

Violini II

М. МУСОРГСКИЙ

СОРОЧИНСКАЯ ЯРМАРКА

ОПЕРА В 3-х ДЕЙСТВИЯХ

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Violini II

СОРОЧИНСКАЯ ЯРМАРКА

ОПЕРА В 3-х ДЕЙСТВИЯХ

М. Мусоргский

ДЕЙСТВИЕ ПЕРВОЕ

Вступление

Andante grazioso

div.
a3

6 1 *pp*

6 *pp*

6 *pp*

3 2 10 3 *pp cant. e espr.*

4 *sul d mf*

5 *div. p*

Violini II

Musical staff 1: Treble clef, key signature of one sharp (F#). Contains a melodic line with slurs and a measure marked with a boxed '6'. Above the staff, the word 'unis.' is written above a '3', and '1-8' is written above a '3'. A dynamic marking 'p' is placed below the staff.

Musical staff 2: Treble clef, key signature of one sharp. Contains a sequence of notes with fingerings 3, 2, 3, 3, 4, 5, 6, 7, 8. The last six measures are marked with a double slash and a diagonal line, indicating a repeat or a specific performance instruction.

Musical staff 3: Treble clef, key signature of one sharp. Contains a sequence of notes with fingerings 3, 1-6, 3, 2, 3, 4, 5, 6. The last six measures are marked with a double slash and a diagonal line.

Musical staff 4: Treble clef, key signature of one sharp. Starts with the instruction 'poco ritard.' and a '3'. The first measure has a '3' below it. The staff ends with a measure marked with a boxed '8' and the instruction 'a tempo', followed by a measure with a '6' below it.

Musical staff 5: Treble clef, key signature of one sharp. Starts with a boxed '9' and a dynamic marking 'pp'. It contains a melodic line with slurs and a fermata. The staff is part of a system with three staves.

div.
a3

Musical staff 6: Treble clef, key signature of one sharp. Contains a sequence of notes with fingerings 5, 10, 7. The last measure is marked with a double bar line and a 'C' time signature.

Three empty musical staves at the bottom of the page.

Violini II

4 11 Moderato assai, ma giocoso

mf *sf* *sf* *crescendo* *sf* *> poco*

a poco *f* *p* *sf* *cresc.*

sf *mf* *ff* *div.* *uni.*

sf *ff* *Su1 G*

mf

Ярмарочная сцена

15

sf *mf*

mf

16

mf *Lo stesso tempo* 7 (Moderato)

17

f

pizz.

