Tba.

Timp.

Harp.

Vi. 1^a *pp*

Vi. 2^a *pp*

Vie. *pp*

Vcl. *pp* *unis.* *pp*

C.-B. *pp*

U

Fl. 1. & 2.
Picc.
Ob. 1. & 2.
C. angl.
Clar. 1. & 2.
in Bb
B.-Clar.
in Bb
Bass. 1. & 2.

Picc.
pp marc.
pp marc.
pp marc.
pp
pp marc.

1. & 2.
Horn F.
3. & 4.
1. & 2.
Trp in C.
3.
1. & 2.
Trb.
3
Tba.
Timp.

2. con sord.
p marc.
p marc.

Cel.
Harp.

p

Vi. 1.^a
Vi. 2.^a
Vle.
Vol.
C.B.

pp
pp
p marc.
pizz.
p marc.
pizz.
p marc.

U

V

FL. 1.2. *pp*

Picc. *pp*

Ob. 1.2. *pp*

C. angl.

Clar. 1.2. in G *pp*

E. Clar. in Bb

Bass. 1.2.

1.2. *cun sord. pp*

Hor. in E

3.4.

1.2. *pp con sord.*

Trp. in C

3.

1.2. Trb.

3. Tba.

Timp.

Cymb. *struck p*

Cel.

Harp.

VI. 1st

VI. 2nd *pp*

Vie. *pp*

Vcl. *arco pp*

C.-B. *arco pp*

V

Fl. 1. & 2. *pp marcato*

Picc.

Ob. 1. & 2. *Solo. pp pp marcato*

C. angl.

Clar. 1. & 2. in Bb. *pp pp*

B. Clar. in Bb.

Bass. 1. & 2. *Solo. pp*

1. & 2. *pp pp*

Hor. in F. *senza sord.*

3. & 4.

1. & 2. *pp pp*

Trpt. in C.

3.

1. & 2. *pp pp*

Trb.

3. *pp pp*

Tuba.

Timp.

Cel.

Harp.

VI. 1st *pp pp marcato div. pizz.*

VI. 2nd *pp pp marcato*

Vio.

Vcl.

C. B.

W

Fl. 1. & 2.

Picc.

Ob. 1. & 2.

C. angl.

Clar. 1. & 2.
in Bb.

B. Clar.
in Bb.

Bass. 1. & 2.

1. & 2.
Hor. in F.

3. & 4.

1. & 2.
Tpt. in C.

3.

1. & 2.
Trb.

3.
Tuba.

Timp.

Cel.

Harp.

Solo Viol.

VI. 1st

VI. 2nd

Vla.

Vcl.

C. B.

W

X
Poco rit.

Fl. 1. & 2.
Fl. 3.
Ob. 1. & 2.
C. angl.
Clar. 1. & 2.
in B \flat .
Oboe 2nd
B. Clar.
in B \flat .
Bass. 1. & 2.
pp

1. & 2.
Hor. in F
3. & 4.
1. & 2.
Trpt. in C
3.
1. & 2.
Trb.
3.
Tuba.
Timp.
Cel.
Harp.

Vl. 1st
Vl. 2nd
Vla.
Vcl.
C. B.

Poco rit.
pp
arco
pp

X

Poco meno mosso.

Fl. 1. & 2.
 Fl. 3.
 Ob. 1. & 2.
 C. ang.
 Clar. 1. & 2. in Bb.
 B. Clar. in Bb.
 Bass. 1. & 2.

Poco meno mosso.

1. & 2.
 Horn in F.
 3. & 4.
 1. & 2.
 Trpt. in C.
 3.
 1. & 2.
 Trb.
 3.
 Tuba.
 Timp.

Cel.
 Harp.
 Celest.

Poco meno mosso.

VI. 1st
 VI. 2nd
 Vln.
 Vcl.
 C.B.

IV.

Lento. (♩.60)

1. 2.
Flutes.
3.(Picc.)

Oboi 1. 2.

Cor anglais.

1. 2. Clarinets
in A.

Bass-Clar.
in B♭

Bassoons 1. 2.

To be played by 1st Clarinet, when there is no vocal Soloist

pp

Lento. (♩.60)

1. 2.
Horns in F

3. 4.

