

VARIATIONS

on a Hungarian Folksong · sur une chanson populaire hongroise

*

VARIATIONEN

über ein ungarisches Volkslied

Žoltán Kodály

Moderato

FLAUTO 1.

FLAUTO 2. 3.

OBOE 1. 2.

CLARINETTO 1. 2.
(in La)

FAGOTTO 1. 2.
pp

1. 2.
CORNO (Fa)
3. 4.
pp

TROMBE 1. 2. 3.
(Do)

TROMBONI 1. 2. 3.

TIMPANI
pp

TRIANGOLO
PIATTI

CAMPANELLI

ARPA

Moderato *al. se* [5] [10]

I.
VIOLINI

II.

VIOLE

VIOLONCELLI
pp *piu.*

CONTRABASSI
pp *piu.*

Fl. 1. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Timp.

Viol. I. *pp* *div.*

Viol. II. *pp* *div.*

Vle. *pp* *div.*

Picc.

Fl. 3. Mute in F.

Ob.

Cl.

Cor. *pp*

Timp.

Arpa. *Fra*

Viol. I. *cresc.* **25** *dim.* **30** *p*

Viol. II.

Vle.

Vc.

Cb. *pizz.*

^{*)} Indicazioni dinamiche sopra il Viol. I valgono per tutte le parti, salvo indicazione contraria.

Pico.
 Fl.
 Ob. *a 2*
 Cl.
 Fg. *a 2*
 Cor. *RA a 2*
 Trbo.
 Trbni.
 Timp.
 Arpa *Fa* *La* *Mi* *Si* *gliss.*

crescendo - **35** - poco animato - - - - *f* cresc. **40** - -

I.
 Viol.
 II.
 Vle.
 Ve. *arco*
 Cb. *div.* *arco*

Fl. *mute in Fl. B.*

Ob.

Cl.

Fg. *a 2*

Ocr.

Trbo.

Trbni.

Arpa

I. *ff* **45** *rall.* **50** *diminuendo -*

Viol.

Vlo.

Vc.

Cb. *div. V.*

Cl. *a 2*

Cor.

Tbni *2.3*

Timp. *pp*

I. Viol. *pp* **55** *sosten.* **60** *pizz.*

II. Viol. *pizz.*

Vle. *pizz.*

Vo. *pizz. div.*

Cb. *uniz. pizz.*

Moderato

F1. *1. SOLO* *pp* *1.2.*

Ob. *p espr.*

Cl. *pp*

Cor. *uniz. sord.* *con sord.*

Arpa

Moderato *♩ = 72* *pp* **65** *con sord.* *div. arco*

Viol. II. *con sord.* *arco*

Vle. *con sord.* *arco*

Ve. *arco*

Cb. *div. arco*

Fl.

Ob. 1.

Cl.

Cor.

Arpa

I. Viol.

II. Viol.

Vle.

Cb.

Fl.

Ob.

Cl.

Cor.

Arpa

I. Viol.

II. Viol.

Vle.

Cb.

70 poco cresc.

con sord. arco div.

ppp

via sord.

pp

75 dim. pp 1

via sord.

via sord.

via sord.

Fl. a^2
 Ob.
 Cl.
 Fg. a^2
 Trbni 1.2.
 Timp.

(1) **ff** Con brio $\text{♩} = 104$ **80** *p* **ff**

I. Viol.
 II. Viol.
 Vle.
 Ve. arco
 Cb.

Fl. a^2
 Ob. *(p)*
 Cl. *(p)*
 Fg. a^2 *(p)*
 Trbni 1.2. *(p)*
 Timp.

I. Viol. *p* **ff** *p*
 II. Viol.
 Vle.
 Ve.
 Cb.

1.2. a^2 1.2.3. $\text{pp stacc. leggiero}$

Fl.

Ob. a^2 $\text{pp stacc. leggiero}$

Cl. a^2 $\text{pp stacc. leggiero}$

Fg. a^2 $\text{pp stacc. leggiero}$

Cor. 1.2. 1.2. pp

Trbn. 1.2. pp

Timp. pp

I. ff **88** mf (II) pp

Viol.

II. p

Vle. p

Ve. p

Ob. p

Fl. p

Ob. a^2 p

Cl. p

Fg. a^2 p

I. **90** pizz. div. p

Viol.

II. pizz. div. p

Vle. p

Ve. p

1. Fl. 1. Fl. 2. 3. Ob. Cl. Fg. Cor.

pp stacc.
pp stacc.

I. Viol. II. Viol. Vle. Vo.

95 cresc.

1. Fl. 1. Fl. 2. 3. Ob. Cl. Fg. Cor.

I. Viol. II. Viol. Vle. Ve.

unjs. div. 100 dim. p

Più mosso

1.
Fl.
2, 3.
Ob.
Cl.
Fg.
Cor.
Trbn.
2. 3.
Trbn.

(III) Più mosso $\text{♩} = 110$
f *appass.*

arco
105
pizz.
arco
pizz.
arco

Fl. *a 2*

Ob. *a 2*

Cl. *a 2*

Fg.

