

TWILIGHT

E. J. MOERAN

GRADED SONGS *for* SOPRANO OR MEZZO-SOPRANO VOICE
SELECTED BY
ALBERT HOWE

<i>Title</i>	<i>Composer</i>	<i>Key</i>	<i>Grade</i>	<i>No</i>	<i>Price</i>
WHAT'S SWEETER THAN A NEW-BLOWN ROSE? (JOSEPH)	HANDEL	B \flat (D-A)	(D)	40473	1 6
TO KEEP AFAR FROM ALL OFFENCE (JOSEPH)	HANDEL	B \flat (D-G)	(D)	40474	1 6
ORPHEUS' SELF MAY HEAVE HIS HEAD (L'ALLEGRO)	HANDEL	G (D-A)	(VD)	40481	1 6
WHEN I AM LAID IN EARTH (DIDO'S LAMENT)	PURCELL	G MIN (F-G)	(D)	40482	1 3
HARK! HARK! THE LARK	SCHUBERT	B \flat (F-F')	(MD)	40487	1 3
LET ME WANDER, NOT UNSEEN (L'ALLEGRO)	HANDEL	D MIN (D-G)	(M)	40492	1 3
SUNDAY (SONNTAG)	BRAHMS	F (C-F)	(M)	40493	1 3
THE ROSE GARLAND (DAS ROSEN BAND)	SCHUBERT	A \flat (F-F')	(MD)	40498	1 3
THE LOTUS FLOWER (DIE LOTOSBLUME)	SCHUMANN	F (C-G)	(MD)	40499	1 3
SOFTLY REST (ARIA FROM "ZAIDE")	MOZART	F (F-A)	(VD)	40512	1 6
HE, THE GREATEST AND THE NOBLEST	SCHUMANN	E \flat (C-G)	(VD)	40513	1 6
KARROO CRADLE SONG	T.F. DUNHILL	F (C-F)	(M)	40518	1 6
TO MUSIC (AN DIE MUSIK) (Two Keys)	SCHUBERT	D (C \sharp -F \sharp) B \flat	(MD)	40519	1 3
THE BELLS OF YOUTH	BANTOCK	A (D \sharp -A)	(D)	40526	2 3
GIVE UNTO THE LORD (Two Keys)	BANTOCK	C (C-G) A (D)		40527	2 3
TWILIGHT (Two Keys)	E. J. MOERAN	D MIN (C-D) F MIN (MD)		40524	1 6
THE GREEN MONTH	A. HOWE	A (E-F \sharp)	(MD)	40528	1 6
THE LOTUS FLOWER (DIE LOTOSBLUME) (Two Keys)	SCHUMANN	E \flat (B \flat -F)	(MD)	40499	1 3
SPRING JOY	ALEC ROWLEY	D \flat (D \flat -A)	(D)	40532	1 6
MUSIC, WHEN SOFT VOICES DIE	HORACE DANN	F (C-F)	(MD)	40534	1 6
*TWILIGHT (Two Keys)	E. J. MOERAN	F MIN (E \flat -F) D MIN (MD)		40524	1 6

Grading: M=Moderate; M D=Moderately Difficult; D=Difficult; V D=Very Difficult.

W. PAXTON & CO LTD

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LONDON, W. C. 1.

E. B. MARKS
MUSIC CORPORATION

RADIO CITY
NEW YORK

Made & Printed in Great Britain.

Twilight

JOHN MASEFIELD

E. J. MOERAN

SOPRANO OR TENOR

Twilight it is and the far woods are dim, and the rooks cry_ and

Lento moderato

mp

Ped. *

call. Down in the valley the lamps, and the mist, and a star o-ver all, —

There by the rick, where they thresh, is the drone at an end, —

Ped.