1. 2.
Trumpets in C

3.

1. 2.
Trombone.

3.
Tuba.

Timpani.

pp *p* *pp*

Harp.

Soprano or
Tenor Solo.
(Distant.)

senza misura (not too slow)

Lento. (♩.60)

1st
Violins.

2nd

Viola.

Violoncelli.

Contrabassi.

Fl. 1. 2.
Fl. 3.
Picc.
Ob. 1. 2.
C. angl.
Clar. 1. 2.
in A.
B.-Clar.
in Bb
Bass. 1. 2.

1. 2.
Hor. in F
3. 4.
1. 2.
Trpt. in C
3.
1. 2.
Tpt.
3.
Tba.
Timp.
Harp.
Sopr. or
Ten.: Solo.
Distant.
Vi. 1st
Vi. 2nd
Vle.
Vcl.
C.-B.

pp
siente.
con sord.
pp
con sord.
pp
con sord.
pp
con sord. div.
pp

A**Moderato maestoso. (♩=72)****B**

Fl. 1.2. *pp* *mp cantabile* *Solo*

Fl. 3. Picc. *pp* *mp cantabile* *pp* *Solo*

Ob. 1.2. *pp* *mp cantabile* *pp* *Solo*

C. angl. *pp* *mp cantabile* *pp* *Solo*

Clar. 1.2. in A. *pp* *mp cantabile* *pp* *Solo*

B. Clar. in Bb. *pp* *mp cantabile* *pp* *Solo*

Bass. 1.2. *pp* *mp cantabile* *pp* *Solo*

Moderato maestoso. (♩=72)**Solo.**

1. 2. *pp* *Solo.*

Horn in E *pp* *Solo.*

3. 4. *pp* *Solo.*

1. 2. *pp* *Solo.*

Trpt. in C *pp* *Solo.*

3. *pp* *Solo.*

1. 2. *pp* *Solo.*

Trb. *pp* *Solo.*

3. *pp* *Solo.*

Tba. *pp* *Solo.*

Timp. *pp* *Solo.*

Harp. *p*

Moderato maestoso. (♩=72)

VI 1st *ppp*

VI 2nd *ppp*

Vle. *ppp*

Vcl. *ppp*

C.-B. *ppp*

A**B**

C

Fl. 1.2. *p* *cresc.* *p cresc.* *f* *p* *pp dolciss.*

Fl. 3. Picc. *p cresc.* *f* *p* *pp dolciss.*

Ob. 1.2. *p* *cresc.* *f* *p* *pp dolciss.*

C. angl. *p* *cresc.* *f* *p* *pp dolciss.*

Clar. 1.2. in A. *p* *cresc.* *f* *p* *pp dolciss.*

B.-Clar. in Bb. *p* *cresc.* *f* *p* *pp cantabile*

Bass-Cl. *p* *cresc.* *f* *p* *pp*

1. 2. *pp* *cresc.* *f* *p* *pp dolciss.* *pp dolciss.*

Hor. in F. *pp cresc.* *f* *p* *pp dolciss.* *pp dolciss.*

3. 4. *pp cresc.* *f* *p* *pp*

1. 2. *pp cresc.* *f* *p* *pp*

Trpt. in C. 3.

1. 2. *pp* *cresc.* *f* *p* *pp*

Trb. 3. *pp* *cresc.* *f* *p* *pp*

Tba. *pp* *cresc.* *f* *p* *pp*

Timp.

