

Violine I

Streichquartett Nr. 2

String Quartet No. 2
Es-Dur / E flat major

Erich Wolfgang Korngold
opus 26

I

Allegro ♩ ca. 126

The first system of the musical score for Violin I, measures 1 through 32. It begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. The tempo is marked 'Allegro' with a quarter note equal to approximately 126 beats per minute. The dynamics range from piano (*p*) to fortissimo (*f*). The music features a mix of eighth and sixteenth notes, with several triplet markings. A first ending bracket labeled '1' spans measures 28-32. The system concludes with a repeat sign and a 3/4 time signature change.

Un poco più tranquillo

The second system of the musical score for Violin I, measures 33 through 64. The tempo is marked 'Un poco più tranquillo'. The dynamics range from mezzo-piano (*mp*) to fortissimo (*f*). The music features a mix of eighth and sixteenth notes, with several triplet markings. A first ending bracket labeled '4' spans measures 33-36. A second ending bracket labeled '5' spans measures 48-51. A third ending bracket labeled '6' spans measures 60-64. The system concludes with a repeat sign and a 3/4 time signature change.

1 (7) *p*

p *Tranquillo* (8) *p espr.*

mf *mp* *mf espr.* *mf*

(9) *Subito agitato* *p* *f* *fp* *f*

f *f* *fp* *f*

(10) *f* *p* *f* *p*

f *f* *f* *f* *fp* *ff*

(11) *Tempo I* *molto* *fff* *p*

p

(12) *mp* *f* *f*

ff *sf* *sf*

(13) *sf* *mp espr.* 1

Tranquillo

Musical notation for measures 14 and 15. Measure 14 is circled. Dynamics include *mf*, *f*, and *mp espr.*. The tempo marking *Tranquillo* is present. The key signature has two flats and the time signature is 3/4.

Musical notation for measures 15 and 16. Measure 15 is circled. Dynamics include *f* and *p*. The tempo marking *più mosso* is present. The key signature has two flats and the time signature is 3/4.

Musical notation for measures 16 and 17. Measure 16 is circled. Dynamics include *p* and *f*. The key signature has two flats and the time signature is 3/4.

Musical notation for measures 17 and 18. Measure 17 is circled. Dynamics include *più p* and *p*. The key signature has two flats and the time signature is 3/4.

Tranquillo

Musical notation for measures 18 and 19. Measure 18 is circled. Dynamics include *p espr.*, *mf*, and *mp*. The key signature has two flats and the time signature is 3/4.

Musical notation for measures 19 and 20. Measure 19 is circled. Dynamics include *mf*, *mp*, and *mp*. The key signature has two flats and the time signature is 3/4.

Musical notation for measures 20 and 21. Measure 20 is circled. Dynamics include *f*, *mp*, and *mf*. The tempo marking *sempre calando* is present. The key signature has two flats and the time signature is 3/4.

Musical notation for measures 21 and 22. Measure 21 is circled. Dynamics include *p*, *pp*, and *pp*. The key signature has two flats and the time signature is 3/4.

II Intermezzo

Allegretto con moto ♩=104

f *ten.*

p **20**

sf *mp* *mp*

21 *fp*

22

p *f*

23

24 *f*

25

Detailed description: This musical score is for the second movement, 'Intermezzo', in 2/4 time. It begins with a tempo marking of 'Allegretto con moto' and a quarter note equal to 104 beats. The music is written on ten staves. The first staff starts with a forte (*f*) dynamic and includes a 'ten.' (tension) marking. The second staff has a piano (*p*) dynamic and a circled measure number 20. The third staff features sforzando (*sf*) and mezzo-piano (*mp*) dynamics. The fourth staff has a circled measure number 21 and a fortissimo-piano (*fp*) dynamic. The fifth staff has a circled measure number 22 and includes a triplet of eighth notes. The sixth staff has a circled measure number 23, a piano (*p*) dynamic, and a forte (*f*) dynamic. The seventh staff has a circled measure number 24 and a forte (*f*) dynamic. The eighth staff has a circled measure number 25. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Musical notation for measures 24 and 25. Measure 24 begins with a forte (*sf*) dynamic and a fermata over the first note. Measure 25 features a series of sixteenth-note runs with accents and a mezzo-forte (*mf*) dynamic.

Musical notation for measure 26, featuring a series of sixteenth-note runs with accents and a forte (*f*) dynamic.

Musical notation for measure 27, featuring a series of sixteenth-note runs with accents and a fortissimo (*fp*) dynamic.

Musical notation for measure 28, featuring a series of sixteenth-note runs with accents and a piano (*p*) dynamic.

Musical notation for measure 29, featuring a triplet of sixteenth notes and a series of sixteenth-note runs with accents and fortissimo (*fp*) dynamics.

