

Karl Amadeus Hartmann

Symphonie concertante
(Symphonie Nr. 5)
für Orchester

Studien-Partitur

ED 4404

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O R C H E S T E R - B E S E T Z U N G

**2 große Flöten
auch kleine Flöten**

1 Kontrafagott

2 Oboen

2 Trompeten in C

2 Klarinetten in C

2 Posaunen

2 Fagotte

1 Tuba

Violoncello · Kontrabaß

Aufführungsdauer 20 Minuten

Symphonie concertante

Karl Amadeus Hartmann

1905—1963

3/8 Toccata (lebhaft) (♩ = 176)

1.
Große Flöte
(wechselnd mit kl. Fl.)

2.

1.
Oboe

2.

1.
Klarinette in C

2.

1.
Fagott

2.

Kontrafagott

1.
Trompete in C

2.

1.
Posaune

2.

Tuba

Violoncello

Kontrabass

1.
gr. Fl.

2.

1.
Ob.

2.

1.
Klar.

2.

1.
Fg.

2.

Kfg.

1.
Trp.

2.

1.
Pos.

2.

Tuba

Vcl.

Kb.

Detailed description of the musical score: The score is for a symphonic orchestra. It begins with a key signature of one flat (B-flat) and a common time signature. The woodwind section includes two parts each for grand flute, oboe, clarinet, and bassoon. The brass section includes two parts each for trumpet and trombone, and one part for tuba. The string section includes violin and double bass. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments enter with a melodic line. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are various articulation marks such as accents and slurs throughout the score.

1. gr. Fl.
2. gr. Fl.

1. Ob.
2. Ob.

1. Klar.
2. Klar.

1. Fg.
2. Fg.

Kfg.

1. Trp.
2. Trp. *mf*

1. Pbs.
2. Pbs.

Tuba

Vcl.

Kb.

Detailed description: This page of a musical score, numbered 28, contains staves for various instruments. The woodwind section includes two parts each for Grand Flute (gr. Fl.), Oboe (Ob.), and Clarinet (Klar.). The string section includes two parts for Viola (Fg.), two parts for Violoncello (Kfg.), two parts for Trumpet (Trp.), two parts for Trombone (Pbs.), and one part for Tuba. The string parts for Violin (Vcl.) and Cello (Kb.) are also present. The score is written in a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments have more melodic lines. A dynamic marking of *mf* (mezzo-forte) is present in the second staff of the Trumpet part.

1.
gr. Fl.

Musical staff for 1st Flute. The staff contains a melodic line with dynamic markings *mf* and *f*. The music features a series of eighth-note patterns in the first five measures, followed by a more melodic phrase in the sixth measure.

2.

Musical staff for 2nd Flute. The staff contains a melodic line with dynamic markings *mf* and *f*. The music features a series of eighth-note patterns in the first five measures, followed by a more melodic phrase in the sixth measure.

1.
Ob.

Musical staff for 1st Oboe. The staff contains a melodic line with dynamic markings *mf* and *f*. The music features a series of eighth-note patterns in the first five measures, followed by a more melodic phrase in the sixth measure.

2.

Musical staff for 2nd Oboe. The staff contains a melodic line with dynamic markings *mf* and *f*. The music features a series of eighth-note patterns in the first five measures, followed by a more melodic phrase in the sixth measure.

1.
Klar.

Musical staff for 1st Clarinet. The staff contains a melodic line with dynamic markings *mf* and *f*. The music features a series of eighth-note patterns in the first five measures, followed by a more melodic phrase in the sixth measure.

2.

Musical staff for 2nd Clarinet. The staff contains a melodic line with dynamic markings *mf* and *f*. The music features a series of eighth-note patterns in the first five measures, followed by a more melodic phrase in the sixth measure.

1.
Fg.

Musical staff for 1st Bassoon. The staff contains a melodic line with dynamic markings *mf* and *f*. The music features a series of eighth-note patterns in the first five measures, followed by a more melodic phrase in the sixth measure.

2.

Musical staff for 2nd Bassoon. The staff contains a melodic line with dynamic markings *mf* and *f*. The music features a series of eighth-note patterns in the first five measures, followed by a more melodic phrase in the sixth measure.

Kfg.

Musical staff for Contrabassoon. The staff contains a melodic line with dynamic markings *mf* and *f*. The music features a series of eighth-note patterns in the first five measures, followed by a more melodic phrase in the sixth measure.

1.
Trp.

Musical staff for 1st Trumpet. The staff contains a melodic line with dynamic markings *mf* and *f*. The music features a series of eighth-note patterns in the first five measures, followed by a more melodic phrase in the sixth measure.

2.

