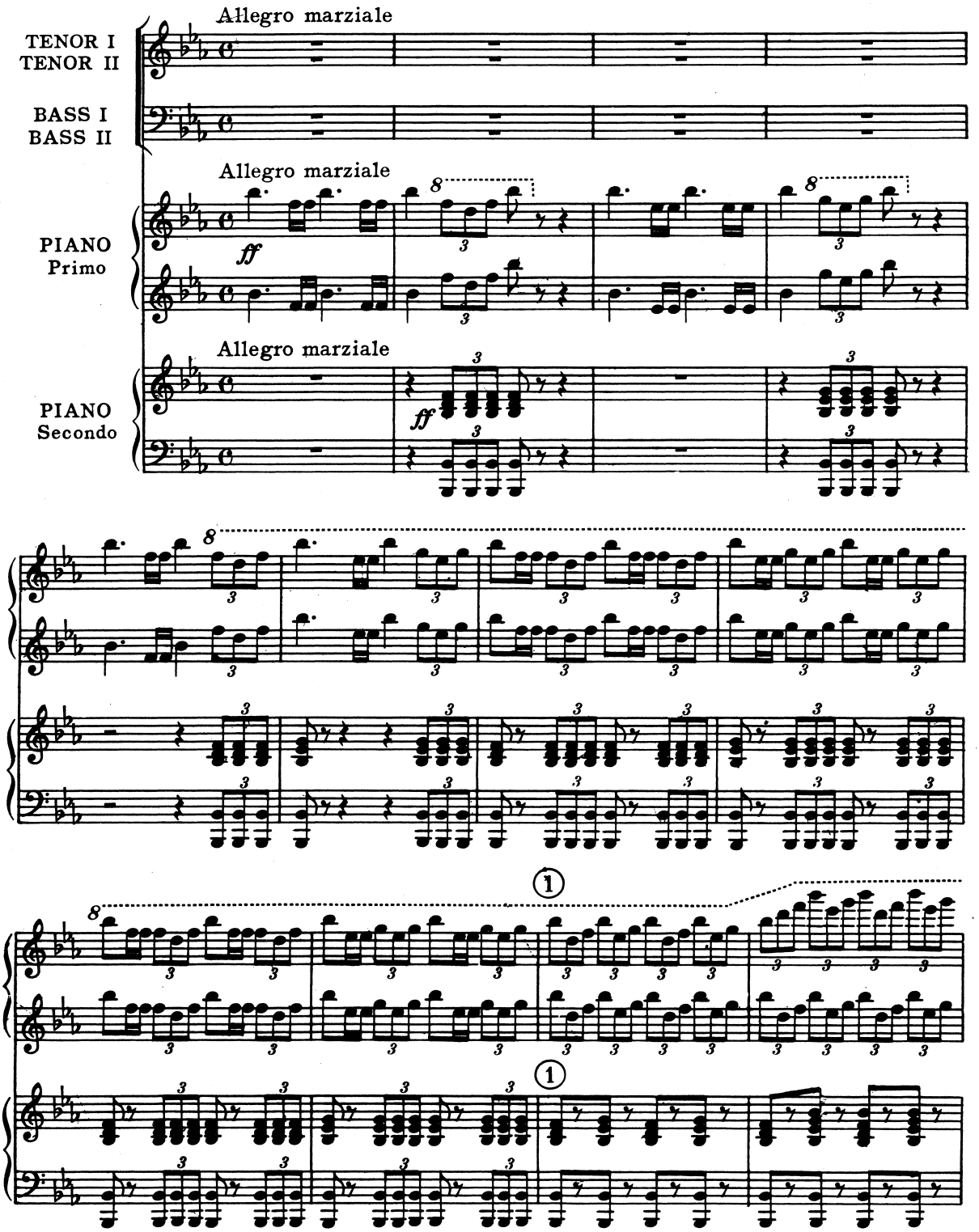
Choruses from "The Mikado"

For Men's Voices

William Schwenck Gilbert
(1836-1911)

Arthur Seymour Sullivar
(1842-1900)
Arranged by A.T.D.



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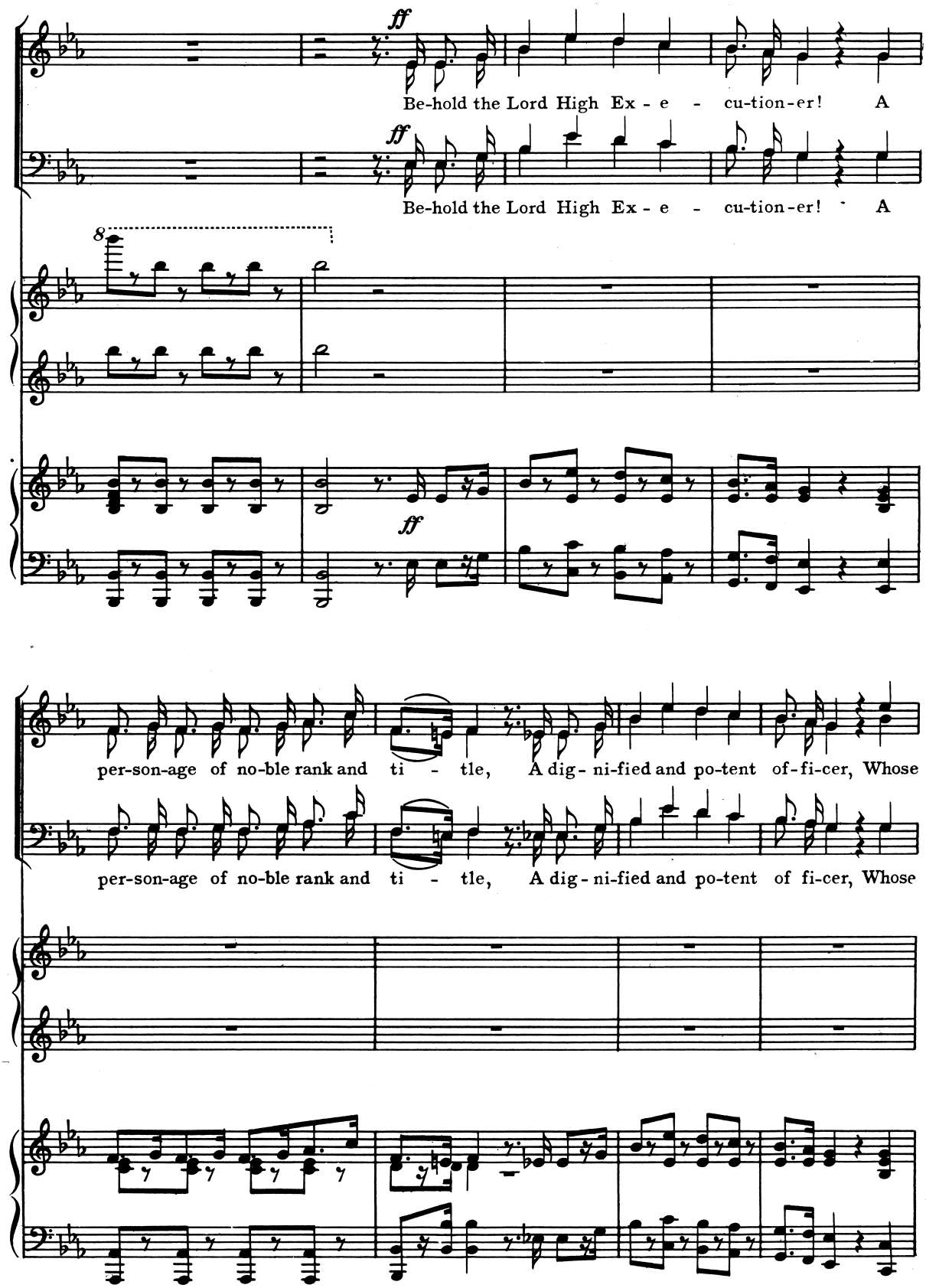
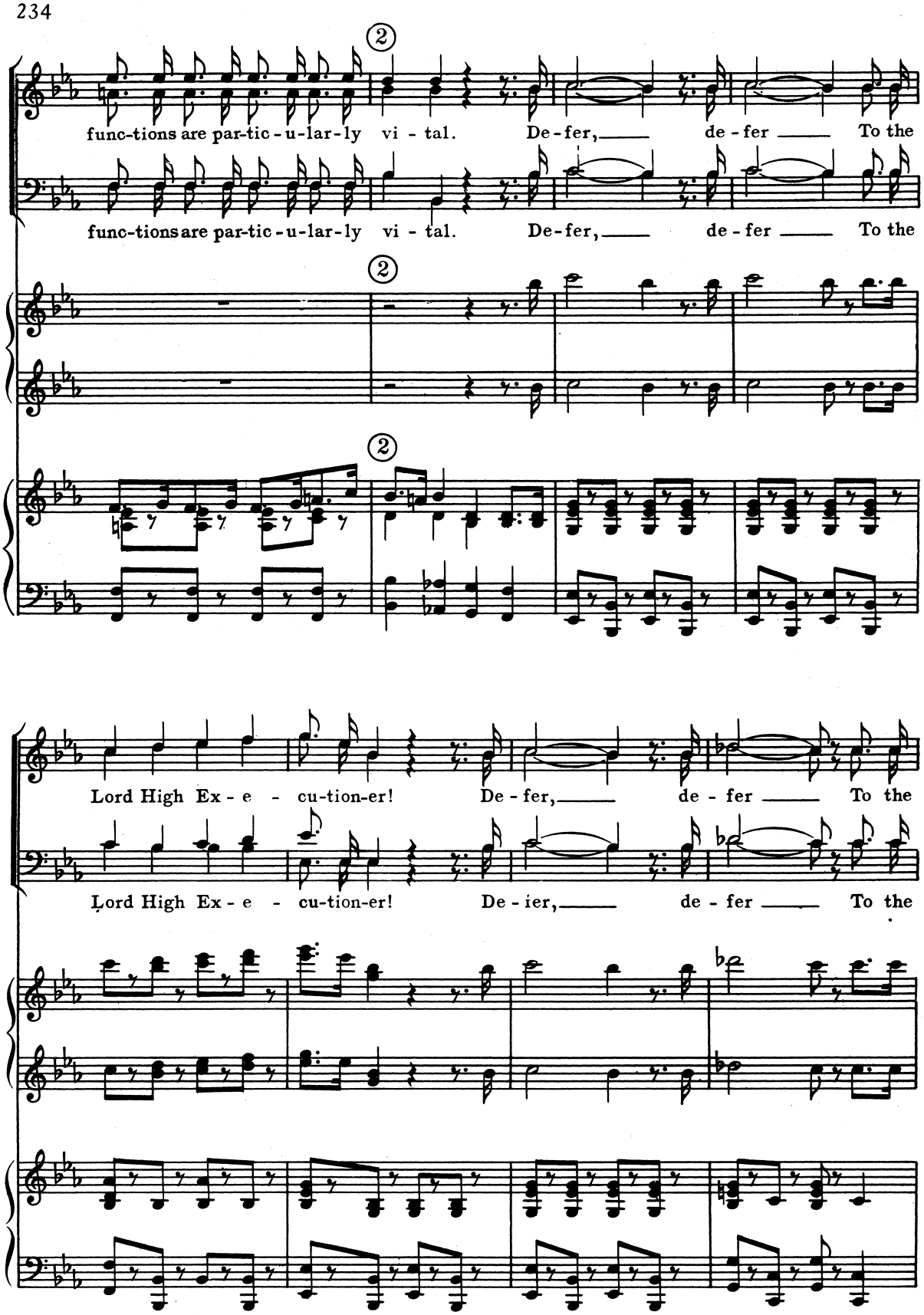
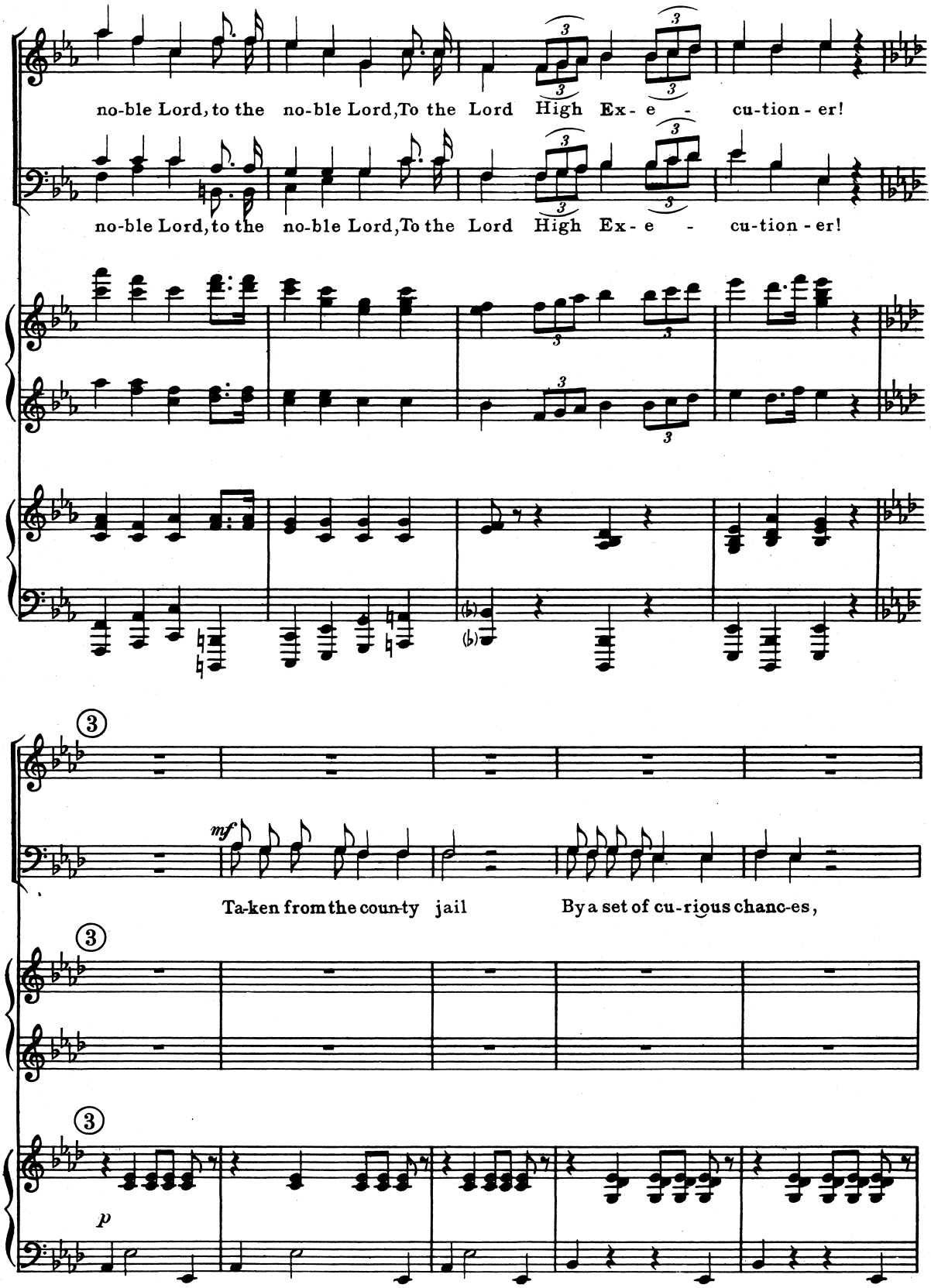
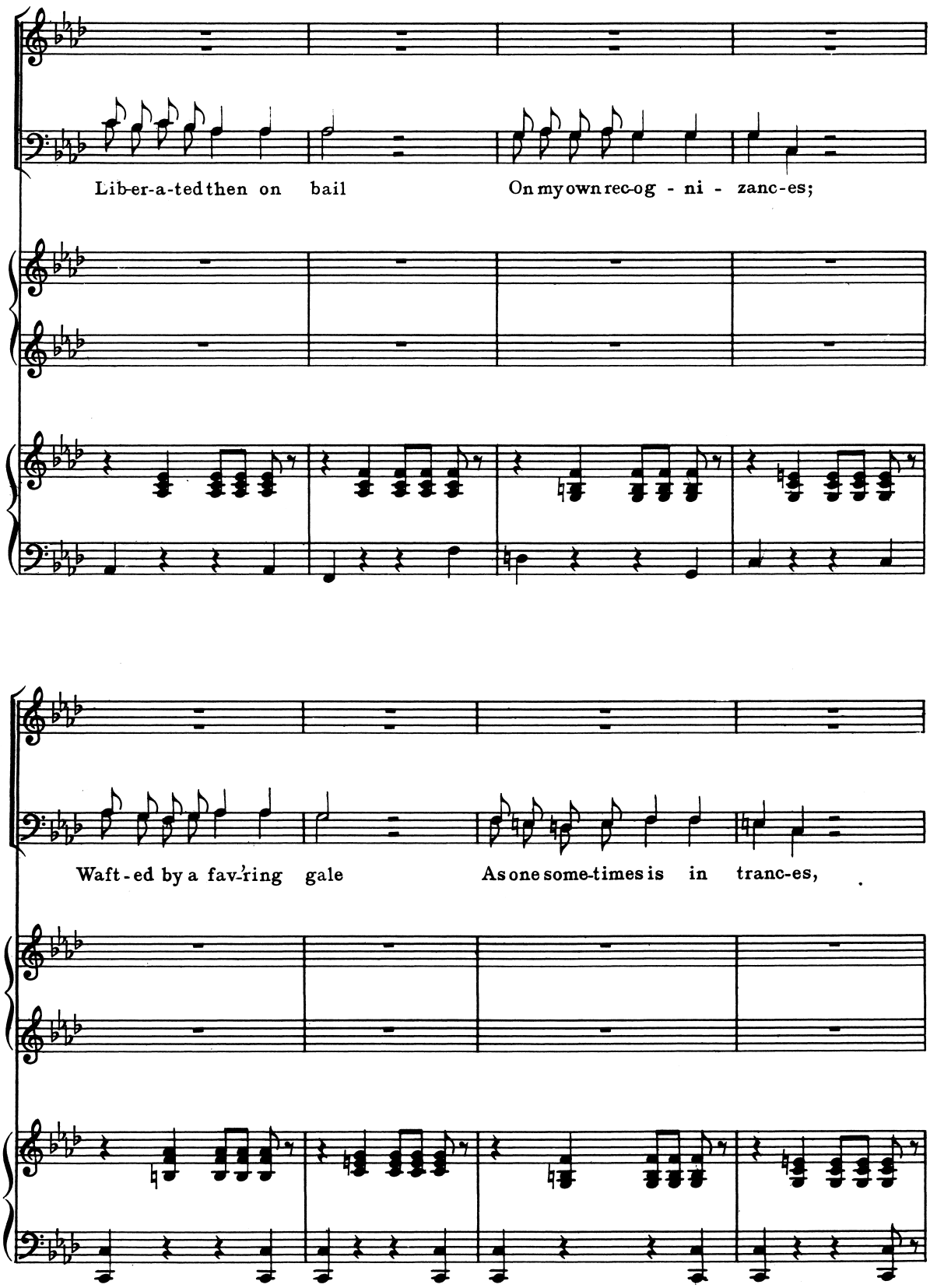
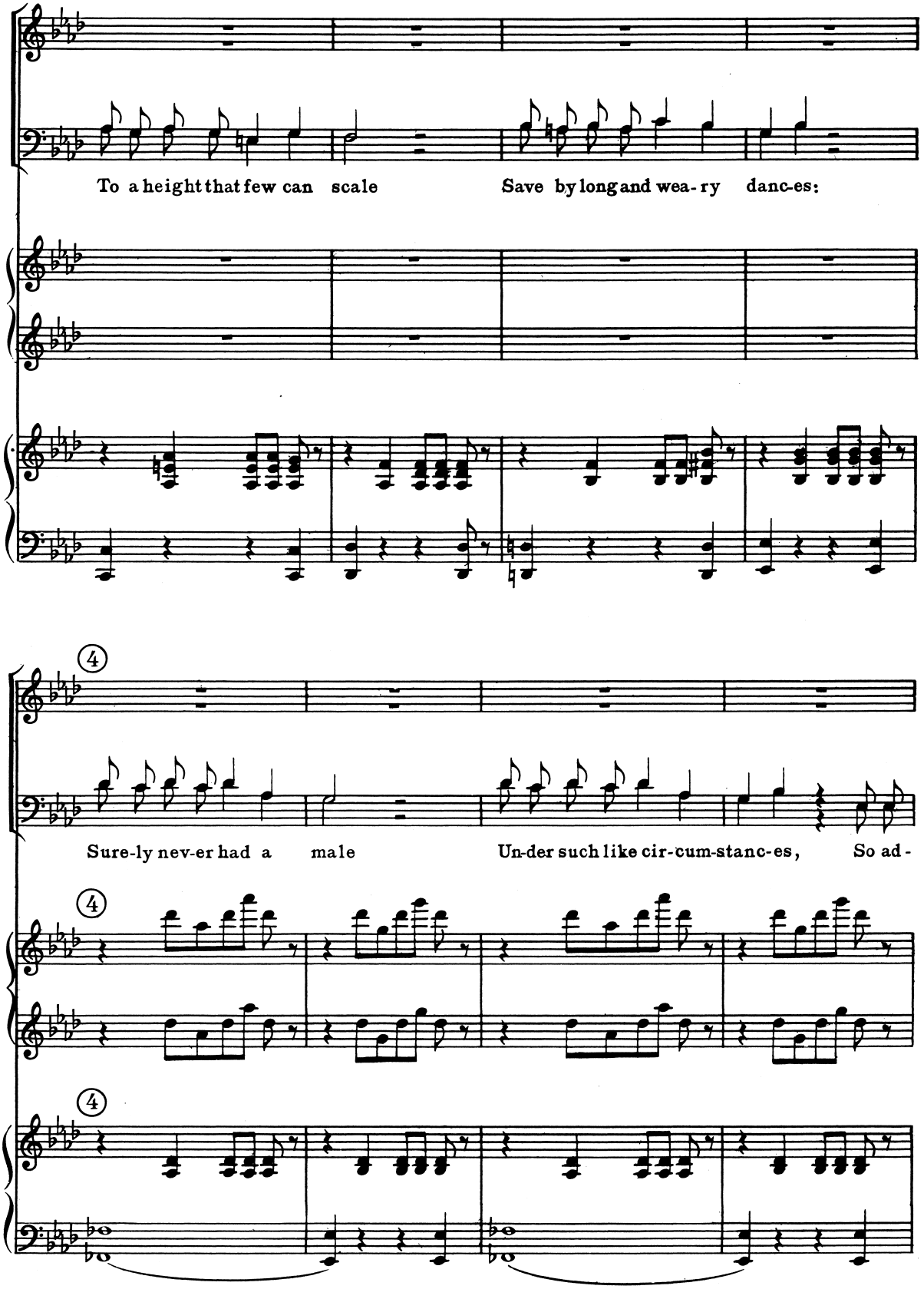
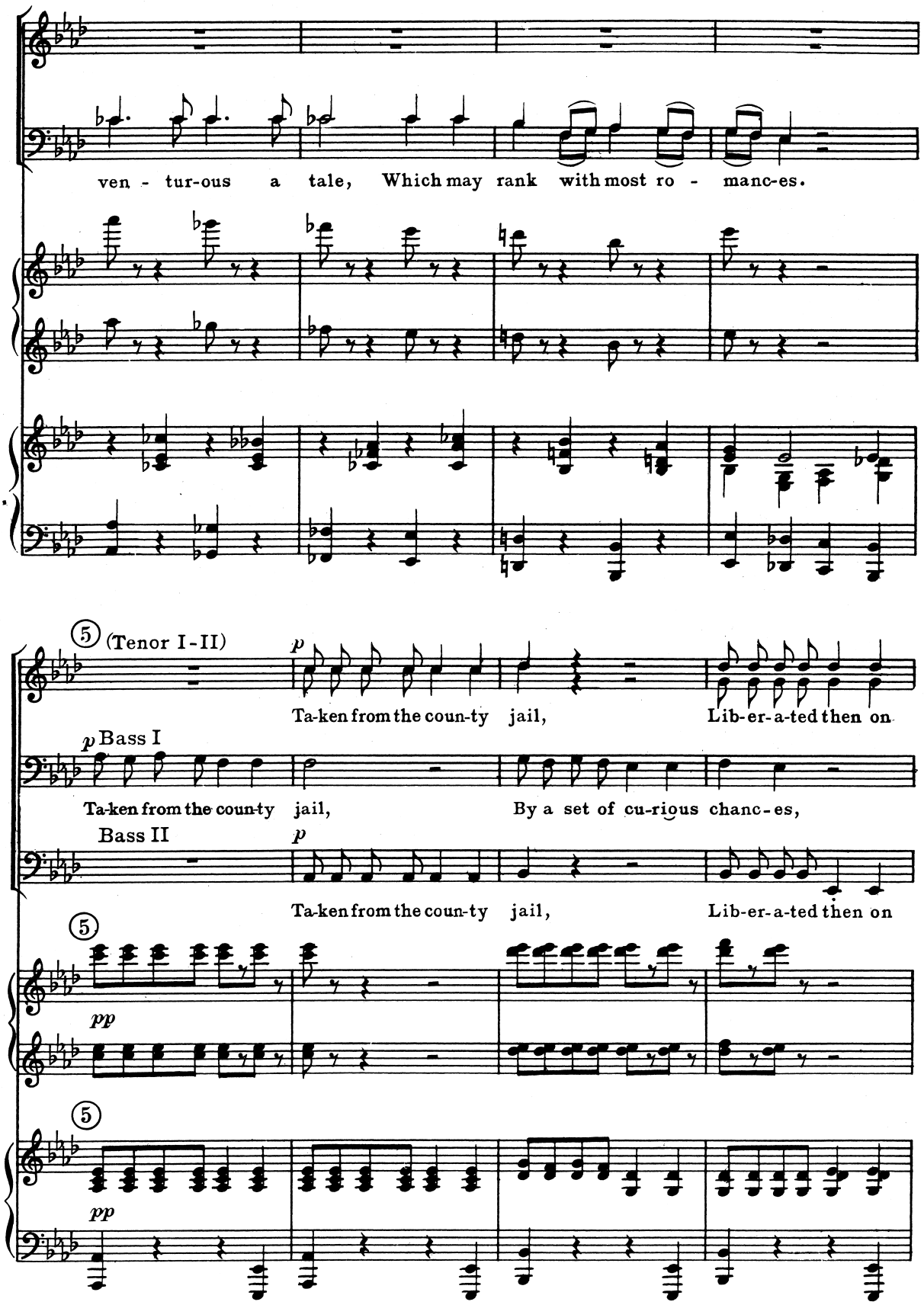