Musical notation for measure 30, featuring a series of sixteenth-note runs with accents and fortissimo (*f*) dynamics. The instruction *poco string.* is written above the staff, and *poco allarg.* is written below the staff.

Musical notation for measure 31, featuring a series of sixteenth-note runs with accents and fortissimo (*f*) dynamics. The instruction *Molto più mosso* and a tempo marking of $\text{♩} = 192$ are written above the staff.

Musical notation for measure 32, featuring a series of sixteenth-note runs with accents and fortissimo (*f*) dynamics.

Musical notation for measure 33, featuring a series of sixteenth-note runs with accents and fortissimo (*fp*) dynamics.

fp

32

f

tr

33

f

tr

poco rit.

5 1

34

Tempo I

pp

pizz.

35

p

arco

p

36

p

sf p

37

mf

ff

p

f

38

p

fp

fp

poco stringendo

39

poco allargando

mf

f

III Larghetto

Lento ♩ ca. 42

p

39 ♩ ca. 60

1

Più mosso

p espr.

Tempo I

f molto espr.

40 *p*

41 ♩ ca. 60 *mf*

f molto espr.

più mosso

a tempo

42 *p*

43 *f*

espr.

f

f espr.

sf

sf

p

45 *p*

46 *pp*

sub. p

poco a poco cresc.

46 *rall.* *a tempo*

f *sf* *p*

poco rit. *a tempo*

p *f* *espr.*

p *p* *f* *f* *p*

48 *f* *pp*

49 *Con molto sentimento*

p espr.

50 *mf* *p* *mp espr.* *p* *p*

51 *pp* *p* *f*

poco rit. *a tempo* *accel.*

rall. *a tempo*

sf *p* *p espr.* *f espr.*

53 *mp* *mp* *pp* *ppp*

IV Waltz (Finale)

Tempo di Valse ♩ = 104

Musical notation for the first system, measures 1-4. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first measure starts with a forte dynamic (*sf*) and a crescendo hairpin. The second measure has a first ending bracket labeled '1'. The third measure has a first ending bracket labeled '1'. The fourth measure has a second ending bracket labeled '2'. The dynamic *sf* is repeated in the second and fourth measures. The tempo marking 'Tempo di Valse ♩ = 104' is positioned above the first measure.

poco riten.

Musical notation for the second system, measures 5-8. The key signature is two flats, and the time signature is 3/4. The first measure starts with a forte dynamic (*f*). The second measure has a first ending bracket labeled '1'. The third measure has a first ending bracket labeled '1'. The fourth measure has a first ending bracket labeled '2'. The dynamic *f* is repeated in the second and fourth measures. The tempo marking 'Meno mosso ♩ = 80' is positioned above the first measure.

Meno mosso ♩ = 80

Musical notation for the third system, measures 9-12. The key signature is two flats, and the time signature is 3/4. The first measure has a first ending bracket labeled '1'. The second measure has a first ending bracket labeled '1'. The third measure has a first ending bracket labeled '1'. The fourth measure has a first ending bracket labeled '2'. The dynamic *f* is repeated in the second and fourth measures.

Musical notation for the fourth system, measures 13-16. The key signature is two flats, and the time signature is 3/4. The first measure has a first ending bracket labeled '1'. The second measure has a first ending bracket labeled '1'. The third measure has a first ending bracket labeled '1'. The fourth measure has a first ending bracket labeled '2'. The dynamic *sf* is repeated in the second and fourth measures, followed by a fortissimo (*ff*) dynamic in the fourth measure.

Musical notation for the fifth system, measures 17-20. The key signature is two flats, and the time signature is 3/4. The first measure has a first ending bracket labeled '1'. The second measure has a first ending bracket labeled '1'. The third measure has a first ending bracket labeled '1'. The fourth measure has a first ending bracket labeled '2'. The dynamic *sf* is repeated in the second and fourth measures, followed by a piano (*p*) dynamic in the fourth measure, and a forte (*f*) dynamic in the fourth measure.

Musical notation for the sixth system, measures 21-24. The key signature is two flats, and the time signature is 3/4. The first measure has a first ending bracket labeled '1'. The second measure has a first ending bracket labeled '1'. The third measure has a first ending bracket labeled '1'. The fourth measure has a first ending bracket labeled '2'. The dynamic *f* is repeated in the second and fourth measures.

Musical notation for the seventh system, measures 25-28. The key signature is two flats, and the time signature is 3/4. The first measure has a first ending bracket labeled '1'. The second measure has a first ending bracket labeled '1'. The third measure has a first ending bracket labeled '1'. The fourth measure has a first ending bracket labeled '2'. The dynamic *sf* is repeated in the second and fourth measures.

59 *fp* *fp* *f*

60 Poco più mosso $\text{♩} = 92$

pizz. *col legno* *pizz.*

sf *f*

61 10 Vcl. naturale 62

p espr.