Musical staff for 2nd Trumpet. The staff contains a melodic line with dynamic markings *mf* and *f*. The music features a series of eighth-note patterns in the first five measures, followed by a more melodic phrase in the sixth measure.

1.
Pbs.

Musical staff for 1st Trombone. The staff contains a melodic line with dynamic markings *mf* and *f*. The music features a series of eighth-note patterns in the first five measures, followed by a more melodic phrase in the sixth measure.

2.

Musical staff for 2nd Trombone. The staff contains a melodic line with dynamic markings *mf* and *f*. The music features a series of eighth-note patterns in the first five measures, followed by a more melodic phrase in the sixth measure.

Tuba

Musical staff for Tuba. The staff contains a melodic line with dynamic markings *mf* and *f*. The music features a series of eighth-note patterns in the first five measures, followed by a more melodic phrase in the sixth measure.

Vcl.

Musical staff for Violin. The staff contains a melodic line with dynamic markings *mf* and *f*. The music features a series of eighth-note patterns in the first five measures, followed by a more melodic phrase in the sixth measure.

Kb.

Musical staff for Cello. The staff contains a melodic line with dynamic markings *mf* and *f*. The music features a series of eighth-note patterns in the first five measures, followed by a more melodic phrase in the sixth measure.

47

(nimm kl.Fl.)

gr. Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.

Fg. 1. 2.

Krg.

Trp. 1. 2.

Pos. 1. 2.

Tuba

Vcl. (div.)

Kb.

1. kl. Fl.

2.

1. Ob.

2.

1. Klar.

2.

1. Fg.

2.

Kfg.

1. Trp.

2.

1. Pos.

2.

Tuba

Vcl. (una.)

Kb.

pizz. *arco* *marc.* *mf* *pp* *marc.* *mf*

p *pp* *marc.* *mf* *pp* *marc.* *mf*

p *marc.* *mf* *marc.* *mf*

1. (nimmt gr. Fl.)

kl. Fl. 1. *mf*

2. (nimmt gr. Fl.) *mf*

1. *f*

Ob. 2. *f*

1. *mf*

Klar. 2. *mf*

1. *p* *mf* *f*

Fg. 2. *p* *mf* *f*

Kfg. *mf*

1. *f* *mf*

Trp. 2. *p*

1. *p* *mf*

Pos. 2. *mf*

Tuba

Vcl. *pizz.* *arco* *pp* (marc.)

Kb. (marc.)

1. gr. Fl.

2.

1. Ob. *Solo*

2.

1. Klar.

2.

1. Fg.

2.

Kfg.

1. Trp.

2.

1. Pos.

2.

Tuba

Vcl. (div.)

Kb.

p

Solo

p

pizz.

p

62

1. gr. Fl. *f sf*

2. *f sf*

1. Ob. *f*

2. *f*

1. Klar. *f sf*

2. *f sf*

1. Fg. *f sf*

2. *f sf*

Kfg. *f sf*

molto marc. e secco

1. Trp. *f sf*

2. *f sf*

1. Pos. *f sf*

2. *f sf*

Tuba

Vcl. *pizz. div. sf*

Kb. *pizz. sf*

1. gr. Fl.

2.

1. Ob.

2.

1. Klar.

2.

1. Fg.

2.

Kfg.

1. Trp.

2.

1. Pos.

2.

Tuba

Vcl.

Kb.

unia. pizz. arco

pizz. arco

100 *meno rall.* *a tempo* *stacc.*

gr. Fl. 1. *ff* *pp*

Ob. 1. *ff*

Klar. 1. *ff*

Fg. 1. *mf* *f* *mf*

Kfg. *pp* *stacc.*

Trp. 1. *ff* *ff*

Pos. 1. *sub. mf* *mf*

2. *sub. mf* *mf*

Tuba *sub. mf* *mf*

Vcl. *meno rall.* *div.* *a tempo* *ff* *ppp* *ppp*

Kb. *ff* *ppp* *ppp*

109

1. gr. Fl. *p*

2. *mf*

1. Ob.

2.

1. Klar.

2.

1. Fg. *mf*

2. *mf*

Kfg. *p*

1. Trp. *mf*

2.

1. Pos.

2.

Tuba

Vcl. *sempre ppp*

Kb. *sempre ppp*

1.
gr. Fl.

2.

1.
Ob.

2.

1.
Klar.

2.

1.
Fg.

2.

Kfg.

1.
Trp.

2.

1.
Pos.

2.

Tuba

Vcl.