ff
Be-hold the Lord High Ex - e - cu-tion-er! A
ff
Be-hold the Lord High Ex - e - cu-tion-er! A
8
ff
per-son-age of no-ble rank and ti - tle, A dig - ni-fied and po-tent of-fi-cer, Whose
per-son-age of no-ble rank and ti - tle, A dig - ni-fied and po-tent of fi-cer, Whose

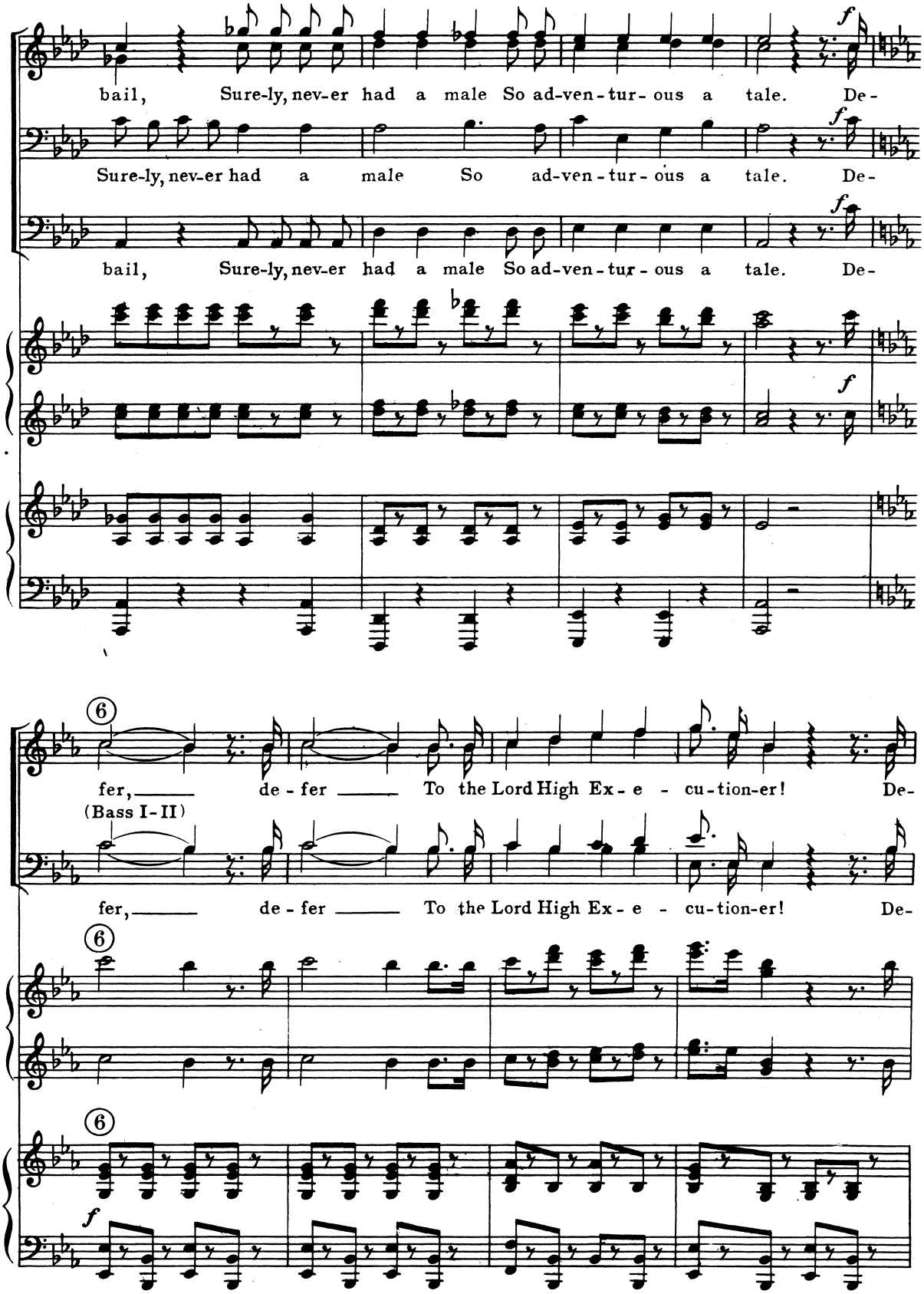

func-tions are par-tic-u-lar-ly vi - tal. De-fer, de - fer To the
func-tions are par-tic-u-lar-ly vi - tal. De-fer, de - fer To the
Lord High Ex - e - cu-tion-er! De - fer, de - fer To the
Lord High Ex - e - cu-tion-er! De - fer, de - fer To the

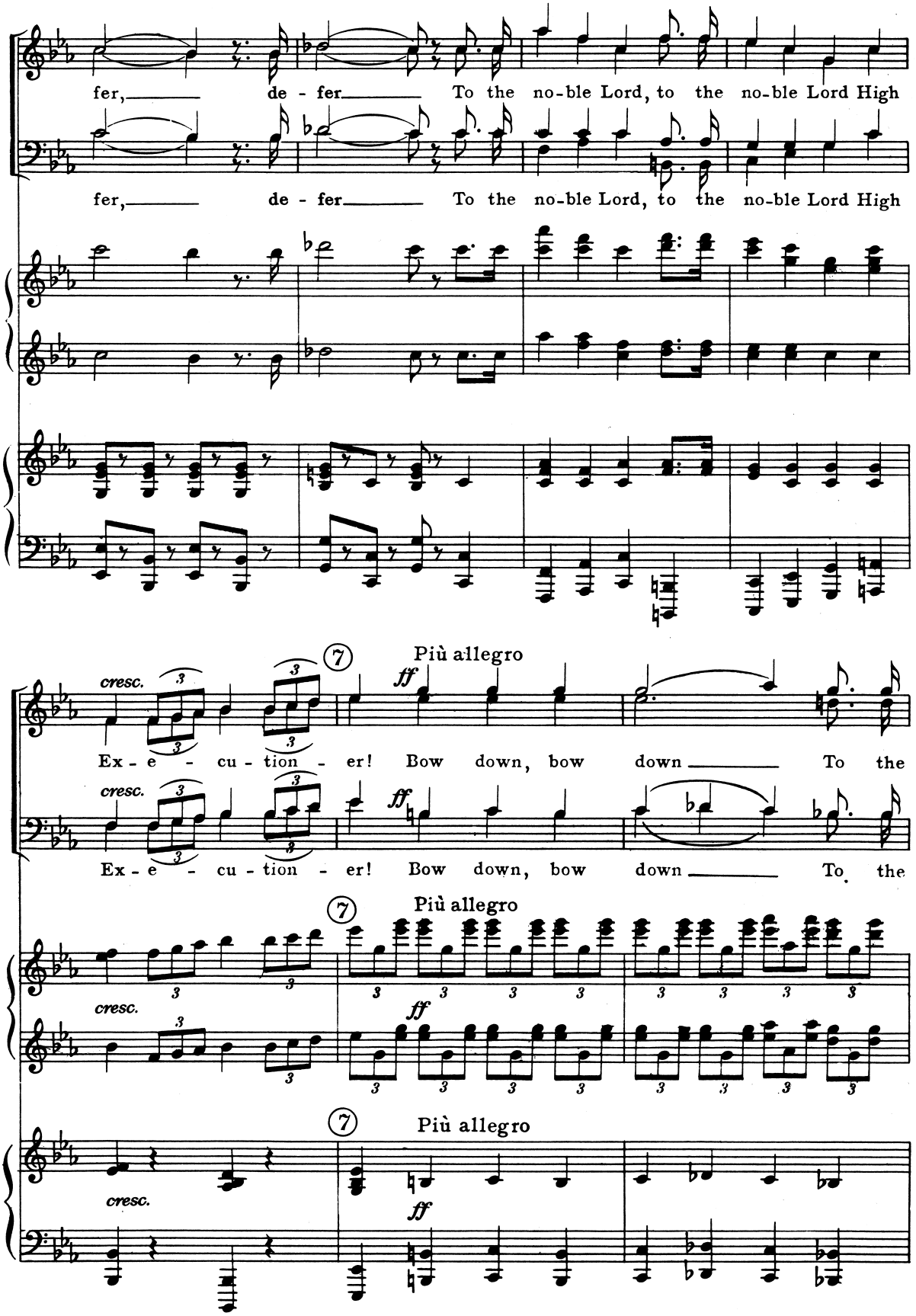

no-ble Lord, to the no-ble Lord, To the Lord High Ex- e - cu-tion - er!
no-ble Lord, to the no-ble Lord, To the Lord High Ex- e - cu-tion - er!
3
mf
Ta-ken from the coun-ty jail By a set of cu-rious chanc-es,
3
3
3
p

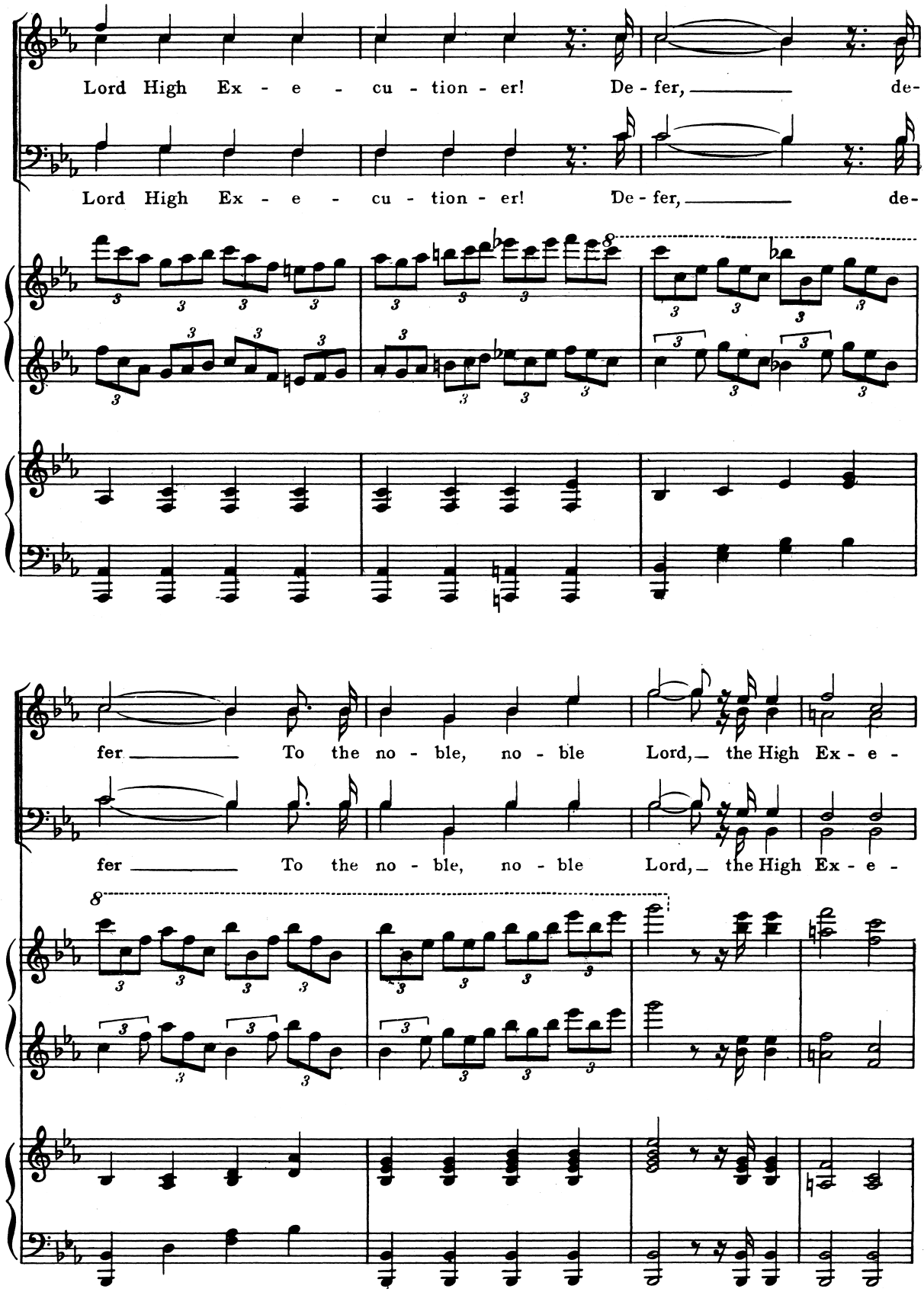

Lib-er-a-ted then on bail
On my own rec-og - ni - zanc-es;
Waft-ed by a fav'ring gale
As one some-times is in tranc-es,

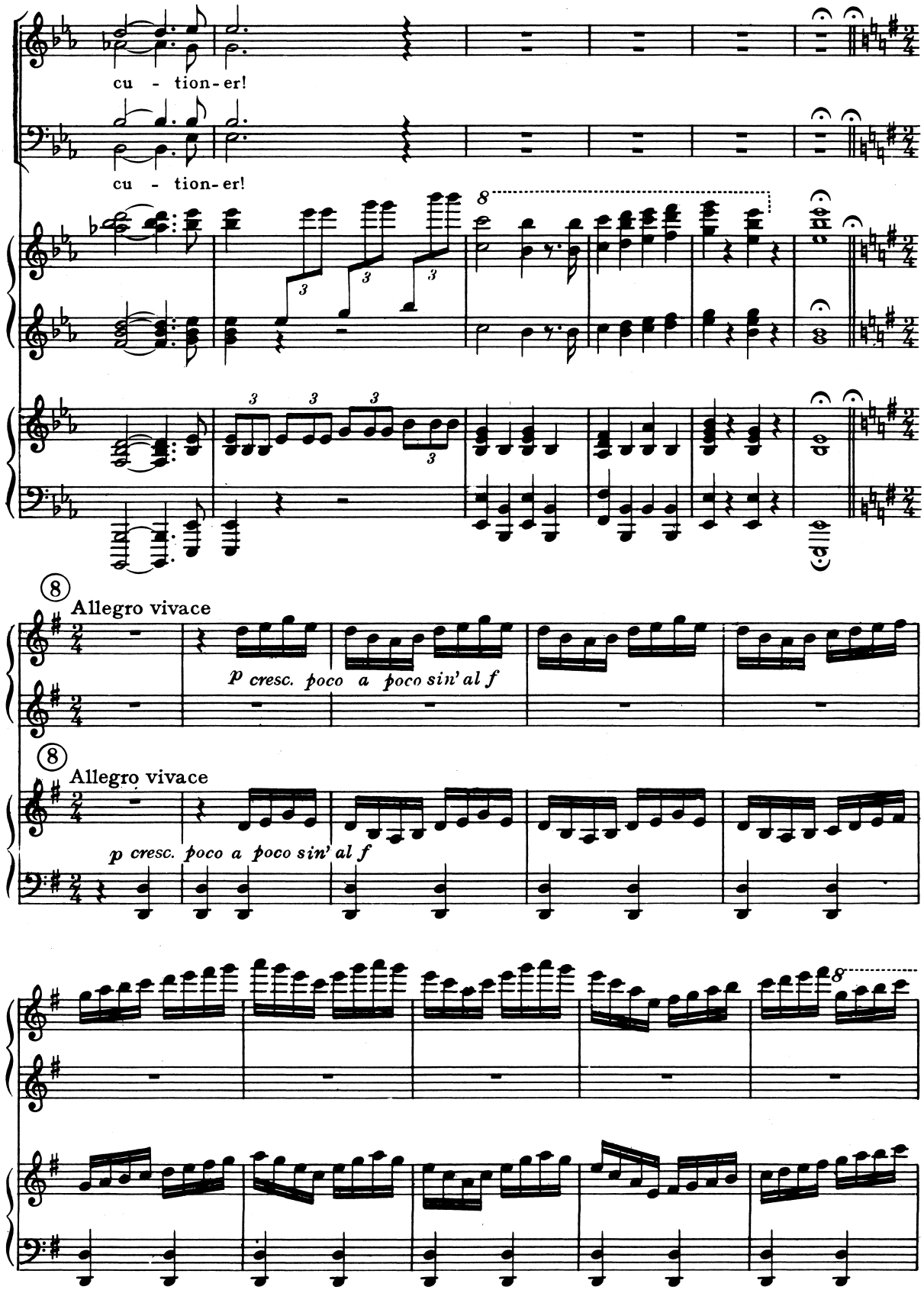

To a height that few can scale
Save by long and wea-ry danc-es:
4
Sure-ly nev-er had a male
Un-der such like cir-cum-stanc-es,
So ad-
4
4