mf 1

18

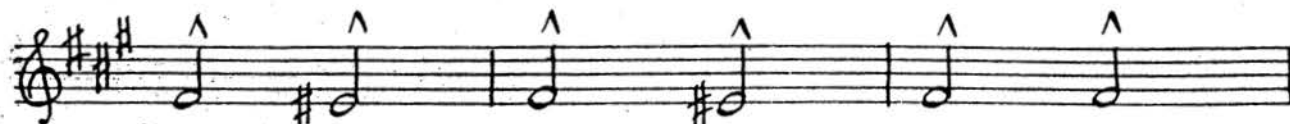
arco *ff* 3

19

f *Meno mosso* 8

Violini II

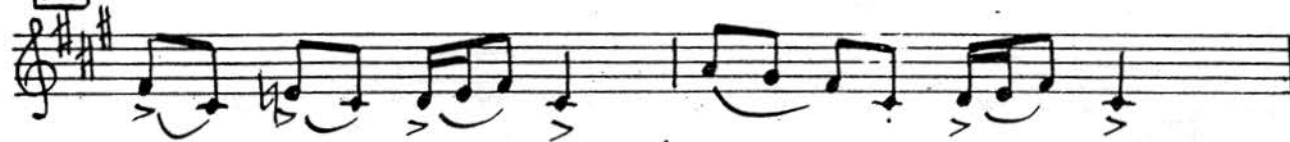
6



20 Moderato, quasi andantino



21



22



poco ritard

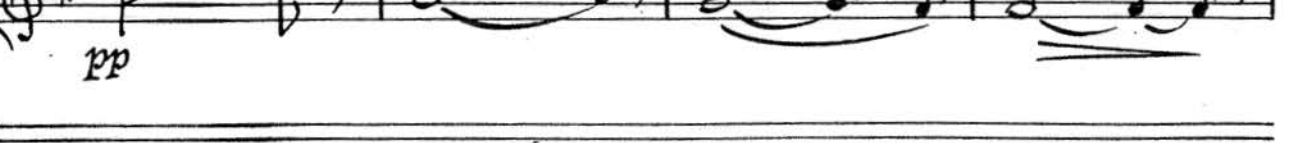
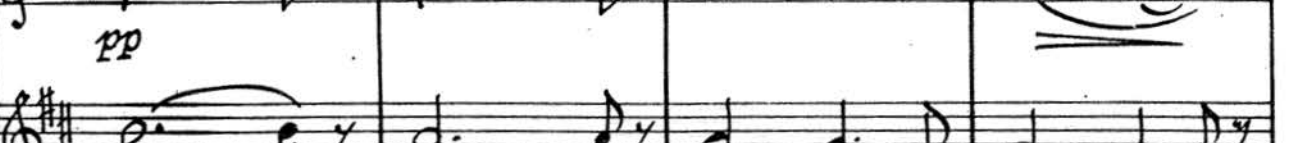
23

Andantino cantabile



24

div.



Violini II

poco ritard.

25 *a tempo* *poco acceler.* *div.*

26 *Moderato, assai* 27 *Animato e p unis. scherzando*

28 *Su1 G*

29

du talon *du talon*

30 *L'istesso tempo (Moderato giusto)* 6

Violini II

31

pizz.
p

arco
mf

32

sul G

p

33 *pizz.*
ff pesante
p

34 *Andante*

35 *Andantino mosso*
arco con sord.
pp

36

Violini II

div.

Violini II

10

atempo I
arco

Musical notation for measures 45 and 46. Measure 45 is marked with a forte *f* dynamic. Measure 46 is marked with a forte *f* dynamic. The key signature is two sharps (F# and C#).

Musical notation for measure 47. The measure is marked with a mezzo-forte *mf* dynamic and includes the instruction *pizz.* (pizzicato). The key signature is two sharps.

Musical notation for measure 48. The measure is marked with a fortissimo *ff* dynamic and includes the instruction *arco* (arco). The key signature is two sharps.

Musical notation for measure 49. The measure is marked with a fortissimo *ff* dynamic. The key signature is two sharps.

Musical notation for measure 50. The measure is marked with a fortissimo *ff* dynamic and includes the instruction *Meno mosso*. The key signature is two sharps.

Musical notation for measure 51. The measure is marked with a fortissimo *ff* dynamic. The key signature is two sharps.

Musical notation for measure 52. The measure is marked with a mezzo-forte *mf* dynamic. The key signature is two sharps.

Musical notation for measure 53. The measure is marked with a fortissimo *ff* dynamic. The key signature is two sharps.

Musical notation for measure 54. The measure is marked with a piano *p* dynamic and includes the instruction *ritard.* (ritardando). The key signature is two sharps.

Musical notation for measure 55. The measure is marked with a piano *p* dynamic and includes the instruction *poco a poco ritard.* (poco a poco ritardando). The key signature is two sharps.

Musical notation for measure 56. The measure is marked with a piano *p* dynamic and includes the instruction *con sord. div. sul G* (con sordina, diviso sul G). The key signature is two sharps.

Musical notation for measure 57. The measure is marked with a piano *p* dynamic and includes the instruction *ritard.* (ritardando). The key signature is two sharps.

Violini II

52 Andantino lamentabile

11

53 unis. senza sord.

p

sf

54

2

3

55 pizz.

mf

p

arco

pp

4

56

3

pizz.

57 Poco giocoso

mf

sf

arco

p

mf

58

pizz.

ritard. poco a poco

p

3

più ritard. 2

Violini II

12

59

Moderato
arco

Musical score for Violini II, measures 59-68. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is Moderato. The score includes various dynamics (f, sf, p, mf) and articulations (accents, slurs, hairpins). Fingerings are indicated by numbers 1-5. Measure numbers 59, 60, 61, 62, 63, 64, 65, 66, 67, and 68 are boxed. The score ends with a fermata in measure 68.

