

Symphony in B flat

Symphonie in B

for Concert Band / für Blasorchester

Alto Saxophone 1 in E_b

Paul Hindemith
(1951)

Moderately fast, with vigor (*d* 88-92)

The musical score for Alto Saxophone 1 in E-flat consists of eight staves of music. The key signature is one flat (B-flat), and the time signature is 2/2. The score includes various musical notations such as dynamics (f, mf, ff, cresc.), articulation (accents, slurs), and performance instructions (Cresc., mf³). Measure numbers 8, 13, 18, 21, 23, 26, 40, and 48 are indicated at the beginning of their respective staves. Section markers A, B, C, and D are circled in the score. The instrument is identified as 'Cornet, Trump.' in measure 8 and 'Sax. Alto 2nd' in measure 26. The score concludes with a final measure (52) marked with a 4-measure rest.

55 Sax. Ten.

62

65

68

71

74

76

78 Molto agitato (d = d)

81

85

95

99 8 (H) Sax. Bar. *f*

111 1 *f*

115 6 1 (I) B-oon 2nd *f*

125 *f*

129 *mf*

134

138 (J) 1 3 *f*

142 *cresc.* 3

147 *ff*

151 (K) 11

167 1 (L) Fl. 1st *mp*

172 *p* *mp* *dim.* *pp* Basses

185 (M) Sax. Ten. *p*

188

191 *mf*

194

197 (N) *f*

200

203 *ff*

206

209

II

Andantino grazioso (♩ 56)

Musical score for a single melodic line, measures 1-48. The score is written in treble clef with a key signature of one sharp (F#). The tempo is Andantino grazioso (♩ 56). The score includes various dynamics (mf, p, mp, p espr., rit.) and articulations (accents, slurs, phrasing slurs). Measure numbers 1, 6, 9, 13, 18, 25, 31, 34, 37, and 45 are indicated at the start of their respective staves. Circled letters A, B, C, and D mark specific sections of the music. Measure 48 ends with a double bar line and a repeat sign.

1 *mf* *p* *mf*

6 *p* *mf*

9 (A) *mf*

13 *p* *mf* *p espr.*

18 (B) *mp espr.*

25 *mf*

31

34 (C)

37 (D) *p*

45 *espr.* *rit.*

49 Fast and gay (♩. 112)

51 2 *f*

53 (E) 1 2

59 2 1 (F) *f*

63

65 5 (G) *f*

72 1 1 1

76 2 *ff* *f*

80 (H) 2 *mp*

84 *ff*

86 *dim.*

88 **1**
p

91 **I** **2**
p

95 **2** **1** **98** **2**

100 Clar. Solo, 1st, 2nd **J**

101 **102**
mf

104 *mp espr.*

107 **1** **K** **1**

112 Sax. Ten. *f* *dim.* **2**

119 **L** **2**
mf

III

Fugue Rather broad (♩ 100)

ff *p cresc.*

6 *ff* (A) Fast (♩ 112), energetic 14

25 1 (B) 14 1 (C) B-oon *p*

45 *mf*

50 (D) 9

64 Cornet Solo (E) scherzando *pp mp grazioso*

70 (F) espressivo 11

75 (G) 4 Clar. *mp*

94 *mp* 3

99 5 (H) 6 Clar. *p*

114 *p*

119 (I) 1

124 1 B-oon *mf*

131 (J) scherzando 1 *mp grazioso*

138

143 (K) poco a poco allarg. *p*

148 9 Fl. (L) Tempo primo Sax. Bar. (Ten.) *p* *mp* *f*

162

167

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Alto Saxophone 2 in E_b

Paul Hindemith
(1951)

Moderately fast, with vigor (♩ 88-92)

The musical score is written on a single staff in treble clef with a key signature of two flats (B-flat major or D-flat minor). The tempo is 'Moderately fast, with vigor' with a quarter note equal to 88-92 beats per minute. The score consists of seven lines of music, each starting with a measure number. Measure 1 has a dynamic of *f* and a key signature change to one flat (E-flat major or C minor). Measure 8 is marked with a circled 'A' and a dynamic of *f*. Measure 13 has a dynamic of *mf*³. Measure 18 has a dynamic of *f* and a 'cresc.' marking. Measure 21 has a dynamic of *f*. Measure 23 has a dynamic of *ff*. Measure 26 is marked with a circled 'B' and a dynamic of *f*. Measure 29 is marked with a circled 'C' and a dynamic of *mf*. Measure 39 is marked with a circled 'D' and a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also performance instructions for other instruments: 'Cornet, Trump.' above measure 8 and 'Sax. Bar.' above measure 26.