Cor. *p*

Tuba *1.*

Trbn.

crescendo

I. *div.*

II. *unis.*

Vio.

Vc. *pizz.* *arco*

Cb. *pizz.*

Fl. *Poco calmato*

Ob. *a2* *p espr.*

Cl. *a2* *1.* *p espr.*

Fg. *pp stacc.*

Cor. *ff* *pp stacc.*

Trbe

Trbni

110 - *ff* (iv) *p* *Poco calmato* $\text{♩} = 104$

I. *V*

Viol. II.

Vlo. *pizz.* *p*

Vc. *pizz. div.* *p*

Cb. *arco*

Ob.
Cl.
Fg.
Cor.
I.
Viol.
II.
Vle.
Vo.
Cb.

1.
pp
div.
115
f *appass.* *p* *f* *appass.*

Ficc.
Fl.
Fg.
1. 2.
Trbe
3.
Trbn.

1. 2.
1. 2.

(V) *f* *appassionato* 120
non div.
I.
Viol.
II.
Vle.
Vo.
Cb.

arco non div.
arco
arco

Fluo.

Fl. I.

Cl.

Cl. I.

Fg.

Cor.

1. 2.

Trbe

3.

1. 2.

Trbni

3.

Timp.

cresc. - **125** - *ff*

1.

Viol.

II.

Vio.

Ve.

Cb.

Picc. *prende Fl. 3*

Fl. *a 2*

Ob. *a 2*

Cl. *a 2*

Fg. *a 2*

1. 2. Cor.

3. 4.

1. 2. Trbo. *fp*

3.

1. 2. Trbn. *fp*

3.

136 *poco rit.* (VI) *tempo (calmato)*

I. Viol.

II.

Vio. *div.* *unis.*

Vo.

Cb.

1.
Fl. 2.
3.

2.
Cor. *p*

1. 2.
pp

3.

140 *pp*

I.
Viol.

II.

Vlo.

Vo.

1.
Fl. 2.
8.

Cor.

Timp. *pp*

Viol. II.

Vlo.

Vo.

Musical score for measures 145-149. The score includes parts for Flute 1 & 2 (Fl. 1, 2), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Trumpets (Trbn), Timpani (Timp), Violin (Vlo), Viola (Ve.), and Cello (Cb.).

- Fl. 1, 2: *a 3* (trill) in measure 149.
- Ob.: *a 3* (trill) in measure 149.
- Fg.: *p.* (piano) in measure 149.
- Cor.: *3* (triple) in measure 145.
- Trbn: *3* (triple) in measure 149.
- Timp.: *ppp* (pianissimo) in measure 149.
- Vlo: *pp* (pianissimo) in measure 145, *dim.* (diminuendo) in measure 149.
- Ve.: *pizz.* (pizzicato) in measure 149.
- Cb.: *div. pizz.* (divisi pizzicato) in measure 145, *arco* (arco) in measure 145, *p* (piano) in measure 149.

Musical score for measures 150-154. The score includes parts for Flute 1 (Fl. 1), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Trumpets (Trbn), Timpani (Timp), Violin (Vlo), Viola (Ve.), and Cello (Cb.).

- Fl. 1: *a 3* (trill) in measure 150.
- Cl.: *a 3* (trill) in measure 150.
- Fg.: *p.* (piano) in measure 150.
- Cor.: *3* (triple) in measure 150.
- Trbn: *3* (triple) in measure 150.
- Timp.: *150* (measure number) in measure 150.
- Vlo: *150* (measure number) in measure 150.

Fl. *a 2* *1. 2.*
 Ob. *p a 2*
 Cl. *p a 2*
 Fg. *p* *1. 2.*
 Trbe
 Trbn

(VII) Vivo *f* **155** *p* *pizz.* *cresc.* - **160**

I. *pizz.*
 II. *pizz.*
 Vle. *pizz.*
 Ve. *arco*
 Cb. *arco*

Picc.
 Fl. *a 2*
 Ob. *a 2*
 Cl. *a 2*
 Fg. *a 2*
 Trbe
 Trbn

f *arco* *p* *pizz.* **165** *cresc.* -

I. *arco* *pizz.*
 II. *arco* *pizz.*
 Vle. *pizz.*
 Ve. *pizz.*
 Cb. *pizz.*

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe

1. 2.

3.

170

cresc.

ff

175

I.

II.

Vio

Vc.

Cb.

Picc.
Fl.
Ob.
Fg.

(VIII) Più vivo $\text{♩} = 100$
180
pp leggiero

185

I. Viol.
II. Viol.
Vie.
Vo.
Cb.

aptes.
pizz. div. ♩
pizz.
anis.

Picc.
Fl.
Ob.
Cl.
Fg.
Cor.

a 2
3.4.

190 cresc. - - - - - al *p* cresc. poco a

195

I. Viol.
II. Viol.
Vie.
Ve.
Cb.

pizz.
arco div.
pizz.
arco
arco
arco

Picc.
Fl.
Ob.
Cl.
Fg.