Violini II

69 *p*

70 *Più mosso* *sf portamento* *sul G* *f pizz.*

71 *sf arco* *mf*

72 *poco allarg.* *3* *pizz. sf* *Meno mosso* *arco* *p*

73 *1*

74 *Moderato* *sf* *mf*

75 *2* *pizz.* *p*

76 *arco* *f* *cresc.* *1* *3* *sf*

Violini II

mf *f* **77** *f* *pizz.* *sf*

mf *arco* **78** *f* *Andantino lamentabile* *mf*

pizz. *p* **79** **7** **80** *pizz.* *p* *arco* *pp*

Andante **81** *p* *pizz.*

rallent. **82** *arco* *p* *Larghetto, quasi Largo*

Violini II

83 8 84 2 rallent. 3

85 Cantabile

86 4

p

87 f

p

2 allarg. 1

88 Moderato non troppo sul G f

1 p

89 1

Violini II

16

pizz. *un poco acceler.* *arco*

mf
Più mosso *pizz.*

90 *arco*
Meno mosso
p

pizz.
p

91 *p* *sf*

arco
f> *sf*
Meno mosso

92 *sf*

93 *mf*
Più mosso (Tempo I)

pizz.
p

poco acceler.

arco

94 *a tempo*
f

95 *pizz.*
f

Violini II

div.
non div. arco
mf f
96
sf

ДЕЙСТВИЕ ВТОРОЕ

Andante mosso
Moderato
Andante mosso
Fg. I
1 6
2 3 4 7
5 6 7 7
8

Violini II

9 V-ni II

10 Moderato 6

11 Andante mosso

12 6

13 *p cresc.*

14 6

15 Moderato assai *pizz.* *arco*

16 *p*

17 Agitato *pizz.* *arco*

mf cresc.

Violini II

tranquillo

1 18 8

19 Agitato
pizz. *p* arco

sf *mf* *sf* tranquillo

mf *sf* *p* 20 Risoluto

cresc. *sf* pizz.

arco *p* *sf* 21 tranquillo

22 Poco più mosso

poco ritard.

23 Tempo I; poco agitato
pizz. *mf*

arco

24 Tranquillo 25

26 *p* *pizz.* *Agitato*

arco *Tranquillo*

27 28

29 *p* *Poco più mosso*

30 *f* *Meno mosso*

31 *Più mosso*

Meno mosso

32 *f* *Più mosso*

33 *Meno mosso* 11

34 *p*

35 *Moderato assai. None senza grazia*

Violini II

poco rall. **64** *Andantino* *pizz.* *sf*

Moderato, quasi allegretto *arco* *mf* *poco ritard.* *sf*

65 *Allegro agitato* *sf p* *mf* *p*

66 *Moderato* *ff* *pp*

67 *pp* *poco allarg.*

68 *Moderato* *acceler.* *cresc.*

pp *a tempo* **69** *f* *sf* *sf* *p*

pizz. **70** *Poco più mosso - con allegrezza* *pp* *p* *sf* *sf* *sf*

71 *sf* *sf* *sf* *sf* *sf* *sf*

Violini II

con sord.

senza sord. Poco più mosso pizz. poco ritard.

arco

Poco più mosso

Maestoso

div. poco ritardando non div.

Andantino pesante

Violini II

22

44

p cresc. *dim.*

sf

46 Moderato

p *pp*

f > *pp*

sf

sf

p

49 Più tranquillo

pp

Moderato assai poco rall.

pp

50 Andantino. Con dolore

51 Andante mosso con sord.

pp

pp

poco rall. 52 Andantino

p

Violini II

ritard. 1 senza sord. Poco più mosso. Agitato

mf pizz.

arco

p [53] Agitato

risoluto

mf *sf*

Più tranquillo Commmodo assai rall. 2

p

[54] Allegretto scherzoso

p

[55] *sf*

1

poco rall.

a tempo

[56] pizz. *f* 8

[57] *sf* 1 5

poco rall. [58] a tempo; ma allargando 5

p

Violini II

24

Su G
arco

3

59

Musical notation for measures 58 and 59. Measure 58 features a triplet of eighth notes with a forte (*sf*) dynamic. Measure 59 continues with eighth notes, ending with a forte (*f*) dynamic.

Musical notation for measures 60 and 61. Measure 60 includes the instruction *poco rall.* and ends with a *dim.* dynamic. Measure 61 is marked *Energico div.* and *fff*.