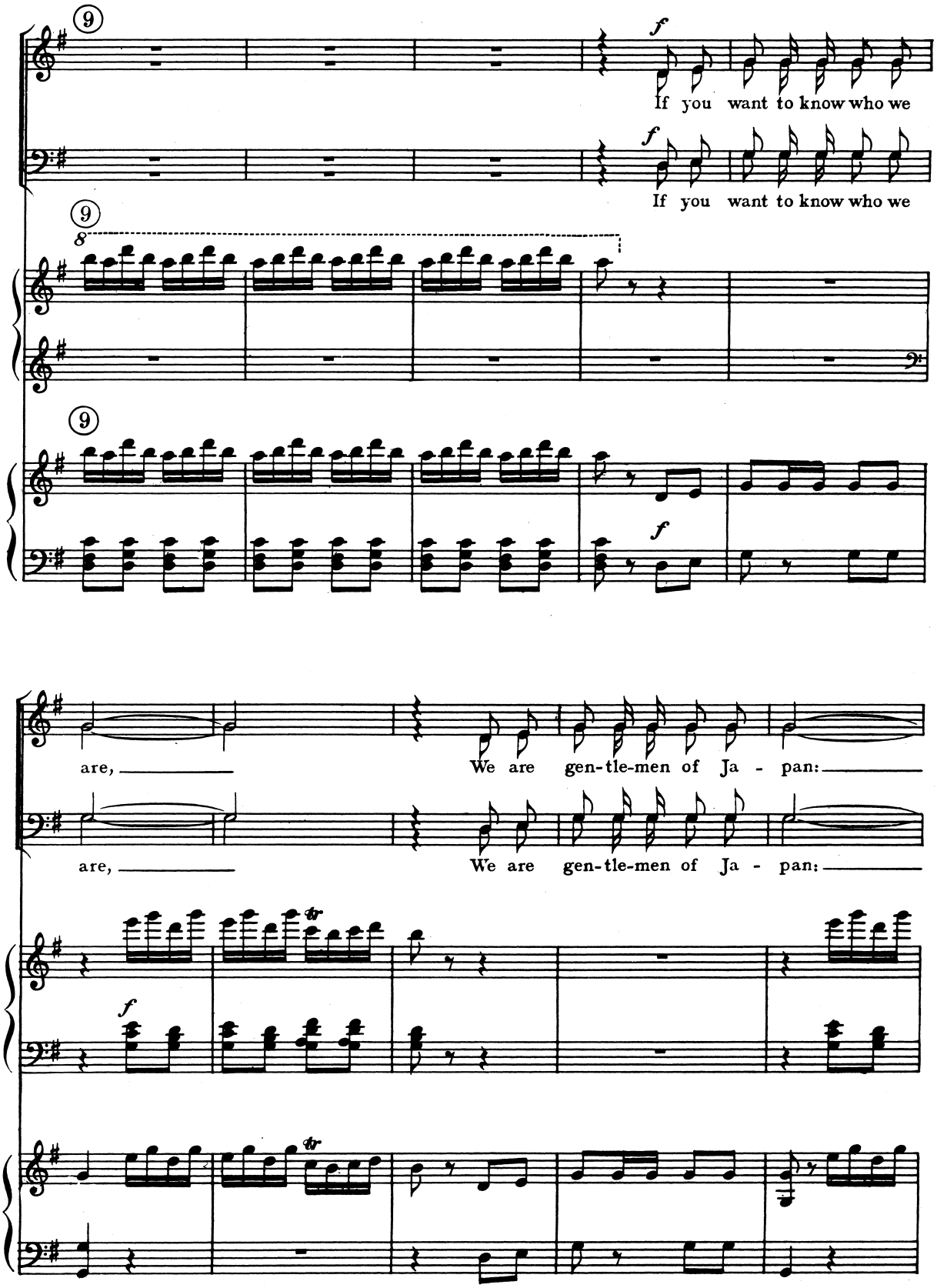

ven - tur-ous a tale, Which may rank with most ro - manc-es.
5 (Tenor I-II)
p
Ta-ken from the coun-ty jail, Lib-er-a-ted then on
p Bass I
Ta-ken from the coun-ty jail, By a set of cu-rious chanc-es,
Bass II
p
Ta-ken from the coun-ty jail, Lib-er-a-ted then on
5
pp
5
pp

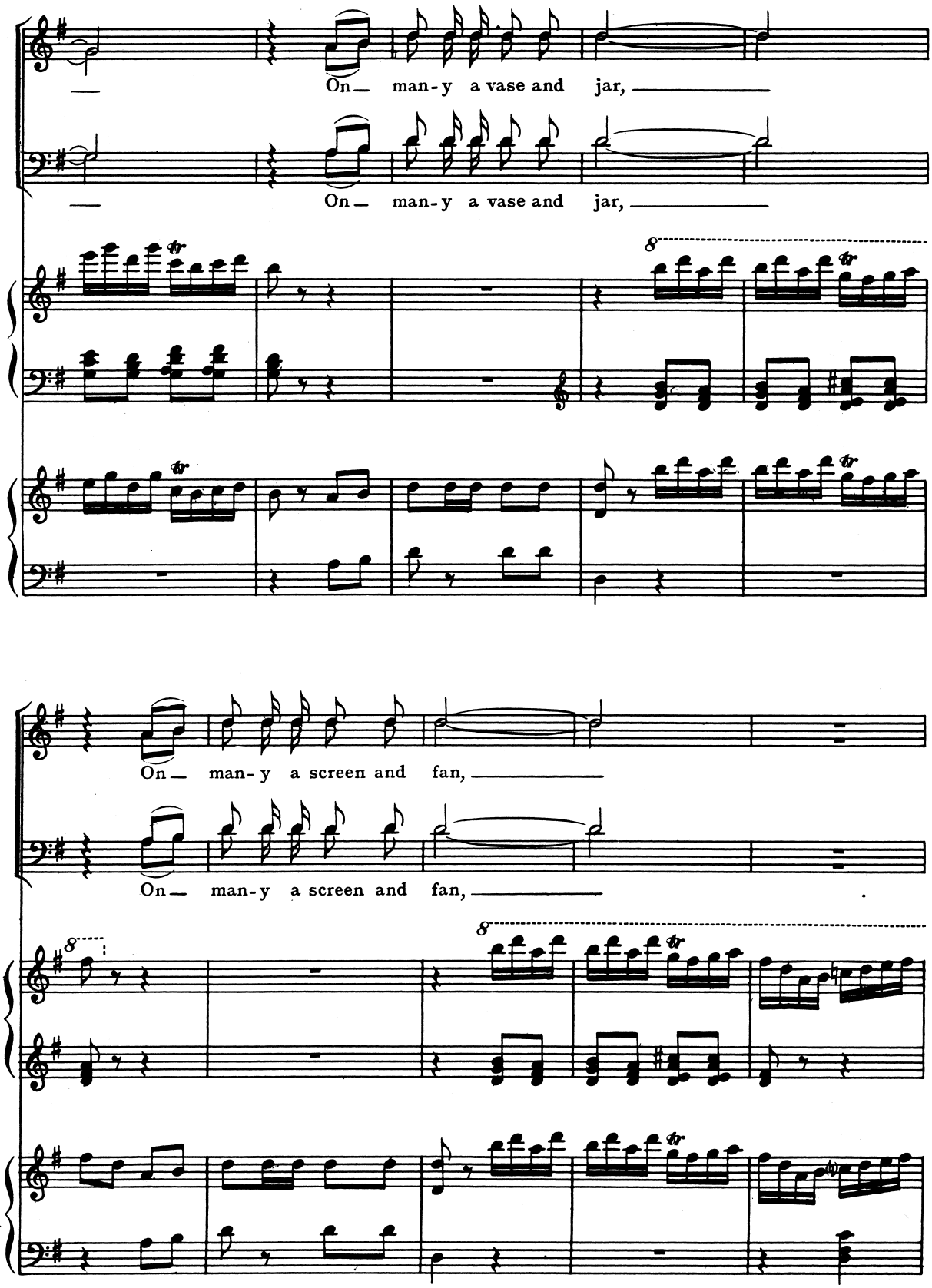

bail, Sure-ly, nev-er had a male So ad-ven-tur-ous a tale. De-
Sure-ly, nev-er had a male So ad-ven-tur-ous a tale. De-
bail, Sure-ly, nev-er had a male So ad-ven-tur-ous a tale. De-
fer, de-fer To the Lord High Ex-e-cu-tion-er! De-
(Bass I-II)
fer, de-fer To the Lord High Ex-e-cu-tion-er! De-

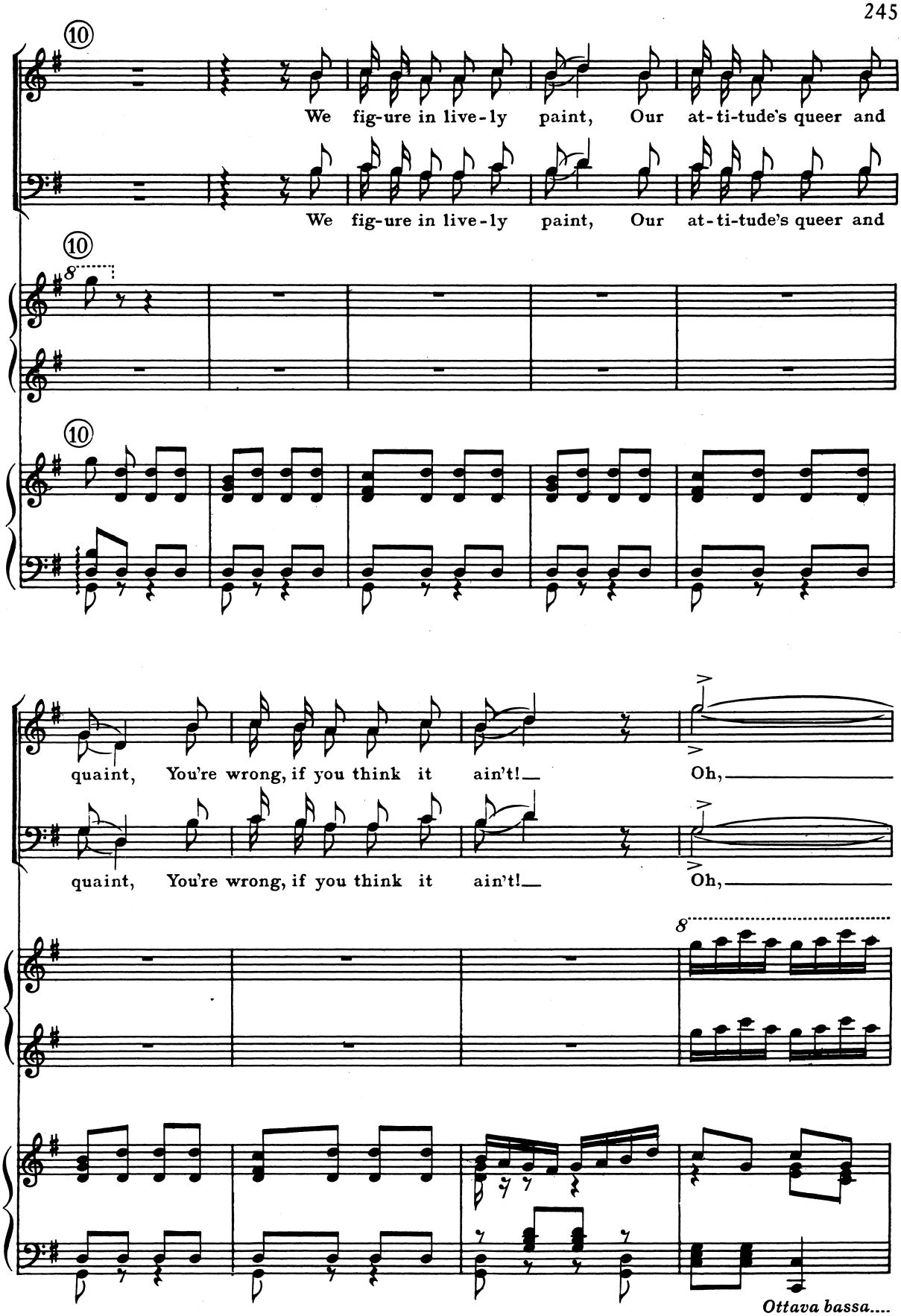

fer, de - fer To the no-ble Lord, to the no-ble Lord High
fer, de - fer To the no-ble Lord, to the no-ble Lord High
Più allegro
cresc.
ff
Ex - e - cu - tion - er! Bow down, bow down To the
Ex - e - cu - tion - er! Bow down, bow down To the
Più allegro
cresc.
ff
Più allegro
cresc.
ff

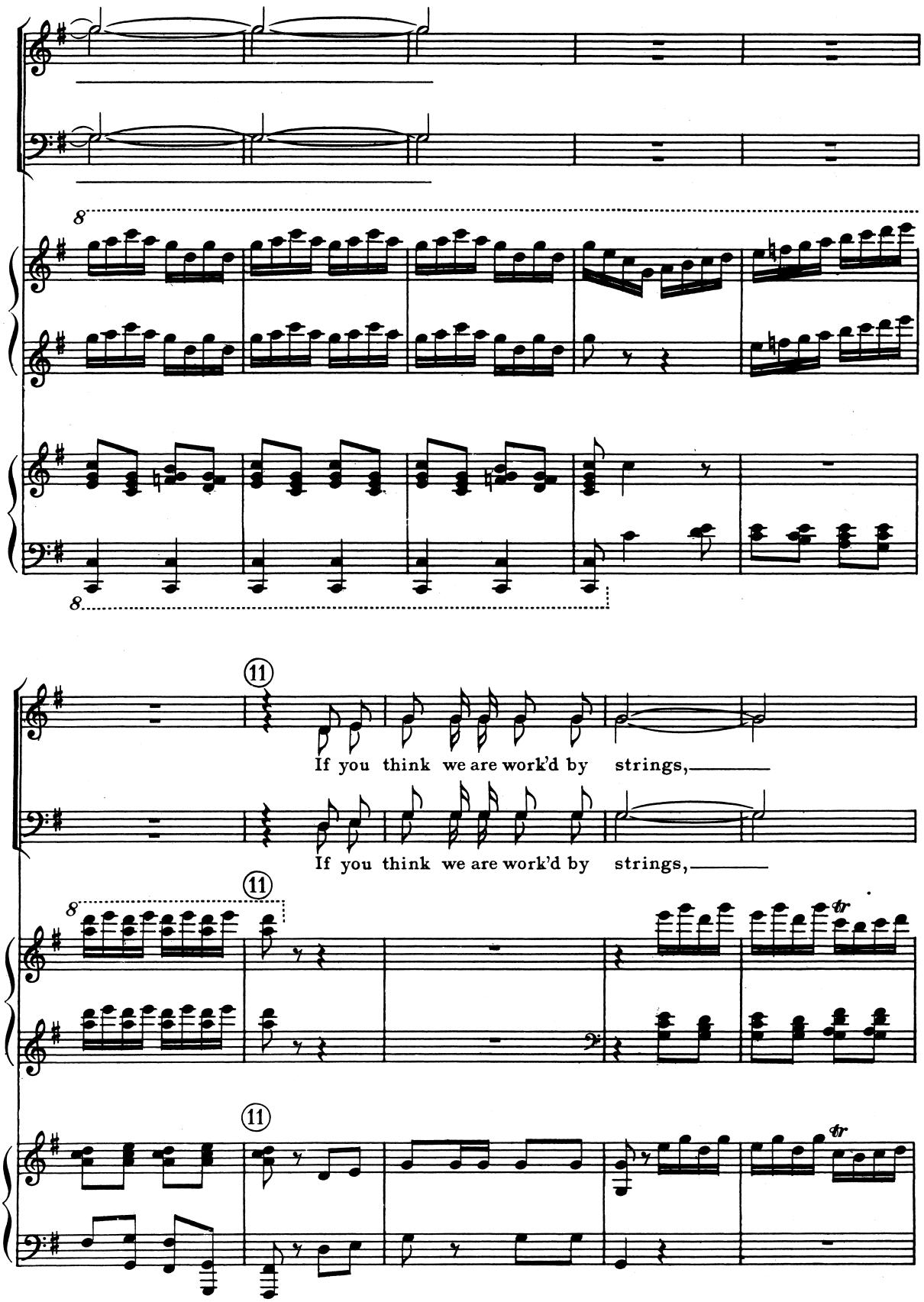

Lord High Ex - e - cu - tion - er! De - fer, de-
Lord High Ex - e - cu - tion - er! De - fer, de-
fer To the no - ble, no - ble Lord, the High Ex - e -
fer To the no - ble, no - ble Lord, the High Ex - e -

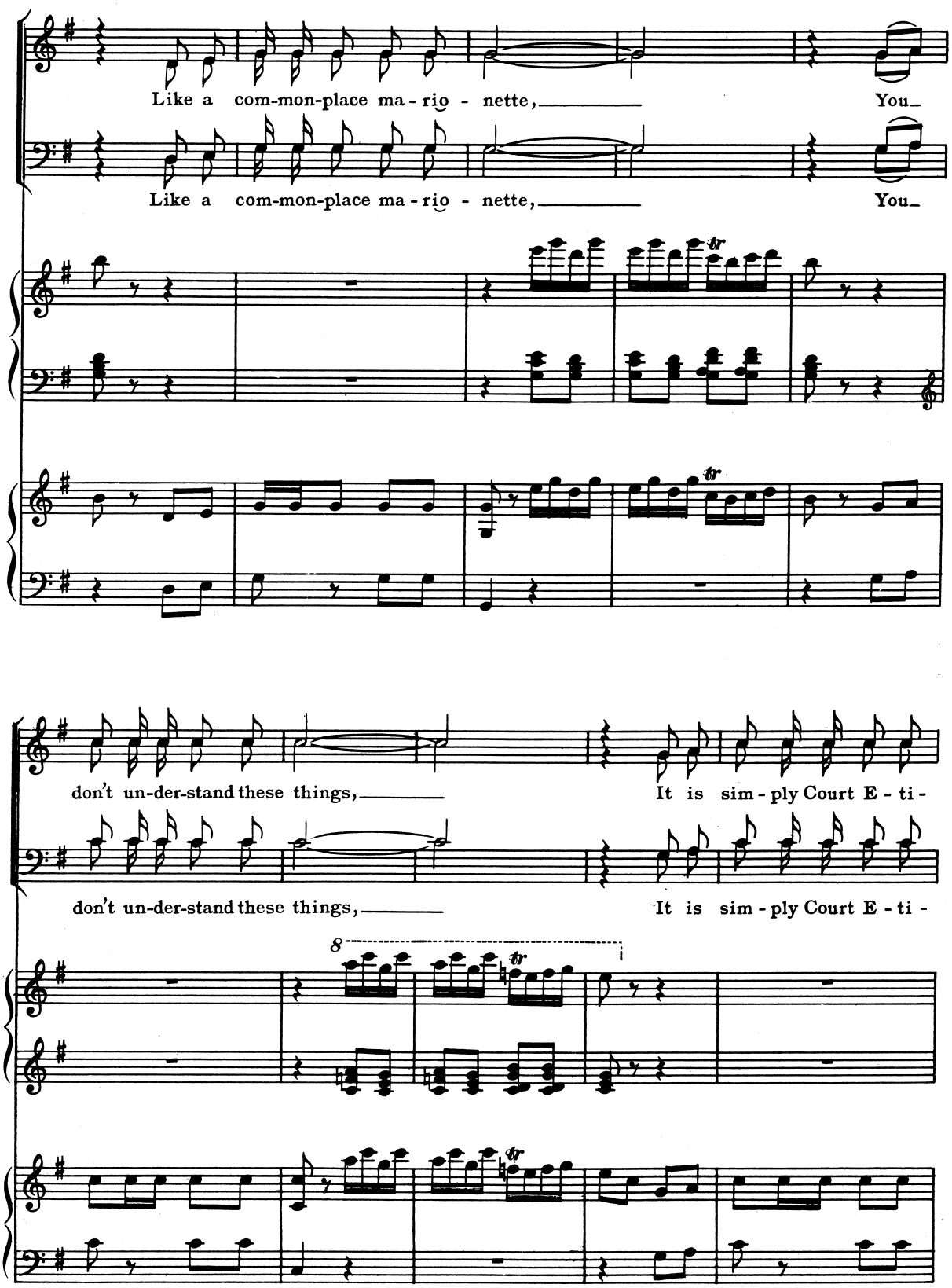

cu - tion-er!
cu - tion-er!
8
Allegro vivace
p cresc. poco a poco sin' al f
Allegro vivace
p cresc. poco a poco sin' al f
8