Harp. *mf* *p* *pp*

Vi. 1^a

Vi. 2^a

Vle. *senza sord.* *mf cantabile*

Vcl. *senza sord.* *mf cantabile*

C. B. *senza sord.* *mf cantabile* *p pizz.*

C

D

Fl. 1. & 2. *pp dolciss.*

Picc. *pp dolciss.*

Ob. 1. & 2. *pp*

C. angl. *mf cantabile*

Clar. 1. & 2. in A. *pp dolciss.* *pp* *mf*

B.-Clar. in Bb. *mf*

Bass. 1. & 2. *pp* *pp dolciss.*

1. & 2. Horn in E. *pp* *p*

3. & 4. *pp* *pp* *mf*

1. & 2. Trp in C. *pp*

3. *pp*

1. & 2. Tbn. *pp*

3. *pp*

Timp. *pp*

Harp. *pp*

Vi. 1st. *senza sord.* *sonore* *mf*

Vi. 2nd. *mf*

Vlo. *mf*

Vcl. *arco* *pizz.* *arco*

C.-B. *p*

D

E

Fl. 1, 2. *p* *f* *dim.* *pp*

Fl. 3. *p* *f* *dim.* *pp*

Ob. 1, 2. *cresc.* *f* *dim.* *pp*

C. angl. *cresc.* *mf dim* *pp* Solo. *pp*

Clar. 1, 2 in A. *f* *dim.* *pp* Solo. *pp*

B. Clar. in Bb. *cresc.* *f* *dim.* *pp*

Bass 1, 2. *f* *pp* Solo. *pp*

1, 2. *f* *p* *pp*

Hor. in F. 3, 4. *f* *p* *pp*

1, 2. *cresc.* *p-mf* *pp*

Trpt. in C. 3. *p-mf* *pp*

1, 2. *pp* *ppp*

3. *pp* *ppp*

Trb. 3. *pp* *ppp*

Tuba. *pp* *ppp*

Temp.

Harp. *mf* *f*

Vi. 1st. *cresc.* *f* *dim.* *div.* *pp*

Vi. 2nd. *f* *dim.* *p*

Vie. *f* *dim.* *p* *pp*

Vcl. *cresc.* *f* *pp* *pp*

C. B. *f* *dim.* *p* *pp*

E

Stringendo.

Animato. **Allargando.** **F** **Stringendo.**

Fl. 1. 2.
Fl. 3.

Ob. 1. 2.

C. angl.

Clar. 1. 2. in A.
B. Clar. in Bb.

Bass. 1. 2.

p
pagiato

Animato. **Allargando.** **Stringendo.**

1. 2.
Hor. in F.
3. 4.

sord.
senza sord.

1. 2.
Trpt. in C.
3.

1. 2.
Trb.
3.
Tuba.

Timp.

Harp.

Animato. **Allargando.** **Solo.** **Stringendo.**

Solo Viol.

VI. 1st
VI. 2nd

sul tasto
pagiato
natur.
pp
pp
pp

Vlc.
Vcl.
C. B.

fp sul ponticello
fp
natur.
pp
pp
natur.
pp
pp
natur.
fp
fp
fp

F

Allargando. Animato.

Allargando.

FL. 1.
FL. 2.
Ob. 1. 2.
C. angl.
Clar. 1. 2.
in A.
B. Clar.
in B.
Bass. 1. 2.

p
p agitato

Allargando. Animato.

Allargando.

1. 2.
Hor. in F.
3. 4.
1. 2.
Trpt. in C.
3.
1. 2.
Trb.
3.
Tuba.
Timp.
Harp.

con sord.
p
ff
Trpt. 3.

Allargando. Animato.

Allargando.

Solo Viol.
VI. 1st
VI. 2nd
Vle.
Vcl.
C. B.

poco agitato
ppp
sul pont.
nat.
pp

G

Animato. **rall.**

Fl. 1. 2.

Fl. 3.

Ob. 1. 2.

C. angl.

Clar. 1. 2.
in A.

B. Clar.
in Bb.

Bass. 1. 2.

1. 2.
Hor. in F.

3. 4.

1. 2.
Trpt. in C.

3.

1. 2.
Trb.

3.
Tuba.

Timp.

Harp.

Solo Viol.

VL 1st

VL 2nd

Vlc.

Vcl.

C. B.

G

Poco più lento.

H

FL 1.2
 FL 3.
 Ob. 1.2.
 C. angl.
 Clar. 1.2. in A.
 B. Clar. in Bb.
 Bass. 1.2.

Poco più lento.

1. 2.
 Hor. in F.
 3. 4.
 1. 2.
 Trpt. in C.
 3.
 1. 2.
 Trb.
 3.
 Tuba.
 Timp.

Harp.

Poco più lento.