Avanti

espr.

63 *sempre stringendo*

p

cresc.

a tempo *riten.*

f *f*

64 *a tempo* $\text{♩} = 92$
pizz. arco pizz.
mf sf mf

arco col legno
sf mf

65 naturale
sf sf mf

poco riten.
p f

a tempo Poco meno mosso $\text{♩} = 80$
66 *f*

67 *f*

sf sf sf sf

68 *sf sf sf sf sf sf*

accel.

sf *p* *sf* *p* *f*

69 $\text{♩} = 92$
pp

p

70
p

accel.

p

71 *f* *p*

72 *Meno mosso* (♩=80) *p* *ff*

73 *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

74 *fp* *fp* *sf*

75 *sf* *sf* *p*

accel. *sub. p* *f*

76 *Poco più mosso* (♩=92) *ff* *p* *f*

77

Avanti

espr. p

sempre stringendo

cresc.

a tempo

f marc. sf sf riten.

79 a tempo $\text{♩} = 92$

fp fp fp

Grandioso

ff ff

p sf sf ff

p f

p f p

82

accel.

mf p

p ff

83 Più mosso $\text{♩} = 104$

Musical staff 1: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *fp*, *sf*, *sf*.

Musical staff 2: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *fp*, *sf*, *sf*.

Musical staff 3: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *sf*, *sf*, *sf*, *sf*. Marking: *stringendo*.

Musical staff 4: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *sf*, *sf*, *ff*.

Musical staff 5: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf cresc.*

Musical staff 6: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *ff*. Measure 85 circled.

Musical staff 7: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *sf*, *ff*.

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Allegro ca. 126

I

p *mf* *mf* *mf*

p *mp*

f *f*

f *p*

f *f* *f* *f*

f *p*

f *f*

mp

espressivo

mp

p espr. *più mosso*

f *f* *f* *f* *p*

f *p* *f* *f*

p *p*

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Measure 7 is circled. Dynamics include *p*, *p*, and *pp*. There are accents and slurs over the notes.

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. Measure 8 is circled and labeled "Tranquillo". Dynamics include *p* and *espr.*. There are accents and slurs over the notes.

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. Dynamics include *mf*, *p*, *mf*, *p*, and *f*. There are accents and slurs over the notes. The instruction "Subito agitato" is written above the staff.

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. Measure 9 is circled. Dynamics include *fp*, *f*, *f*, *fp*, and *f*. There are accents and slurs over the notes.

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. Measure 10 is circled. Dynamics include *f*, *f*, *p*, *f*, *p*, and *f*. There are accents and slurs over the notes.

Musical staff 6: Treble clef, 3/4 time signature, key signature of two flats. Dynamics include *f*, *f*, *fp*, and *ff*. There are accents and slurs over the notes.

Musical staff 7: Treble clef, 3/4 time signature, key signature of two flats. Measure 11 is circled. The instruction "Tempo I" is written above the staff. Dynamics include *molto*, *fff*, *p*, and *p*. There are accents and slurs over the notes.

Musical staff 8: Treble clef, 3/4 time signature, key signature of two flats. Dynamics include *mp* and *f*. There are accents and slurs over the notes.

Musical staff 9: Treble clef, 3/4 time signature, key signature of two flats. Measure 12 is circled. Dynamics include *f* and *ff*. There are accents and slurs over the notes.

Musical staff 10: Treble clef, 3/4 time signature, key signature of two flats. Measure 13 is circled. Dynamics include *sf*, *sf*, *sf*, and *p*. There are accents and slurs over the notes. A first ending bracket labeled "1" is shown at the end of the staff.

14 *Tranquillo*
mp
espr.

15 *più mosso*
f

16 *f* *f* *p* *mf*

17 *Tranquillo*
pp *p* *p* *espr.*

18 *mp* *f* *mp* *mf*

19 *sempre calando*
pp *pp*

II Intermezzo

Allegretto con moto ♩ = 104

The musical score consists of nine staves of music in 2/4 time. The tempo is marked 'Allegretto con moto' with a quarter note equal to 104 beats per minute. The key signature has one sharp (F#).

- Staff 1:** Starts with a piano (*p*) dynamic. The melody is primarily eighth and sixteenth notes.
- Staff 2:** Continues the melody. A circled measure number '20' is placed above the staff.
- Staff 3:** Continues the melody. A circled measure number '21' is placed above the staff. The dynamic is *p*.
- Staff 4:** Features a change in texture with 'pizz.' (pizzicato) and 'arco' (arco) markings. A circled measure number '22' is placed above the staff. Dynamics include *p* and *sf* (sforzando).
- Staff 5:** Continues with 'ten. ten.' (tenuto) markings. A circled measure number '22' is placed above the staff. Dynamics include *mf* (mezzo-forte).
- Staff 6:** Continues the melody. Dynamics include *p*, *f* (forte), and *sf*.
- Staff 7:** Starts with a circled measure number '23' and a first ending bracket '1'. It features alternating 'arco' and 'pizz.' markings. Dynamics include *p* and *f*.
- Staff 8:** Continues with a circled measure number '24' and a first ending bracket '1'. It includes a trill ('tr') and dynamics *sf*, *p*, and *p*.
- Staff 9:** Ends with a circled measure number '25' and a first ending bracket '1'. Dynamics include *fp* (fortissimo piano) and *mf*.

pizz. arco pizz.

arco

26

pizz. arco

27

pizz. arco ten. ten.