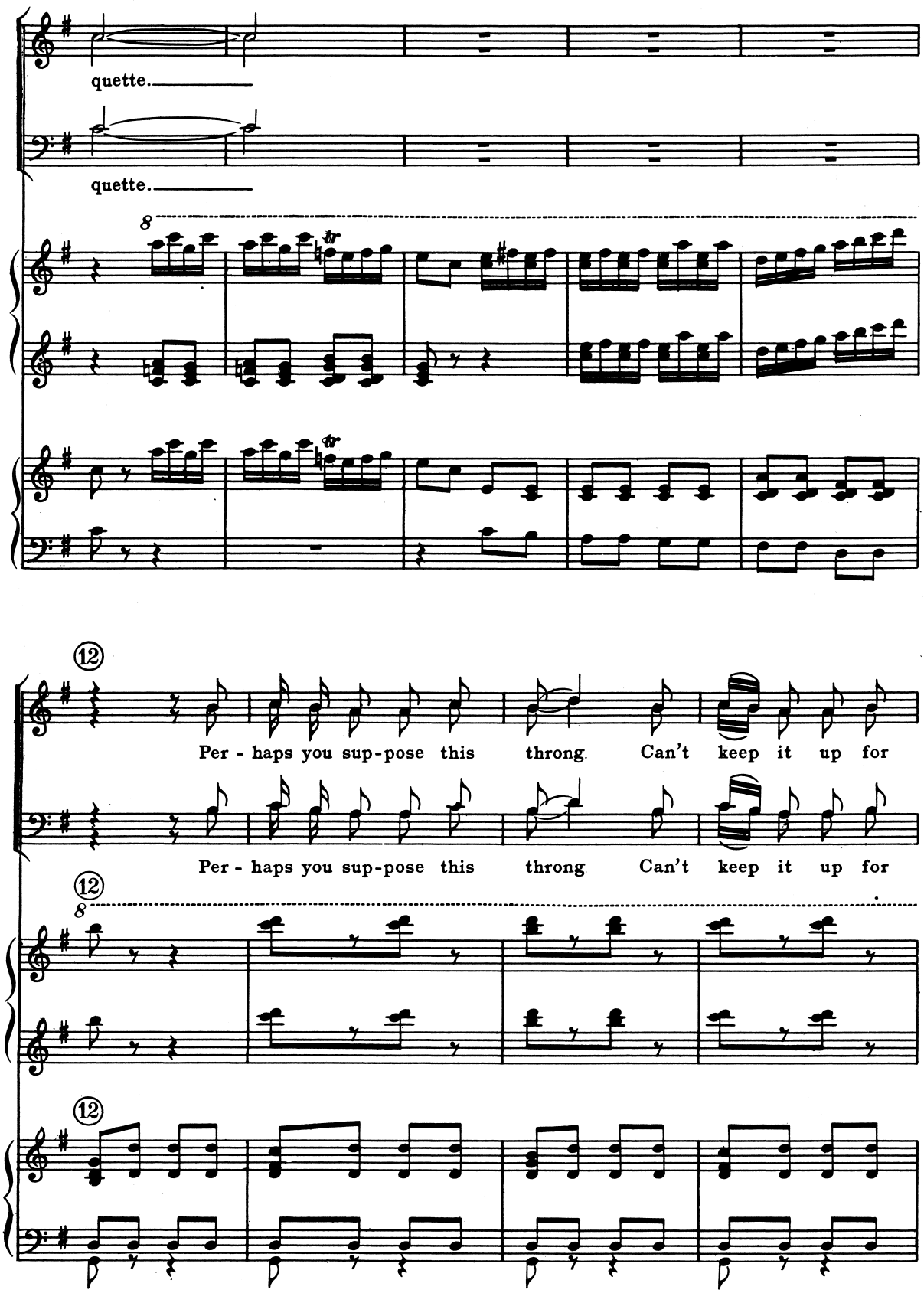

9
f
If you want to know who we
If you want to know who we
9
8
9
f
are,
We are gen-tle-men of Ja - pan:
are,
We are gen-tle-men of Ja - pan:
f
tr
tr

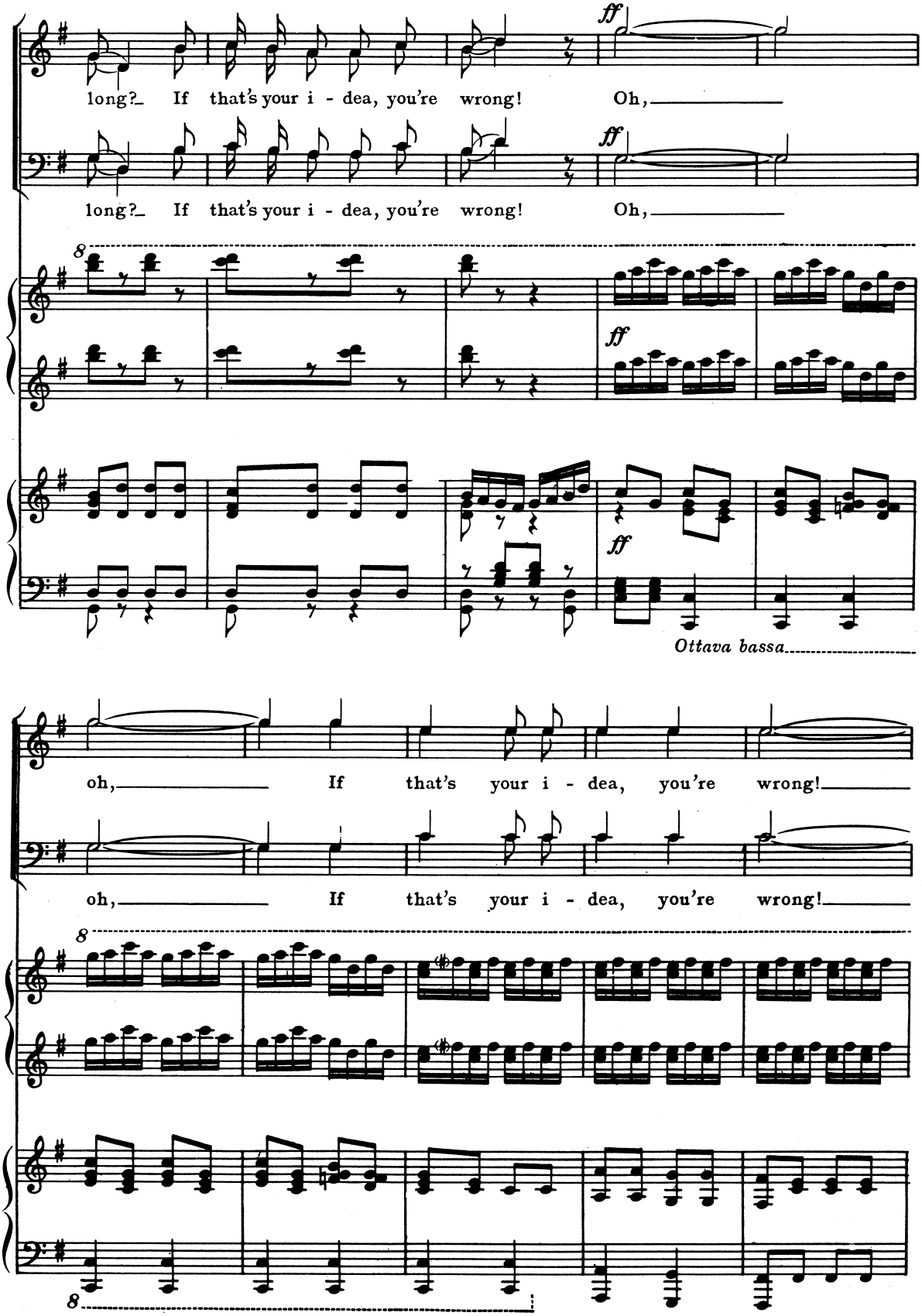

On— man-y a vase and jar,
On— man-y a vase and jar,
On— man-y a screen and fan,
On— man-y a screen and fan,

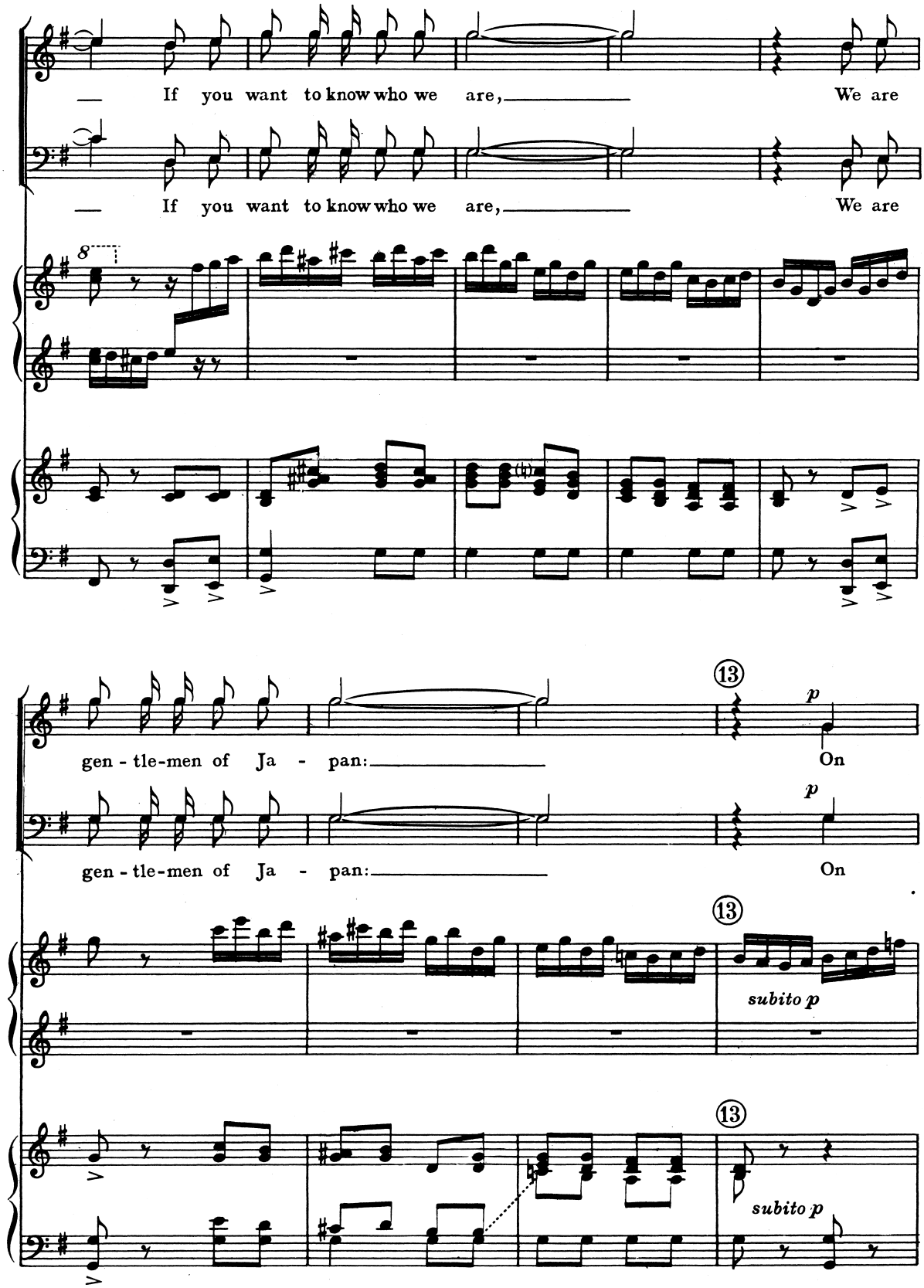

We fig-ure in live-ly paint, Our at-ti-tude's queer and
We fig-ure in live-ly paint, Our at-ti-tude's queer and
quaint, You're wrong, if you think it ain't!
Oh,
quaint, You're wrong, if you think it ain't!
Oh,
Ottava bassa....

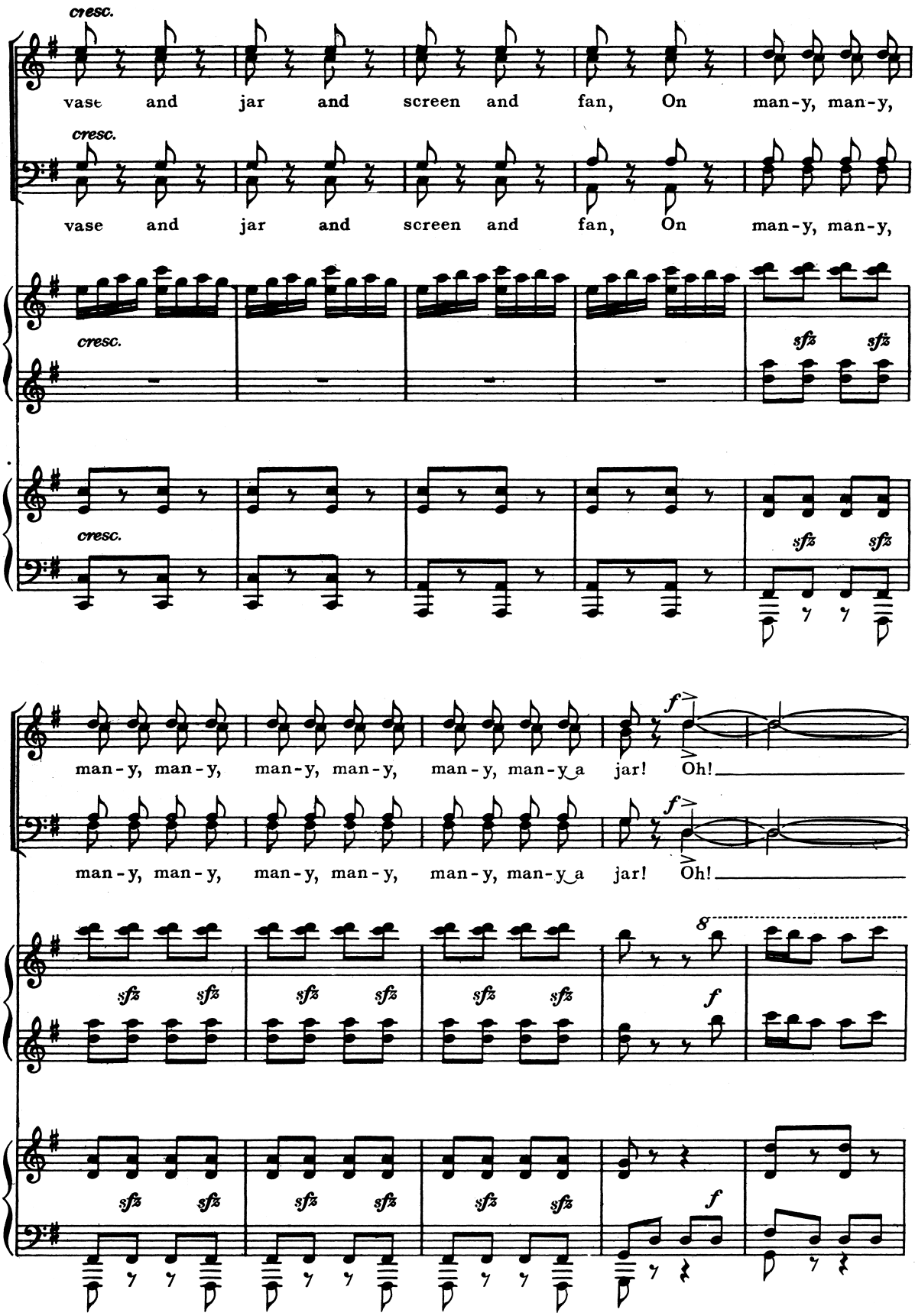

8
8
11
If you think we are work'd by strings,
If you think we are work'd by strings,
11
8
11
tr
tr

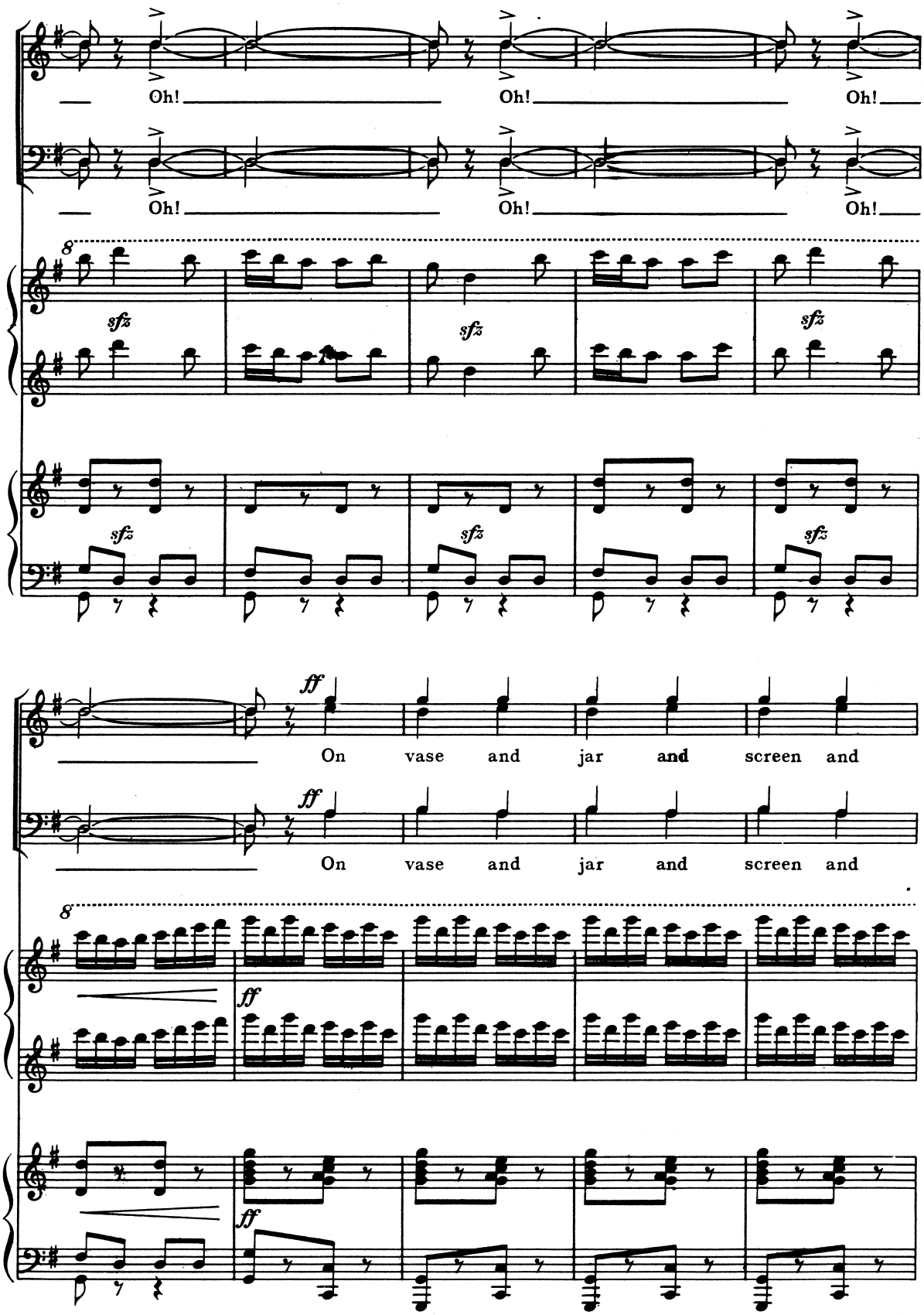

Like a com-mon-place ma - rio - nette, You
Like a com-mon-place ma - rio - nette, You
don't un-der-stand these things, It is sim - ply Court E - ti -
don't un-der-stand these things, It is sim - ply Court E - ti -
8
tr