Musical notation for measures 62 and 63. Measure 62 is marked *unis.* and *p*. Measure 63 features a melodic line with a *sf* dynamic.

Musical notation for measures 64 and 65. Measure 64 is marked *pizz.* and *mf*. Measure 65 continues with eighth notes and a *mf* dynamic.

Musical notation for measures 66 and 67. Measure 66 is marked *sf*. Measure 67 continues with eighth notes and a *sf* dynamic.

Musical notation for measures 68 and 69. Measure 68 is marked *arco* and *p*. Measure 69 continues with eighth notes and a *poco rall.* instruction.

Musical notation for measures 70 and 71, marked *div.* on the left. Both measures feature a melodic line with a *sf* dynamic.

Musical notation for measures 72 and 73. Measure 72 is marked *(div.)* and *Meno mosso*. Measure 73 is marked *pizz.* and *sf*.

Musical notation for measures 74 and 75. Measure 74 is marked *Tempo I* and *arco*. Measure 75 is marked *p leggiero*.

Violini II

81 *4* *con sord.* poco allargando

pp *colla parte*
a tempo *3* *senza sord.* 82 *L'istesso tempo*
pizz.

83

div.

unis.

arco

p *cresc.*

84

f

1

p *cresc.* *f*

3

85 *p* *cresc.* Poco meno mosso; amoroso

pp

2

1

poco ritard.

86 *a tempo*

1291 *sf* *p*

Violini II

Poco meno mosso

div.

5 87 *pp*

88 5

poco rit. 89 Tempo I 10

pp

pp unis. 90 6

91 *mf* poco allarg. poco ritard. *p* 92 Moderato non troppo, energico

ff

2 93 *ff*

5 94 *f*

3 *sf*

Violini II

95 Poco più mosso
ff

96 Andantino *f cresc. sul G*
p

97 8

98 p

99 mf

100 pizz. p

101 p

102 Moderato, quasi allegretto

Violini II

30

103

arco

poco acceler.

div.

Violini II

arco

1

112 Moderato, quasi allegretto

sf *pp*

cresc.

113 Moderato

sf

114 Moderato non troppo

1

p *cresc.*

dim.

115 Poco meno, mosso

2

f

p

116

6

117

3

Più mosso, energico

mf *sf*

118 Tempo I, risoluto

sf

Violini II

Musical score for Violini II, measures 119-126. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics, articulations, and performance instructions.

Measures 119-120: *f*, *mf*, *sf*, *pp*. Measure 119 is boxed. Measure 120 is boxed. Fingerings 1, 2, and 3 are indicated.

Measures 121-123: *pp*, *pizz.*, *sf*, *p*, *cresc.*, *sfp*. Measure 121 is boxed. Measure 122 is boxed. Measure 123 is boxed. Performance instructions: *poco acceler.*, *Tempo I*, *arco*. Fingerings 1 and 6 are indicated.

Measures 124-126: *Moderato mosso*, *pizz.*, *arco*, *p*, *mf*. Measure 124 is boxed. Measure 125 is boxed. Measure 126 is boxed. Performance instructions: *Foco meno mosso*. Fingerings 10, 3, and 1 are indicated.

Violini II

34

133 Moderato assai
pizz.

Musical staff 1: Treble clef, starting with a forte (*f*) dynamic. The notation includes eighth notes and a first finger fingering (1) at the end.

Musical staff 2: Treble clef, starting with a forte (*f*) dynamic. The notation includes eighth notes and a first finger fingering (1) at the end.

Musical staff 3: Treble clef, starting with a forte (*f*) dynamic. The notation includes a four-measure rest, then notes with a first finger fingering (1) and a triplet (3).

Musical staff 4: Treble clef, starting with a piano-piano (*pp*) dynamic. The notation includes a triplet (3), notes with a forte (*f*) dynamic, and an acceleration marking (*accel.*) with a first finger fingering (1).

Musical staff 5: Treble clef, starting with a forte (*f*) dynamic. The notation includes notes with a forte (*f*) dynamic, a second finger fingering (2), and a *Moderato* tempo marking with a piano-piano (*pp*) dynamic.

Musical staff 6: Treble clef, starting with a forte (*f*) dynamic. The notation includes notes with a forte (*f*) dynamic, a six-measure rest (6), and a *pizz.* marking with a forte (*f*) dynamic.