28

29 pizz. arco pizz. arco pizz.

arco pizz. poco string. arco poco allarg.

30 Molto più mosso ♩=192

31

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line starting with a rest, followed by eighth and quarter notes. Dynamics include *p* (piano), *f* (forte), and *p* (piano). A hairpin crescendo is shown under the *f* section. A *V* (accents) symbol is placed above a group of notes.

Musical staff 2: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes. Dynamics include *f* (forte). A hairpin crescendo is shown. A *V* (accents) symbol is placed above a group of notes.

Musical staff 3: Treble clef, key signature of three flats. Measure 32 is circled. The staff contains a melodic line with eighth and quarter notes. Dynamics include *f* (forte). A triplet of eighth notes is marked with a '3' above it. A *V* (accents) symbol is placed above a group of notes.

Musical staff 4: Treble clef, key signature of three flats. Measure 33 is circled. The staff contains a melodic line with eighth and quarter notes. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). A triplet of eighth notes is marked with a '3' above it, followed by a single eighth note marked with a '1' above it. Performance directions include *poco rit.* (poco ritardando) and *Tempo I* (Tempo I). A *pizz.* (pizzicato) instruction is present.

Musical staff 5: Treble clef, key signature of three flats. Measure 34 is circled. The staff contains a melodic line with eighth and quarter notes.

Musical staff 6: Treble clef, key signature of three flats. Measure 35 is circled. The staff contains a melodic line with eighth and quarter notes. Dynamics include *p* (piano).

Musical staff 7: Treble clef, key signature of three flats. Measure 36 is circled. The staff contains a melodic line with eighth and quarter notes. Dynamics include *p* (piano) and *sf* (sforzando). A hairpin crescendo is shown.

Musical staff 8: Treble clef, key signature of three flats. Measure 37 is circled. The staff contains a melodic line with eighth and quarter notes. Dynamics include *fp* (fortissimo piano), *f* (forte), and *ff* (fortissimo). Performance directions include *arco* (arco) and *V* (accents).

Musical staff 9: Treble clef, key signature of three flats. Measure 38 is circled. The staff contains a melodic line with eighth and quarter notes. Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). Performance directions include *pizz.* (pizzicato), *arco* (arco), and *pizz.* (pizzicato).

Musical staff 10: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes. Dynamics include *p* (piano), *sf* (sforzando), *p* (piano), *sf* (sforzando), *p* (piano), *sf* (sforzando), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Performance directions include *arco* (arco), *pizz.* (pizzicato), *arco* (arco), *pizz.* (pizzicato), *poco stringendo* (poco stringendo), *arco* (arco), and *poco allargando* (poco allargando). A hairpin crescendo is shown.

III Larghetto

Lento ♩ ca. 42

Musical score for the third movement, **III Larghetto**. The score is written in treble clef with a common time signature. It features various dynamics (*p*, *f*, *sf*, *pp*) and articulations (accents, slurs, breath marks). The tempo changes from *Lento* to *più mosso* and then to *Tempo I*. The score includes measures 39 through 45, with some measures containing triplets and complex rhythmic patterns.

Measure 39: *p*, *ca. 42*, *ca. 60*, *3*.
 Measure 40: *f*, *Tempo I*, *più mosso*, *p*.
 Measure 41: *p*, *ca. 60*, *1*.
 Measure 42: *f*, *più mosso*, *a tempo*, *espr.*.
 Measure 43: *p*, *più p*, *p espr.*, *3*.
 Measure 44: *rit.*, *a tempo*, *f*, *mf espr.*, *3*.
 Measure 45: *accel.*, *riten.*, *a tempo*, *sf*, *sf*, *sf*, *p*.
 Measure 46: *p espr.*, *pp*, *p*, *sub. p surgendo poco a poco cresc.*.

Musical staff 1: Treble clef, 3/4 time signature. Measures 44-46. Dynamics: *f*, *sf*, *p*. Tempo: *a tempo*. Includes a *rall.* marking above measure 46.

Musical staff 2: Treble clef, 3/4 time signature. Measures 47-48. Dynamics: *p*. Tempo: *a tempo*, *poco rit.*, *a tempo*.

