

PIANO

Romantic Fantasy

Arthur Benjamin

I - Nocturne

Lento - tranquillo e molto rubato

(♩ = 63)

ppp
con 2 Pedale

2 1 6 short pause

[2] Solo Vn. entry

Piu Mosso (♩ = 80) sempre rubato

3 3 2

[3] Solo Vn.

3 1 2 6

V.S.

2 Accelerando poco a poco - - - - al - - - -

1 *f* 3 *pizz.* 2 *f* 3

4 *f* 3 *all. non troppo* 5 6 (timp 1)

7 8 9 *poco a poco Rall. Molto Lento* 1 Solo Vln. (sord.)

10 11 12 13 14 (Solo Vln entry) Rit. 7 8 9 1 4 Rit. Incalzando

15 16 17 18 19 etc. 9 6 3 15 15

20 21 22 23 24 *Solo Vln.* *pp* *Como Primo* *Rit.* *pizz.* *pillo* *pillo* 15 4 9 15 15

10

8va. ----- 1

Rit.

3

Rit. cadenza

11

a tempo *Conno Primo*

(Clars. Trag. Timp entry)

attacca il Scherzino

II. Scherzino

Solo V^{ce}

Presto. leggero e fantastico

(1) (2) (3) (4)

12

19

Clack. etc

PP

6

13

v.s.

4
13

pp

Ped.

4

Detailed description: This system contains measures 13 and 14. Measure 13 is a whole note chord in the right hand, with a piano (pp) dynamic marking. The left hand has a whole note chord with a piano (pp) dynamic marking. A pedal point is indicated by a dashed line with a vertical line at the beginning. Measure 14 continues the chords from measure 13, with a measure rest for 4 measures.

14

pp

4 8 12

Detailed description: This system contains measures 14, 15, and 16. Measure 14 continues the chords from the previous system, with a measure rest for 4 measures. Measure 15 continues the chords, with a measure rest for 8 measures. Measure 16 continues the chords, with a measure rest for 12 measures.

15 (Fl. solo) entry

(Pic. No. 509) Glock.

15

Detailed description: This system contains measures 15 and 16. Measure 15 features a flute solo entry with a melodic line in the right hand. The left hand has a whole note chord. A measure rest for 15 measures is indicated. Measure 16 continues the flute solo and the left hand chord, with a measure rest for 4 measures.

16

pp

Ped.

6 4

Detailed description: This system contains measures 16 and 17. Measure 16 continues the flute solo and the left hand chord, with a measure rest for 6 measures. Measure 17 continues the flute solo and the left hand chord, with a measure rest for 4 measures.

17 18

4 8

Tripp 8 entry

Ped.

Detailed description: This system contains measures 17, 18, and 19. Measure 17 continues the flute solo and the left hand chord, with a measure rest for 4 measures. Measure 18 continues the flute solo and the left hand chord, with a measure rest for 8 measures. Measure 19 features a triangle (Tripp) entry with a melodic line in the right hand and a whole note chord in the left hand, with a measure rest for 8 measures.

Ped. *Mod. Rit al*

6 4 2

Meno Presto 19

TRIO

20 *I Vn. entry*

18 12

21 *Cadenza Rit. poi accel al Rapido* 22 *Solo Vn*

2 12 10 Rit 10 1

2 3 4 6 7

Rit. . . .

4 3 V.S.

23 *8va*

p *f*

2 2

Ped

8va *8va*

f *p*

2 (ACCEL)

Ped

24 *Tempo del Scherzino Glock*

f *p*

19 6

Ped

25

pp *f*

4

Ped

26 27

f *p*

4 8

Ped

Temp. 8
entr.

Handwritten musical score for the piano introduction. It features two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The music consists of sustained chords with some grace notes. Dynamics include *p* and *Ped.*. There are two measures with a double bar line, followed by two measures with a double bar line. The numbers 6 and 4 are written above the second and fourth measures respectively.

Handwritten musical notation for the first system. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The tempo is marked *ff Allegro non troppo* with a metronome marking of $\text{♩} = 112$. There are two measures with a double bar line, followed by two measures with a double bar line. The numbers 1 and 1 are written above the second and fourth measures respectively.

Handwritten musical notation for the second system. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. The lower staff has a bass clef and a key signature of three sharps. The tempo is marked *Allargando*. There are two measures with a double bar line, followed by two measures with a double bar line. The number 5 is written above the second measure. The number 28 is boxed above the first measure. The number 3 is written above the first and second measures. The number 3# is written above the final measure. The text *attaca III* is written to the right of the final measure.

III - Sonata - FINALE

All: Tempo Giusto ($\text{♩} = 108$)

Handwritten musical notation for the beginning of the finale. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and a key signature of one sharp. The tempo is marked *All: Tempo Giusto* with a metronome marking of $\text{♩} = 108$. The music starts with a *f* dynamic, followed by a *molto* dynamic, and then a *pp* dynamic. There are two measures with a double bar line, followed by four measures with a double bar line. The numbers 2, 3, 4, and 5 are written above the last four measures.

Handwritten musical notation for the second system of the finale. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and a key signature of one sharp. The tempo is marked *All: Tempo Giusto* with a metronome marking of $\text{♩} = 108$. The music starts with a *pp* dynamic. There are two measures with a double bar line, followed by two measures with a double bar line. The number 6 is written above the first measure, and the number 8 is written above the second measure. The text *(s.d. entry)* is written above the second measure. The text *r.s.* is written to the right of the second measure. The number 29 is boxed above the first measure.

B 8va

30

8

Lo stesso tempo

31

Vln. I entry

32 Vln.

Colo. Rall

33 *Meno mosso*

ob.

Ft. solo

Timp. with finger tips

Allegro

f

(4)

34

35

Poco Allarg.

De...cres... en...do 1

Molto

Molto Mosso
(♩ = 126)

36

5

37

8

6

3

Allarg.

(Triump.) (W.W. entry)

Allo Tempo Giusto

38

P

pp sempre

39

6

2

6

7

5

5

Hornstag.

40 (Viola Solo)

41

(Stg. entry)

Poco Rall *Meno Mosso* *Rall...* *Solo Horn (Cord.)*

5

1

6

2

N.S.

10 *Allo Come Sopra*

Cl. *Ob.*

(s.d. entry)

42

Rall. - *Come il Notturno.*

5 2 ppp

43

1 7 1 Rall.

44 45

Come il Scherzino 8 12 4 *celli*

Vcl. cl. *Vcl. 2* *Non legato* *Pf* *pp* 1