

3rd B^b Clarinet

INGOLF DAHL



SINFONIETTA

for Concert Band

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Ingolf Dahl
(1961)

1. Introduction and Rondo

Moderato e dolce ($\text{♩} = 76$)

p *pp*

A *poco rit.* *ppp* 17 (optional cut) 11 4

B *Allegro con brio* ($\text{♩} = 120$) *f*

1

C *sf* *p* 3

D 3 *ff*

f *p*

E 9 **F**

p *pp*

Staff E: Treble clef, 4/4 time. Starts with a quarter rest, followed by eighth notes. A fermata covers a quarter note. Staff F: Treble clef, 4/4 time. Starts with a quarter rest, followed by eighth notes. A fermata covers a quarter note. Dynamics: *p* and *pp*.

Staff with fingerings: Treble clef, 4/4 time. Fingerings 1 and 1 are indicated above the first two notes. A fermata covers a quarter note. Dynamics: *pp*.

G 3 1 10 **H** 7 1 div.

pp

Staff G: Treble clef, 4/4 time. Fingerings 3, 1, 10 are indicated above the first three notes. A fermata covers a quarter note. Staff H: Treble clef, 4/4 time. Fingerings 7, 1 are indicated above the first two notes. A fermata covers a quarter note. Dynamics: *pp*.

I 6 1 4

Staff I: Treble clef, 4/4 time. Fingerings 6, 1, 4 are indicated above the first three notes. A fermata covers a quarter note.

J unis.

f *leggiero*

Staff J: Treble clef, 4/4 time. Starts with a quarter rest, followed by eighth notes. Dynamics: *f*, *leggiero*.

Staff with fingerings: Treble clef, 4/4 time. Fingerings 1 and 1 are indicated above the first two notes. Dynamics: *f*.

K

mf

Staff K: Treble clef, 4/4 time. Starts with a quarter rest, followed by eighth notes. Dynamics: *mf*.

2

mf *p*

Staff with fingerings: Treble clef, 4/4 time. Fingerings 2 and 2 are indicated above the first two notes. Dynamics: *mf*, *p*.

4 **L** 2 5

p dolce

Staff L: Treble clef, 4/4 time. Fingerings 4, 2, 5 are indicated above the first three notes. Dynamics: *p dolce*.

M *tr* 2

pp *mf* *pp* *poco* *mf* *pp*

2 N 10 O 1

7

ff ten.

Allegro con brio, come prima ($\text{♩} = 120$)

P *ff*

Q

accel. a piacere al.

R Con spirito, ma leggero

f

S 3 *ff*

T

1 *p*

cresc.

U *cresc.* *f*

cresc. *ff* **V**

3 *f* 2

ff

2. Pastoral Nocturne

Andantion con moto (♩. = 63-60)
as softly as possible

pp dolce espr.

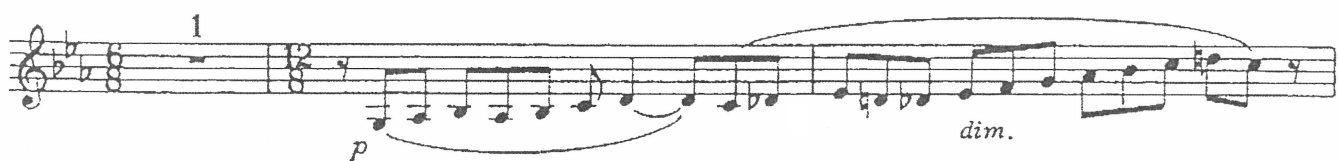
più espr.

A 8 B 1 div. pp marc. (Sax solo)

