

А. ГОЛЬДЕНВЕЙЗЕР

Соч. 11

СБОРНИК ПЬЕС

ДЛЯ ФОРТЕПИАНО

(86)

легких, средней трудности и трудных

(В ЧЕТЫРЕХ ЧАСТЯХ)

Часть II



МОСКВА

ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ
ИЗДАТЕЛЬСТВО

1931

ОТ ИЗДАТЕЛЬСТВА

Настоящий сборник не является школой фортепианной игры; это именно сборник, из которого играющий или педагог может выбрать необходимый материал самой разнообразной степени трудности. Стиль пьес, составляющих настоящий сборник за немногими исключениями—полифонический (многоголосный), почти не включающий в себя элементов фортепианной фигурации, фортепианного „пассажа“. Значительная часть пьес является обработкой народных песен в стиле так называемых „подголосков“. Преимущество этого сборника заключается в том, что он делает возможным изучение полифонического стиля на знакомом материале народных песен и массовых песен пролетарских композиторов.

Последняя (четвертая) часть сборника включает в себя пролетарские песни и революционные песни подполья. Часть этих песен обработана легко или нетрудно, некоторые требуют от исполнителя значительной пианистической квалификации.

Цель этих трудных обработок—дать пианисту соответствующий материал для исполнения в концертах, посвященных революционной тематике.

А. ГОЛЬДЕНВЕЙЗЕР

Соч. II

СБОРНИК ПЬЕС

ДЛЯ ФОРТЕПИАНО

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(В ЧЕТЫРЕХ ЧАСТЯХ)

Часть II

**ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ
ИЗДАТЕЛЬСТВО**

ТЕТРАДЬ II.

НЕФТ II.

№ 32

Фугетта.

Fugette.

Andante con moto (не слишком медленно).

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Andante con moto (не слишком медленно)'. The score includes various dynamics such as *poco espress.*, *p*, *cresc.*, *mf*, and *dim. e rit.*. Fingerings are indicated by numbers 1-5. The piece concludes with a *dim. e rit.* marking.

№33

„Саша моя, Саша, Сашенька милая“

„Sascha, meine liebe Sascha“

Из сборника Мельгунова.
Sammlung von Melgunow.

Con moto (подвижно).

p

mf sosten.

p

poco staccato

pp molto sosten.

ped. *

ped. *

ped. *

№34

Маленький вальс.

Kleiner Walzer.

Tempo di Valse (темп вальса).

p

*ped.**

*ped.**

*ped.**

*ped.**

*ped.**

*ped.**

*ped.**

*ped.**

*ped.**

Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* *

Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. *

№ 35

„Свадебная“

„Hochzeitslied“

Сборник Географического Общества.
Sammlung der Geografischen Gesellschaft.

Con moto (подвижно).

molto cantabile
p

mf p cresc. sosten.

№ 36

„Хороводная“

„Reigen“

Из сборника Мельгунова.
Sammlung von Melgunow.

Con moto (подвижно).

The musical score is presented in five systems, each containing a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked "Con moto (подвижно)".

- System 1:** Treble staff begins with a piano (*p*) dynamic. The bass staff features a rhythmic accompaniment with fingerings 1, 2, 3, 4, 5.
- System 2:** Treble staff includes dynamics *mf*, *pp*, and *p*. The bass staff continues with fingerings 1, 2, 3, 4, 5.
- System 3:** Treble staff features a *p* dynamic. The bass staff continues with fingerings 1, 2, 3, 4, 5.
- System 4:** Treble staff features a *p* dynamic. The bass staff continues with fingerings 1, 2, 3, 4, 5.
- System 5:** Treble staff includes dynamics *sosten.* and *pp*. The bass staff continues with fingerings 1, 2, 3, 4, 5.

First system of musical notation. The piano staff (top) begins with a *più f* dynamic marking. The bass staff (bottom) concludes with a *p* dynamic marking. The system contains four measures of music.