Musical score for Piccolo, Flute, Oboe, Clarinet, and Bassoon. The Piccolo part has a melodic line with grace notes. The Flute part has a similar melodic line. The Oboe part has a more rhythmic line with some grace notes. The Clarinet and Bassoon parts have a steady accompaniment of eighth notes.

Cor.
I.
Viol.
II.
Vle.
Ve.
Cb.

poco - - - - - 200 - - - - -

stacc. *unio.* *pizz.*

Musical score for Horns, Violins, Viola, and Cello. The Horns part has a steady accompaniment of eighth notes. The Violins and Viola parts have a melodic line with some grace notes. The Cello part has a steady accompaniment of eighth notes. There are performance markings: "poco" above the Horns, "200" in a box above the Violins, "stacc." below the Violins, "unio." above the Viola, and "pizz." below the Cello.

Ob.
Fg.
Cor.
Trbe.

Musical score for Oboe, Bassoon, Horns, and Trumpets. The Oboe part has a melodic line with some grace notes. The Bassoon part has a steady accompaniment of eighth notes. The Horns and Trumpets parts have a steady accompaniment of eighth notes.

I.
Viol.
II.
Vle.
Ve.
Cb.

205 210

Musical score for Violins, Viola, and Cello. The Violins and Viola parts have a melodic line with some grace notes. The Cello part has a steady accompaniment of eighth notes. There are performance markings: "205" in a box above the Violins and "210" in a box above the Viola.

This page of a musical score contains measures 215 through 220. The instruments are arranged in two systems. The first system includes Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor.), Trombones 1 and 2 (Tabo 1, 2.), Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vie.), Violoncello (Ve.), and Double Bass (Cb.). The second system includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor.), Trombone (Trbe.), Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vie.), Violoncello (Ve.), and Double Bass (Cb.). The score features various musical notations such as dynamics (e.g., *a 2*, *cresc.*), articulation (e.g., *arco*), and performance markings (e.g., *1.*, *2.*, *3.*, *4.*). Measure numbers 215 and 220 are clearly marked at the beginning of their respective staves.

This musical score page contains two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe), Violin I (I.), Violin II (II.), Viola (Vlo.), Violoncello (Vo.), and Contrabass (Cb.). The second system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trbe), Violin I (I.), Violin II (II.), Viola (Vlo.), Violoncello (Vo.), and Contrabass (Cb.).

Measure 225 features a **dim.** (diminuendo) marking in the Violin I part. Measure 230 features a **230** measure number box in the Violin I part, and **dim.** markings in the Violoncello and Contrabass parts.

FL.

Cl.

Fg.

Viol. II.

Vlo.

Vo.

Cb.

(IX) $\text{♩} = \text{♩}$
♩ *div a 4*

mf espr.

mf espr.

mf espr.

mf espr.

1. Solo arco

FL.

Cl.

Fg.

Viol. II.

Vlo.

Vo.

Cb.

div.

p(sub.)

Musical score for measures 235-236. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin I (I.), Violin II (II.), Viola (Vlo.), Voice (Vo.), and Oboe (Cb.). Measure 235 is marked with a box containing the number 235. The Flute and Clarinet parts feature complex rhythmic patterns with slurs and accents. The Bassoon part has a dynamic marking of *p*. The Violin I part has a dynamic marking of *p espr.*. The Oboe part has a dynamic marking of *p*. The word *Tutti* is written in the Oboe part.

Musical score for measures 237-238. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I (I.), Violin II (II.), Viola (Vlo.), Voice (Vo.), and Oboe (Cb.). Measure 237 is marked with a box containing the number 237. The Oboe part has a dynamic marking of *p espr. cresc.*. The Violin I part has a dynamic marking of *cresc.*. The Flute part has a dynamic marking of *f*. The Clarinet part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f*. The Viola part has a dynamic marking of *f*. The Voice part has a dynamic marking of *f*. The Oboe part has a dynamic marking of *f*.

Fl.

Ob.

Cl.

Fg.

I.

Viol.

II.

Vle

Ve.

Cb.

240

p espr.

1. Solo

p espr.

Fl.

Cl.

Fg.

Viol II

Vle

Ve.

Cb.

cresc.

div.

cresc.

Tutti

Picc. *p*

Fl. *p*

Cl. *p*

Fg. *p*

I. Viol. *p espr.*

II. *p*

Vle. *p*

Vo. *p*

Cb. *p*

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

245 *cresc.*

I. Viol. *cresc.*

II. *cresc.*

Vle. *cresc.*

Vo. *cresc.*

Cb. *cresc.*

Detailed description: This is a page of a musical score, page 24. It features two systems of staves. The first system includes Piccolo, Flute I and II, Clarinet I, Bassoon, Violin I and II, Viola, Violoncello, and Contrabass. The second system includes Piccolo, Flute I, Oboe, Clarinet I, Bassoon, Violin I and II, Viola, Violoncello, and Contrabass. The music is written in a common time signature with a key signature of one flat. The Piccolo and Flute parts feature complex rhythmic patterns with many sixteenth and thirty-second notes. The strings play sustained notes, with the Violin I part marked 'espr.' (espressivo) and the Violin II part marked 'p' (piano). A 'cresc.' (crescendo) marking is present in the second system, starting at measure 245. The score is printed in black ink on a white background.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cor. *mf*

I. *mf*

Viol. II. *mf*

Vle. *mf*

Vo. *mf*

Cb. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cor. *mf*

dim.