Musical staff 7: Treble clef, starting with a piano-piano (*pp*) dynamic. The notation includes notes with a piano-piano (*pp*) dynamic and a second finger fingering (2).

Musical staff 8: Treble clef, starting with a piano (*p*) dynamic. The notation includes notes with a piano (*p*) dynamic, a first finger fingering (1), and a *Moderato* tempo marking with a piano-piano (*pp*) dynamic.

Musical staff 9: Treble clef, starting with a piano (*p*) dynamic. The notation includes notes with a piano (*p*) dynamic and a first finger fingering (1).

Musical staff 10: Treble clef, starting with a piano (*p*) dynamic. The notation includes notes with a piano (*p*) dynamic, a second finger fingering (2), and a *pizz.* marking with a forte (*f*) dynamic.

Musical staff 11: Treble clef, starting with a mezzo-forte (*mf*) dynamic. The notation includes notes with a mezzo-forte (*mf*) dynamic, a nine-measure rest (9), and a *Moderato non troppo* tempo marking with a first finger fingering (1) and an *Agitato* marking.

Musical staff 12: Treble clef, starting with a forte (*f*) dynamic. The notation includes notes with a forte (*f*) dynamic and a first finger fingering (1).

Violini II

L'istesso tempo; ma non troppo alle-
gro

Musical score for Violini II, measures 141-146. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measures 141-144 are marked with a '2' above the staff, indicating a second ending. Measure 145 is marked 'Andante' and 'pizz.' (pizzicato), with a '1' above the staff. Measure 146 is marked 'Moderato non troppo allegro' and 'arco' (arco), with a '1' above the staff. Dynamics include *sf* (sforzando), *mf* (mezzo-forte), *sf*, *p* (piano), *cresc.* (crescendo), and *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and fingerings.

Violini II

36

147 *Lo stesso tempo*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 147 starts with a dynamic marking of *sf* (sforzando) and continues with a *p* (piano) dynamic. The melody features eighth and sixteenth notes with a slur over the latter half.

Musical staff 2: Continuation of the melody from staff 1, featuring eighth and sixteenth notes.

Musical staff 3: Continuation of the melody from staff 1, featuring eighth and sixteenth notes.

Musical staff 4: Measure 148, marked with a box. The music consists of a series of quarter notes.

Musical staff 5: Measure 149, marked with a box. It begins with a *pp* (pianissimo) dynamic and a *div.* (divisi) instruction. It includes a triplet of eighth notes and a *ritard.* (ritardando) marking.

Musical staff 6: Measure 149, marked with a box, and measure 150, marked with a box. Measure 149 is marked *Andante misterioso* and measure 150 is marked *Moderato, non troppo allegro*. The music consists of a series of quarter notes.

Musical staff 7: Measure 150, marked with a box. It starts with a *unis.* (unisono) instruction and a *p* (piano) dynamic, transitioning to a *mf* (mezzo-forte) dynamic.

Musical staff 8: Measure 151, marked with a box. It begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic.

Musical staff 9: Measure 151, marked with a box. It continues with a *p* (piano) dynamic and a *mf* (mezzo-forte) dynamic.

Musical staff 10: Measure 152, marked with a box. It is marked *Andante misterioso* and *mf* (mezzo-forte). It includes an *arco* (arco) instruction and a *f* (forte) dynamic.

Musical staff 11: Measure 152, marked with a box. It includes a *pizz.* (pizzicato) instruction and a *mf* (mezzo-forte) dynamic.

Musical staff 12: Measure 153, marked with a box. It includes an *arco* (arco) instruction and a *p* (piano) dynamic.

Musical staff 13: Measure 153, marked with a box. It includes a *pizz.* (pizzicato) instruction and a *mf* (mezzo-forte) dynamic.

Violini II

154

arco

1

sf

P

2

155 Poco più mosso

pp

acceler.

P cresc.

a tempo

1

156

2

pizz.

arco

1

mf

2

157 Meno mosso

arco

158

pp

pp

f

1

159 Poco più mosso

arco

pp

allarg.