4

Sax. Alto Eb 2nd

55

2 4 2 4 3 2

(E)

72

1 1 1 1

Sax. Alto 1st

Molto agitato ($d = d$)

78

f *mf*

81

(F)

85

6

96

(G) 12 (H) Sax. Bar. *f*

111

f

116

6 1 (I) B-oon 2nd *f*

127

9 (J) B-oon 2nd *mf* *cresc.*

141

f *cresc.*

147

ff

151 *tr* *tr* **(K)** 11

167 **1** **(L)** **17** **(M)** Sax. Ten. *p*

187

191 *mf*

194

197 **(N)** *f*

200

203 *ff*

206

209

II

Andantino grazioso (♩ 56)

6 1 2 (A) 1 1 9 (B) 3

24 1 1 7 1 (C) 2 Sax. 1st

38 4 (D)

45 3 rit. espr.

49 Fast and gay (♩ 112) (E) 2 Sax. Alto 1st

61 1 (F) f

64 5

71 (G) f

74 1 1 4

81 (H) 2 mp ff

85

45

45 *mf*

50 **(D)** 11 **(E)** 11 *scherzando*

77 **(F)** *espr.* 12 **(G)** 9 1 5 **(H)** 12 Sax. Alto 1st *p*

122 **(I)** 13 1 **(J)** *scherzando* Sax. Alto 1st **(K)** *poco a poco allarg.* 9 13 *mp*

169 **(L)** *Tempo primo* Sax. Bar. (Ten.) *f*

166 *f*

173 **(M)** *Poco più larga-* *f*

179 -mente *f*

184 **(N)** 2 Sax. Ten. *f cresc.*

192 *f cresc.*

197 1 *sf* 1 3 **(O)** 5

211 Tromb. *sf*

218

Symphony in B flat

Symphonie in B

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Tenor Saxophone in B \flat

Paul Hindemith
(1951)

Moderately fast, with vigor ($d = 88-92$)

The musical score for the Tenor Saxophone in B flat part of Hindemith's Symphony in B flat. The score is written in a single system with ten staves, numbered 1 through 64. The key signature is one flat (B flat), and the time signature is 3/4. The tempo is 'Moderately fast, with vigor' with a metronome marking of 88-92. The score includes various dynamics such as *f*, *mf*, *f cresc.*, and *p*. There are five circled letters (A, B, C, D, E) marking specific sections. The score also includes fingerings (e.g., 8, 1, 1, 5, 2, 3, 5, 6), slurs, and accents. The instrument is identified as 'Sax. Alto' in the first staff.

67 1

70 *ff*

72 *ff cresc.*

78 *Molto agitato* (♩ = ♩) **(F)**

87 **(G)** Sax. Bar.

100 **(H)** Fl. 1st, 2nd

113 *f*

123 **(I)** B-oon 2nd

128 **(J)** B-oon 2nd

141 *f* *cresc.*

147 *ff*

151 **(K)**

167 1 (L) 8 Ob. 1st *mf* *mf*

180 (M) *pp* *p*

186

189 *mf*

192

195 (N) *f*

198

201 *ff*

204

207

210

II

Andantino grazioso (♩ 56)

4

9

1 (A) 1 1 5 Sax. Alto 1st

20

(B) 1

25

30

34 (C)

37

4 (D)

45

espr. rit.