Musical staff 3: Treble clef, 3/4 time signature. Measures 49-50. Dynamics: *p*, *f*. Includes first ending bracket with measure 1.

Musical staff 4: Treble clef, 2/4 time signature. Measures 51-52. Dynamics: *f*, *pp*. Includes second ending bracket with measures 2 and 1.

Musical staff 5: Treble clef, 3/4 time signature. Measures 53-54. Dynamics: *pp*. Tempo: *Con molto sentimento*.

Musical staff 6: Treble clef, 3/4 time signature. Measures 55-56. Dynamics: *mf*, *p*, *p*.

Musical staff 7: Treble clef, 3/4 time signature. Measures 57-58. Dynamics: *pp*, *p*, *espr.*. Includes triplet markings (3).

Musical staff 8: Treble clef, 3/4 time signature. Measures 59-60. Dynamics: *f*, *p*, *p*, *espr.*. Tempo: *poco rit.*, *a tempo*, *accel.*, *rall.*, *a tempo*.

Musical staff 9: Treble clef, 3/4 time signature. Measures 61-62. Dynamics: *f*, *mp*, *p*, *espr.*, *pp*, *ppp*.

IV Waltz (Finale)

Tempo di Valse $\text{♩} = 104$

54 **Meno mosso** $\text{♩} = 80$

f *pizz.* *ff* *p* *sf*

60 Poco più mosso $\text{♩} = 92$ col legno *f* *pizz.*

col legno *f*

61 *pizz.* *p*

pp

arco 62 *p*

Avanti *espr.*

63 *p* *sempre stringendo*

cresc.

a tempo *f* *ff marc.* *riten.* *sf*

64 *a tempo* $\text{♩} = 92$
pizz. arco pizz.
mf sf mf

col legno
sf mf

65 naturale
pizz. arco pizz. arco
mf p f mf p mf

poco riten.
p f

66 *a tempo* Poco meno mosso $\text{♩} = 80$
f

67
f p f f sf sf

pizz. arco
sf sf

68
sf sf sf sf sf sf p

arco pizz. arco pizz.
p f

69 $\text{♩} = 92$
pp

70 *pizz.*
p marc. *accel.*
p

arco
f *f*

71

72 *Meno mosso* ($\text{♩} = 80$)
ff *tr*

73 *sf* *sf*

74 *sf*

pizz. arco

p *f* *sf*

Detailed description: This block contains the first two staves of music. The first staff starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. It features a melodic line with a sharp sign and a bass line with a crescendo hairpin. The second staff continues the melodic line with a forte (*f*) dynamic and a sforzando (*sf*) instruction, then transitions to an arco (bowed) section with a crescendo hairpin.

75 pizz. arco accel.

sf *ff* *p*

Detailed description: This block contains the next two staves. The first staff begins with a sforzando (*sf*) dynamic and a pizzicato (*pizz.*) instruction, followed by a forte (*ff*) dynamic and a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic and an arco (*arco*) instruction, ending with an acceleration (*accel.*) instruction and a crescendo hairpin.

sub. *p* *f*

Detailed description: This block contains two staves. The first staff features a sub-piano (*sub. p*) dynamic and a piano (*p*) dynamic, with a crescendo hairpin. The second staff continues with a forte (*f*) dynamic and a crescendo hairpin.

76 Poco più mosso $\text{♩} = 92$

ff *p*

Detailed description: This block contains two staves. The first staff is marked with a tempo change to 'Poco più mosso' and a tempo of $\text{♩} = 92$. It starts with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic, with a crescendo hairpin. The second staff continues with a piano (*p*) dynamic and a crescendo hairpin.

f

Detailed description: This block contains two staves. The first staff features a forte (*f*) dynamic and a crescendo hairpin. The second staff continues with a piano (*p*) dynamic and a crescendo hairpin.

77

Detailed description: This block contains two staves. The first staff features a piano (*p*) dynamic and a crescendo hairpin. The second staff continues with a piano (*p*) dynamic and a crescendo hairpin.

Detailed description: This block contains two staves. The first staff features a piano (*p*) dynamic and a crescendo hairpin. The second staff continues with a piano (*p*) dynamic and a crescendo hairpin.

Avanti espr.

Detailed description: This block contains two staves. The first staff features a piano (*p*) dynamic and a crescendo hairpin. The second staff continues with a piano (*p*) dynamic and a crescendo hairpin.