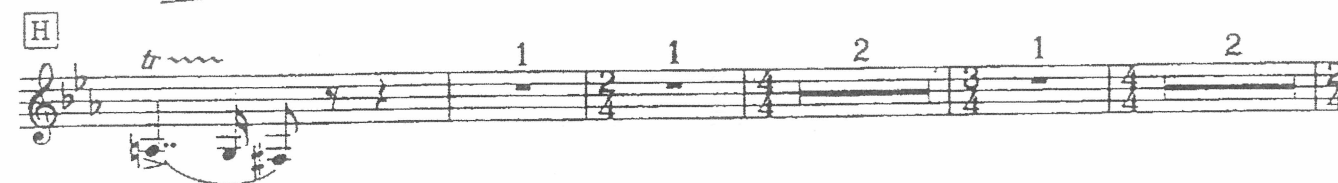
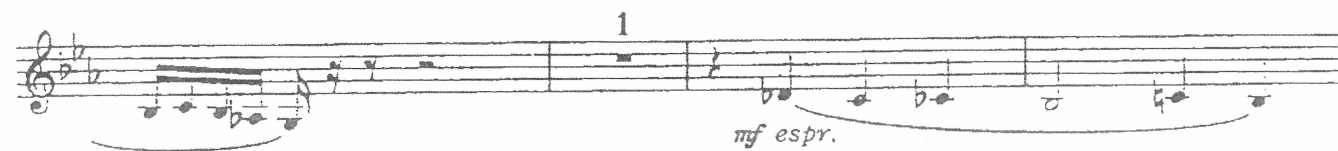

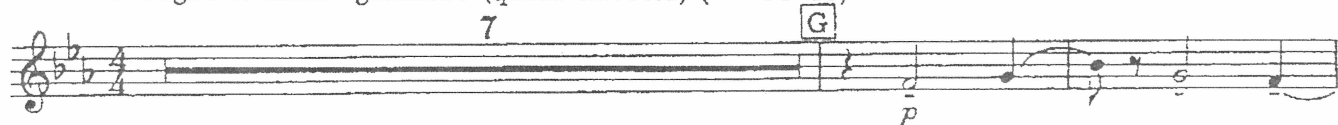
3 C p dolce (sempre con moto)

1 p

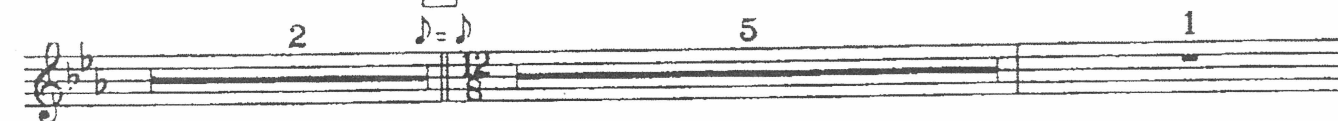
D 5 E 1 p mf espr.



Allegretto molto grazioso (quasi Gavotte) (♩ = 90-86)



