

SYMPHONIC DANCES

2nd Violin

Non allegro

*1st come
in 2nd
beat*

3 *pp* poco cresc. dim.

pp *ff* 1 *molto marcato*

2 3 4 *mf*

3 *f* *dim.*

cresc. *ff*

4 *pizz.* 4 *div.* *p* *pizz.* *dim.* *pp* 4

5 *arco* *unis* *f* *p* *poco* *poco*

pizz. 6 *arco* *p*

pizz. 1 *arco* *f* *dim.* *f* *dim.*

2nd Violin

Handwritten: *Ami di...*

div. *f* *dim.* *pizz.* *p* *poco*

arco *v* 2 3 *f* *arco* *v* *f*

cresc. *mf* *cresc.* *mf* *cresc.*

unis *mf* *cresc.* *f* *mf* *cresc.* *mf* *cresc.*

ff *p* *div.* *pp* *poco a poco*

1 5 Lento 4 11 7 12 5 1 2 13 4

rallentando

29 bars rest

2nd Violin

3 1 1 1 1 14 1 vln. 9 15 1

more bow *46 bow rest f molto*

16 6

espress. *dim. p*

17 2 1 vln. 1 Clar. Basso

pp

2 Vlns. 2 1 v

mf *poco a poco accel.*

Tempo I

f *mf* *cresc.*

18 simile

ff *dim. p* *p*

19

pp *cresc.* *mf*

2nd Violin

20

mf *cresc.* *f*

cresc.

21

ff *mf* *cresc.*

divisi

ff

f *molto marcato* *ff*

unis

f *molto marcato* *ff*

22

ff

23

dim. mf *f*

dim. mf

2nd Violin

pizz. 24 *arco*

mf *cresc.*

sf 25

p *v*

mf

26 *sul ponticello*

div. *pp* *sul ponticello* *pp*

27

pp *p* *flautando*

pp

unis 28 *v*

p

29 *sul G*

p *dim.* *pp*

2nd Violin

II

Andante con moto (Tempo di valse)

Tempo rubato a tempo
pizz.

Tempo rubato

3

sforz. dim. p dim. P cresc. f

30 3 a tempo

sforz. dim. p cresc. f f

31 a tempo

9 32 arco

dim. p pp

div. poco cresc.

unis 33

p dim.

1 pizz.

p

34 sul G arco

poco cresc.

sul G div. f mf f p

2nd Violin

35

pp *p* *cresc.* *pp*

div. *p* *cresc.* *div.* *f*

f *mf* *p* *pp*

unis *p* *dim.* *pizz.* *p*

1 *arco* *L'istesso tempo* *f* *dim.* *p* *poco cresc.*

38 *f* *div.* 39 *dim.*

mf *dim.* *p* *poco accel.*

dim. *3* *1*

3 *1*

a tempo meno mosso

2nd Violin

Tempo precedente

pp. *poco cresc.* *dim.* *pp*

10

poco cresc. *p* *mf*

11

dim. *p* *pp*

a tempo poco meno mosso

pizz.

div. P *dim.*

Tempo primo

arco

P *dim.* *mf*

13

unis

f *mf* *f*

14

dim. *mf* *dim.* *p*

2nd Violin

45 *f* *v* 1

pizz. *f* *dim.* *p* *f* 2 46

dim. *p* *f* *dim.* 2

p *arco* *f* *pp* *rit.* 2 17 *a tempo (come prima)*

47 *p*

div. *cresc.* *univ* *f* *cresc.*

rit. *ff* *a tempo*

48 *f* *dim.*

2nd Violin

3 49 *pp*
mf *dim.* *p* poco a poco accel.

pizz. *div.* *Vivo unis*
arco
poco cresc. *f* *dim.* *pp* *pp*

v *pizz.* 50 *arco*
cresc. *f* *dim.* *p*

cresc. *pp* *cresc.*

51 *f*

52 *sf* *f* *graver*

53 *dim.* *p*

54 *dim.* *pp* *slower* *a tempo meno mosso*

55 *Tempo precedente* *pizz.* *arco* *pizz.*
pp *p* *cresc.* *ff* *dim.* *p* *pp*

2nd Violin

III

Lento assai

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: sf, f, f. Fingerings: 2, 2, 4. Includes a handwritten 'A' above the staff.

50 Allegro vivace pizz.

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: p, sf. Fingerings: 1, 3. Includes a handwritten 'arco' above the staff.

pesante

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: sf, ff, p. Fingerings: 2. Includes a handwritten '57' above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: p, sf, ff.

58 ff marcato

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: ff, sf. Includes a handwritten 'v' above the staff.

59 sempre f

Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: f. Fingerings: 3, 2, 3. Includes a handwritten '1' above the staff.

div.

Musical staff 7: Treble clef, key signature of one sharp (F#), 6/8 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: sf, f. Includes a handwritten '2' above the staff.

60 unis sf pizz. sfz

Musical staff 8: Treble clef, key signature of one sharp (F#), 6/8 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: unis sf, sfz. Includes a handwritten '2' above the staff.

arco

Musical staff 9: Treble clef, key signature of one sharp (F#), 6/8 time signature. Notes: G4, A4, B4, C5, D5, E5, F#5, G5. Dynamics: p, dim., pp. Includes a handwritten '2' above the staff.

2nd Violin

Handwritten numbers 1, 2, 3 above the staff. Boxed measure number 61. *pp*

Handwritten numbers 1, 2, 3 above the staff. Boxed measure number 61. *pp*

Handwritten numbers 1, 2, 3 above the staff. Boxed measure number 62. *pizz.*

Handwritten number 1 above the staff. *arco*, *div*, *p*, *cresc.*, *f*, *unis*, *f*

Boxed measure number 63. *p*, *f*

p, *dim.*, *pp*

Boxed measure number 64. *p*

Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9 above the staff. *poco cresc.*, *dim.*, *pp*

p, *p*

Boxed measure number 65. *dim.*, *pp*, Handwritten number 1 above the staff.