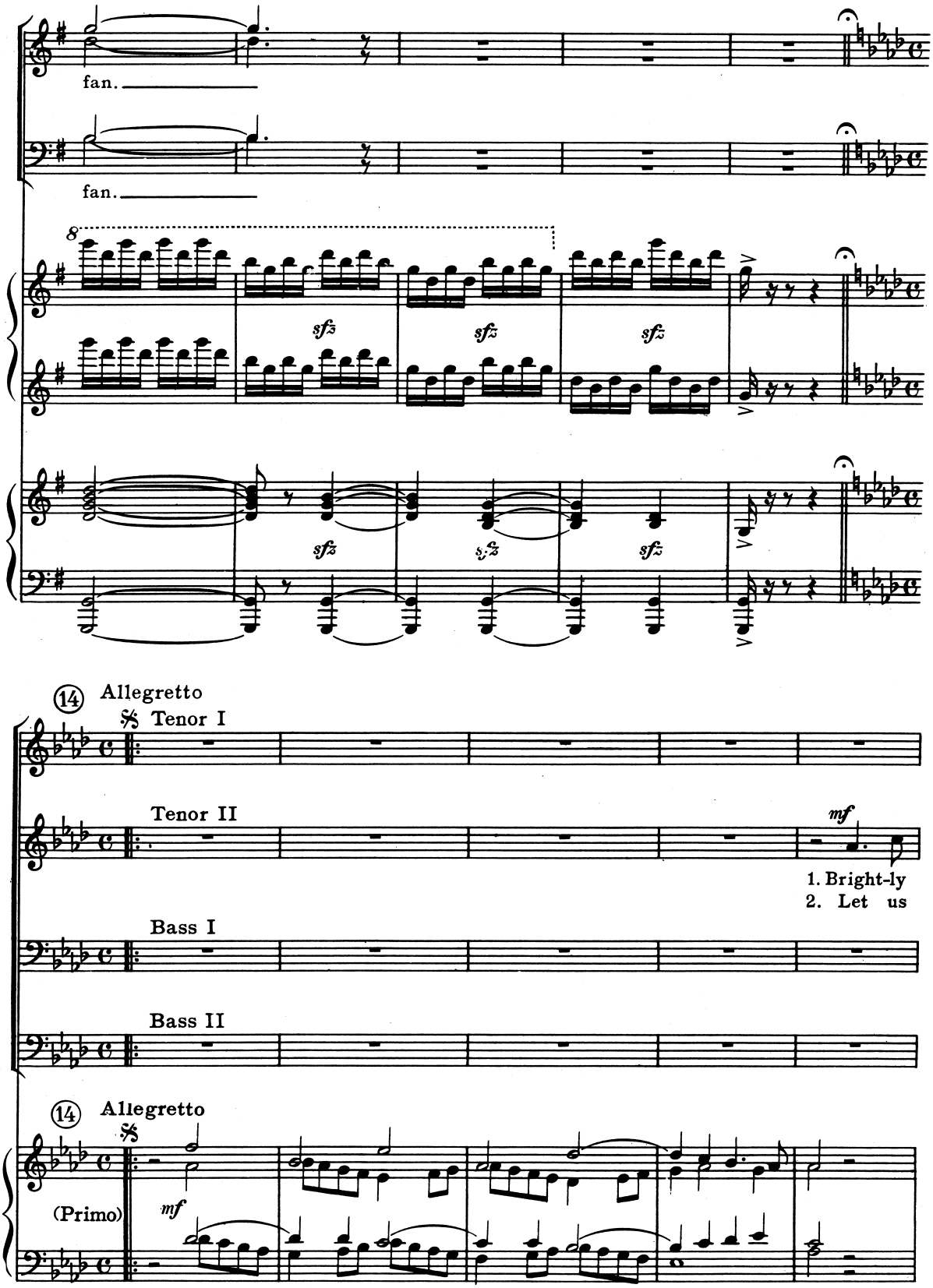

quette.
quette.
8
tr
tr
12
Per - haps you sup-pose this throng Can't keep it up for
Per - haps you sup-pose this throng Can't keep it up for
12
8
12

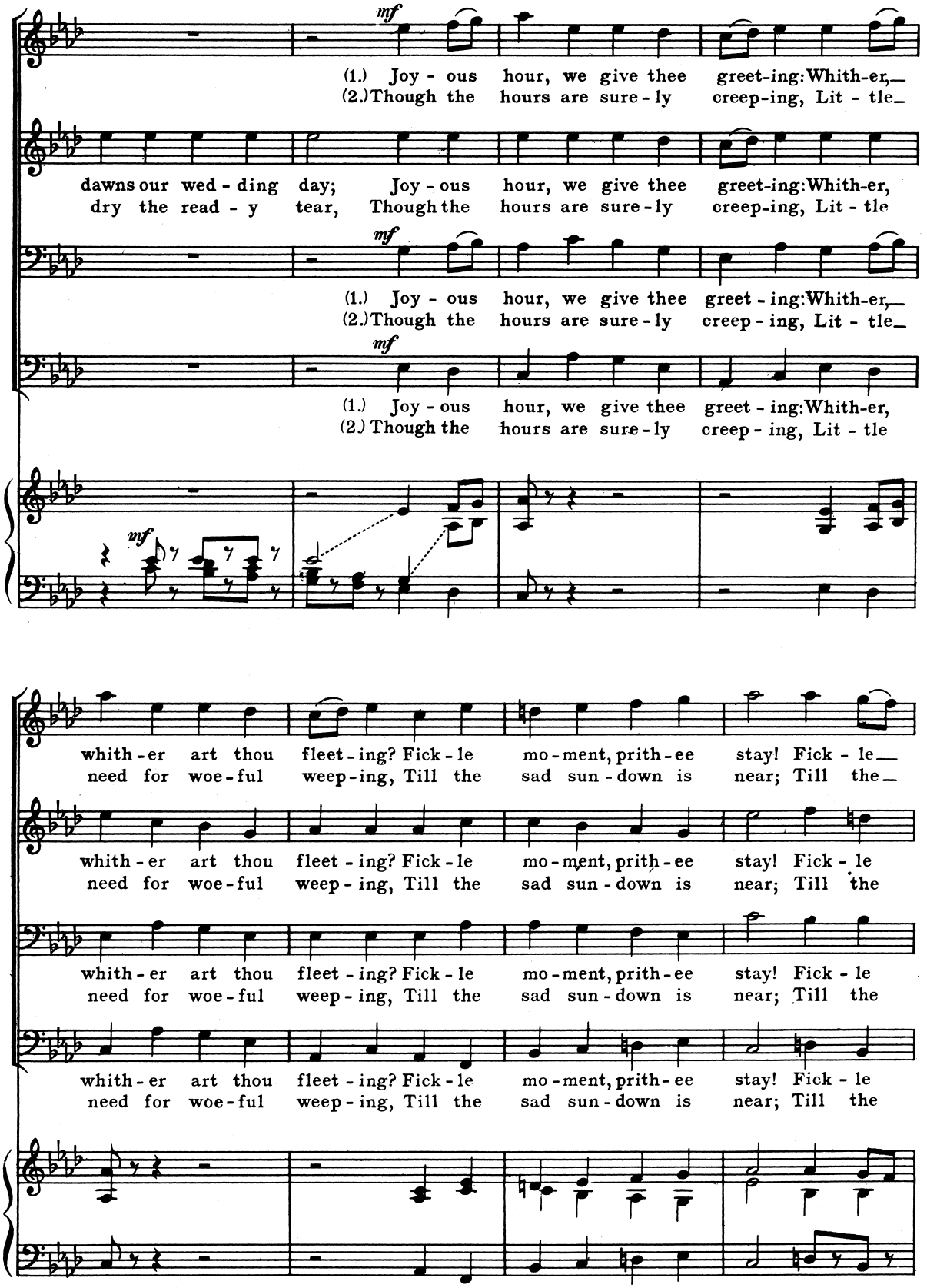

long? If that's your i - dea, you're wrong! Oh,
long? If that's your i - dea, you're wrong! Oh,
ff
ff
ff
ff
8
Ottava bassa
oh, If that's your i - dea, you're wrong!
oh, If that's your i - dea, you're wrong!
8
8

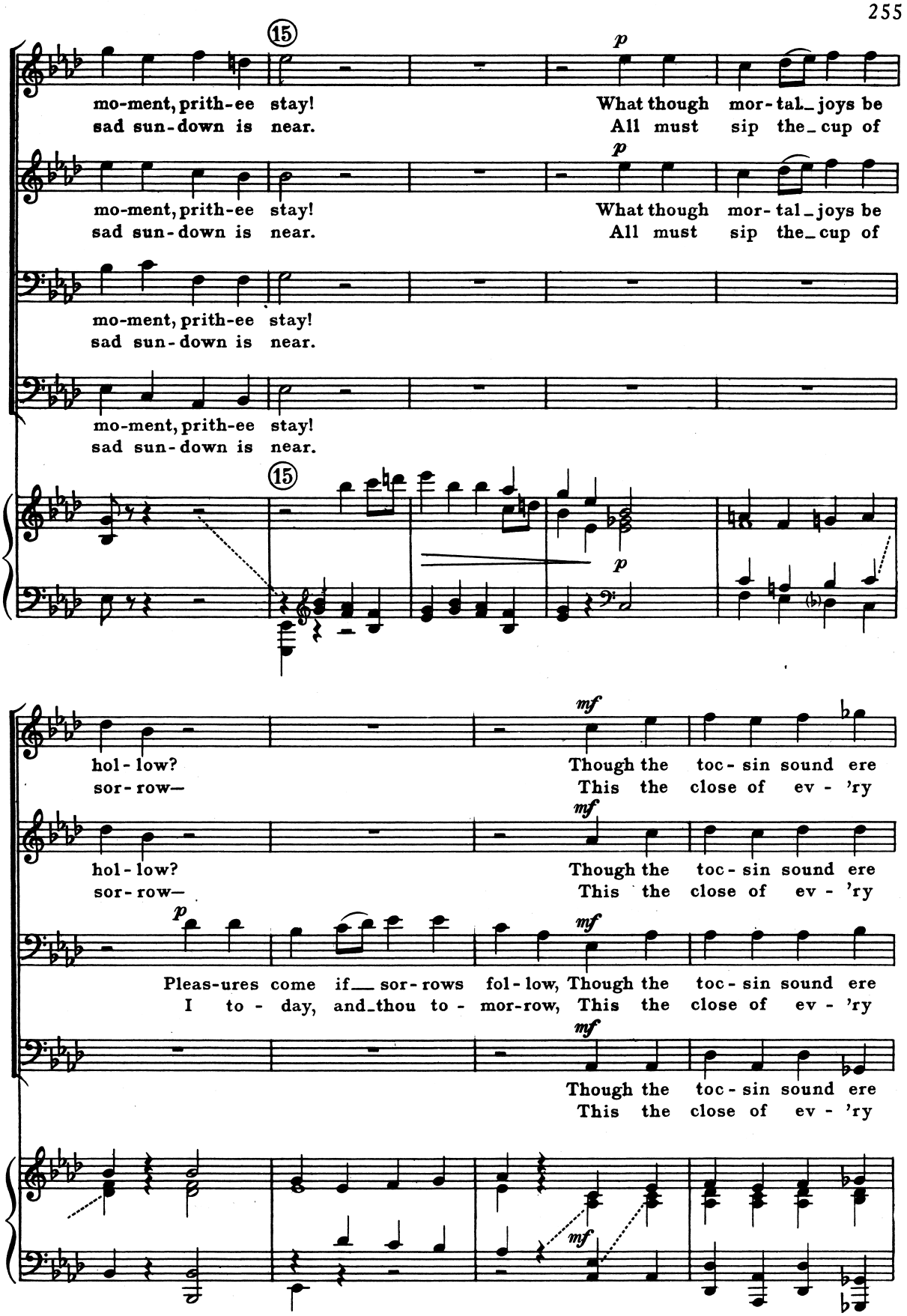

If you want to know who we are, We are
If you want to know who we are, We are
8
gen - tle-men of Ja - pan: On
gen - tle-men of Ja - pan: On
13
p
13
subito p
13
subito p

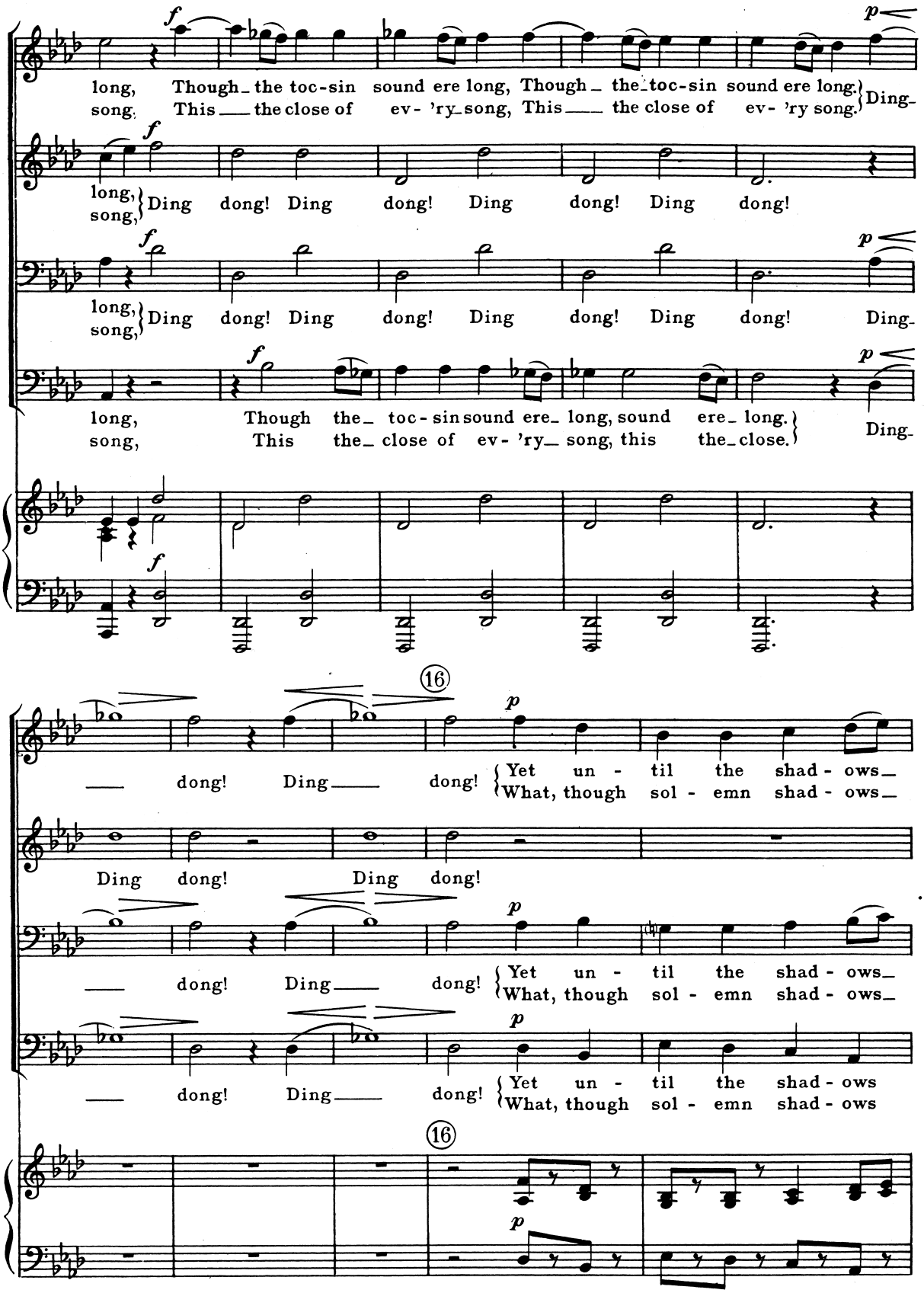

cresc.
vase and jar and screen and fan, On man-y, man-y,
cresc.
vase and jar and screen and fan, On man-y, man-y,
cresc.
sfz sfz
cresc.
sfz sfz
man-y, man-y, man-y, man-y, man-y, man-y a jar! Oh!
f
man-y, man-y, man-y, man-y, man-y, man-y a jar! Oh!
f
8
sfz sfz sfz sfz sfz sfz
f
sfz sfz sfz sfz sfz sfz
f

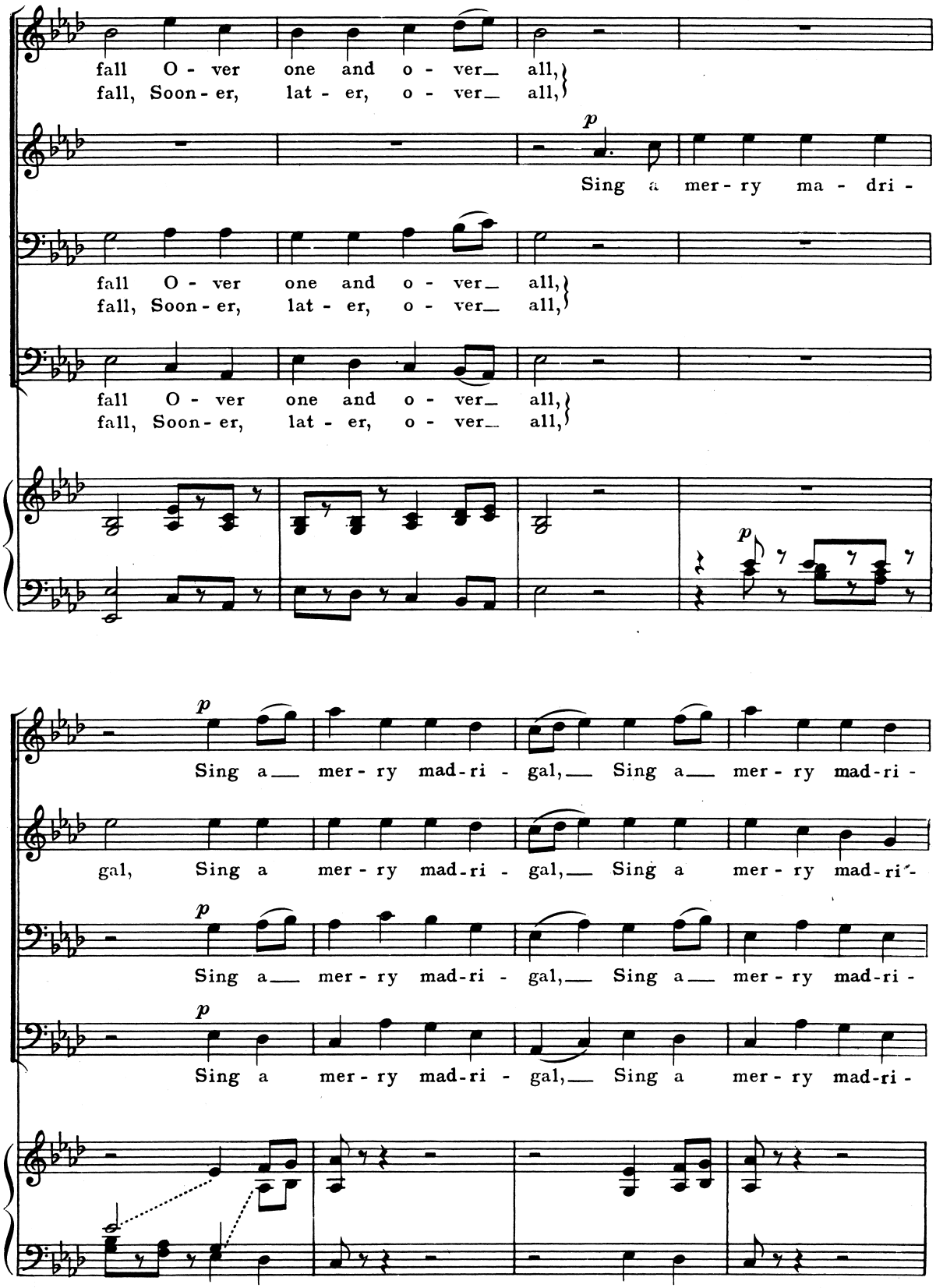

Oh!
Oh!
Oh!
Oh!
Oh!
Oh!
8
sfz
sfz
sfz
sfz
sfz
sfz
ff
On vase and jar and screen and
ff
On vase and jar and screen and
8
ff
ff
ff