Twilight it is, — and I tra-vel the road with my friend. — I

pp

*

think of the friends who are dead, — who were dear long a - go in the

p

past, — Beau-ti-ful friends who are dead, though I know that

mp

death can-not last; _____ Friends with the beau-ti-ful eyes that the

f *mf*

2

2

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'death can-not last;' followed by a quarter rest, then a half note 'Friends with the beau-ti-ful eyes' and a quarter rest, and finally a half note 'that the'. The piano accompaniment features a melody in the right hand with a fermata over the first measure and a second measure marked with a '2' and a slur. The left hand plays a bass line with a '2' and a slur under the first two notes. Dynamics include *f* and *mf*.

dust has de - filed, _____ Beau-ti - ful souls _____ who were

mp *p*

2

Red. *

Detailed description: This system contains the next two measures. The vocal line continues with 'dust has de - filed,' followed by a quarter rest, then a half note 'Beau-ti - ful souls' and a quarter rest, and finally a half note 'who were'. The piano accompaniment has a melody in the right hand with a '2' and a slur. The left hand has a bass line. Dynamics include *mp* and *p*. There are markings for 'Red.' and an asterisk '*' at the end of the system.

gen-tle when I _____ was a child. _____

tenuto *pp* *ppp*

Detailed description: This system contains the final two measures. The vocal line continues with 'gen-tle when I' followed by a quarter rest, then a half note 'was a child.' and a quarter rest, and finally a half note. The piano accompaniment features a melody in the right hand with a 'tenuto' marking and a slur. The left hand has a bass line. Dynamics include *pp* and *ppp*.



NEW SONGS.

Sunrise. Key D (C-A).

KATIE MOSS.

Price 2/-

Con spirito.
mf *poco rit.* *a tempo*

Come, let's a-way, 'tis break of day, The hours for sleep are sped, And from its place in end-less space Each danc-ing star has

mp *poco rit.* *a tempo*
con Pedale

Sea Wrack. Key G (B-E').

EDRIC CUNDELL.

Price 2/-

Moderato, quasi lento.
mp *mf*

The wrack was dark an' shiny where it floated in the sea, There was no one in the brown boat but on-ly him an' me; Him to cut the sea-wrack,

Send out Thy Light. Keys E \flat (C-G), & C.

H. BAYNTON-POWER.

Price 2/-

(With Violin Obligato.)
Andante religioso.
mf *poco rit.* *a tempo*

Send out Thy light, the way is steep and drear. Speak to our hearts, un-til Thy ten-der voice we hear! Be Thou our guide, our

mf a tempo *poco rit.* *a tempo*

To a Bird at my Window. Key G (D-A).

G. F. TOMLINSON.

Price 2/-

Gioioso.
mf

Sing, sweet bird, sing, sweet bird, so blythe and mer-ry, Sing, sweet bird, Come, sing me your song.

p *p* *rit.* *pp*

Portaferry. Key E \flat (E-E').

Arr. HENRY TOLHURST.

Price 1/6

Tenderly and plaintive.
p

There's a road I love best, Oh! it leads to the west, To the vales of Port-a-fer-ry be-side the blue sea; Oh! the rap-ture I knew when I

p

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GRADED SERIES OF VOCAL MUSIC

Selected by ALBERT HOWE

EDITOR'S NOTE

The Songs in this series have been carefully selected and graded to assist teachers and students in the choice of suitable songs. The list should prove of special help to Selection Committees of Music Festivals. Wherever possible the songs have been edited from the original scores or authentic copies. Special attention has been given to the translations, in order to make them acceptable from a literary point of view; but in addition to this, great care and thought have been paid to correct verbal accentuation and the singableness of the words. The expression marks, phrasing and breath marks, and suggestions as to the performance of ornaments will be of valuable assistance to singers