Second system of musical notation. The piano staff (top) features a *più f* dynamic marking. The bass staff (bottom) contains four measures of music.

Third system of musical notation. The piano staff (top) includes a *f* dynamic marking and a measure number '45' above the final measure. The bass staff (bottom) contains four measures of music.

Fourth system of musical notation. The piano staff (top) includes a *poco rit.* dynamic marking. The bass staff (bottom) contains four measures of music, with measure numbers '45' and '50' indicated.

№ 38

Скерцо.

Scherzo.

Allegro (скоро).

Fifth system of musical notation. The piano staff (top) begins with a *mf sempre staccato* dynamic marking. The bass staff (bottom) contains four measures of music.

First system of musical notation. Treble and bass staves. Treble staff contains chords and eighth notes. Bass staff contains eighth notes. Dynamics include *f* (forte) in the middle. Fingering numbers 1-5 are present.

Second system of musical notation. Treble and bass staves. Treble staff contains chords and eighth notes. Bass staff contains eighth notes. Dynamics include *p* (piano) in the middle. A hairpin symbol indicates a crescendo. Fingering numbers 1-5 are present.

Third system of musical notation. Treble and bass staves. Treble staff contains chords and eighth notes. Bass staff contains eighth notes. Dynamics include *cresc.* (crescendo) in the middle. Fingering numbers 1-5 are present.

Fourth system of musical notation. Treble and bass staves. Treble staff contains chords and eighth notes. Bass staff contains eighth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte) in the middle. Fingering numbers 1-5 are present.

Fifth system of musical notation. Treble and bass staves. Treble staff contains chords and eighth notes. Bass staff contains eighth notes. Dynamics include *poco sosten.*, *p rit.*, and *mf*. Tempo marking *a tempo* is present. Fingering numbers 1-5 are present.

Sixth system of musical notation. Treble and bass staves. Treble staff contains chords and eighth notes. Bass staff contains eighth notes. Dynamics include *p* (piano) in the middle. Fingering numbers 1-5 are present.

mf *cresc.*

sempre f

Ped. * Ped. *

№ 39

Киргизская песня („Мейрамбай“).

Kirgisches Lied.

Из сборника Затаевича.
Sammlung von Sarajewitsch.

Molto andante (очень медленно).

pp *espress.* *p* *piu p*

p *rit.* *dim.*

mf sosten. *pp* *molto tranquillo*

Ped.* Ped.*

Песня.

Lied.

Tranquillo (спокойно).

The musical score is written for piano and consists of five systems of two staves each. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked "Tranquillo (спокойно)".

- System 1:** Starts with the marking "cantabile" and "p". The melody is in the right hand, and the bass line is in the left hand.
- System 2:** Continues the melody. The marking "piu f" appears in the right hand.
- System 3:** Continues the melody. The marking "dim. e rit." is present in the left hand.
- System 4:** Continues the melody. The marking "p" is present in both hands.
- System 5:** Continues the melody. The marking "p cantabile" is present in the right hand.

dim.

p rit.

№ 41

„Колодезь“ (Хороводная).

„Der Brunnen“ (Reigen).

Из сборника Мельгунова.
Sammlung von Melgunow.

Vivo (живо).

f sempre staccato mf

p

f

Фугетта.

Fugette.

Andante (медленно).

poco espress.
poco espress.
poco espress.
sempre dim.
*poco espress.**rit.*

№43

„Зеленая роща“

„Der grüne Hain“

Из сборника Мельгунова.
Sammlung von Melgunow.

Tranquillo (спокойно).

The musical score is written for piano and consists of six systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piece is marked 'Tranquillo (спокойно)'. The first system begins with a piano (*p*) dynamic. The second system continues the melodic and harmonic development. The third system includes a 'poco rit.' (slightly ritardando) marking. The fourth system features a 'p a tempo' marking and a 'pp poco staccato' marking in the bass line. The fifth system concludes the piece with a final cadence. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5) for both hands.