7

1

160

7

f

1

161 a tempo

f

9

Violini II

38

162 Più mosso
f *mf*

163 Meno mosso
p

164 Andante (Tempo I)
pp

165 Più mosso
f

166 a tempo
f Misterioso
p

167 Più mosso
sff

168 Allegro
f cresc. *ff* *sff*

trb

ДЕЙСТВИЕ ТРЕТЬЕ

КАРТИНА ПЕРВАЯ

Moderato

1 *ff* *pp* acceler. 1

3 5

mf cresc. *f*

mf cresc. f

3 Allegro *f sempre*

Allegro f sempre

ff

ff

b b

4 Poco meno mosso 1

Poco meno mosso 1

5 1

5 1

3

Violini II

40

f *mf* *pizz.* *arco* *f* *mf* *pizz.* *arco* *sf* *mf* *arco* *f* *sf* *arco* *f* *pesante* *mf* *pizz.* *p* *Moderato* *arco* *pp* *f* *p* *3* *p* *pp* *mf* *f*

2 6 7 8 9 10 11

1 2 3 4

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

1 2

Violini II

12

1

p

3

13

.7

14

2

sf

mf

3

15

P cresc.

1

rall.

2

16

Meno mosso

5

ff

pizz.

1

1

17

Moderato.

arco

f

pizz.

p

2

cresc.

sf

arco

18

pizz.

p

mf

1

arco

19

sf

p

mf

1

Violini II

42

pizz.

sf *f* *arco* *sf* *p*

1 *f* *sf* *p*

20

sf *sf*

1 *mf*

2 *sf* *f*

pizz. *p* *f* *arco*

22

pizz. *p* *f*

23 *Larghetto* *sf* *con sord.* *sf*

24 *pp*

pp *pp*

pp *pp*

25 *Più mosso* *poco a poco acceler. e cresc.*

1 3 5

senza sord. *unis.* *pp*

3 3 3 3

div.

Сонное видение паровика

26 Allegro. Alla breve

p *sim.*

cresc.

mf *f cresc.*

27

ff *p cresc. molto*

sf *sf*

28

pizz. *f dim.*

arco *gliss.* *mf cresc.* *mf*

29 *p cresc.* *sim.*

mf cresc. *mf*

30 *cresc.* *ff*

Violini II

44

p cresc. molto

ff

f

mf dim.

Poco meno mosso

p

p

f

gliss.

mf

f

gliss.

gliss.

gliss.

Measures 44-55 are shown. The score includes various dynamics, articulations, and performance markings. Measure numbers 31, 32, 33, 34, and 35 are boxed. The key signature is one flat (B-flat).

Violini II

36

Musical notation for measures 36-37. Measure 36 starts with a piano (*p*) dynamic and a *cresc.* marking. Measure 37 begins with a *trium* marking and a *cresc.* marking. The key signature has one flat (B-flat).

37 *suld, ditalon*

Musical notation for measures 37-38. Measure 37 includes a *trium* marking, a *cresc.* marking, and a *b* dynamic. Measure 38 includes a *sf* dynamic. The key signature has one flat (B-flat).

38

div.

Musical notation for measures 38-39. Measure 38 includes a *ff* dynamic. Measure 39 includes a *ff* dynamic. The key signature has one flat (B-flat).

Musical notation for measures 39-40. Measure 39 includes a *ff* dynamic. Measure 40 includes a *ff* dynamic. The key signature has one flat (B-flat).

Musical notation for measures 40-41. Measure 40 includes a *ff* dynamic. Measure 41 includes a *ff* dynamic. The key signature has one flat (B-flat).

non div.

Musical notation for measures 41-42. Measure 41 includes a *ff* dynamic. Measure 42 includes a *f* dynamic. The key signature has one flat (B-flat).

39

4

Violini II

46

pp cresc.

40 p cresc.

mf cresc.

sf sf sf sf sf sf sf sf

41

div.

unis. 42 Poco maestoso

f pesante

Violini II

tr^b *trm* *trm*
p

A musical staff in treble clef with a key signature of one flat. It contains several notes, including a half note with a flat and a quarter note with a flat. A dynamic marking *p* is present below the staff.

f

A musical staff in treble clef with a key signature of one flat. It contains several notes, including a half note with a flat and a quarter note with a flat. A dynamic marking *f* is present below the staff.

43 7

A musical staff in treble clef with a key signature of one flat. It contains several notes, including a half note with a flat and a quarter note with a flat. A dynamic marking *f* is present below the staff. Boxed numbers 43 and 7 are above the staff.