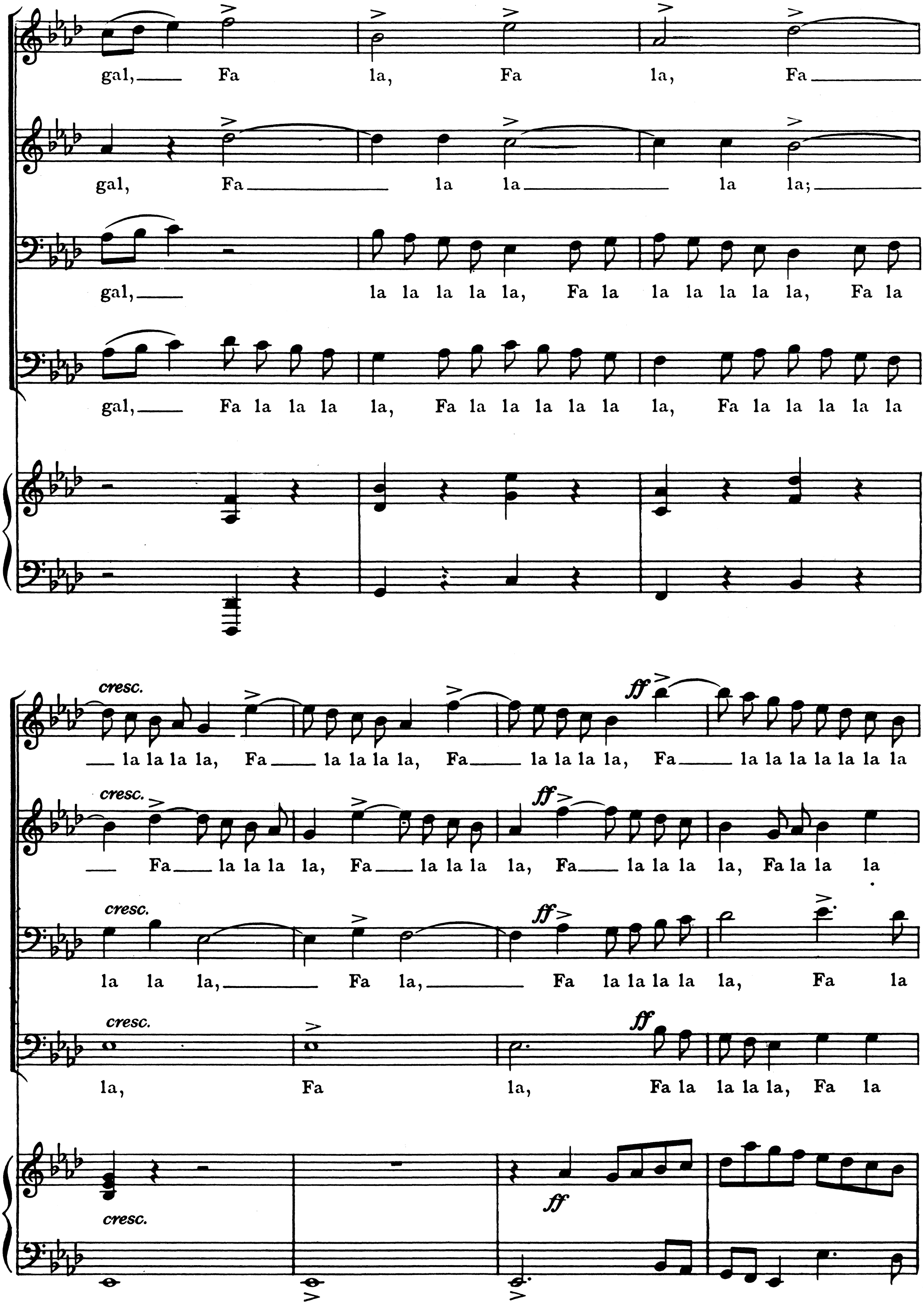

fan.
fan.
8
sfz
sfz
sfz
sfz
sfz
sfz
14 Allegretto
Tenor I
Tenor II
mf
1. Bright-ly
2. Let us
Bass I
Bass II
14 Allegretto
(Primo)
mf

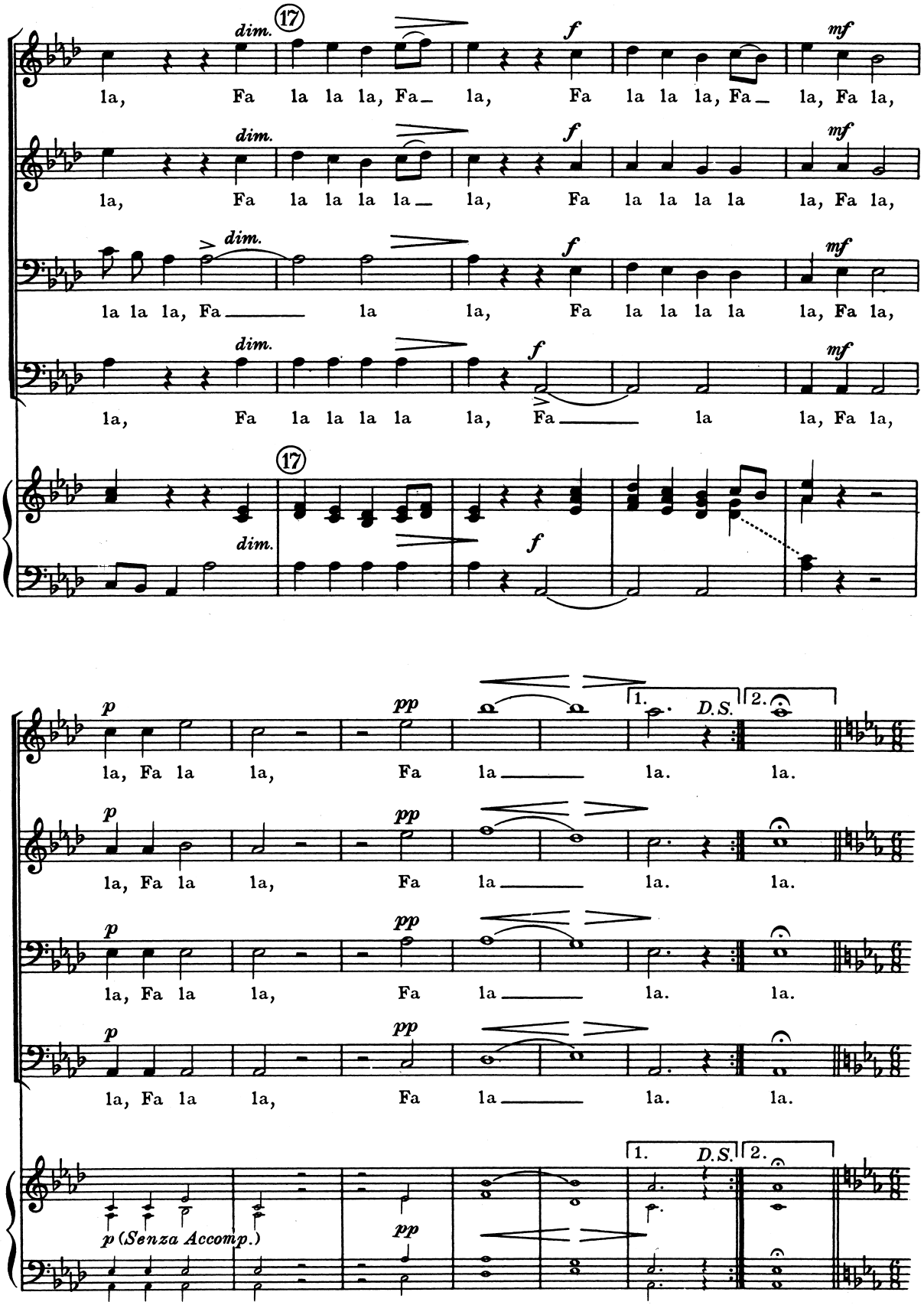

mf
(1.) Joy - ous hour, we give thee greet-ing: Whith-er,
(2.) Though the hours are sure - ly creep-ing, Lit - tle
dawns our wed - ding day; Joy - ous hour, we give thee greet-ing: Whith-er,
dry the read - y tear, Though the hours are sure - ly creep-ing, Lit - tle
mf
(1.) Joy - ous hour, we give thee greet - ing: Whith-er,
(2.) Though the hours are sure - ly creep - ing, Lit - tle
mf
(1.) Joy - ous hour, we give thee greet - ing: Whith-er,
(2.) Though the hours are sure - ly creep - ing, Lit - tle
mf
whith - er art thou fleet - ing? Fick - le mo - ment, prith - ee stay! Fick - le
need for woe - ful weep - ing, Till the sad sun - down is near; Till the
whith - er art thou fleet - ing? Fick - le mo - ment, prith - ee stay! Fick - le
need for woe - ful weep - ing, Till the sad sun - down is near; Till the
whith - er art thou fleet - ing? Fick - le mo - ment, prith - ee stay! Fick - le
need for woe - ful weep - ing, Till the sad sun - down is near; Till the
whith - er art thou fleet - ing? Fick - le mo - ment, prith - ee stay! Fick - le
need for woe - ful weep - ing, Till the sad sun - down is near; Till the

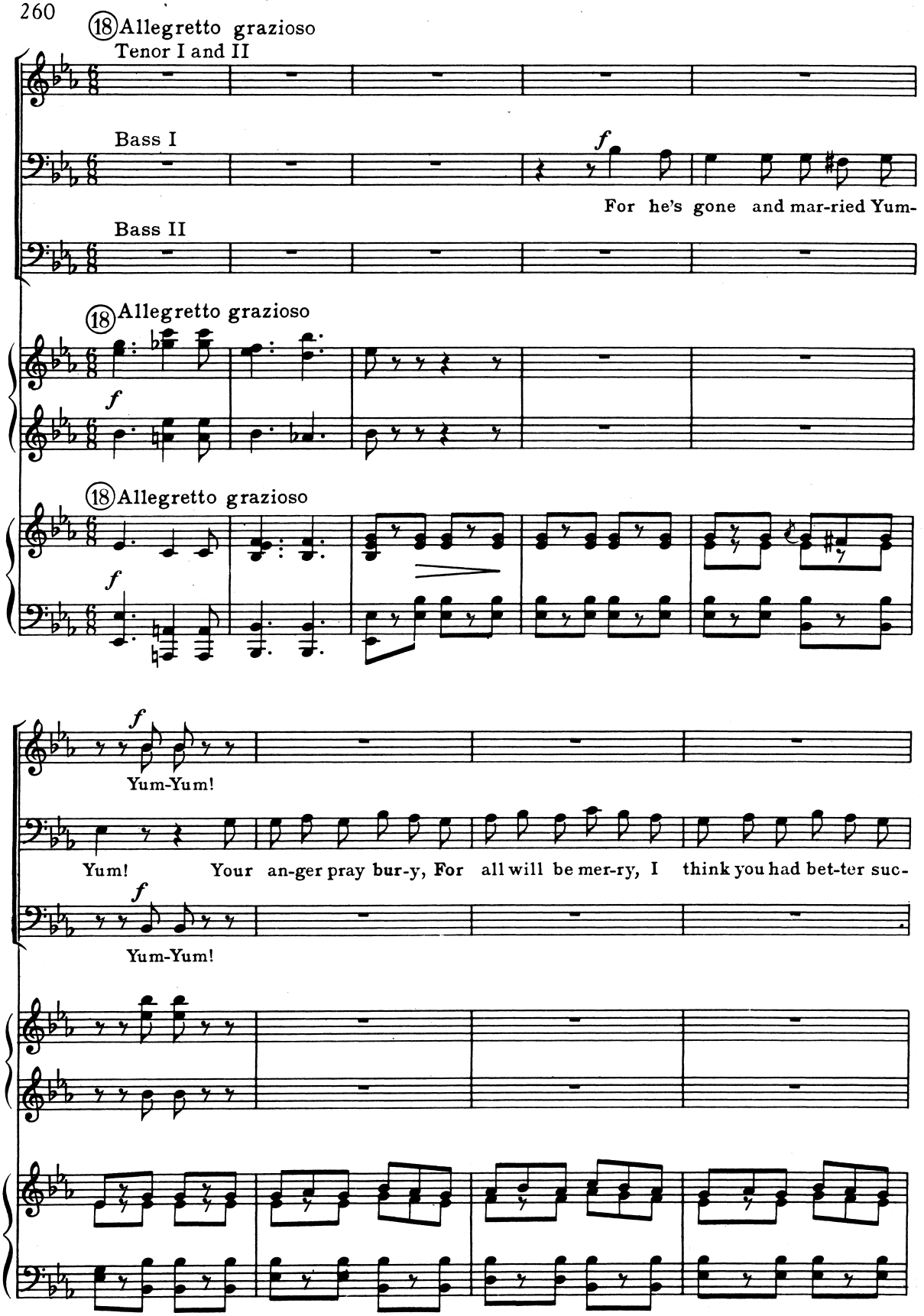

15
mo-ment, prith-ee stay!
sad sun-down is near.
p
What though mor-tal_joys be
All must sip the_cup of
15
p
hol-low?
sor-row—
mf
Though the toc-sin sound ere
This the close of ev-'ry
Pleas-ures come if__ sor-rows fol-low,
I to-day, and_thou to-mor-row,

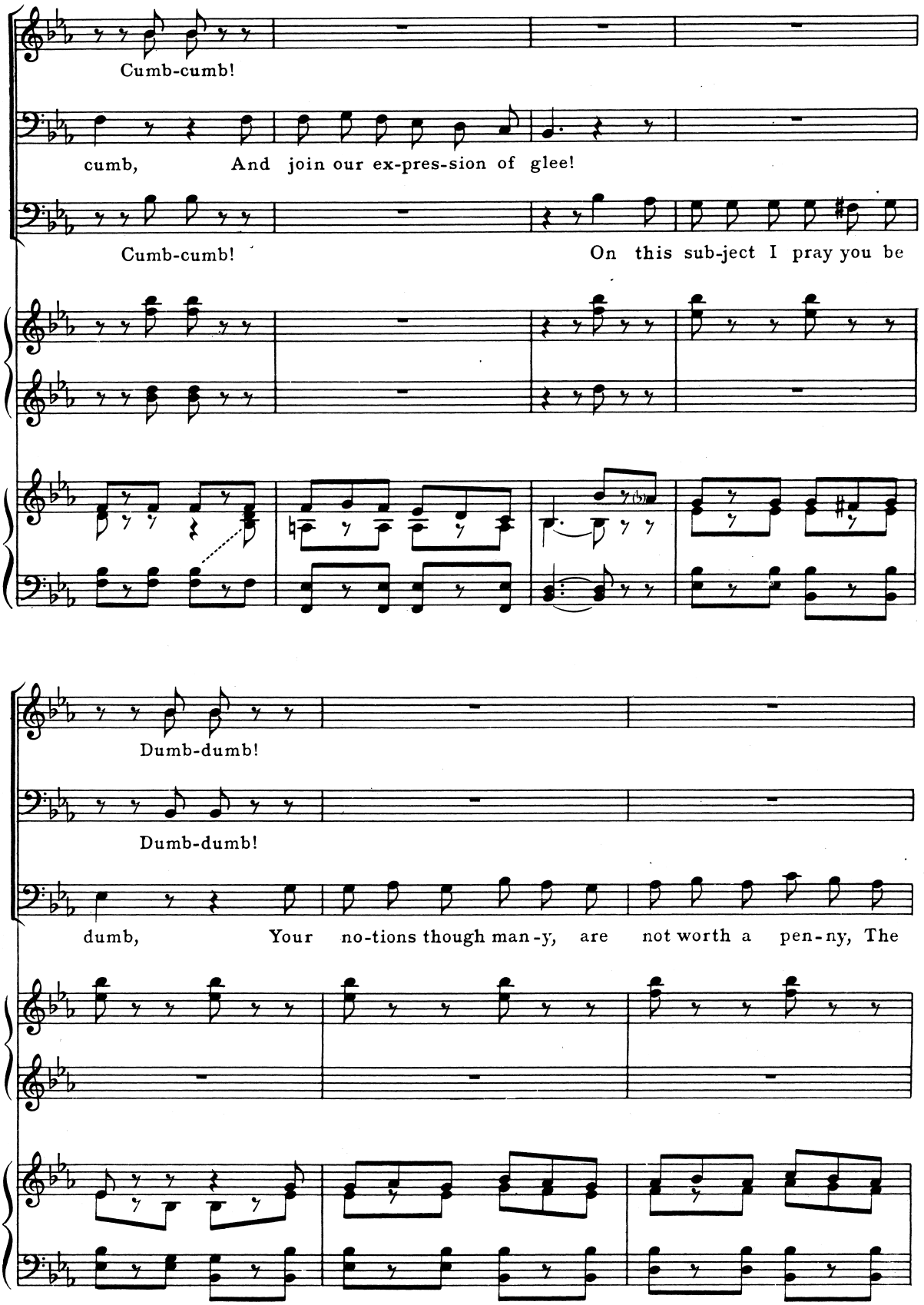

long, Though the toc-sin sound ere long, Though the toc-sin sound ere long.
song, This the close of ev- 'ry song, This the close of ev- 'ry song.
Ding-
long, song, Ding dong! Ding dong! Ding dong! Ding dong!
long, song, Ding dong! Ding dong! Ding dong! Ding dong! Ding-
long, Though the toc-sin sound ere long, sound ere long.
song, This the close of ev- 'ry song, this the close.
Ding-
16
dong! Ding dong! Yet un - til the shad - ows
What, though sol - emn shad - ows
Ding dong! Ding dong!
dong! Ding dong! Yet un - til the shad - ows
What, though sol - emn shad - ows
dong! Ding dong! Yet un - til the shad - ows
What, though sol - emn shad - ows
16

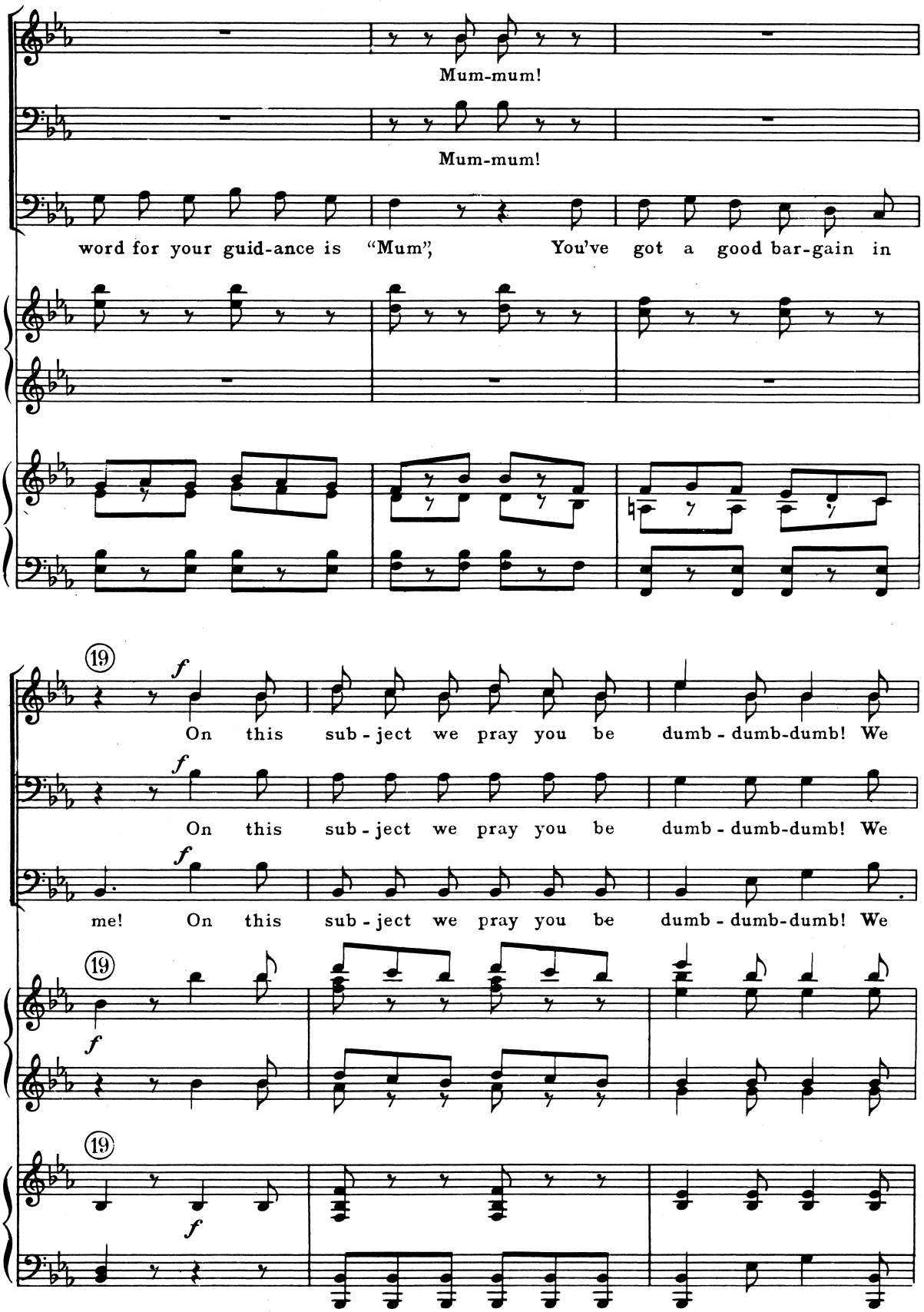

fall O - ver one and o - ver all,
fall, Soon - er, lat - er, o - ver all,
p
Sing a mer - ry ma - dri -
fall O - ver one and o - ver all,
fall, Soon - er, lat - er, o - ver all,
fall O - ver one and o - ver all,
fall, Soon - er, lat - er, o - ver all,
p
p
Sing a mer - ry mad - ri - gal, Sing a mer - ry mad - ri -
gal, Sing a mer - ry mad - ri - gal, Sing a mer - ry mad - ri -
p
Sing a mer - ry mad - ri - gal, Sing a mer - ry mad - ri -
p
Sing a mer - ry mad - ri - gal, Sing a mer - ry mad - ri -