Kb.

pp *p* *mf* *f* *unis.* *div.*

134

più mosso (Tempo sehr beschleunigend) (d. ca 80)

1. Klar. *stacc. pp*

2. *stacc. pp*

1. Fg. *stacc. pp*

2. *stacc. pp*

Kfg. *pp*

1. Trp. *pp*

1. Pos. *pp*

2. *pp*

Tuba *pp*

più mosso (Tempo sehr beschleunigend) (d. ca 80)

Vcl. (div.) *a 3 arco mf*

Kb. *pp arco*

1. Klar. *sub pp*

2. *sub pp*

1. Fg. *sub pp*

2. *sub pp*

1. Trp. *pp*

1. Pos. *pp*

Tuba *pp*

1. Trp. *pp*

1. Pos. *pp*

Tuba *pp*

Vcl. (div.) *pp*

Kb. *pp*

154

1. gr. Fl.

2.

1. Ob.

2.

1. Klar.

2. *sub.p*

1. Fg.

2. *sub.p*

1. Fg.

2. *sub.p*

Kfg.

1. Trp.

2. *p*

1. Pos.

Tuba *p*

Vcl. (div.)

Kb. *p*

sub.p

mf

p

p

p

p

p

163 poco accel.

gr. Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.

Fg. 1. 2.

KFg.

Trp. 1. 2.

Pos. 1. 2.

Tuba

Vcl. (unia.) poco accel. pizz.

Kb. pizz.

più accelerando

1. gr. Fl. *ff*

2. *ff*

1. Ob. *ff*

2. *ff*

1. Klar. *ff*

2. *ff*

1. Fg. *ff*

2. *ff*

Kfg. *ff*

1. Trp. *ff*

2. *ff*

1. Pos. *f*

2. *ff*

Tuba *mf*

Vcl. *f* *f* *ff*

Kb. *f* *f* *ff*

più accelerando

180 *rit.* - - - *etwas ruhiger* (♩. = ca 72)

1. Klar. *pp*

2. Klar.

1. Fg. *pp*

2. Fg. *pp*

Vcl. *pp* arco a 6

190

1. Klar. *pp*

2. Klar.

1. Fg. *p*

2. Fg. *pp*

1. Trp. *con sord.* *p*

2. Trp. *con sord.* *p*

1. Pos. *con sord.* *ppp*

2. Pos.

Vcl. *pizz.* *pp*

Kb. *pizz.* *pp*

199

1. Klar.

1. Fg.

2. Fg.

1. Trp.

2. Trp.

1. Pos.

Vcl.

Kb.

200

1. Klar.

1. Fg.

2. Fg.

1. Trp.

2. Trp.

Vcl.

Kb.

216

1. Klar.

1.

Fg.

2.

Vcl.

Kb.

dim.

pp *espr.*

dim.

pp

dim.

pp

pizz. arco pizz.

pizz. arco pizz.

227

1. Klar.

1.

Fg.

2.

Kfg.

pp

pp

5

235

1.

Fg.

2.

Kfg.

Vcl.

Kb.

p

p

p

arco *pp*

arco *pp*

pp

Tempo I

242

1. *f*

gr. Fl. 2. *f*

1. *f* Thema: *p*

Ob. 2. *f*

1. *f*

Klar. 2. *f*

1. *f*

Fg. 2. *f*

Kfg. *f*

1. *senza sord.* *p*

Trp. 2. *senza sord.* *mf* *p*

1. *senza sord.* *f* *p* Thema: *p*

Pos. 2. *senza sord.* *f* *mf*

Tuba *f*

Vcl. *pizz.*

Kb. *ff* *pizz.*

ff

1. Ob.

2.

1. Klar.

2.

1. Fg.

2.

Kfg.

1. Trp. *mf*

2.

1. Pos. *p*

2.

Tuba *p*

Vcl.

Kb.

1. Trp. ossia

2.

1.
gr. Fl.

2.

1.
Ob.

2.

1.
Klar.

poco a poco crescendo

2.
poco a poco crescendo

1.
Fg.

poco a poco crescendo

2.
poco a poco crescendo

Kfg.

poco a poco crescendo

1.
Trp.

poco a poco crescendo

2.
poco a poco crescendo

1.
Trp.
ossia

poco a poco crescendo

2.
poco a poco crescendo

1.
Pos.

2.

Tuba

Vcl.

div. pizz. *sfz*

Kb.

pizz. *sfz*

sfz

1.
gr. Fl.
2.
1.
Ob.
2.
1.
Klar.
2.
1.
Fg.
2.
Kfg.
1.
Trp.
2.
1.
Pos.
2.
Tuba
Vcl.
Kb.