MODERATE					
Title	Composer	Voice	Key	Compass	No. Price
Bells of Youth, The ...	Granville Bantock	Sop. or Tenor	A	D [#] -A ¹	40526 2/0
Bird's Cry, A ...	Sinding	Contralto	F min.	B ^b ₁ -F ¹	40494 1/0
Clock, The (<i>Die Uhr</i>) ...	Loewe	Baritone	F	B ₁ -F ¹	40359 1/6
Clock, The (<i>Die Uhr</i>) ...	Loewe	Bass	E ^b	A ^b ₁ -E ^b ₁	40359 1/6
Crusader, The (<i>Kreuzzug</i>) ...	Schubert	Bass	D	A ₁ -D ¹	40496 1/6
Dreams ...	Sinding	Bass	C min.	C ₁ -C ¹	40497 1/0
In April ...	Lassen	Contralto	E min.	B ₁ -E ¹	40491 1/0
In Praise of Tears (<i>Lob der Thränen</i>) ...	Schubert	Baritone	B ^b	D-D ¹	40486 1/0
Karoo Cradle Song ...	T. F. Dunhill	Soprano	F	C ₁ -F ¹	40518 1/6
†Let me wander not unseen (<i>L' Allegro</i>) ...	Handel	Soprano	D min.	D-G ¹	40492 1/0
†Serenade ...	Schubert	Tenor	D min.	D-G ¹	40186 1/6
She never told her love ...	Haydn	Contralto	F	B ₁ -D ¹	40495 1/0
Sunday (<i>Sonntag</i>) ...	Brahms	Mez. Sop. or Bar. F		C ₁ -F ¹	40493 1/0
†Who is Sylvia? ...	Schubert	Tenor	A	E-F [#] ₁	40488 1/6
Why shouldn't thou swear I am forsworn? ...	Lawes	Baritone	F	C ₁ -D ¹	40525 1/0
MODERATELY DIFFICULT					
Alone I seek (<i>Ich suche</i>) ...	Sinding	Contralto	G min.	D-E ^b ₁	40517 1/0
Drink to me only with Thine Eyes ...	arr. Albert Howe	Baritone	E ^b	E ^b -E ^b ₁	40523 1/0
Drink to me only with Thine Eyes ...	arr. Albert Howe	Tenor	G	G-G ¹	40523 1/0
First Loss, The (<i>Erster Verlust</i>) ...	Schubert	Baritone	D min.	A ₁ -D ¹	40483 1/0
Green Month, The ...	Albert Howe	Sop. or Tenor	A	E-F [#] ₁	40528 1/6
†Hark! Hark! the lark ...	Schubert	Soprano	B ^b	F-F [#] ₁	40487 1/0
†If music be the food of love ...	Purcell	Tenor	G min.	D-G ¹	40502 1/6
†Impatience (<i>Ungeduld</i>) ...	Schubert	Tenor	G	D-G ¹	40490 1/6
Lotus Flower, The (<i>Die Lotosblume</i>) ...	Schumann	Mezzo-Sop.	E ^b	B-F ¹	40499 1/0
Lotus Flower, The (<i>Die Lotosblume</i>) ...	Schumann	Soprano	F	G-G ¹	40499 1/0
†Rose Garland, The (<i>Das Rosenband</i>) ...	Schubert	Ten. or Mez. Sop.	A ^b	F-F ¹	40498 1/0
Sapphic Ode ...	Brahms	Cont. or Bass	D	A ₁ -D ¹	40500 1/6
See, she appears <i>Recit.</i> ...	Handel	Tenor	B ^b	F-G ¹	40501 1/6
†Where'er you walk (<i>Semele</i>) <i>Air</i> ...	Handel	Tenor	B ^b	F-G ¹	40501 1/6
Since first I saw your face ...	Ford	Baritone	E ^b	E ^b -E ^b ₁	40504 1/0
Since first I saw your face ...	Ford	Tenor	G	G-G ¹	40504 1/0
†To Music (An die Musik) ...	Schubert	Mez. Sop. or Bar.	D	C ₂ -F [#] ₁	40519 1/0
To Music (An die Musik) ...	Schubert	Cont. or Bass	B ^b	A ₁ -D ¹	40519 1/0