78 sempre stringendo

p

Detailed description: This block contains two staves. The first staff features a piano (*p*) dynamic and a crescendo hairpin. The second staff continues with a piano (*p*) dynamic and a crescendo hairpin.

cresc.

a tempo

riten.

ff marc.

a tempo ♩. = 92

pizz.

sf

arco

ff

ff

Grandioso

fp

ff

ff

p

fp

ff

ff

mf

p

accel.

p

p

ff

83 Più mosso $\text{♩} = 104$

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with notes G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4. Dynamics include *fp* and *sf*. There are accents (>) over the first and third measures.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with notes G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4. Dynamics include *fp* and *sf*. There are accents (>) over the first and third measures.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with notes G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4. Dynamics include *sf*. The word *stringendo* is written above the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with notes G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4. Dynamics include *sf* and *ff*. There are accents (>) over the first and third measures.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with notes G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4. Dynamics include *mf cresc.* There are accents (>) over the first and third measures.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with notes G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4. Dynamics include *pizz.* and *ff*. The word *arco* is written above the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with notes G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4. Dynamics include *sf* and *ff*. There are accents (>) over the first and third measures.

Streichquartett Nr. 2

String Quartet No. 2

Es-Dur / E flat major

Erich Wolfgang Korngold

opus 26

Allegro ♩ ca. 126

I

p *mf* *mf* *f* *f* *f* *p* *f* *f* *mp* *espr.* *mp* *espr.* *mp* *mp* *espr.* *mp* *espr.* *mp* *f* *f* *p* *f* *p*

Musical score for a piano piece, featuring ten numbered measures (6-12) with various dynamics and articulations. The score is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat).

- Measure 6:** Starts with a forte (*f*) dynamic, followed by a crescendo to *f*, then a decrescendo to piano (*p*), and finally mezzo-forte (*mf*). Includes a fermata and a breath mark (*V*).
- Measure 7:** Starts with piano (*p*), followed by a crescendo to *p*, then a decrescendo to *più p*. Includes a breath mark (*V*) and a triplet.
- Measure 8:** Labeled "Tranquillo". Starts with piano (*p*), followed by a decrescendo to *pp*. Includes a triplet.
- Measure 9:** Labeled "Subito agitato". Starts with mezzo-forte (*mf*), followed by a decrescendo to piano (*p*), then a sudden increase to forte (*f*), *fp*, and *f*. Includes a breath mark (*V*) and a fermata.
- Measure 10:** Starts with forte (*f*), followed by a decrescendo to *f*, then a decrescendo to *fp*, and finally *f*.
- Measure 11:** Labeled "Tempo I". Starts with piano (*p*), followed by a decrescendo to *f*, then a decrescendo to *fp*, and finally *ff*. Includes a fermata and a breath mark (*V*).
- Measure 12:** Starts with mezzo-piano (*mp*), followed by a decrescendo to *f*, then a decrescendo to *f*. Includes a breath mark (*V*) and a fermata.

13 *mp* *espr.* *Tranquillo*

14 *p* *f* *mp* *espr.*

15 *ten.* *f* *più mosso* *f*

p *f* *p*

16 *f* *f* *p*

p *p*

17 *più p* *pp* *p* *espr.* *Tranquillo*

mf *p* *mf* *p*

18 *mp* *f* *mp* *mf* *sempre calando* 19

p *pp* *pp*

II Intermezzo

Allegretto con moto ♩=104

p

pizz. *f* *arco* 20

p

21 *p* *pizz.*

arco *sf* *p* *ten. ten.* 22 *mf*

1 *p* *pizz.* *sf*

23 2 *arco* *pizz.* 1 *arco* *pizz.* *arco* *sf* *sf* *sf*

24 *mp* *pizz.* *L.H.* *sf*

arco *fp* 25 1 2

pizz. arco
marc.
sf



(26)
f



f mf



(27) arco
pizz. ten. ten.
sf p f



(28) 1
mf p



(29) pizz. arco pizz. arco pizz.
f sf p sf p sf



arco pizz. poco string. arco poco allarg.
sf p ff mf f



(30) Molto più mosso ♩ = 192
mp f



mp f



(31) f p



III Larghetto

Lento ♩ ca. 42

p

ca. 60

39 1

mp espr.

f

più mosso

40 Tempo I

p

41 (ca. 60) 1

p

p

f

più mosso 42 *a tempo*

43

più p *p*

p espr.

rit.

f

a tempo

mf espr.

44 *rit.*

f

a tempo

sf

f

accel.

sf

riten.

pizz.

sf

a tempo

arco

45

sf

p

p espr.

pp

p

f

sub p surgendo poco a poco cresc.