250

I.

Viol. II.

Vle.

Vo.

Cb.

Picc. *pp stacc.*

Fl. 1. *pp stacc.*

Ob. *pp stacc.*

Fg. 1. *pp stacc.*

260

I. *div. a2*

Viol. II. *div. a2*

Vle. *f*

Vo. *f*

Picc.

Fl.

Ob.

Fg.

265

I. *a4*

Viol. II.

Vle.

Vo.

Cb. *div. pizz.*

Picc.
Fl.
Ob.
Cl. *7 2. prendo Corno inglese*
Fg.
I. **270**
Viol. II.
Vle.
Ve.
Cb.

Picc.
Fl.
Ob.
Cl.
Fg.
Cor. *1. 2. 3. 4.*
Timp. *dim.*

I. **275** *dim. div. a 4*
Viol. II.
Vle.
Ve. *tutti arco*
Cb. *pp* **280** *piuz. div.*

Andante espressivo

Cingl. *f espr.*

Cl. *f espr.*

Fg. *f*

Cor. *f* *8.4.*

(XI) *pp*
Andante espressivo $\text{♩} = 60$ **285** *cresc.*

I. *arco*

Viol. *arco*

II. *arco*

Vle. *arco*

Vo. *arco* *div.*

Cb. *arco*

Ob. *f*

Cingl. *f*

Cl. *f* *(poco sost.)*

Fg. *f* *8.4.* *p cresc.* *dim.*

Cor. *f* *8.4.*

mf *p* **290** *pp*

I. *arco*

Viol. *arco*

II. *arco*

Vle. *arco*

Vo. *pizz.* *arco*

Cb. *arco*

1. *(sost.)*

Ob.

Cl.

Fg.

Cor.

295 *cresc.* 300 *f*

I.

Viol.

II.

Vio.

Ve.

Ob.

1.

Fl.

Ob.

Cl.

Fg.

Cor.

305 *dim.*

I.

Viol.

II.

Vio.

Ve.

div

Cingl.
Cl.
Fg.
Cor.
Tbre

pp **810** *mf espr.* *pp* **815**

pp *sord.* *sta sord.*

I.
Viol.
II.
Vio
Vo.
Cb.

Adagio

Fg.
Cor.
Arpa

pp *pp*

Do¹ Re² Sol³ Si⁴ Sib
Mi⁵ Fa⁶ La⁷ Sol⁸

Sib
Sol⁹

La¹⁰

(XII) **Adagio** $\text{♩} = 36$

p ma sonoro

p ma sonoro

p ma sonoro
div.

V.
V.
V.
V.

5 5 5 5

1. 2. 1.

Fg.

Cor.

Arpa
Lab Sib
Lab
Mib Sib
Lab

320 cresc. poco a poco

Viol. I, II.

Vlc.

Vc.

Cb.

1. 2.

Fg.

Cor.

Trbnl.

Arpa
Mib Lab
Mib Lab
Lab

Viol. I, II.

Vlc.

Vc.

Cb.

Detailed description: This page of a musical score contains two systems of staves. The first system covers measures 319 and 320. The instruments are Flute (Fg.), Cor Anglais (Cor.), Arpa (Harp), Violins I and II (Viol. I, II.), Viola (Vlc.), Cello (Vc.), and Double Bass (Cb.). The Flute part has two first endings (1. and 2.) and a first ending with a repeat sign. The Cor Anglais part has two second endings (2. and 1.). The Harp part has two first endings (1. and 2.) and a first ending with a repeat sign. The Violins, Viola, and Cello parts have first endings (1.) and second endings (2.). The Double Bass part has a first ending (1.) and a second ending (2.). The score includes dynamic markings such as 'cresc.' and 'poco a poco'. The page number '320' is written above the Violins staff. The second system continues the music for measures 321 and 322, with similar instrumentation and markings.

Fl.

Ob. *a 2*

Cl. *a 2*

Fg. 1. *f*

Cor.

Trbe *senza sord.* *f*

Trbnl 1. 2.

Arpa *Sf* *Sf* *Sf*

I. **325**

Viol. II.

Vlo.

Ve.

Ob. *div.*

Fl.

Ob. *a 2*

Cl. *a 2*

Fg. 2. 1. 2.

Cor. 1. *f cresc.*

Trbe

Trbni 2. *(f)*

Timp.