Twilight ...	E. J. Moeran	Medium Voice	D Min.	C ₁ -D ¹	40524 1/6
Twilight ...	E. J. Moeran	Sop. or Tenor	F Min.	E ^b -F ¹	40524 1/6
†Victory, The (<i>Der Sieg</i>) ...	Schubert	Bass	F	F-D ¹	40505 1/6
Wanderer's Night Song ...	Loewe	Bar. or Bass	E ^b	D-E ^b ₁	40503 1/0
What shall I do to show how much I love her? ...	Purcell	Baritone	A min.	C ₁ -E ¹	40484 1/6
DIFFICULT					
Come, Divine Inspire! (<i>Joseph</i>) ...	Handel	Contralto	E ^b	B ^b ₁ -E ^b ₁	40476 1/6
†Deeper, and deeper still <i>Recit.</i> ...	Handel	Tenor	G	E-A ¹	40507 1/6
†Waft her angels through the skies <i>Air</i> ...	Handel	Tenor	G	E-A ¹	40507 1/6
Grave-digger's Song, The ...	Sinding	Baritone	F min.	C ₁ -F ¹	40509 2/0
†Give unto the Lord ...	Granville Bantock	Sop. or Tenor	C	C ₁ -G ¹	40527 2/0
Give unto the Lord ...	Granville Bantock	Con. or Bar.	A	A ₁ -E ¹	40527 2/0
†How willing my paternal love (<i>Samson</i>) ...	Handel	Baritone	E	B ₁ -F ¹	40510 1/0
Ingratitude's the Queen of crimes (<i>Joseph</i>) ...	Handel	Cont. or Bass	C min.	A ₁ -B ^b	40475 1/6
*Music for awhile (<i>Oedipus</i>) ...	Purcell	Cont. or Bass	F min.	A ^b ₁ -D ^b ₁	40485 1/6
My cup is full <i>Recit.</i> ... (<i>Joshua</i>) ...	Handel	Bass	E ^b	G ₁ -E ^b ₁	40508 1/0
Shall I in Mamre's fertile plain <i>Air</i> ...	Handel	Bass	E ^b	G ₁ -E ^b ₁	40511 1/6
†Now Phoebus sinketh in the west ...	Arne	Bass	E ^b	G ₁ -E ^b ₁	40511 1/6
Thou art so kind, my fairest Queen ...	Brahms	Tenor	E ^b	D-F [#] ₁	40506 1/6
To keep afar from all offence (<i>Joseph</i>) ...	Handel	Sop. or Tenor	B ^b	D-G ¹	40474 1/6
Voice of Love, The (<i>Stimme der Liebe</i>) ...	Schubert	Tenor	D	F [#] ₁ -A ¹	40522 1/0
What's sweeter than a new-blown rose? (<i>Joseph</i>) ...	Handel	Soprano	B ^b	D ₁ -A ¹	40473 1/6
†When I am laid in earth (<i>Dido's Lament</i>) ...	Purcell	Soprano	G min.	F-G ¹	40482 1/0
VERY DIFFICULT					
†Dalla sua pace ("Don Giovanni") ...	Mozart	Tenor	G	D-G ¹	40515 1/6
Edward ...	Loewe	Baritone	D min.	C ₁ -F [#] ₁	40383 2/0
†He, the Greatest and the Noblest ...	Schumann	Mezzo-Sop.	E ^b	G ₁ -G ^b ₁	40513 1/6
May Night, The (<i>Die Mainacht</i>) ...	Brahms	Contralto	E ^b	B ^b ₁ -F ^b ₁	40514 1/6
Orpheus' self may heave his head ...	Handel	Soprano	G	D-A ¹	40481 1/6
†Softly Rest (<i>Aria from "Zaide"</i>) ...	Mozart	Soprano	F	F-A ¹	40512 1/6
†That God is great (<i>9th Chandos Anthem</i>) ...	Handel	Baritone	E ^b	A ₁ -F ¹	40516 1/6

* String Trio accompaniment also published—Parts 6d. each.

† Orchestral parts on hire.

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