44 div. unis.

A musical staff in treble clef with a key signature of two sharps. It contains several notes, including a half note with a sharp and a quarter note with a sharp. A dynamic marking *ff* is present below the staff. Boxed number 44 and the word *div.* are above the staff. The word *unis.* is above the staff.

div. unis.

A musical staff in treble clef with a key signature of two sharps. It contains several notes, including a half note with a sharp and a quarter note with a sharp. A dynamic marking *ff* is present below the staff. The word *div.* is above the staff. The word *unis.* is above the staff.

div. 45 4

A musical staff in treble clef with a key signature of two sharps. It contains several notes, including a half note with a sharp and a quarter note with a sharp. A dynamic marking *ff* is present below the staff. The word *div.* is above the staff. Boxed numbers 45 and 4 are above the staff.

unis. Sul G *f*

A musical staff in treble clef with a key signature of two sharps. It contains several notes, including a half note with a sharp and a quarter note with a sharp. A dynamic marking *f* is present below the staff. The words *unis. Sul G* are above the staff.

A musical staff in treble clef with a key signature of two sharps. It contains several notes, including a half note with a sharp and a quarter note with a sharp. A dynamic marking *f* is present below the staff.

An empty musical staff.

An empty musical staff.

An empty musical staff.

An empty musical staff.

Служба Чернобагу

46 Poco risoluto

col legno

Musical staff 1 for measure 46, starting with a piano (*p*) dynamic marking. The staff contains a series of eighth notes in a D major key signature.

Musical staff 2 for measure 46, continuing the eighth-note pattern from the first staff.

47

Musical staff 1 for measure 47, continuing the eighth-note pattern.

Musical staff 2 for measure 47, including a *pp* dynamic marking.

48

Musical staff 1 for measure 48, including a *cresc.* marking.

Musical staff 2 for measure 48, including a *f* dynamic marking and a fermata.

49 arco

Musical staff 1 for measure 49, starting with a *mf* dynamic marking and an *arco* instruction.

Musical staff 2 for measure 49, including a *p* dynamic marking and a *mf* dynamic marking.

Musical staff 3 for measure 49, including a *p* dynamic marking.

50

Musical staff 1 for measure 50, starting with a *f* dynamic marking and a *sul G* instruction.

Musical staff 2 for measure 50, continuing the *sul G* instruction.

Violini II

51

52

53

Шабаш

54

Violini II

50

55 *p* *f* Балет

56 8

57 div. pizz. *mf* unis.

58 arco 1-8 *f* 2 3 4 5

59 6 7 8 5 *mf*

60 *mf*

61 *f* 3 3 3 3 3

62 *ff* *Sul G*

Detailed description: This page of a musical score for Violini II contains measures 50 through 62. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 50 begins with a piano (*p*) dynamic and a 4-measure rest, followed by a forte (*f*) dynamic and the word 'Балет'. Measure 51 features an 8-measure rest. Measure 52 starts with a *mf* dynamic, a 'div. pizz.' instruction, and a 'unis.' marking. Measure 53 begins with an 'arco' instruction and a first ending bracket over measures 53-58, with fingerings 1-8 indicated. Measure 54 continues with fingerings 2, 3, 4, and 5. Measure 55 has fingerings 6, 7, and 8, and a *f* dynamic. Measure 56 has a 5-measure rest. Measure 57 is marked *mf*. Measure 58 is marked *mf*. Measure 59 is marked *mf*. Measure 60 is marked *mf*. Measure 61 is marked *f* and includes triplets. Measure 62 is marked *ff* and includes 'Sul G' and accents. The score concludes with a final chord in measure 62.

Violini II

63 Poco più mosso

8 9 64 *f* *pp* *mf* *cresc.*

65 *sf*

66 *sf sf sf sf sf sf*

67 *sf fff*

68

69 *sf sf sf sf*

70 *div. sf tr# fff tr* *unis. sul pont. sfff* **Allegro lamentabile**

Violini II

52

71

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Starts with a dynamic marking of *mf*. The staff contains a series of eighth and sixteenth notes, with a double bar line and repeat sign in the middle.

Musical staff 2: Treble clef, key signature of three sharps. Continuation of the melodic line from staff 1.