The musical score for page 269, measures 269-273, is arranged in a standard orchestral format. It features the following parts and dynamics:

- gr. Fl. (Grand Flutes):** Measures 269 and 271 feature a melodic line with a dynamic marking of *f* (forte).
- Ob. (Oboes):** Measures 270 and 272 feature a melodic line with a dynamic marking of *mf* (mezzo-forte).
- Klar. (Clarinets):** Measures 269 and 271 feature a melodic line with a dynamic marking of *f*.
- Fg. (Bassoons):** Measures 269 and 271 feature a melodic line with a dynamic marking of *mf*.
- Kfg. (Contrabassoon):** Measures 269 and 271 feature a melodic line with a dynamic marking of *mf*.
- Trp. (Trumpets):** Measures 269 and 271 feature a melodic line with a dynamic marking of *mf*.
- Pos. (Trombones):** Measures 269 and 271 feature a melodic line with a dynamic marking of *mf*.
- Tuba:** Measures 269 and 271 feature a melodic line with a dynamic marking of *mf*.
- Vcl. (Violas):** Measures 269 and 271 feature a melodic line with a dynamic marking of *mf*.
- Kb. (Double Basses):** Measures 269 and 271 feature a melodic line with a dynamic marking of *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 269 is indicated at the top left, and the page number 26 is in the top left corner of the image.

278

1. gr.Fl.

2.

1. Ob.

2.

1. Klar.

2.

1. Fg.

2.

Kfg.

1. Trp.

2.

1. Pos.

2.

Tuba

Vcl.

Kb.

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 278. The woodwinds (flutes, oboes, clarinets, bassoons) and strings (violin, cello) have active parts. The brass section (trumpets, trombones, tuba) has a melodic line starting in measure 279. Dynamics include fortissimo (f) and mezzo-forte (mf). The strings play arco (arco) in the final measures. The page number 27 is in the top right corner, and the measure number 278 is in the top left corner.

1. gr. Fl.

2.

1. Ob.

2.

1. Klar.

2.

1. Fg.

2.

Kfg.

1. Trp.

2.

1. Pos.

2.

Tuba

Vcl.

Kb.

The musical score is written for a symphony orchestra. It consists of 12 staves, each with a first and second part. The instruments are: Flute (gr. Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Contrabassoon (Kfg.), Trumpet (Trp.), Trombone (Pos.), Tuba, Violoncello (Vcl.), and Double Bass (Kb.). The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The page number 288 is in the top left corner, and the measure number 288 is in the top left of the first staff.

298 $\frac{4}{2}$ Melodie (langsam) ($\text{♩} = \text{ca } 56$)

1. gr. Fl. p pp

2. p pp

1. Ob. p pp

2. p pp

1. Klar. *p dolce, cantabile* pp

2. p pp

1. Fg. p

2. p pp

Kfg. p pp

1. Trp. p pp

2. *con sord.* p pp

1. Pos. *con sord.* p pp

2. p pp

Tuba *con sord.* p pp

Vcl. *con sord.* pp

Kb. *con sord.* pp

903

1.
gr. Fl.
2.
1.
Ob.
2.
1.
Klar.
2.
1.
Fg.
2.
Kfg.
1.
Trp.
2.
1.
Pos.
2.
Tuba
Vcl.
Kb.

1. *mf* — *sub. pp*
 2. *mf* — *sub. pp*
 1. *mf* —
 2. *mf* — *sub. pp*
 1. *mf* — *sub. pp* **ppp**
 2. *mf* — *sub. pp*
 1. *pp dolce, cantabile* **ppp** *p dolce, cantabile*
 2. *mf* — **ppp**
 Kfg. *mf* — *sub. pp*
 1. *mf* — *sub. pp* **ppp**
 2. *mf* — *sub. pp*
 1. *mf* — *sub. pp*
 2. *mf* — *sub. pp*
 Tuba *sub. pp*
 Vcl. *sub. pp* *senza sord.*
 Kb. *sub. pp*

308

1. Klar.

1. Fg.

2. Fg.

pp

p

p dolce, cantabile

pp

p

313

1. Klar.

1. Fg.

2. Fg.

Kfg.

1. Pos.

2. Pos.

p

p

pp

pp

pp

pp

pp

317

1. Klar.

1. Fg.

2. Fg.

Kfg.

1. Trp.

1. Pos.

2. Pos.

pp

p dolce, cantabile

pp-p

p

pp

pp

con sord.

p dolce, cantabile

pp

pp

330

Flatterzunge

1. gr. Fl.

sfz — *pp*

1.
Ob.

sfz — *pp*

2.

sfz — *pp*

1.
Klar.

pp

2.

pp

1.
Fg.

p

2.

mf — *pp*

Kfg.

ff — *p*

1.
Trp.

sfz — *pp* — *pp*

2.

sfz — *pp* — *pp*

1.
Pos.

ppp

2.

ppp

Tuba

ppp

336

1.
Klar.

mf

2.

p

1.
Fg.

p

2.

p

Kfg.

340 accelerando

Tempo I

1. gr. Fl.