46 *rall.* *a tempo*
pp *p*

47 *poco rit.* *a tempo*
p *p* *f*

48 *f*

49 *Con molto sentimento*
pp *pp*

50 *mf* *p*

51 *mp espr.* *p* *p* *espr.* *pp* *p espr.*

espr. *acc.* *poco rit.* *a tempo*
f

52 *a tempo*
mf espr. *f*

53 *mp* *p* *pp* *ppp*

IV Waltz (Finale)

Tempo di Valse ♩=104

1 2 1

sf *sf* *sf*

pizz. *ff* *p* *sf* *sf* *sf* *poco riten.*

54 *Meno mosso* ♩=80

sf *sf* arco

55 pizz.

sf *sf*

arco *mf* 56 1

sf

pizz. 1 57

sf *sf* *sf* *sf* *sf* *sf*

arco 58 pizz.

sf

arco *f espr.* 59

sf *sf*

pizz. arco pizz. arco pizz. arco pizz.

sf *sf* *sf* *sf* *sf* *sf* *sf*

(pizz.) **60** Poco più mosso $\text{♩} = 92$ col legno

ff *p* *sf* *f*

pizz. col legno

f

61 10 Vcl. naturale **62**

p

V

Avanti

63 sempre stringendo

V

a tempo *ff marc.* *fp* riten. **64** a tempo $\text{♩} = 92$

sf *sf*

sf

sf *sf*

65 pizz. arco pizz. arco pizz.

f *mf* *p* *f* *mf* *p* *sf* *sf* *sf*

1 *poco riten.*
sf sf sf sf sf sf

1 *a tempo* *Poco meno mosso* $\text{♩} = 80$
66 *pizz.*
sf sf sf

arco 67 *pizz.*
p f sf sf sf

arco
sf f

68 *pizz.* *arco* *accel.*
sf sf sf sf sf sf

sf f

69 $\text{♩} = 92$ *pizz.*
p

b b b b b b b b

arco
p

70 *accel.*

71 *pizz.*

Meno mosso (♩=80)

72 *pizz.*

arco

arco *pizz.* *arco* *pizz.* *arco*

73 *pizz.*

74 *arco* *pizz.*

(75) (pizz.) *ff* *p* *accel.* *arco* *sub.p*

(76) *f* *Poco più mosso* $\text{♩} = 92$ *f*

(77) *espr.*

Avanti *sf*

(78) *sempre stringendo*

fp *a tempo* *fp*

fp *riten.* *a tempo* ♩. = 92 *mf* *fp*

mf *fp* *pizz.*

f *Grandioso arco* *pizz.* *mf*

arco *fp* *fp* *fp*

fp *pizz.* *mf* *f* *mf*

f *arco* *p*

mf *accel.* *p*

p *ff*

83 Più mosso $\text{♩} = 104$

The musical score consists of seven staves. The first six staves are in bass clef, and the seventh is in treble clef. The key signature has two flats (B-flat and E-flat). Measure 83 begins with a *fp* dynamic and a *sf* dynamic. The second staff includes a *stringendo* instruction. Measure 84 is marked with a circled 84 and features a *sf* dynamic. Measure 85 is marked with a circled 85 and includes an *arco* instruction and a *ff* dynamic. The score concludes with a *ff* dynamic and a fermata.

Streichquartett Nr. 2

String Quartet No. 2
Es-Dur / E flat major

I

Erich Wolfgang Korngold
opus 26

Allegro  ca. 126

p *mf* *mf* *p*

mp

f *f* *f* *mf* *f* *f*

pizz. arco *pizz. arco* *pizz. arco* *pizz. arco*

sf p *sf p* *sf p* *sf p*

Un poco più tranquillo *sf mp* *sf mp* *sf mp* *sf mp* *ten.* *ten.* *f* *più mosso*

f *p* *f* *p*

⑥ *f* *f* *p* *p*

⑦ *pp* *p* *pp*

Tranquillo
arco

⑧ *pizz.* *espr.* *mf* *p*

⑨ *mf* *p* *f* *f*

Subito agitato

f *f*

⑩ *f* *f* *p* *f* *p* *f*

f *f* *fp* *ff*

⑪ *molto* *fff* *3p* *p*

Tempo I

mp *f* *f*

⑫ *3* *3* *3*

⑬ *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

sf *p* *sf*

Tranquillo

arco

14 pizz. arco

pizz. arco

sf

sf mp espr.

sf mp

15

pizz. arco

pizz. arco

ten.

ten. più mosso

mp

mp

f

f

p

f

p

16

f

f

p

p

p

più p

17

Tranquillo

pp

p

mf

p

18

19

sempre calando

mp

f

mp

mf

p

pp

pp

II Intermezzo

Allegretto con moto ♩=104

pizz.
f

20 *f*

21 *mp* *sf* *arco* *pizz.* *arco*

pizz. *sf* *p* *arco* *pizz.* *arco* 22 *mf*

p *f* *sf*

23 *arco* *mp*

L.H. *pizz.* 24 *pizz.* *arco* *tr* *sf* 2

p 4

pizz. **25** arco *mf* *mp* arco pizz. *f*
pizz. sf L.H.