Arpm *Sr Sol* *Mit Sol* *gliss.* *Fa Sol*

ff **330** *animato*

I. Viol.

II. Viol.

Vle

Vo.

Cb.

This page of a musical score, numbered 39, contains the following instruments and parts:

- Fl. (Flute):** Features a complex, rhythmic melody with many sixteenth notes.
- Ob. (Oboe):** Plays a melodic line with accents and slurs.
- Cl. (Clarinet):** Similar to the oboe, playing a melodic line with accents.
- Fg. (Bassoon):** Provides a bass line with two distinct parts labeled '1.' and '2.'.
- Cor. (Cor Anglais):** Plays a melodic line with accents.
- Trbe (Trumpet):** Features a rhythmic, sixteenth-note pattern.
- Trbni (Trombone):** Plays a melodic line with slurs.
- Trbni (Trumpet/Bassoon):** Provides a bass line with slurs.
- Timp. (Timpani):** Shows drum patterns with dynamic markings like *f* and *p*.
- Arpa (Harp):** Features a tremolo pattern in the right hand and a melodic line in the left hand.
- I. Viol. (Violin I):** Plays a melodic line with accents.
- II. Viol. (Violin II):** Similar to Violin I, playing a melodic line.
- Vlo (Viola):** Plays a melodic line with accents.
- Vo. (Cello):** Provides a bass line with slurs.
- Ob. (Double Bass):** Provides a bass line with slurs.

Fl.

Ob.

Cl.

Fg.

Cor.

Trbo.

Trbni

Timp.

Arpa

Vcl.

Vcl.

Vcl.

I.

Viol.

II.

Vlo.

Vo.

Ch.

poco a poco dim. e rall.

935

Ob. *a 2*

Cl. *a 2.*

Fg. *g.* *p* *1.* *pp*

Cor. *p* *pp*

Trbni *g.*

Timp. *f* *pp*

Arpa *Mib Sol4*
La4 Do5

I. *p*

Viol. II.

Vio.

Vo.

Cb.

Fig. ^{9.}

Cor.

Trbnl

Arpa *Lab Do* *Mit*

340 *diminuendo* 345

I. Viol.

II. Viol.

Vio.

Ve.

Cb.

Tempo di Marcia funebre

Fig.

Cor.

Trbnl

Timp.

pp

(XIII) **Tempo di Marcia funebre** $\text{♩} = 60$

350

I. Viol.

II. Viol.

Vio.

Ve.

Cb.

a2
 Fg. *Fa!*
 Trbni
 Timp.
 Arpa
 Vo. e Cb. **355**

356
 Fg. *pp*
 Cor.
 Trbe
 Trbni *cresc.*
 Arpa *Fa!*
 Vo. e Cb. *pp* (a 2-2 parti) **360** *cresc.*

365
 Fl.
 Ob.
 Cl.
 Fg. *tr*
 Cor.
 Trbe *dim.*
 Trbni *8.*
 Arpa *Lai*
 Vo. e Cb. *unis.* **365** *dim.*

Sosten. tempo

Fl.

Cl.

Fg.

Cor.

Trbo.

Trbni.

Timp.

Arpa.

Vo. *sosten. - - pp tempo* **370** *dim. e rall.*

Cb. *pp*

Fl. I.

Cor.

Trbni.

Timp.

Arpa.

p espr. cresco.

gliss.

(XIV) **375**

pp Andante, poco rubato *con sorr.* *div*

Viol. II.

Vle.

Cb. *arco*

1.

Fl. *cresc.*

Arpa *Si^b Fa[♯] La^b*

Viol. II.

Vle.

Ob.

1.

Fl. *cresc.*

Arpa *Mi^b*

380

I. *con sord. div.*

Viol. I.

Viol. II.

Vle.

Ob.

1.

Fl.

Arpa *La^b Re^b*

385

I.

Viol. I.

Viol. II.

Vle.

Ob.

1.

Fl.

Cor.

Arpa

I. Viol.

II. Viol.

Vle.

Vo.

Cb.

pp oopr.

Re, La, Sol

arco con sord.

div.

Picc.

Fl.

Cl.

Fg.

Cor.

Arpa

I. Viol.

II. Viol.

Vle.

Vo.

Cb.

cresc.

Sol

La, Mi

390

Picc.
1. Fl.
2. Fl. *cresc.*
Cl.
Fg.
Arpa
Viol. II
Vle
Vo.

Detailed description: This system of musical notation includes staves for Piccolo, Flute 1, Flute 2, Clarinet, Bassoon, Arpa, Violin II, Viola, and Voice. The Piccolo part features a melodic line with slurs and accents. Flute 2 has a *cresc.* marking. The Arpa part shows arpeggiated chords with slurs and accents, and a *Mi b* marking. The Violin II, Viola, and Voice parts provide harmonic support with sustained notes and some rhythmic patterns.

Picc.
1. Fl.
2. Fl.
Cl.
Fg.
Arpa
Viol. II
Vle
Vo.