2. *Flatterzunge*
sfz - pp

1. Ob.

2. *sfz - pp*

1. Klar.

2. *f* *pp* *3*

1. Fg.

2. *f* *sfz - pp*

Kfg. *f* *sfz - pp*

1. Trp.

2. *mf* *mf* *sfz - pp*

1. Pos.

2. *mf* *mf* *f* *sfz*

Tuba *f* *sfz*

accelerando

Vcl. *senza sord.* *pp*

Kb.

(die *sfz* = sehr weich anstoßen)

345 $\frac{5}{4}$ (Tempo I) $\frac{1}{4}$

2.gr. Fl.

1. Ob.

2. Ob.

1. Klar.

1. Fg.

Kfg.

1. Trp.

2. Trp.

Vcl.

Kb.

6

P dolce, cantabile

p

p

pizz.

pp

ppp

senza sord.

p

ppp

350

1. Ob.

1. Klar.

1. Fg.

2. Fg.

Kfg.

1. Trp.

Vcl.

p

pp

p-pp

pp

arco

p

354 Scherzo (sehr lebhaft) (♩ = 132-144)

1. con sord. *pp*

Trp. 2. con sord. *pp*

Pos. 1. con sord. *pp*

2. con sord. *pp* stacc.

Tuba con sord. *pp*

359

1. *p*

Trp. 2. *p*

Pos. 1. *p* gliss. *p*

2. *p*

Tuba *p*

363

1. *p* sempre stacc.

Trp. 2. *p*

Pos. 1. *p* gliss. *p*

2. *p*

Tuba *p*

367

1. Trp.

2. Trp.

1. Pos.

2. Pos.

Tuba

Vcl.

Kb.

371

1. Ob.

2. Ob.

1. Klar.

2. Klar.

1. Trp.

2. Trp.

1. Pos.

2. Pos.

Tuba

Vcl.

Kb.

con sord.

p

con sord arco

375 a tempo (långsam)

1. gr. Fl.

2.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

1. Fg.

2. Fg.

Kfg.

1. Trp.

2. Trp.

1. Pos.

2. Pos.

Tuba

a tempo (långsam)

Vcl.

Kb.

379

1. Fg. *p cantabile*

1. Trp.

1. Pos. *ppp*

Vcl. *ppp* *sempre sim.*

Kb. *ppp* *sempre sim.*

rit.

384

5/4 (Tempo I) 4/4

1. Klar. *p dolce, cantabile*

1. Fg. *pp* — *p*

1. Trp. *p dolce, cantabile*

1. Pos. *ppp*

Vcl. *ppp* — *pp* *pizz.*

Kb. *ppp*

389

1. Ob. *pp*

1. Klar. *p*

1. Fg. *p*

2. Fg. *p - sfz*

1. Trp. *p*

2. Trp. *p*

1. Pos. *pp* — *pp* — *pp*

2. Pos. *p*

393 *decrecendo*

1. Ob.

1. Klar. 2.

1. Fg. 2. *pp*

2. Trp.

1. Pos. *pp*

2. *pp*

397

1. gr. Fl.

1. Ob. *p*

2. Ob. *pp*

1. Klar. *pp*

2. Klar. *pp*

1. Fg. *ppp*

2. Fg. *ppp*

Kfg. *ppp*

1. Trp. *p*

1. Pos. *ppp*

2. Pos. *ppp*

Vcl. *arco* *ppp*

Kb. *ppp*

Rondo (lustig - sehr lebhaft) (♩ = ca 120)

1. gr. Fl. *f*

2. *f*

1. Ob. *f*

2. *f*

1. Klar. *f*

2. *f*

1. Fg. *f* *mf* *mf*

2. *f* *mf* *mf*

Kfg. *f*

1. Trp. *f* *senza sord.*

2. *f* *senza sord.*

1. Pos. *f* *pp* *pp*

2. *f* *pp* *pp* *mf*

Tuba *f* *senza sord.*

Vcl. *f* *senza sord.* *mf* *mf*

Kb. *f* *senza sord.* *mf* *mf*

This musical score page contains measures 405, 406, and 407 for a symphony orchestra. The instruments and their parts are as follows:

- gr. Fl.** (Great Flute): Two staves, 1 and 2. Both play a melodic line with slurs and accents.
- Ob.** (Oboe): Two staves, 1 and 2. Both play a melodic line with slurs and accents.
- Klar.** (Clarinet): Two staves, 1 and 2. Both play a melodic line with slurs and accents.
- Fg.** (Fagott/Bassoon): Two staves, 1 and 2. Both play a melodic line with slurs and accents.
- Kfg.** (Kontrabaß/Double Bass): One staff, playing a bass line with slurs and accents.
- Trp.** (Trumpet): Two staves, 1 and 2. Both play a melodic line with slurs and accents.
- Pos.** (Posaune/Trombone): Two staves, 1 and 2. Both play a melodic line with slurs and accents.
- Tuba**: One staff, playing a melodic line with slurs and accents.
- Vcl.** (Viola): One staff, playing a melodic line with slurs and accents.
- Kb.** (Klavier/Piano): One staff, playing a melodic line with slurs and accents.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a complex melodic texture with many slurs and accents throughout the measures.