Solo Viol.
 VI. 1^a
 VI. 2^a
 Vie.
 Vcl.
 C. B.

H

Fl. 1. & 2. Solo
mp
 Fl. 3.
 Ob. 1. & 2.
 C. angl.
 Clar. 1. & 2. in A. P
 B. Clar. in Bb. PP
 Bass. 1. & 2.
 1. & 2.
 Horn in F.
 3. & 4.
 1. & 2.
 Trpt. in C.
 3.
 1. & 2.
 Trb.
 3.
 Tuba.
 Timp.
 Harp. PPP
 Solo Viol.
 Vl. 1st
 Vl. 2nd PP
 Vla. PP
 Vcl. a 3 div.
 C. B.

J

Fl. 1. 2.
Fl. 3.
Ob. 1. 2.
C. angl.
Clar. 1. 2.
in A.
B. Clar.
in Bb.
Bass. 1. 2.

1. 2.
Horn in F.
3. 4.
1. 2.
Trpt. in C.
3.
1. 2.
Trb.
3.
Tuba.
Timp.

Harp.

Solo Viol.

VI. 1st
VI. 2nd
Vle. 1 Desk.
Vcl.
C. B.

J

Animato.

Fl. 1. 2.

Fl. 3.

Ob. 1. 2.

C. angl.

Clar. 1. 2.
in A.

B. Clar.
in Bb.

Bass. 1. 2.

Animato.

1. 2.
Hor. in F.

3. 4.

1. 2.
Trpt. in C.

3.

1. 2.
Trb.

3.
Tuba.

Timp.

Harp.

Animato.

Solo Viol.

VI. 1st

VI. 2nd

Vlo.

Vcl.

C. B.

Tutti.

K

Fl. 1. & 2. *f* *p*

Fl. 3.

Ob. 1. & 2. *f* *p*

C. angl. *p* *Agitato*

Clar. 1. & 2. in A. *p*

B. Clar. in B \flat

Bass. 1. & 2. *f* *p*

1. & 2. *f* *p*

Horn in E

3. & 4. *f* *p*

1. & 2. *f* *p*

Trpt. in C

3.

1. & 2. *f* *p*

Trb. 3. Tuba.

Timp.

Harp. *f* *p*

Solo Vl. *f* *p*

Vl. 1st *f* *p*

Vl. 2nd *f* *p*

Vla. *f* *p*

Vcl. *f* *p*

C. B. *f* *p*

K

Fl. 1 & 2

Fl. 3

Ob. 1 & 2

C. ang.

Clar. 1 & 2
in A.

B. Clar.
in Bb

Bass 1 & 2

1. & 2.
Horn in E

3 & 4.

1. & 2.
Trpt. in C

3.

1. & 2.
Trb.

3.
Tuba.

Timp.

Harp.

Solo VI.

VI 1st

VI 2nd

Vla.

Vel.

C.B.

L
Molto largamente.

Fl. 1 & 2. *ff appassionato* *dim.*

Fl. 3.

Ob. 1 & 2. *ff appassionato*

C. ang.

Clar. 1 & 2 in A. *ff appassionato* *dim.*

B. Clar. in B \flat

Bass 1 & 2.

Molto largamente.

1. & 2.

Horn in F

3. & 4.

1. & 2.

Trpt. in C

3.

1. & 2.

Trb.

3.

Tuba.

Timp.

Molto largamente.
Long bows

Vi. 1st. *fff appassionato* *dim.*

Vi. 2nd. *fff*

Vla.

Vcl.

C. B.

L

Tempo I.

M

Fl.1.2. *p*

Fl.3.

Ob.1.2. *sonore*
mf

C. angl.

Clar.1.2.
in A. *p*

B. Clar.
in Bb. *pp*

Bass.1.2. *pp*

Tempo I.

1.2.

Hor. in E. *p*

3.4.

1.2.

Trpt. in C. *p*

3.

1.2. *Soli*
pp *sost.* *p* *pp*

Trb. *pp*

3. *pp*

Tuba. *pp*

Timp.

Tempo I.

Vi. 1st *pp*

Vi. 2nd *pp*

Vio. *pp*

Vcl. *pp*

C.B. *pp*

div. *mf* *sonore*
p

mf *sonore*
p

M

Sostenuto.