arco pizz. **26** *f*

f

27 arco pizz. *f* *sf* *sf* *p*

arco **28** *f* *mf* *pizz.*

pizz. **29** *p* *f* *sf* *sf*

poco string. *p* *sf* *sf* *sf* *p* *ff* arco *f* *poco allarg.*

30 Molto più mosso ♩ = 192

2 *mp*

f *mp*

31 *f* **4**

p *p* *mp* *f* *mp* *f* *mf* *mp* *poco rit.* *p* *pp* *pizz.* *Tempo* *34* *p* *p* *p* *35* *p* *36* *sf* *sf* *sf* *p* *37* *arco* *f* *ff* *p* *pizz.* *38* *f* *sf* *sf* *p* *sf* *poco stringendo* *p* *ff* *arco* *poco allargando* *f*

Detailed description: This page of a musical score contains ten staves of music for a bass clef instrument. The key signature is B-flat major (two flats). The music begins with a piano (*p*) dynamic and includes various articulations such as accents and slurs. Measure numbers 32, 33, 34, 35, 36, 37, and 38 are circled. Performance directions include *poco rit.*, *Tempo*, *pizz.*, *poco stringendo*, and *poco allargando*. The score concludes with a fermata over the final note.

III Larghetto

Lento ♩ ca. 42

39 ♩ ca. 60

mf espr.

40

più mosso Tempo I

41 ♩ ca. 60

più mosso 42 *a tempo*

43

rit. *a tempo*

44 *rit.*

a tempo

accel.

riten.

45

p *sub p* *surgendo*
poco a poco cresc.

46 *rall.* *a tempo*
f *p*

poco rit. *a tempo*
p *mp* *3*

p *mp* *3* *f*
 1 48

p *3*

49 *Con molto sentimento*

49 *pp*

50

50 *mf* *p*

51

51 *pp* *p* *espr.* *poco rit.* *a tempo* *f* *3*

52 *accel.*

52 *pp* *a tempo*

53

53 *f* *mp* *p* *pp* *ppp*

IV Waltz (Finale)

Tempo di Valse $\text{♩} = 104$

1 *sf* 2 *sf* 1 *sf*

pizz. *poco riten.* *Meno mosso* $\text{♩} = 80$

ff 3 2 (54) *sf* *sf*

(55) *sf* *sf*

arco *sf* (56) 1 *sf* *pizz.* *sf*

1 (57) *sf* *sf* *sf* *sf* *sf*

(58) *sf* *sf*

f *f* (59) *arco* *sf* *sf*

1 *sf* *pizz.* *arco* *pizz.* *sf* *ff* *p* *sf*

(60) *Poco più mosso* $\text{♩} = 92$

(60) *arco* *sf* *sf*

Musical staff with bass clef, key signature of two flats. Dynamics include *sf*. A triplet of sixteenth notes is marked with a '3' above it. A sixteenth-note group is marked with a '6' below it.

Measure 61. Dynamics include *p* and *espr.*

Musical staff with a long note and a dynamic marking of *p*.

Measure 62. Features a slur and a dynamic marking of *p*.

Avanti

Measure 63. Dynamics include *f*. Marking: *sempre string.*

Musical staff with a slur and dynamic marking of *f*.

a tempo

riten.

Musical staff with a slur and dynamic marking of *fp*.

64 a tempo d. = 92

Measure 64. Dynamics include *sf*. A triplet of sixteenth notes is marked with a '3' above it.

Musical staff with a slur, *sf*, and a sixteenth-note group marked with a '6' below it.

65

pizz.

arco

pizz.

arco

poco riten.

Measure 65. Dynamics include *f*, *mf*, *p*. A sixteenth-note group is marked with a '6' and a '2' below it.

a tempo Poco meno mosso $\text{♩} = 80$

Viol. I

66 pizz. *sf*

67 *sf*

68 pizz. *sf*

tr arco *ff*

68 pizz. *sf* *sf* *sf* *sf* *sf* accel. arco

sf *f*

69 $\text{♩} = 92$

f

sf *f*

70 *sf* *f* accel.

sf *f*

Meno mosso (♩=80)

Poco più mosso ♩=92

(Viol. I)

77 *p*

Avanti

78 *f*

sempre stringendo *f*

a tempo *fp*

a tempo ♩ = 92 *ff* *pizz.* *arco* *ff* *pizz.*

79

arco *mf* *fp* *f* *Grandioso* *arco* *sff* *sff*

80

sff *sff* *mf* *pizz.* *sf* *sf* *sf*

arco *fp* *fp* *mf* *pizz.*

81

arco
f *mf* *f* *p*

82 *mf* *mf* *accel.*

p *ff*

83 Più mosso $\text{♩} = 104$

fp *sf* *sf* *fp* *sf*

sf *sf* *stringendo* *sf*

84 *sf* *sf* *sf* *sf*

sf *ff* *ff* *1* *1* *pizz.* *mf cresc.*

arco *f* *ff* 85

ff *p* *sf* *ff*