1. $\frac{1}{4}$ $\frac{1}{4}$

gr. Fl.

2. $\frac{1}{4}$ $\frac{1}{4}$

1. $\frac{1}{4}$ $\frac{1}{4}$

Ob.

2. $\frac{1}{4}$ $\frac{1}{4}$

1. $\frac{1}{4}$ $\frac{1}{4}$

Klar.

2. $\frac{1}{4}$ $\frac{1}{4}$

1. $\frac{1}{4}$ $\frac{1}{4}$

Fg.

2. $\frac{1}{4}$ $\frac{1}{4}$

KFg.

1. $\frac{1}{4}$ $\frac{1}{4}$ Flatterzunge

Trp.

2. $\frac{1}{4}$ $\frac{1}{4}$

1. $\frac{1}{4}$ $\frac{1}{4}$

Pos.

2. $\frac{1}{4}$ $\frac{1}{4}$

Tuba

1. $\frac{1}{4}$ $\frac{1}{4}$

Vcl.

2. $\frac{1}{4}$ $\frac{1}{4}$

Kb.

pizz.

arco

pizz.

arco

1. gr. Fl.

2.

1. Ob.

2.

1. Klar.

2. *p dolce*

1. Fg.

2.

Kfg.

1. Trp.

2. *p*

1. Pos.

2. *pp*

Tuba

Vcl. *pizz.*

Kb. *pizz.*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '44' in the top left and '4-13' at the top of the first staff. The score is arranged in systems. The first system includes parts for two flutes (1. gr. Fl., 2.), two oboes (1. Ob., 2.), two clarinets (1. Klar., 2.), two bassoons (1. Fg., 2.), and a second bassoon (Kfg.). The second system includes parts for two trumpets (1. Trp., 2.), two trombones (1. Pos., 2.), a tuba, a violin (Vcl.), and a cello (Kb.). The flute parts are mostly rests. The clarinet parts feature a melodic line with sixteenth-note patterns, marked 'p dolce'. The bassoon parts have a rhythmic accompaniment. The trumpet and trombone parts have melodic lines with dynamic markings 'p' and 'pp'. The violin and cello parts are marked 'pizz.' (pizzicato). The score is written in a key signature of one flat and a 4/4 time signature.

16

1. *ff*

2. *ff*

1.

2.

1. *ff*

2. *f*

1. *ff*

2. *ff*

Kfg. *ff*

1. *ff*

2. *ff*

1. *ff*

2. *ff*

Poe. *ff*

2. *ff*

Tuba *ff*

Vcl.

Kb.

419

1. gr. Fl. *ritornell. kl. Flöte*

2. *kl. Flöte*

1. Ob. *sub. mf*

2. *mf p*

1. Klar. *sub. p*

2. *mf p*

1. Fg.

2.

Kfg.

1. Trp. *sub. mf*

2.

1. Pos.

2.

Tuba

Vcl.

Kb.

422 47

Kl. Fl.

2. gr. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

1. Fg.

2. Fg.

Kfg.

1. Trp.

2. Trp.

1. Pos.

2. Pos.

Tuba

Vcl.

Kb.

mf

p

weiche sfz marc.

sfz

p

(sfz) = weich stoßen

kl. Fl. nimmt gr. Flöte

2. gr. Fl.

1. Ob.

2.

1. Klar.

2.

1. Fg.

2.

KFg.

1. Trp.

2.

1. Pos.

2.

Tuba

Vcl.

Kb.

weiche sf p *mf* *marc.* *p*

weiche sf p *mf* *p*

weiche sf p *mf*

con sord.

p

p *p* *p* *p* *p*

p *p* *p* *p* *p*

42,7

1. gr. Fl.

2.

1. Ob.

2.

1. Klar.

2.

1. Fg.

2.

Kfg.

1. Trp. *con sord.*

2.

1. Pos.

2.

Tuba

Vcl.

Kb.

f *p*

p *p*

p *p* *f* *p* *p*


p *p* *p* *p*

mf *mf*

div. *V* *V* *V* *V*

p

p



430

1.
gr. Fl.

2.

1.
Ob.
p

2.
p

1.
Klar.
p

2.
f

1.
Fg.
p

2.
p

Kfg.