49 Fast and gay (♩ 112) (E) 3 1 2 Clar. Solo, 1st, 2nd, 3rd

60

1 1 (F)

64

5

6
71 (G) *f* 1

74 1 1 *ff* 4

81 (H) 3 Sax. Alto 1 *ff*

87 *ff* *dim.*

89

90 (I) 7 1 98 2 *p*

100 Clar. Solo, 1st, 2nd (J) 1 1 102 *mf*

103

106 *mp espr.* 3 3 1 (K) 1

112 *f* 3 3 *dim.* 4 (L) 8

III

Fugue Rather broad (♩ 100)

ff *p cresc.*

6 *ff* **(A)** Fast (♩ 112), energetic 14

25 1 **(B)** 14 1 **(C)** 3 1 Sax. Alto 1st *mf* *mp*

47

51 **(D)** 11 **(E)** Scherzando Sax. Alto 1st *mp*

67 6 (Sax.) **(F)** espressivo

78 11 **(G)** 4 Clar. *mp* *mp*

98 5 **(H)** 6 Clar. *p*

116 *p*

121 **(I)** 12 1 **(J)** Scherzando **(K)** poco a poco allarg. Fl. 1st *p*

159 **(L)** Tempo primo

164

169

174

178 **(M)** Poco più largamente Sax.Bar. *tr*

191 **(N)**

195

200 **(O)** Tromb.

212

217

222

Baritonsaxophon in Es

E♭ Baritone Saxophone

Symphony in B flat

Symphonie in B

for Concert Band / für Blasorchester

Paul Hindemith
(1951)

Moderately fast, with vigor (♩ 88-92)

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is 'Moderately fast, with vigor' at 88-92 beats per minute. The score consists of eight lines of music, each starting with a measure number. Measure 8 is marked with a circled 'A' and a first ending bracket. Measure 23 is marked with a circled 'B' and a first ending bracket. Measure 38 is marked with a circled 'C' and a first ending bracket. Measure 41 is marked with a circled 'D' and a first ending bracket. Measure 61 is marked with a circled 'E' and a first ending bracket. The score includes various dynamics such as *f*, *cresc.*, *mf*, and *ff*. There are also performance instructions like 'Sax. Ten.' and 'Sax. Alto 1st'. The piece concludes with a *ff cresc.* marking.

2
78 *Molto agitato* (♩ = ♩) 6 (F)

Musical staff 1: Treble clef, 2/2 time signature. Measures 78-86. Dynamics: *f*, *mf*, *f*. Includes a triplet of eighth notes in measure 85.

87 Sax. Alto 1st

Musical staff 2: Treble clef, 2/2 time signature. Measures 87-95. Dynamics: *f*. Includes triplets of eighth notes in measures 88 and 89, and a fermata in measure 94.

96 (G)

Musical staff 3: Treble clef, 2/2 time signature. Measures 96-103. Dynamics: *mf*, *f*. Includes a triplet of eighth notes in measure 102.

104 Fl. 1st, 2nd (H)

Musical staff 4: Treble clef, 2/2 time signature. Measures 104-113. Dynamics: *f*. Includes a triplet of eighth notes in measure 109 and a fermata in measure 112.

114 (I) B-oon 2nd

Musical staff 5: Treble clef, 2/2 time signature. Measures 114-123. Dynamics: *f*. Includes a triplet of eighth notes in measure 115 and a change to 3/2 time signature in measure 122.

124

Musical staff 6: Bass clef, 2/2 time signature. Measures 124-128. Dynamics: *f*. Includes a triplet of eighth notes in measure 124.

129 (J) B-oon 2nd

Musical staff 7: Treble clef, 2/2 time signature. Measures 129-141. Dynamics: *mf*, *cresc.*, *f*. Includes a triplet of eighth notes in measure 141.

142

Musical staff 8: Treble clef, 2/2 time signature. Measures 142-146. Dynamics: *cresc.* Includes a triplet of eighth notes in measure 143.

147

Musical staff 9: Treble clef, 2/2 time signature. Measures 147-150. Dynamics: *ff*. Includes a fermata in measure 149.

151 (K)

Musical staff 10: Treble clef, 2/2 time signature. Measures 151-155. Dynamics: *ff*. Includes a fermata in measure 154.