395

Mi b
La b
La b
Re b

Detailed description: This system continues the musical score. It includes staves for Piccolo, Flute 1, Flute 2, Clarinet, Bassoon, Arpa, Violin II, Viola, and Voice. The Piccolo part has a dense, rapid melodic passage. Flute 1 and 2 have similar melodic lines. The Arpa part features arpeggiated chords with slurs and accents, and markings for *Mi b*, *La b*, and *Re b*. A box containing the number **395** is present above the Violin II staff. The Violin II, Viola, and Voice parts continue their harmonic accompaniment.

Picc. *cresc.*

1. Fl. *cresc.*

2. Fl. *cresc.*

Cl.

Fg.

Arpa *Flut. Fas Lib*

400 *Flag.*

I. Viol.

II.

Vlo.

Vo.

Picc. *cresc.*

1. Fl. *cresc.*

2. Fl. *cresc.*

Cl.

Fg.

Cor. *1.2. sord.* *ppp*

Arpa *Fas* *M/1*

I. Viol.

II.

Vlo.

Vo.

Cb. *pizz.* *p*

sosten. Allegro giocoso
g.....

Picc. *f* *dim.* *pp*

1. Fl. *f* *dim.* *pp*

2. Fl. *f* *dim.* *pp*

Cl. *a 2*

Fg. *a 2*

Cor. *sense sord.*

Tubo. *a 3*

Tbnal. *a 3*

Arpa *Solo*

405

1. Viol. *Flag.* *sosten.* *sense sord.* *ff* (XV) *Allegro giocoso*
naturale

II. Viol. *sense sord.*

Vio. *sense sord.*

Vo. *sense sord.*

Cb. *Pizz.*

Picc. *p* *cresc.*
 Fl. 1. 2. *p* *cresc.*
 Ob. *p* *cresc.*
 Cl. *p* *cresc.*
 Fg. *p* *cresc.*
 Trbn. **410** **415**
 Trbn. *1. 2.*
 Picc. *2.*
 Fl. 1. 2. *1. 2.*
 Ob. *7 8*
 Cl. *7 8*
 Fg. *7 8*
 Trbn. *7 8*
 Trbn. *7 8*
420 *p* **425** *cresc.* - - **430** *f*
 I. *pizz.* *div.* *unis.*
 II. *pizz.*
 Vln. *pizz.*
 Vcl. *pizz.*
 Vcl. *pizz.*
 Cb. *pizz.*

Picc.
Fl.
Ob.
Cl.
Cor. 1.3.
2.4.
Viol.
Vle.
Vo.
Cb. arco pizz.

435 440

Picc.
Fl.
Ob.
Cl.
Fg.
Cor.
Viol. arco
Vle. arco
Vo. arco
Cb.

cresc. 445 450 stringendo

Maestoso

Picc.

Fl.

Ob.

Cl.

Fg.

Cor.

Trbn

Trbn 1.2.

Trbn 3.

Timp.

(XVI) **Maestoso**

ASS

sf

div. arco

Detailed description of the musical score: The score is for measures 34 through 38. The top section (measures 34-38) features woodwinds and brass. The Piccolo, Flute, Oboe, and Clarinet parts have long, sustained notes with slurs. The Bassoon part has a triplet of eighth notes. The Cor Anglais part has a melodic line starting at measure 34. The Trumpets and Trombones play rhythmic patterns with triplets. The Timpani part has a steady pulse. The bottom section (measures 34-38) features strings. The Violin I, II, Viola, and Violoncello parts have a rhythmic pattern of eighth notes with accents. The Contrabass part has a similar pattern. The score includes dynamic markings such as *sf* and *div. arco*, and a section marked **ASS** (Allegretto). The tempo is **Maestoso**.

Picc.
 Fl. a 2
 Ob. a 2
 Cl. a 2
 Fg. a 2
 Cor. 2. 4.
 Trbo. 1. 2. 3.
 Trbn. 1. 2.
 Timp. *mf* 460
 I. Viol. *v*
 II. Viol. *v*
 Vlo. *v*
 Vo. *v*
 Cb. *uniti*

This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo, Flute (2 parts), Oboe (2 parts), Clarinet (2 parts), Bassoon (2 parts), and Cor Anglais. The brass section includes Trumpets (3 parts), Trombones (2 parts), and Timpani. The string section includes Violins (I and II), Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *v*. A rehearsal mark '460' is present in the Timpani part. The Contrabass part is marked 'uniti'.

Picc. *a 2.*

Fl. *a 2.*

Ob.

Cl.

Fg.

Cor. *1. 3.* *2. 4.* *a 2.* *2. 4.*

Trbe

Trbnl

Timp. *ff* **465**

I. Viol.

II. Viol.

Vle.

Ve.

Cb.

Picc.
Fl. *a 2*
Ob. *a 2*
Cl.
Fg. *a 2*
Cor. *1. 3.*
Trbo. *2. 4.*
Trbni. *1. 2.*
Timp.
I. *dim.* **470**
Viol. II. **475**
Vlo.
Vo.
Cb.