1.
p

2.
p

1.
Trp.
p

2.
p

1.
Pos.
con sord.
p

2.
con sord.
p

Tuba

Vcl.
p

Kb.
p

50

433

1. gr. Fl. *f*

2. *mf*

1. Ob. *p*

2. *f*

1. Klar. *f*

2. *f*

1. Fg. *mf*

2. *mf*

KFg. *f secco*

1. Trp. *mf*

2. *mf*

1. Pos. Solo

2.

Tuba

Vcl. *mf* *f* *div. a 3*

Kb. *mf* *f*

536

1. gr. Fl. *f* *ff*

2. *f* *ff*

1. Ob. *f* *ff*

2. *f* *ff*

1. Klar. *f* *ff*

2. *f* *ff*

1. Fg. *ff* *mf* *ff* *mf*

2. *ff* *mf* *ff* *mf*

Kfg. *ff* *mf* *ff* *mf*

1. Pos. *mf*

2.

Tuba

Vcl. (div.) *mf* *mf*

Kb. *mf* *mf*

Solo

440

1. Fg. *ff* *mf* *pp*

2. *ff* *mf* *pp*

Kfg. *ff* *mf*

1. Pos. *mf*

Vcl. (div.) *mf* *p* *p*

Kb. *mf* *p* *p*

443

1. Klar. *mf secco*

2. *mf secco*

1. Fg. *mf secco*

2. *mf secco*

1. Trp. *senza sord* *mf secco* *senza sord*

2. *mf secco*

1. Pos.

Vcl. *div. a pizz.* *p* *(pizz.)* *p*

Kb. *arco*

446

1. Klar.

2.

1. Fg.

2.

1. Trp.

2.

2. Pos.

Vcl.

Kb.

p

(arco)

(pizz.)

p espr.

senza sord. (secco)

pp

449

1. gr. Fl.

1. Ob.

2.

1. Klar.

2.

1. Fg.

2.

1. Trp.

2. Pos.

Vcl.

p espr.

pp

pp

(secco)

pp

(secco)

pp

pp

pp (secco) *pp* (secco)

unis. con sord. arco

pp

451

1. gr. Fl.

1. Ob. *p*

2. Ob. *p*

1. Klar. *p*

1. Fg. *mf*

2. Fg. *p*

1. Trp.

Vcl. *p*

453

1. gr. Fl.

1. Klar. *p*

1. Fg. *f*

1. Trp.

2. Trp.

1. Pos. *mf* *senza e ha sord.* *accompagnando*

2. Pos.

Vcl.

456

stringendo

1. gr. Fl. *p*

2. *p*

1. Ob. *mf* *f* *sub p*

2. *secco* *p* *gliss.*

1. Klar. *mf*

2.

1. Fg. *secco* *p*

2.

Kfg.

1. Trp. *mf* *f*

2. *mf* *f*

1. Pos. *f*

2. *f*

Tuba

Vcl. *f* stringendo

Kb. *f*

Detailed description of the musical score: The score is for measures 456-459. It features a woodwind section with Flute (1, 2), Oboe (1, 2), Clarinet (1, 2), Bassoon (1, 2), and Contrabass. A brass section includes Trumpet (1, 2), Trombone (1, 2), and Tuba. The string section consists of Violin and Cello. The woodwinds and strings play a rhythmic pattern of eighth notes. The flute and oboe parts have specific dynamics and articulation. The bassoon part includes a glissando. The string section is marked 'stringendo' and 'f'.

460

1. gr. Fl.
2. gr. Fl.
1. Ob.
2. Ob.
1. Fg.
1. Trp.
1. Pos.

p

Detailed description: This system of music covers measures 460, 461, and 462. It features seven staves: two for Grand Flutes (gr. Fl.), two for Oboes (Ob.), one for Bassoon (Fg.), one for Trumpet (Trp.), and one for Horn (Pos.). The Grand Flutes and Oboes play a melodic line with grace notes. The Bassoon and Trumpet have more active parts, while the Horns play a rhythmic accompaniment. A dynamic marking of *p* (piano) is present at the bottom of the system.

463

1. gr. Fl.
2. gr. Fl.
2. Ob.
1. Klar.
1. Fg.
2. Fg.
1. Trp.
1. Pos.
Tuba

f
f
f
f
mf

Detailed description: This system of music covers measures 463, 464, and 465. It features eight staves: two for Grand Flutes (gr. Fl.), one for Oboe (Ob.), one for Clarinet (Klar.), two for Bassoons (Fg.), one for Trumpet (Trp.), one for Horn (Pos.), and one for Tuba. The Grand Flutes and Oboe are mostly silent. The Clarinet and Bassoons play a rhythmic pattern. The Horn and Tuba play a melodic line with a dynamic marking of *f* (forte). The Trumpet has a dynamic marking of *mf* (mezzo-forte) at the end of the system.