2nd Violin

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 9/8 time signature. The staff contains a continuous eighth-note melody. A dynamic marking of *p* (piano) is placed below the first measure.

Musical staff 2: Treble clef, key signature of two sharps, 9/8 time signature. The staff contains a continuous eighth-note melody. Handwritten numbers "5 2 3" are written above the staff. A dynamic marking of *dim.* (diminuendo) is placed below the first measure, followed by *pp* (pianissimo) in the second measure. A *pizz.* (pizzicato) marking is placed above the staff in the third measure, with a handwritten "2" above it. A dynamic marking of *p* is placed below the first measure of the pizzicato section.

Musical staff 3: Treble clef, key signature of two sharps, 9/8 time signature. Measure 66 is boxed. A handwritten "3" is written above the first measure. The staff contains a continuous eighth-note melody. A *pizz.* marking is placed above the staff in the first measure, with "1 Vln." and "2 Vln." written above it. A dynamic marking of *f* (forte) is placed below the first measure, followed by *dim.* in the second measure, *f* in the third measure, and *p* in the fourth measure. A *pizz.* marking is placed above the staff in the fifth measure. A dynamic marking of *dim.* is placed below the sixth measure.

Musical staff 4: Treble clef, key signature of two sharps, 9/8 time signature. Measure 67 is boxed. The staff contains a continuous eighth-note melody. A dynamic marking of *p* is placed below the first measure, followed by *mf* (mezzo-forte) in the second measure. An *arco* marking is placed above the staff in the third measure, with a *v* (accent) below it.

Musical staff 5: Treble clef, key signature of two sharps, 9/8 time signature. Measure 68 is boxed. The staff contains a continuous eighth-note melody. A dynamic marking of *dim.* is placed below the first measure, followed by *mf* in the second measure, and *dim.* in the third measure. A *div. v* (divisi) marking is placed above the staff in the fourth measure, with a *cresc.* (crescendo) marking below it in the fifth measure.

Musical staff 6: Treble clef, key signature of two sharps, 9/8 time signature. The staff contains a continuous eighth-note melody. A dynamic marking of *f* is placed below the first measure, followed by *f* in the second measure. A *unis* (unison) marking is placed above the staff in the third measure. A *pizz.* marking is placed above the staff in the fourth measure. A dynamic marking of *f* is placed below the fifth measure. An *arco* marking is placed above the staff in the sixth measure, with a dynamic marking of *f marcato* below it.

Musical staff 7: Treble clef, key signature of two sharps, 9/8 time signature. Measure 69 is boxed. The staff contains a continuous eighth-note melody. A dynamic marking of *f* is placed below the first measure, followed by *mf* in the second measure.

Musical staff 8: Treble clef, key signature of two sharps, 9/8 time signature. The staff contains a continuous eighth-note melody. A dynamic marking of *dim.* is placed below the first measure, followed by *f* in the second measure.

Musical staff 9: Treble clef, key signature of two sharps, 9/8 time signature. Measure 70 is boxed. The staff contains a continuous eighth-note melody. A dynamic marking of *ff* (fortissimo) is placed below the first measure.

2nd Violin

Lento assai. Come prima.

div. *ff* *f* unis 5

L'istesso tempo

con sordini *p* *f*

71

p

p

mf

72

pp 1 4 6 73

L'istesso tempo, ma agitato

senza sordini

2 1 Vlns. 2 Vlns. *pp* div. senza sordini

74

f dim. *p* dim. *f* dim. *p* dim. 4

2nd Violin

75 *f* *dim.* *cresc.* *f*

76 *f* *f* *dim.* *f marc.* Solo!

dim. *pp* *f* *p* trem.

77 *p* *cresc.* *espress.* *f* *dim.* IV

Lamentoso

78 *p* *dim.* *p* *f* *p* *f* *p* *ff*

79 *pizz.* *p* *f* *dim.* *f* *dim.*

80 *arco* *mf* *dim.* *p* *dim.* *marcato* *p* *poco cresc.*

mf cresc. *div.* *dim.* *mf dolce* *dolce* *mf* *poco cresc.* *dim.* *unis*

2nd Violin

81

unis

mf poco cresc. dim. *P* poco a

poco dim. perdendo

Allegro vivace

82

pp pizz. arco *pp*

f

83

f dim. *pp*

84

mf pizz. *mf*

arco marcato dim.

85

f *sf* *f*

86

sf

2nd Violin

Handwritten: 2/2, 1 2 3, 1 2 3, 1 2 3

Handwritten: 2, 1 2, 1, 2 3, 1, 2 3

pizz. arco

Handwritten: 3/3, 1 2 1 3, 1 2 3, 1 2 3

Vla. 8^{va} bassa

Handwritten: 1 2 3, 1 2 3, 1 2 3, 1 2 3

Handwritten: 1 2 3, 1 2 3, 1 2 3, 1 2 3

Handwritten: 1 2 3, 1 2 3, 1 2 3, 1 2 3

Handwritten: 1 2 3, 1 2 3, 1 2 3, 1 2 3

Handwritten: 1 2 3, 1 2 3, 1 2 3, 1 2 3

Handwritten: 1 2 3, 1 2 3, 1 2 3, 1 2 3

2nd Violin

Vla. 97 2 Vlns.

ff marcato ff

pizz. arco

div. ff molto sforz. dim. mf

mf

mf

ff molto sforz. unis 2 3

cresc. f

mf marcato 2 3

f

100

d tempo ff

101

sf

P cresc.

sf sf