Fl.
Cl.
Fg.
Cor.
Tbn.
I.
Viol.
II.
Vlo.
Vo.
Cb.

(FINALE)
Vivace $\text{♩} = 124$

f dim. *p* *2. a 2.* *2. a.* *div.* *div.*

1. 2. 2. 3.

480 485

Fl.
Ob.
Cl.
Fg.
Cor.
Tbn.
I.
Viol.
II.
Vlo.
Vo.
Cb.

1. 2. 2. 3.

490 495

f dim. *p* *2. a 2.* *2. a.* *div.* *div.*

pizz. *arco* *pizz.* *arco* *pizz.* *pizz.*

Picc.
 Fl.
 Ob. *a 2*
 Cl.
 Cor. *1. 2.* *3. 4.*
 Trbe.
 Timp.
515
 I. *div.* *cresc.*
 Viol. II. *div.*
 Vle. *div.*
 Vo. *div.*

Picc.
 Fl.
 Ob. *a 2*
 Cl.
 Fg.
 Cor. *3. 4.*
 Trbe.
 Timp.
520
 I. *a*
 Viol. II. *a*
 Vle. *a*
 Vo. *uniti*

Flco.

Fl.

Ob.

Cl.

Fg.

Cor.

Trbo.

Trbni.

Timp.

I.

Viol.

II.

Vio.

Vo.

Cb.

1.2.

8.4.

8.

2.8.

8

7

525

530

fff

non div.

non div.

div.

Picc. *p*

Fl. *p*

Cl. *p*

Cor. *p*

I. **538**

Viol. *div.*

II. *div.*

Vio. *div.*

Va. *piu.*

Cb. *piu.*

540

Cl. *p*

Cor. *p* *arco.*

I. **545**

Viol. *div.* *piu.*

II. *div.* *piu.*

Vio. *div.* *piu.*

Va. *div.*

Cb. *div.*

Fl.Ob. Cl. Fg. Cor. Trbe. Trgl. I. II. Vio. Vo. Cb.

ff **570** *div.* **575**

a2 *arco*

Fl. *mf*

Ob.

Cl.

Fg. *a2*

Cor.

Trbe

Ybni *8.* *1.* *2.*

Trgl.

580 **585**

I. *div.*

Viol.

II.

Vle

Vo.

Cb.

Fl.

Ob.

Cl.

Fg.

Com.

Tbn.

Tbn.

Tpt.

tr

III

590

I.

Viol.

II.

Vlo.

Vc.

Ob.

Flco.

Fl.

Ob.

Cl.

Tubo

Tromb

Tubl.

Tubo

I.

Viol.

II.

Vlo.

Ve.

Ob.

1.

2.

695

800

Fl. Pic. Fl. Fg. Cor. Trbni Timp. Ve. Ob.

305

Fl. Pic. Ob. Fg. Cor. Trbni Timp.

cresc. poco a poco
 310 *pizz. div. a 8* 315

I. Viol. *pizz. div.*
 II. Viol. *pizz. div.*
 Ve. Ob.

Picc. Fl. Ob. Cor. Trbo. Tbnl. 1. 2. Timp.

- (cresc.) -

620 625

I. Viol. II. Vln. Vo. Cb.

non div. non div.

Detailed description: This is a page of a musical score, page 67, containing measures 620 through 625. The score is arranged in two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor.), Trumpet (Trbo.), Trombone (Tbnl.), and Timpani (Timp.). The Piccolo, Flute, and Oboe parts feature complex rhythmic patterns with accents and slurs. The Trombone part is marked with '1. 2.' indicating first and second endings. The Timpani part has a simple rhythmic accompaniment. A dynamic marking of '(cresc.)' is placed below the woodwind staves. The second system includes staves for Violin I (I.), Violin II (II.), Viola (Vln.), Violoncello (Vo.), and Contrabass (Cb.). The Violin parts are marked 'non div.' and play a melodic line with slurs and accents. The Viola part also has a 'non div.' marking. The Violoncello and Contrabass parts provide a steady bass line. Measure numbers 620 and 625 are enclosed in boxes above the Violin I and Viola staves respectively.

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cor.
 Trbe.
 Trbn.
 Timp.
 I.
 Viol.
 II.
 Vio.
 Ve.
 Cb.

a2
 a2
 a2
 a2
 1.2.
 (cresc.)
 div. a 2
 arzo
 arzo div.
 arzo div.
 680 poco sosten.

Andante cantabile

Fl. *a 2* 12

Ob. *a 2* 12

Cl. *a 2* 12

Fg.

Cor. *simile*

Trbo.

Trbnl. 1. 2.

Timp.

Arpa *gliss.*

Andante cantabile $\text{♩} = 50$

I. *ff* 12

Viol. II. *ff* 12

Vlc. *ff* 12

Ve. *ff* 12

Cb. 12

FL.

Ob.

Cl.

Fg.

Cor.

Trbe

Trbni

Arpe

Do | Sol | Do | Sol

635

I.

Viol.

II.