№44

„Ты взожди, взожди, солнце красное“

„Geh auf, Sonne“

Из сборника Филиппова и Римского-Корсакова.
Sammlung von Philippow und Rimsky-Korssakow.

Бодро (munter).

f
Ped. * Ped. * Ped. *

f *sosten.*
Ped. * Ped. *

№45

„Возле речки на лужечке.“

„Auf der Wiese am Flusse.“

Из сборника Мельгунова.
Sammlung von Melgunow.

Andante con moto (не слишком медленно).

p *mf*

a tempo
dim. poco rit. *p*
pp poco staccato

poco cresc. *mf* *sosten.* *p*

„Лучинушка“

„Der Kienspan“

Из сборника Мельгунова.
Sammlung von Melgunow.

Andante (медленно).

p

poco rit.

a tempo

dim. poco rit.

a. p

espress.

Ped. * Ped.* Ped.* Ped.* Ped.* Ped. * Ped. *

mf
Ped. * Ped. * Ped. * Ped. *

p *cresc.*
Ped.* Ped.* Ped.* Ped.* Ped. * Ped. * Ped. *

p *poco rit.*
Ped. * Ped.* Ped.* Ped. * Ped.* Ped.* Ped. *

„Роща“

№ 48

„Der Hain“

Сборник Географического Общества.
Sammlung der Geographischen Gesellschaft.

Andante (медленно).
espress.
p

First system of musical notation. Treble clef, bass clef. Includes dynamic marking *mf*. Fingerings are indicated by numbers 1-5. A circled 'p' is present in the bass staff.

Second system of musical notation. Treble clef, bass clef. Includes dynamic markings *dim.* and *p*. Fingerings are indicated by numbers 1-5. A circled 'p' is present in the bass staff.

espress.

Third system of musical notation. Treble clef, bass clef. Fingerings are indicated by numbers 1-5.

Fourth system of musical notation. Treble clef, bass clef. Includes dynamic marking *f*. Fingerings are indicated by numbers 1-5.

Fifth system of musical notation. Treble clef, bass clef. Includes dynamic markings *p*, *pp*, and *rit.*. Fingerings are indicated by numbers 1-5.

„На родимую сторонку.“

„In der Heimat.“

Из сборника Мельгунова.
Sammlung von Melgunow.

Andante sostenuto (протяжно).

molto espress.
p

cresc.

dim. poco rit. *p* *più f*

p molto espress.

p

cresc. *mf* *dim. e rit.*

№50

„Юноша“

„Jüngling“

Записано в тульской губернии.
Im Tulaschen Gouvernement niedergeschrieben.

Andante (медленно).

№51

Шотландская песня.

Schottisches Lied.

Risoluto (решительно).

pp molto sosten.

Ped.* Ped.* Ped.* Ped.* Ped.* Ped.*

№52^{*)}

„Странный вальс“

„Eigentümlicher Walzer“

Tempo di Valse (темп вальса).

p

Ped. *Ped.* Ped. *Ped.*

poco cresc.

tranquillo

* Ped. * Ped. * Ped. * Ped. * Ped. *

piu p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. tranquillo

poco cresc.

* Ped. * Ped. * Ped. * Ped. *

*) Эту мелодию играл на дудке (вроде кларнета) татарин в Ялте в 1900 году. Услышанная очевидно им где то мелодия вальса странно сочеталась с оборотами татарской песни.

*) Diese Melodie spielte ein Tatar in Jalta auf einem Blasinstrument das einer Klarinette ähnelte im Jahre 1900. Die von ihm wahrscheinlich irgendwo gehörte Walzermelodie schloss sich eigentümlich den Wendungen des tatarischen Liedes an.

non legato
mf marcato

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

non legato

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

poco rit.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo
pp tranquillo

Ped. * Ped. * Ped. * Ped. * Ped. *

poco espress.

Ped. * Ped. * Ped. *

molto tranquillo
sempre pp
rit.

Ped. * Ped. * Ped. *