I Andantino come prima (♩ = 63-60) Un poco più moderato



J 2

pp \leftarrow *p*

K Andantino come prima

accel....al.... *pp*

pp *dim.* *pp*

mf *mf*

L **M** 2

mf \rightarrow *pp* *pp*

P dolce *molto dim.* 8

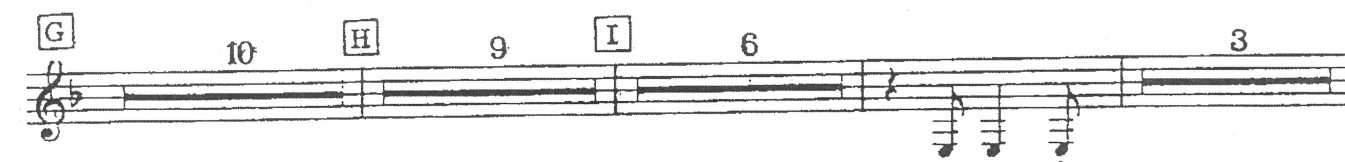
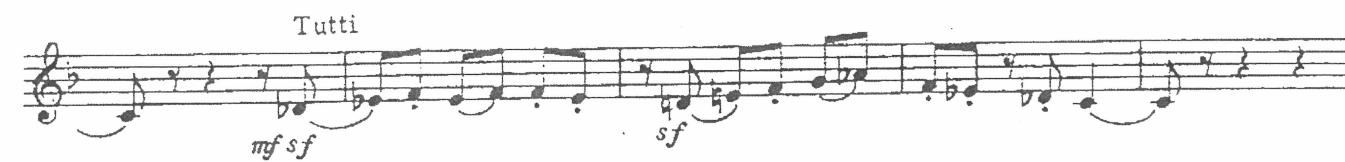
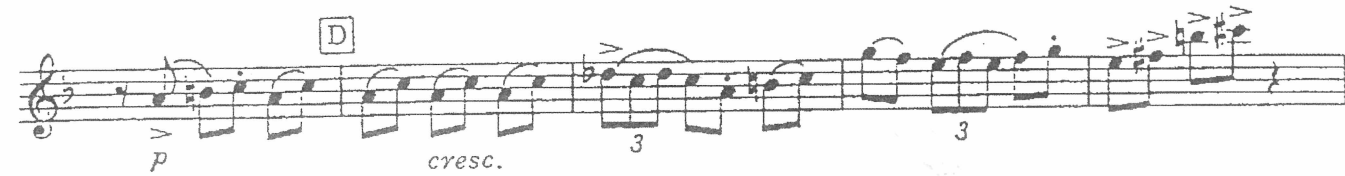
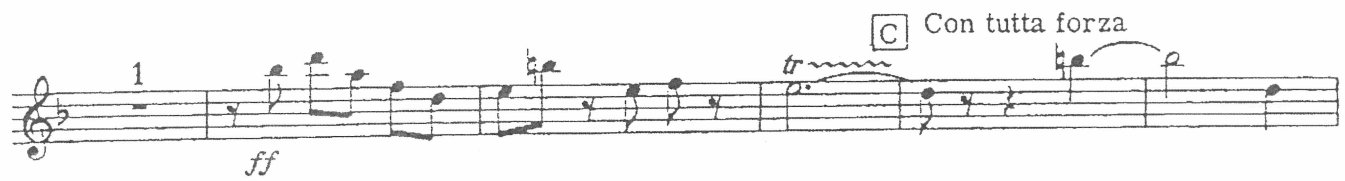
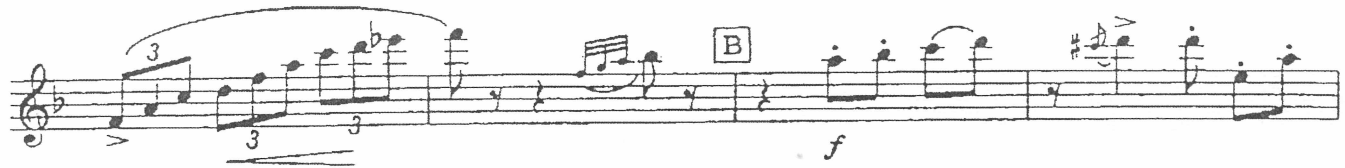
3. Dance Variations

Vivacissimo ($\text{♩} = 152$)

5

ff

A



J K

p *p*

Staff J: Treble clef, B-flat key signature, 4/4 time. Measures 1-12. Staff K: Treble clef, B-flat key signature, 4/4 time. Measures 13-15. Dynamics: *p* (piano).

1 L 13 M 15

Un poco meno mosso

poco slentando

Staff L: Treble clef, B-flat key signature, 4/4 time. Measures 1-12. Staff M: Treble clef, B-flat key signature, 4/4 time. Measures 13-15. Dynamics: *poco slentando* (poco decelerando).

N O

8 1 3 2 1 5 G. P. 1

poco rit. *a tempo*

Staff N: Treble clef, B-flat key signature, 4/4 time. Measures 1-12. Staff O: Treble clef, B-flat key signature, 4/4 time. Measures 13-15. Dynamics: *poco rit.* (poco ritardando), *a tempo* (ritornello).

Tempo I, Vivacissimo ($\text{♩} = 152$)

4 P

ff *f*

Staff P: Treble clef, B-flat key signature, 4/4 time. Measures 1-15. Dynamics: *ff* (fortissimo), *f* (forte).

Staff continuation with triplets and accents.

1

Staff continuation with dynamics *ff*.

Q

5

mf

Staff Q: Treble clef, B-flat key signature, 4/4 time. Measures 1-15. Dynamics: *mf* (mezzo-forte).

2

Staff continuation.

R

13

mf molto cresc.

Staff R: Treble clef, B-flat key signature, 4/4 time. Measures 1-15. Dynamics: *mf molto cresc.* (mezzo-forte molto crescendo).

[S] *Con tutta forza*

sf sf

sf sf sf sf

[T] 10 [U] 8

sf sf

[V] *poco a poco rit.*

P dolce

[W] Moderato ($\text{♩} = 76$) 15 [X]

ppp pp

♩ Con moto ($\text{♩} = 80$) [Y]

ppp ppp

♩ optional alternate ending [Y1] Allegro molto ($\text{♩} = 132-144$)

molto accel. (non cresc.) ff

sf sf

1

sf sf