158 *mf*

II

Andante grazioso (♩ = 56)

6 1 2 (A) 1 1 9

21 (B) 3 1 1 7 1 (C) 2

36 1 1 4 (D) 5 *rit.* Fl. *pp*

49 Fast and gay (♩ = 112) (E) 3 1 2 Clar. Solo, 1st, 2nd, 3rd *f*

60 (F) *f*

63 5

71 (G) *f* 1 15

74 1 1 *ff* 4 8

81 (H) 2 *mp* *ff*

85 *dim.* *p*

Detailed description of the musical score: The score is for a clarinet solo. It begins with a slow section, 'Andante grazioso', at a tempo of ♩ = 56. The first system (measures 6-9) features a series of rests with fingerings 6, 1, 2, and circled letter A, followed by rests with fingerings 1, 1, and 9. The second system (measures 21-22) has rests with fingerings 3, 1, 1, 7, 1, and circled letter C, followed by a rest with fingering 2. The third system (measures 36-37) shows rests with fingerings 1, 1, 4, and circled letter D, followed by a rest with fingering 5, then a flute (Fl.) entry with a ritardando (rit.) marking and a piano-piano (pp) dynamic. The fourth system (measures 49-50) is marked 'Fast and gay' at ♩ = 112, with circled letter E, rests with fingerings 3, 1, 2, and a clarinet solo (Clar. Solo, 1st, 2nd, 3rd) starting with a forte (f) dynamic. The fifth system (measures 60-61) continues the fast section with circled letter F and a forte (f) dynamic. The sixth system (measures 63-64) has a rest with fingering 5. The seventh system (measures 71-72) features circled letter G, a forte (f) dynamic, and rests with fingerings 1 and 15. The eighth system (measures 74-75) has rests with fingerings 1, 1, a forte (ff) dynamic, and rests with fingerings 4 and 8. The ninth system (measures 81-82) has a rest with fingering 2, a mezzo-piano (mp) dynamic, a forte (ff) dynamic, and rests with fingerings 1 and 15. The tenth system (measures 85-86) shows a decrescendo (dim.) to a piano (p) dynamic.

89 1 1 (I) *mf*

Musical staff 89-93. Treble clef, 2/4 time signature. Measure 89 has a whole rest with a '1' above it. Measure 90 has a whole rest with a '1' above it. Measure 91 has a circled 'I' above it. The staff contains a melodic line with slurs and accents, starting in measure 92. Dynamics include *mf*.

94

Musical staff 94-97. Treble clef, 2/4 time signature. Continuation of the melodic line from the previous staff, featuring slurs and accents.

98 *mf*

Musical staff 98-103. Treble clef, 2/4 time signature. Continuation of the melodic line. Dynamics include *mf*.

100 (J)

Musical staff 100-103. Treble clef, 2/4 time signature. Continuation of the melodic line. Measure 100 has a circled 'J' above it.

104 1 3 *mp espr.*

Musical staff 104-108. Treble clef, 2/4 time signature. Continuation of the melodic line. Measure 104 has a '1' above it, and measure 108 has a '3' above it. Dynamics include *mp espr.*

109 (K) 3 1 1 5 (L) 8

Musical staff 109-112. Treble clef, 2/4 time signature. Continuation of the melodic line. Measure 109 has a circled 'K' above it, and measure 112 has a circled 'L' above it. Fingerings '3', '1', '1', '5', and '8' are indicated above notes.

III

Fugue Rather broad (d 100)

ff *p cresc.*

Musical staff 1-5. Treble clef, 2/2 time signature. *ff* dynamic at the start, *p cresc.* at the end.

6 (A) Fast (d 112), energetic 14 1 *ff*

Musical staff 6-10. Treble clef, 2/2 time signature. Measure 6 has a circled 'A' above it. Dynamics include *ff*.

26 (B) 14 1 (C) 3 1 Sax. Alto 1st, 2nd *mf* *mf*

Musical staff 26-48. Treble clef, 2/2 time signature. Saxophone part for Alto 1st and 2nd. Measure 26 has a circled 'B' above it, and measure 27 has a circled 'C' above it. Dynamics include *mf*.

49 (D) 11

Musical staff 49-53. Treble clef, 2/2 time signature. Measure 49 has a circled 'D' above it. Dynamics include *mf*.

6 **(E)** scherzando Sax. Alto 1st **(F)** espressivo 11

mp

89 **(G)** 4 Clar. 1st *mp*

mp

99 **(H)** 5 6 Clar. Solo *p*

p

118 **(I)**

123 **(J)** scherzando Sax. Alto 1st *mp*

141 *mf grazioso*

146 **(K)** poco a poco allarg. Fl. 1st *p* *pp*

161 **(L)** Tempo primo *f*

165

170 *f*

174

178 (M) Poco più largamente

183

188

192 (N)

196

203 (O)

211

216

221