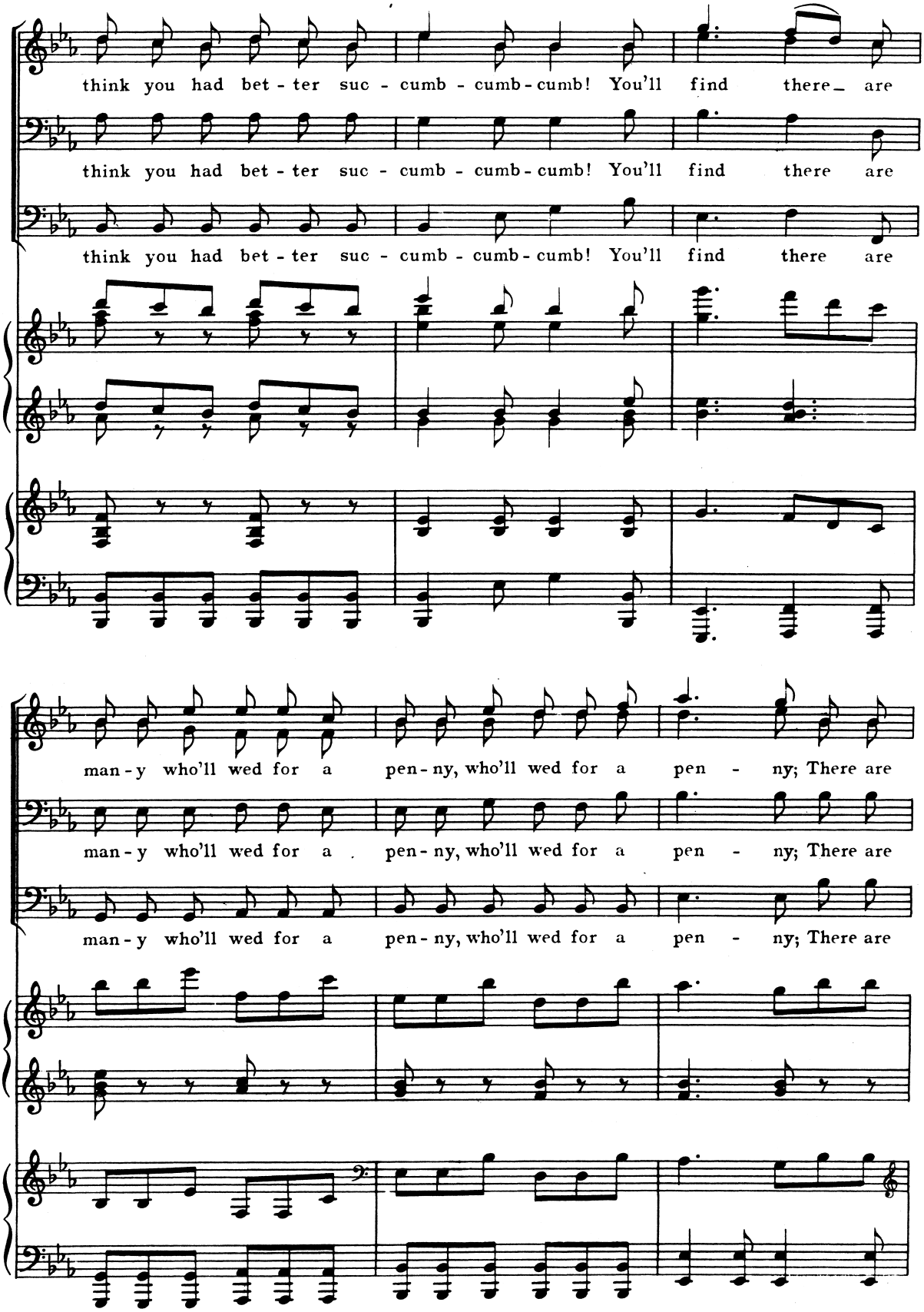

gal, Fa la, Fa la, Fa
gal, Fa la la la la;
gal, la la la la la, Fa la la la la la la, Fa la
gal, Fa la la la la, Fa la la la la la la, Fa la la la la la
cresc.
la la la la, Fa la la la la, Fa la la la la, Fa la la la la la la la
cresc.
Fa la la la la, Fa la la la la, Fa la la la la, Fa la la la
cresc.
la la la, Fa la, Fa la la la la la, Fa la
cresc.
la, Fa la, Fa la la la la, Fa la
ff
cresc.

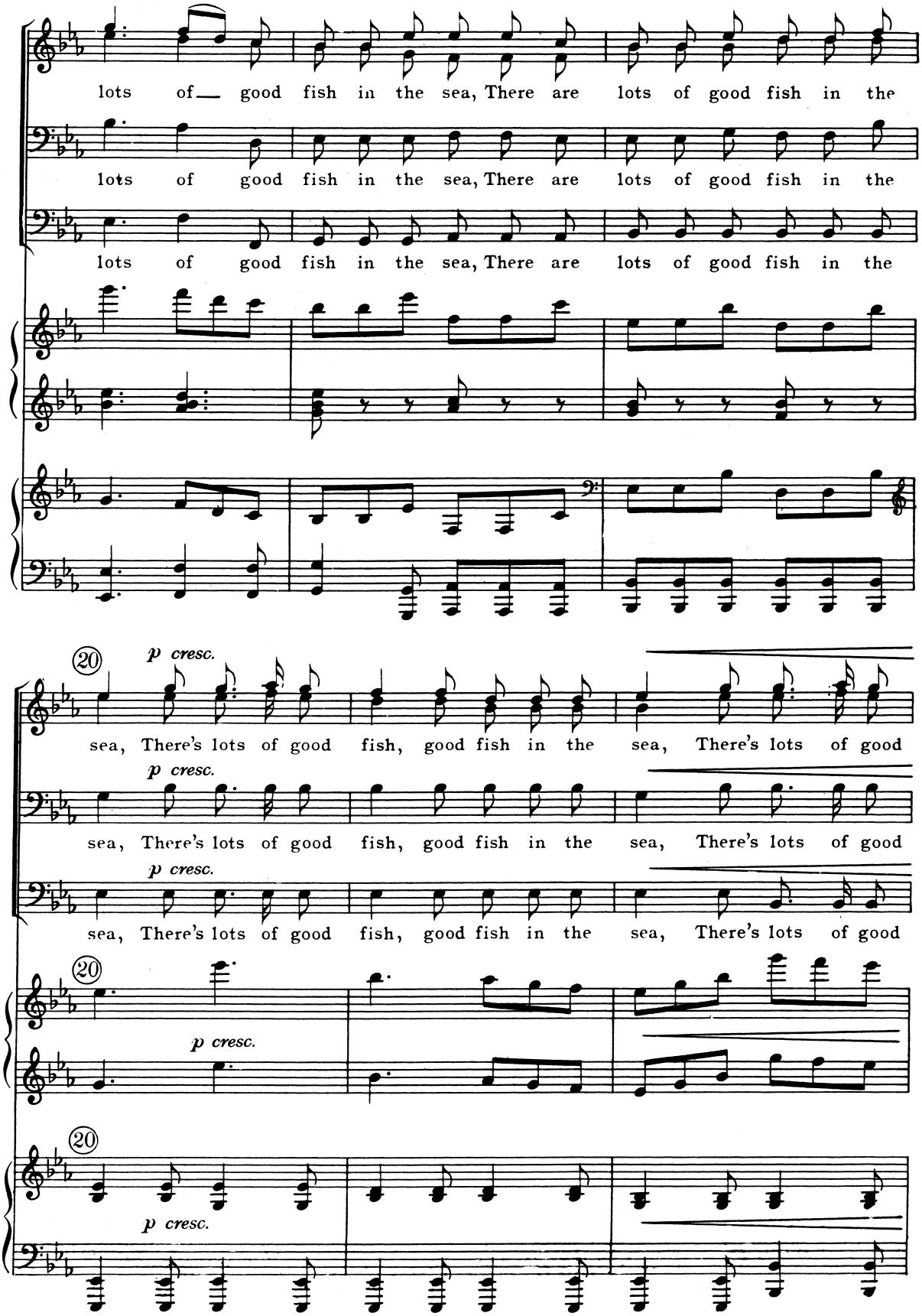

17
dim.
f
mf
la, Fa la la la, Fa la, Fa la la la, Fa la, Fa la,
la, Fa la la la la la, Fa la la la la la, Fa la la la la la, Fa la,
la la la, Fa la la, Fa la la la la la, Fa la,
la, Fa la la la la la, Fa la la, Fa la,
p
pp
1.
D.S.
2.
la, Fa la la, Fa la la. la.
p (Senza Accomp.)

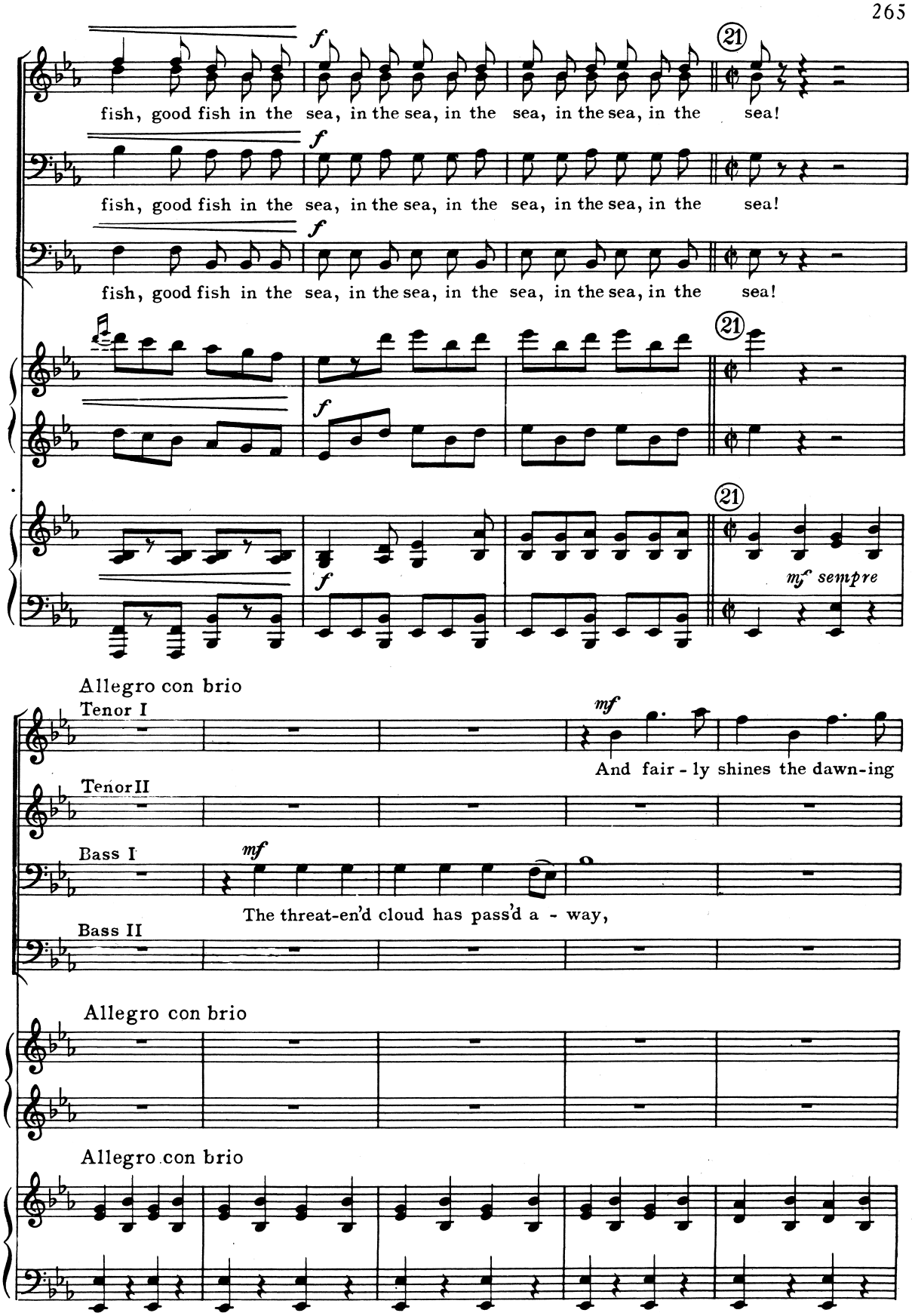

18 Allegretto grazioso
Tenor I and II
Bass I
Bass II
For he's gone and mar-ried Yum-
18 Allegretto grazioso
18 Allegretto grazioso
Yum-Yum!
Yum! Your an-ger pray bur-y, For all will be mer-ry, I think you had bet-ter suc-
Yum-Yum!

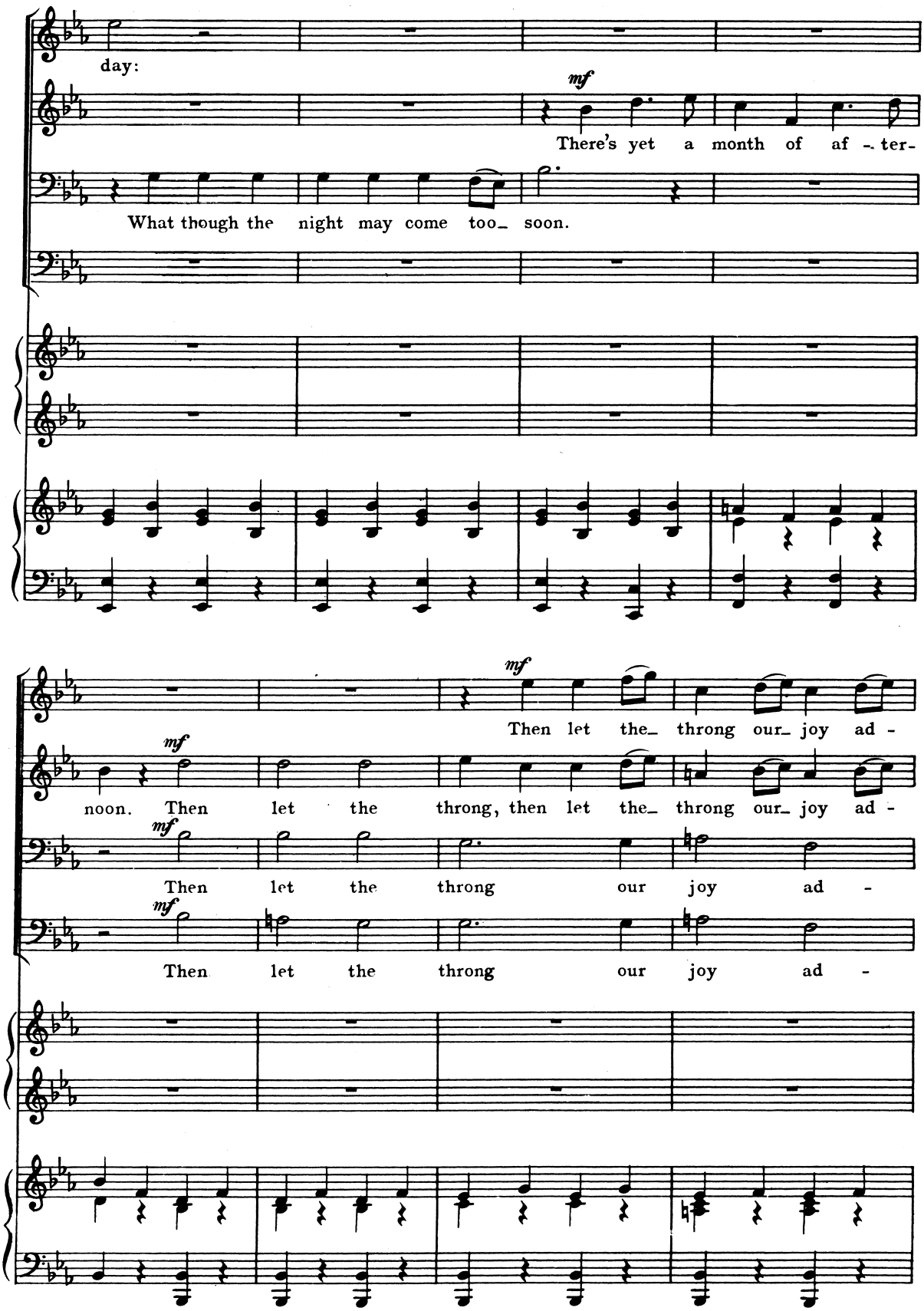

Cumb-cumb!
cumb, And join our ex-pres-sion of glee!
Cumb-cumb! On this sub-ject I pray you be
Dumb-dumb!
Dumb-dumb!
dumb, Your no-tions though man-y, are not worth a pen-ny, The

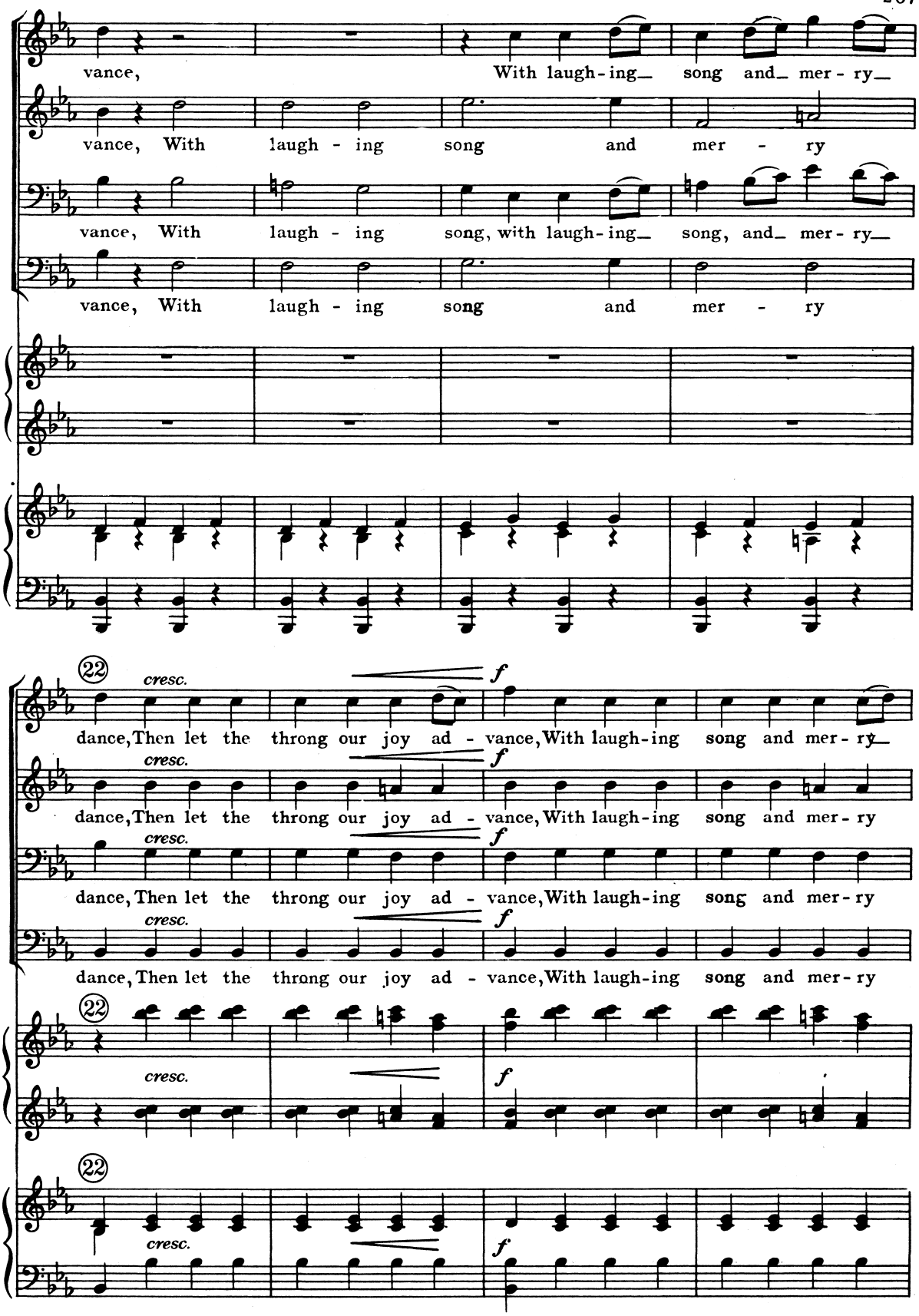

Mum-mum!
Mum-mum!
word for your guid-ance is "Mum"; You've got a good bar-gain in
19
f
On this sub-ject we pray you be dumb-dumb-dumb! We
On this sub-ject we pray you be dumb-dumb-dumb! We
me! On this sub-ject we pray you be dumb-dumb-dumb! We