466

1. *f* *f* *f* *p*

2. *f* *f* *f* *p*

1. *f* *f* *f* *p*

2. *f* *f* *f* *p*

1. *f* *f* *f* *p*

2. *f* *f* *f* *p*

1. *f* *f* *f* *p* *mf*

2. *f* *f* *f* *p* *mf*

Kfg. *marc. ff*

1. *f*

2. *f*

1. *f* *f* *f* *p*

2. *f* *f* *f* *p*

Tuba *marc. f*

Vcl. *div.* *f* *unis.* *f* *p* *f* *p* *3*

Kb. *f* *f* *f* *p* *f* *p* *3*

469

1. gr. Fl. Flatterzunge $\frac{1}{4}$ $\frac{4}{4}$
 2. Flatterzunge f
 1. Ob. f mf p
 2. f mf p
 1. Klar. mf p
 2. mf p
 1. Fg. f mf p
 2. f mf p
 Kfg.

1. Trp. *herbor* mf f Flatterzunge $\frac{1}{4}$ $\frac{4}{4}$
 2. mf f
 1. Pbs. p f mf p
 2. f mf
 Tuba

1. Vcl. f mf p $\frac{1}{4}$ $\frac{4}{4}$
 2. f mf p

473

$\frac{1}{4}$ $\frac{4}{4}$

1. gr. Fl. *p*

2. *p*

1. Ob. *p*

2. *p*

1. Klar. *mf* *p*

2. *mf* *p*

1. Fg. *mf* *p*

2. *mf* *p*

Kfg.

1. Trp. *sub. p* *mf*

2. *p*

1. Pos. *mf* *p*

2. *mf* *p*

Tuba

Vcl. *pizz.* *p* $\frac{1}{4}$ arco $\frac{4}{4}$ *pizz.* *p*

Kb. *pizz.* *P* *arco* *pizz.* *p*

1. gr. Fl. *ff*

2. *ff*

1. Ob.

2.

1. Klar. *ff*

2. *ff*

1. Fg.

2.

Kfg.

1. Trp.

2.

1. Pos.

2.

Tuba

Vcl. *arco*

Kb. *arco*

1. gr. Fl.

2.

1. Ob.

2.

1. Klar.

2.

1. Fg.

2.

Kfg.

1. Trp.

2.

1. Pbs.

2.

Tuba

Vcl. (div.)

Kb.

The image shows a page of a musical score for orchestra and strings, numbered 62 in the top left and 480 at the top. The score is arranged in systems. The first system includes parts for two grand flutes (gr. Fl.), two oboes (Ob.), two clarinets (Klar.), two bassoons (Fg.), contrabassoon (Kfg.), two trumpets (Trp.), two baritone saxophones (Pbs.), tuba, and strings (Violins and Cellos/Double Basses). The string parts are labeled Vcl. (div.) and Kb. The score consists of three measures. The first measure shows the beginning of the piece with various instruments playing. The second and third measures continue the musical development. Dynamics markings such as *f* (forte) and *ff* (fortissimo) are present throughout the score. The key signature has one flat (B-flat), and the time signature is 4/4.

1. gr. Fl.

2.

1. Ob.

2.

1. Klar.

2.

1. Fg.

2.

Kfg.

1. Trp.

2.

1. Pos.

2.

Tuba

Vcl.

Kb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and brass section (Trumpet, Trombone, Tuba) are in the upper staves, while the string section (Violin, Cello) is in the lower staves. The flute part features a cadenza section starting at measure 483, marked 'ruhig' and 'Cadenza (langsam beginnen)'. The score includes various musical notations such as dynamics (p, f, sf), articulation (accents, slurs), and performance instructions.

487

1.gr. Fl.

1. Ob.

1. Klar.

1. Trp.

p

mf

(langsam beginnen)

491

1. Klar.

1. Trp.

p

ff

cresc.

ff

(langsam beginnen) accel.

495 **äußerst lebhaft**

1. Klar.

1. Fg.

1. Trp.

1. Pos.

2. Pos.

Tuba

sfz

sfz

sfz

sfz

sfz

sfz

äußerst lebhaft

Vcl.

Kb.

1. gr. Fl.
 2.
 1. Ob.
 2.
 1. Klar.
 2.
 1. Fg.
 2.
 Kfg.
 1. Trp.
 2.
 1. Pos.
 2.
 Tuba
 Vl.
 Kb.

Musical score for measures 502-504, featuring various instruments including Flute (gr. Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fg.), Contrabassoon (Kfg.), Trumpet (Trp.), Trombone (Pos.), Tuba, Violin (Vl.), and Cello (Kb.). The score includes dynamic markings such as *sf*, *f*, and *sfz*.

The Violin (Vl.) and Cello (Kb.) parts include performance instructions: *div. arco* and *arco* in measure 503, and *pizz.* (pizzicato) in measure 504.