0

FL.1.2.
 FL.3.
 Ob.1.2.
 C. angl.
 Clar.1.2. in A.
 B. Clar. in B \flat
 Bass.1.2.

Musical score for woodwinds and strings. The section includes Flutes 1, 2, and 3; Oboes 1 and 2; Clarinet in A 1 and 2; Bass Clarinet in B-flat; and Bassoons 1 and 2. The music is in 2/4 time and begins with a *p* dynamic. A *Sostenuto.* marking is present above the staff. A large '0' is at the end of the section.

Sostenuto.

1.2.
 Hor. in E
 3.4.
 1.2.
 Trpt. in C
 3.
 1.2.
 Trb.
 3.
 Tuba.
 Timp.
 Harp.

Musical score for brass and percussion. The section includes Horns in E 1 and 2; Horns 3 and 4; Trumpets in C 1 and 2; Trumpet 3; Trombones 1 and 2; Trombone 3; Tuba; Timpani; and Harp. The music is in 2/4 time and begins with a *p* dynamic. A *Sostenuto.* marking is present above the staff. Dynamics include *mf* and *smile*. A large '0' is at the end of the section.

Sostenuto.

VL1st
 VL2nd
 Vlo.
 Vel.
 C.B.

Musical score for violins, viola, and cello/bass. The section includes Violin 1st, Violin 2nd, Viola, Violoncello, and Contrabasso. The music is in 2/4 time and begins with a *p* *sonore* dynamic. A *Sostenuto.* marking is present above the staff. A *smile* marking is present in the Viola part. A large '0' is at the end of the section.

Fl. 1. & 2.
 Fl. 3.
 Ob. 1. & 2.
 C. ang. 1.
 Clar. 1. & 2.
 in A.
 B.-Clar.
 in Bb.
 Bass. 1. & 2.
 1. & 2.
 Horns in E.
 3. & 4.
 1. & 2.
 Trpt. in C.
 3.
 1. & 2.
 Trb. 3.
 Tba.
 Timp.
 Harp.
 Vl. 1st.
 Vl. 2nd.
 Vla.
 Vcl.
 C.-B.

FL 1.2. **P**

FL 3.

Ob. 1.2.

Cangl.

Clar. 1.2. in A. *creac.*

B.-Clar. in Bb. *creac.*

Bass. 1.2. *creac.*

1.2. Horn in F *ff*

3.4.

1.2. Trpt. in C *ff*

3.

1.2. Tbn. *poco f*

3. *ff*

Tba. *poco f*

Timp. *mf Solo.*

Harp. *pp.*

VI. 1st

VI. 2nd

Vle.

Vcl.

C.-B. *mf*

P

Lento.

Q

Fl. 1. 2. *rall.* *p*

Fl. 3.

Ob. 1. 2.

C. angl.

Clar. 1. 2. in A.

B. Clar. in Bb.

Bass. 1. 2.

Lento.

1. 2. *rall.* *p*

Hor. in F.

3. 4.

1. 2. Trpt. in C.

3.

1. 2. Trb.

3. Tuba.

Timp.

Harp.

VI. 1. *rall.* *mutes on* *pp* *Lento.* *con sord.* *dim.* *pp*

VI. 2. *pp* *con sord.* *pp*

Vie. *mutes on* *pp* *con sord.* *pp* *div.* *dim.* *pp*

Vcl. *pp* *con sord.* *pp* *pp*

C. B. *pp* *1^o player mutes on* *pp* *Tutti con sord.* *pp* *pp*

p *Q* *dim.* *pp*

Fl. 1. 2.
Fl. 3.
Ob. 1. 2.
C. angl.
Clar. 1. 2.
in A.
pp
B. Clar.
in Bb.
ppp
Bass. 1. 2.

1. 2.
Hor. in F
3. 4.
1. 2.
Tprtl. in C.
3.
1. 2.
Trb.
3.
Tuba.
Timp.

Harp.

Soprano or Tenor Solo. Distant.

pp
ppp

VI. 1
VI. 2
Vie.
Vcl.
C. B.

Calmo
Andante