Vle.

Vo.

Cb.

Detailed description: This is a page of a musical score, page 70, for a symphony orchestra. The score is arranged in systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cor.), Trumpet (Trbe), and Trombone (Trbni). The third system includes Arpeggiator (Arpe) with vocal-like markings 'Do | Sol | Do | Sol' and a circled number '635'. The bottom system includes Violin I (I.), Violin II (Viol. II.), Viola (Vle.), Violoncello (Vo.), and Double Bass (Cb.). The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The flute part features a prominent melodic line with many slurs and accents. The woodwinds and strings provide harmonic support with various rhythmic patterns and slurs.

Fl.

Ob.

Cl.

Fg.

Cor.

Trbe

Tbnal

Arpa

poco dim.

Viol. I. II.

Vlo.

Vc.

Cb.

640 *molto cresc. - - **fff***

Fl. *a 2*

Cl. *a 2*

Fg. *a 2*

Cor.

Trbe

Tybni

Timp.

Arp. *La ♯* *Re ♯* *La ♯*

Viol. Solo

I. *V*

Viol. II. *V*

Vle. *V*

Vc. *V*

Cb. *div.*

Detailed description: This page of a musical score, numbered 72, covers measures 640 to 642. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute (a2), Oboe, Clarinet (a2), and Bassoon (a2). The brass section consists of Cor Anglais, Trumpet, Trombone, and Tuba. Percussion includes Timpani and Arpeggiated strings. The string section includes Violin Solo, Violin I and II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. Measure 640 is marked with a box containing the number 640 and the instruction 'molto cresc.' followed by a long dash and 'fff' (fortissimo). The woodwinds and strings play a complex, rhythmic pattern of sixteenth and thirty-second notes. The brass instruments play sustained notes. The Arpeggiated strings play a sequence of notes labeled 'La #', 'Re #', and 'La #'. The Violin Solo part features a melodic line with a 'V' marking. The Violin I and II parts also feature 'V' markings. The Viola, Violoncello, and Contrabass parts have 'V' markings. The Contrabass part has a 'div.' marking.

Fl. ^{a 2}
 Ob.
 Cl. ^{a 2}
 Fg. ^{a 2}
 Cor.
 Trbe
 Trbn
 Arpa
 Viol. Solo
 Viol. I
 Viol. II
 Vio.
 Vc.
 Cb.

Mé Sol Ré
Fa
 dim. **645** *p*

Picc.
Fl.
Cor. 1. 2.
Arpa
Viol Solo
Viol. I.
Viol. II.
Vla.
Vc.
Cb.
pp
Mi
Re
div.
piss.

Picc.
Fl.
Arpa
Viol Solo
Viol. II.
Vla.
Vc.
Fag Solo

Fl. *5*

Arpe. *5*

Viol. Solo *550* *ad lib.*

Viol. II.

Vle.

Vo.

Fl. *5*

Ob. 1. 2.

Cl. 1. 2.

Fg. 1. 2.

Arpe. *5*

Viol. Solo *550* *Allegro* *560*

I. *p* *tutti* *cresc.*

Viol. II.

Vle.

Vo.

Picc. *f p* *cresc.* **665**

Fl. *a 2*

Ob. *a 2*

Cl. *a 2*

Fg. *a 2*

I. *f p*

Viol. II. *f p*

Vle. *f p*

Vo. *pizz.* *arco*

Cb. *pizz.* *arco*

Picc.

Fl.

Ob.

Cl.

Fg.

Tube. *p cresc.*

Trbnl.

670 **675**

I. *f p*

Viol. II. *f p*

Vle. *f p*

Vo. *pizz.*

Cb. *pizz.*

Flas.
Fl.
Ob.
Cl.
Fg.
Cor.
Trbo.
Trbnl.
Timp.
I.
Viol.
II.
Vlo.
Vo.
Cb.

700

Detailed description: This is a page of a musical score, page 79, featuring a full orchestra and string ensemble. The score is arranged in a system with 15 staves. The top five staves are for woodwinds: Flute (Flas.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The next three staves are for brass: Horn (Cor.), Trumpet (Trbo.), and Trombone (Trbnl.). The fourth staff is for Timpani (Timp.). The bottom five staves are for strings: Violin I (I.), Violin II (II.), Viola (Vlo.), Violoncello (Vo.), and Double Bass (Cb.). The music is in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with sustained chords and rhythmic patterns. A rehearsal mark '700' is placed above the first staff of the string section. The page number '79' is in the top right corner.

Flac. *a 2*

Fl.

Ob. *a 2*

Cl.

Fg.

Cor.

Tubo

Tbni

Timp.

Piatti

mf cresc. **705** *div.* *sf* *acc.*

I. *mf cresc.* *div.* *sf*

Viol. II. *mf cresc.* *div.* *sf*

Vlo. *mf cresc.* *div.* *sf*

Vo. *mf cresc.* *div.* *sf*

Cb. *mf cresc.* *div.* *sf*

uniso.

piu.