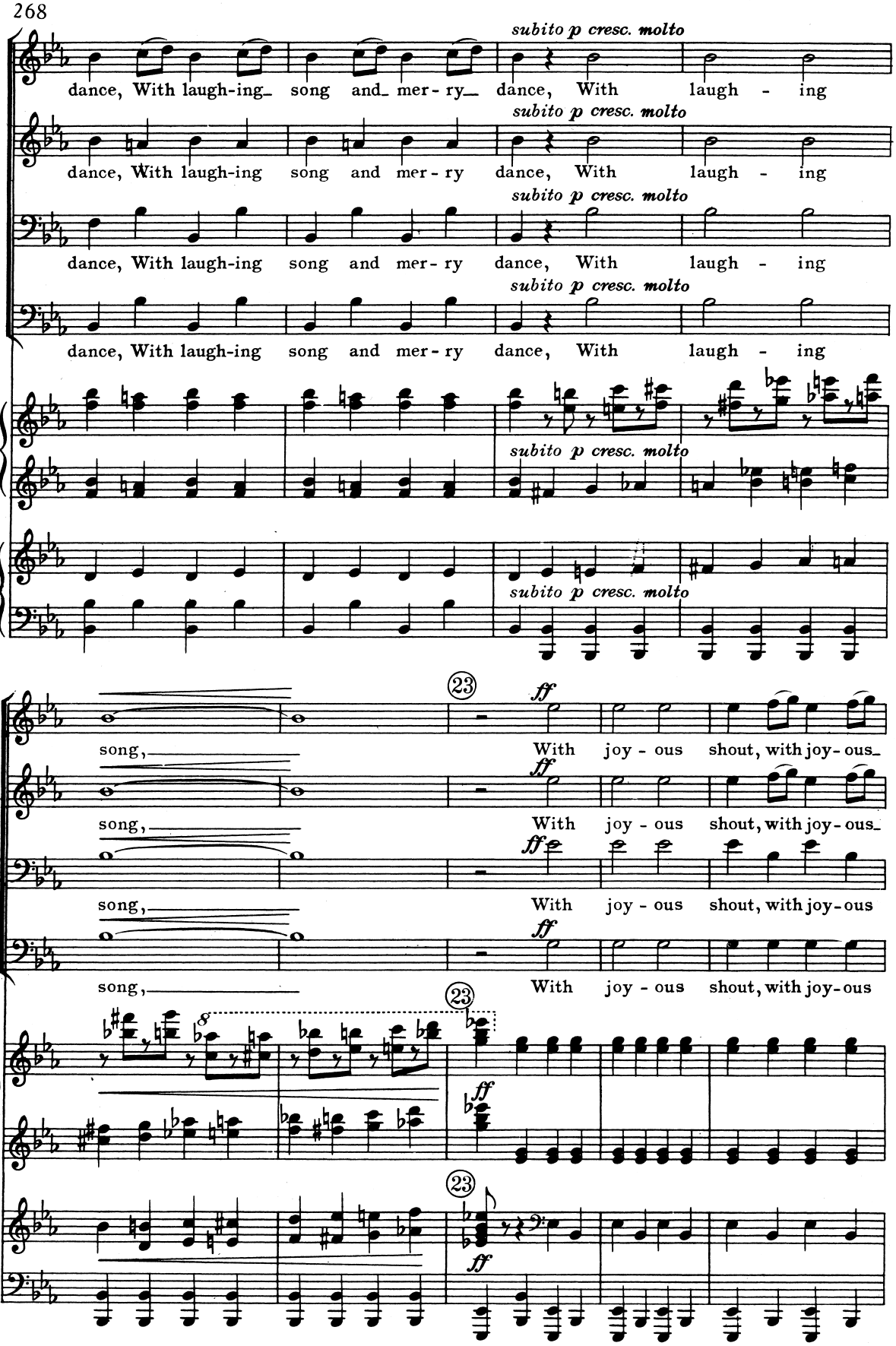

think you had bet - ter suc - cumb - cumb - cumb! You'll find there_ are
think you had bet - ter suc - cumb - cumb - cumb! You'll find there are
think you had bet - ter suc - cumb - cumb - cumb! You'll find there are
man - y who'll wed for a pen - ny, who'll wed for a pen - ny; There are
man - y who'll wed for a pen - ny, who'll wed for a pen - ny; There are
man - y who'll wed for a pen - ny, who'll wed for a pen - ny; There are

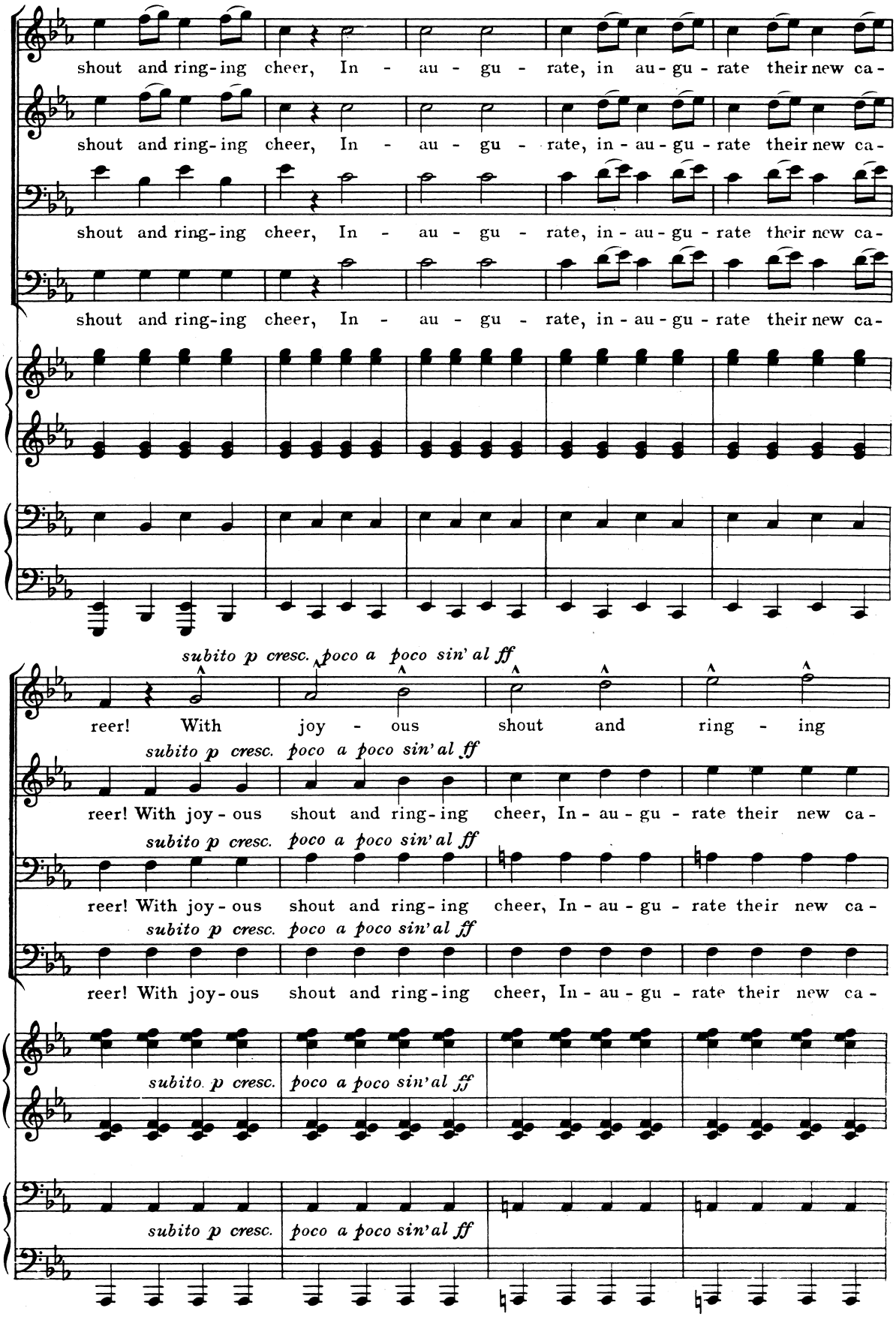

lots of good fish in the sea, There are lots of good fish in the
lots of good fish in the sea, There are lots of good fish in the
lots of good fish in the sea, There are lots of good fish in the
20
p cresc.
sea, There's lots of good fish, good fish in the sea, There's lots of good
p cresc.
sea, There's lots of good fish, good fish in the sea, There's lots of good
p cresc.
sea, There's lots of good fish, good fish in the sea, There's lots of good
20
p cresc.
20
p cresc.

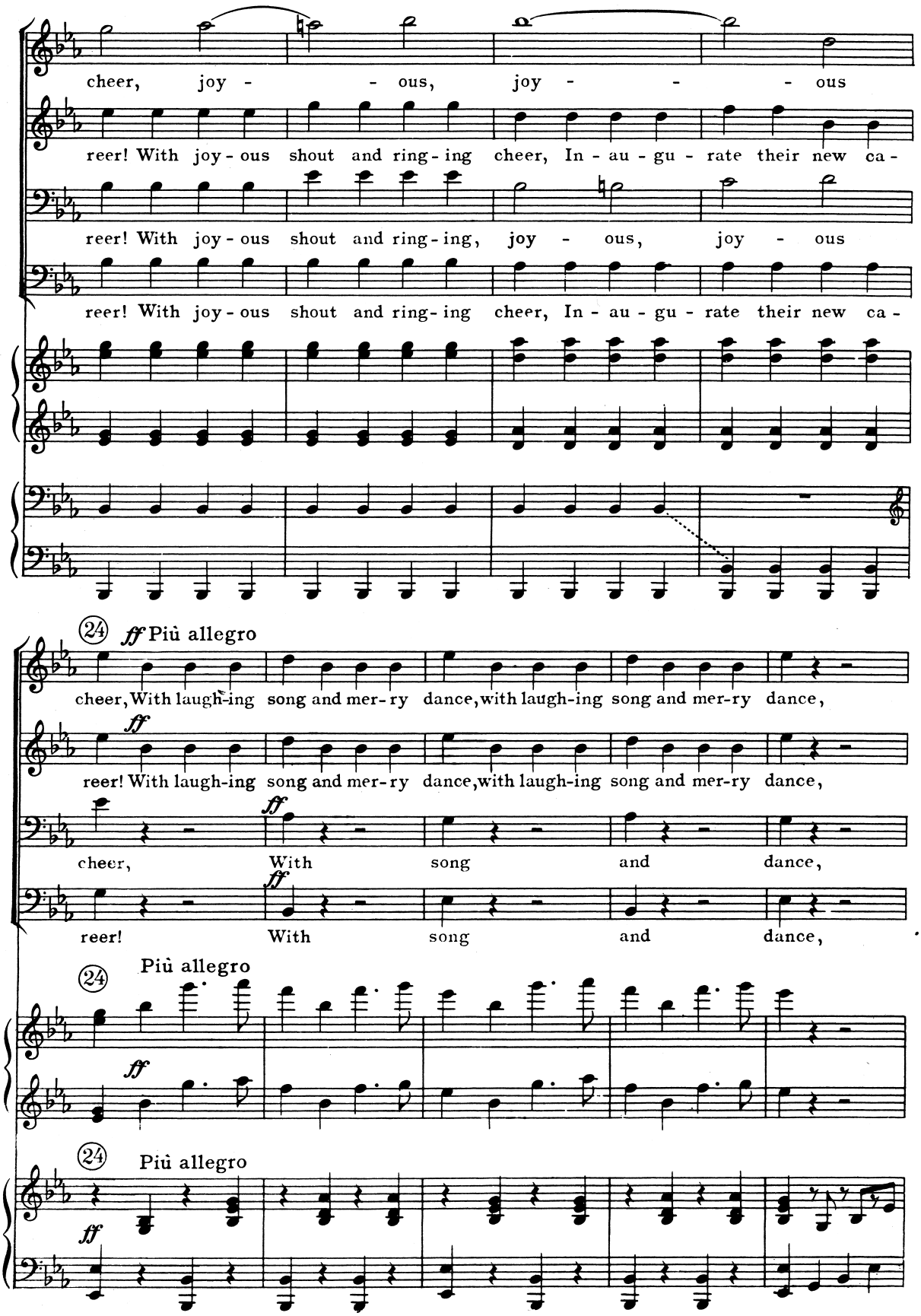

f
fish, good fish in the sea, in the sea, in the sea, in the sea, in the sea!
21
mf sempre
Allegro con brio
Tenor I
mf
And fair - ly shines the dawn-ing
Tenor II
Bass I
mf
The threat-en'd cloud has pass'd a - way,
Bass II
Allegro con brio
Allegro con brio

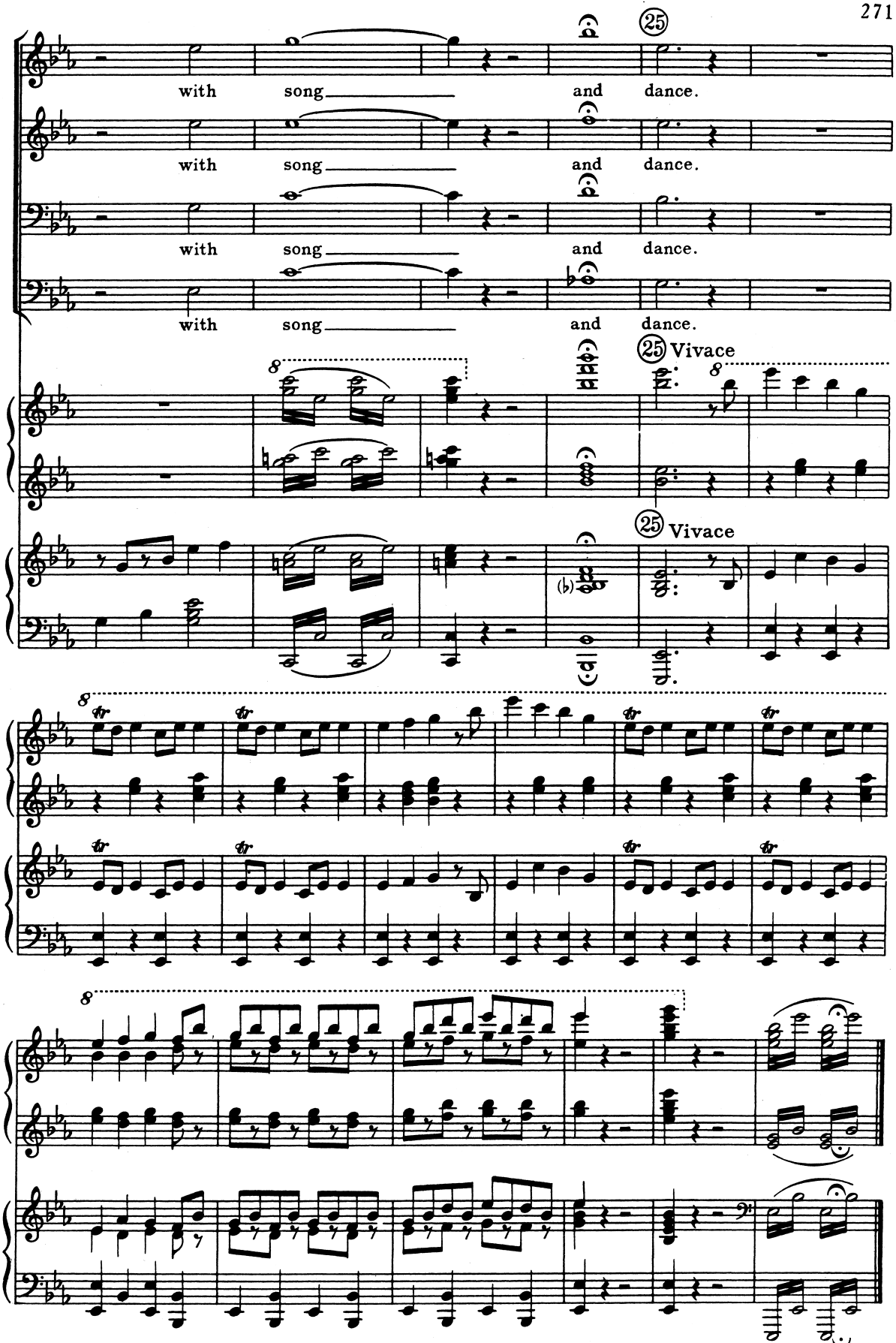

day:
mf
There's yet a month of af - ter-
What though the night may come too_ soon.
mf
Then let the_ throng our_ joy ad -
mf
noon. Then let the throng, then let the_ throng our_ joy ad -
mf
Then let the throng our joy ad -
mf
Then let the throng our joy ad -


vance, With laugh-ing song and mer-ry
vance, With laugh-ing song and mer-ry
vance, With laugh-ing song, with laugh-ing song, and mer-ry
vance, With laugh-ing song and mer-ry
22
cresc.
f
dance, Then let the throng our joy ad-vance, With laugh-ing song and mer-ry
dance, Then let the throng our joy ad-vance, With laugh-ing song and mer-ry
dance, Then let the throng our joy ad-vance, With laugh-ing song and mer-ry
dance, Then let the throng our joy ad-vance, With laugh-ing song and mer-ry


subito p cresc. molto
dance, With laugh-ing song and mer-ry dance, With laugh - ing
subito p cresc. molto
dance, With laugh-ing song and mer-ry dance, With laugh - ing
subito p cresc. molto
dance, With laugh-ing song and mer-ry dance, With laugh - ing
subito p cresc. molto
dance, With laugh-ing song and mer-ry dance, With laugh - ing
subito p cresc. molto
subito p cresc. molto
23
ff
song, With joy - ous shout, with joy - ous
song, With joy - ous shout, with joy - ous
song, With joy - ous shout, with joy - ous
song, With joy - ous shout, with joy - ous
23
ff
23
ff


shout and ring-ing cheer, In - au - gu - rate, in au-gu - rate their new ca-
shout and ring-ing cheer, In - au - gu - rate, in - au - gu - rate their new ca-
shout and ring-ing cheer, In - au - gu - rate, in - au - gu - rate their new ca-
shout and ring-ing cheer, In - au - gu - rate, in - au - gu - rate their new ca-
subito p cresc. poco a poco sin' al ff
reer! With joy - ous shout and ring - ing
subito p cresc. poco a poco sin' al ff
reer! With joy - ous shout and ring-ing cheer, In - au - gu - rate their new ca-
subito p cresc. poco a poco sin' al ff
reer! With joy - ous shout and ring-ing cheer, In - au - gu - rate their new ca-
subito p cresc. poco a poco sin' al ff
reer! With joy-ous shout and ring-ing cheer, In - au - gu - rate their new ca-
subito p cresc. poco a poco sin' al ff
subito p cresc. poco a poco sin' al ff


cheer, joy - - ous, joy - - - ous
reer! With joy - ous shout and ring - ing cheer, In - au - gu - rate their new ca -
reer! With joy - ous shout and ring - ing, joy - ous, joy - ous
reer! With joy - ous shout and ring - ing cheer, In - au - gu - rate their new ca -
24
ff Più allegro
cheer, With laugh-ing song and mer - ry dance, with laugh-ing song and mer-ry dance,
ff
reer! With laugh-ing song and mer - ry dance, with laugh-ing song and mer-ry dance,
ff
cheer, With song and dance,
ff
reer! With song and dance,
24
Più allegro
ff
24
Più allegro
ff


with song and dance.
with song and dance.
with song and dance.
with song and dance.
25
25 Vivace
25 Vivace