Musical staff 3: Treble clef, key signature of three sharps. Continuation of the melodic line.

72

Musical staff 4: Treble clef, key signature of three sharps. Continuation of the melodic line.

Musical staff 5: Treble clef, key signature of three sharps. Continuation of the melodic line.

1

73

9

74

con sord.

Musical staff 6: Treble clef, key signature of three sharps. Starts with a dynamic marking of *p*. The staff contains a series of eighth notes, with a double bar line and repeat sign in the middle.

Musical staff 7: Treble clef, key signature of three sharps. Continuation of the melodic line.

Musical staff 8: Treble clef, key signature of three sharps. Continuation of the melodic line.

3

75

7

Musical staff 9: Treble clef, key signature of three sharps. Continuation of the melodic line.

76

Musical staff 10: Treble clef, key signature of three sharps. Starts with a dynamic marking of *pp*. The staff contains a series of eighth notes, with a double bar line and repeat sign in the middle.

Musical staff 11: Treble clef, key signature of three sharps. Continuation of the melodic line.

77 [poco a poco andantino]

78

Andantino mosso ritard.

7

2

1

Musical staff 12: Treble clef, key signature of three sharps. Continuation of the melodic line.

Violini II

КАРТИНА ВТОРАЯ

Andantino allarg. 3 **1** a tempo 8

5

2 7 **3**

mf carrt.

f

4 poco ritard.

div. pizz.

5 Allegretto grazioso

sf 8

Violini II

54

6

pizz.

bb

p

pizz.

p

bb

7

unis.
arco

p

8

non div.
pizz.

mf

9

Poco meno mosso

arco

mf

10

pizz.

f

arco

11

Più mosso

pp

cresc.

div.

Violini II

pizz.

p cresc.

12

Più animato

mf

sf

arco

f

sf

13

Allegro moderato

sf

mf

14

9

15

*Meno mosso
con sord.*

p

sf

div.

16

5

unis.

17

Allegretto

3

rit.

p

1

senza sord.

Violini II

56

Allegro moderato

Musical score for Violini II, measures 18-24. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked "Allegro moderato".

Measures 18-19: *mf* (measures 18-19), *f* (measures 18-19), *ff* (measures 18-19). Measure 19 is marked "Moderato".

Measures 20-21: *pizz.* (measures 20-21), *arco* (measures 20-21), *sf* (measures 20-21), *sfp* (measures 20-21). Measure 21 is marked "Più mosso".

Measures 22-23: *Andantino* (measures 22-23), *f* (measures 22-23). Measure 23 is marked "Più mosso (Allegro moderato)".

Measure 24: *ff* (measure 24), *sf* (measure 24), *sul G* (measure 24), *f* (measure 24).

Measures 18, 19, 20, 21, 22, 23, and 24 are marked with their respective measure numbers in boxes.

Violini II

acceler. a tempo

pizz. Moderato

arco p 1 26 mf

Più mosso 2 sf f

27 Andante Più mosso f sf

28 pesante

29 pizz. arco mf f

30 Allegretto scherzando f 1

Violini II

58

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents and dynamic markings including *pp*.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents and dynamic markings including *p*.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains triplet eighth notes with dynamic markings including *p cresc.* and *sf*. Measure 31 is boxed.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents and dynamic markings including *sf*, *f*, and *dim.*

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with dynamic markings including *pizz.* and *p*. Measure 32 is boxed.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with dynamic markings including *sf* and *p*.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with dynamic markings including *arco*, *p > cresc.*, and *sf*. Measure 33 is boxed.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with dynamic markings including *pizz.* and *sf*.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with dynamic markings including *f* and *arco*. Measure 34 is boxed.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with dynamic markings including *f*.

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with dynamic markings including *f* and *a tempo*. Measure 35 is boxed.

Musical staff 12: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with dynamic markings including *sf* and *mf*. Measure 36 is boxed.

Violini II

Musical score for Violini II, page 59. The score consists of ten staves of music in G major. It includes various dynamics such as *sf*, *mf*, *f*, *p*, and *pp*, as well as performance instructions like *pizz.*, *arco*, and *div.* Measure numbers 37, 38, 39, 40, 41, and 42 are boxed. A 4-measure rest is present in measure 37, and a 2-measure rest in measure 40. The piece concludes with a double bar line and a fermata.